

The American University of Rome  
**Course Schedule by Area**

1/18/2024

2024-2025 Academic Year Fall

Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
								Locatn	Bldg	Room

**Art History**

**Art History**

<b>AH 100 A</b>	3.00	ART OF ROME - SEC. A						<b>On site</b>		
Carol Taddeo		Thu		09:00 AM	12:00 PM	09/02/2024	12/12/2024			

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.  
 3 credit hours. Students are responsible for all entry fees.

<b>AH 100 B</b>	3.00	ART OF ROME - SEC. B						<b>On site</b>		
Jason Andrew Cardone		Wed		09:00 AM	12:00 PM	09/02/2024	12/12/2024			

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.  
 3 credit hours. Students are responsible for all entry fees.

<b>AH 100 C</b>	3.00	ART OF ROME - SEC. C						<b>On site</b>		
Fabio Barilari		Tue		09:00 AM	12:00 PM	09/02/2024	12/12/2024			

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.  
 3 credit hours. Students are responsible for all entry fees.

<b>AH 103</b>	3.00	ARTS OF RENAISSANCE AND BAROQUE						<b>On site</b>		
Daria Borghese		Mon		09:00 AM	12:00 PM	09/02/2024	12/12/2024			

Arts of Renaissance and Baroque is an introductory course that surveys the development of painting, sculpture and architecture in Italy from the 14th to the mid-18th centuries, focusing on Rome but exploring also the artistic and cultural developments in Florence and Venice in the relevant period. Most classes are held on-site, in the museums, churches and palaces of Rome. The course hones a method of description, critical analysis and interpretation and enables students to learn about the main aspects of the Italian Renaissance and Baroque.  
 3 credit hours. Students are responsible for all entry fees.

<b>AH 204</b>	3.00	TRAFFICKERS, THIEVES AND FORGERS:ART CRIME						<b>Field Trip (Compulsory)</b>		
Valeria Pica		Tue Thu		03:40 PM	05:05 PM	09/02/2024	12/12/2024			

In this course students will study the history of art crime and its impact upon contemporary society. They will also examine how art can be protected and recovered including techniques of provenance research. The history and psychology of collecting and the unusual mechanics of the art trade make the art world an ideal victim (and sometimes partner) for criminals.  
 3 credit hours.

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**Art History**

**Art History**

<b>AH 210</b>	3.00	VAN GOGH TO WARHOL									
Tanja Lelgemann-Gregoretti			Mon Wed	05:15 PM	06:40 PM	09/02/2024	12/12/2024				

This course examines the main tendencies in modern art, from the late nineteenth to the late twentieth century. Students will learn about particular movements and their major protagonists, including Impressionism, Post/Neo Impressionism, Fauvism, Expressionism, Cubism, Futurism, Dada, Surrealism, Suprematism, De Stijl, Constructivism, Abstract Expressionism, Pop Art, Minimalism, and Conceptualism. Please note that this is a reading-intensive course. This course may involve on-site classes and Friday/weekend fieldtrips in Rome and Italy. 3 credit hours. Pre-requisites: AH 103 or permission of the instructor. Students are responsible for all entry fees.

<b>AH 211</b>	3.00	THE ART OF PHOTOGRAPHY									
Manuela Pacella			Mon Wed	03:40 PM	05:05 PM	09/02/2024	12/12/2024				

The Art of Photography explores the multiple aspects of the art photograph (broadly defined), from its prehistory to the present. Through readings, images and original examples, photography will be analyzed from its scientific and technical processes to its social, cultural and artistic values. The changing cultural perspective of the photograph will be analyzed by placing the history of photography within larger social and scientific contexts from the experiments with the camera obscura by Renaissance artists through the development of printmaking and photolithography. The influence of photography upon other artistic forms will also be explored. 3 credit hours. Pre-requisites: ENG 102 or permission of the instructor.

<b>AH 212</b>	3.00	CONTEMPORARY ART IN THE GLOBAL VILLAGE									
. TBA			Tue Thu	05:15 PM	06:40 PM	09/02/2024	12/12/2024				

This course is an investigation into contemporary art world-wide. The course begins by examining the art of the 1980's as providing the backdrop to contemporary trends. It then moves on to analyze art in a series of themes that have been widespread in artistic practice – time, place, identity, the body etc. The scope of the course is overtly multicultural comparing and contrasting ethnic approaches. The course finishes with the students organizing their own virtual exhibition of contemporary art. 3 credit hours. Pre-requisites: A 100-level Art History course or permission of the instructor. This course may include a field trip to the Biennale in Venice.

<b>AH 261</b>	1.00	THE LURE OF FLORENCE									<b>Field Trip (Compulsory)</b>
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The Lure of Florence introduces students to the great art collections of Florence at the Uffizi Galleries and the Pitti Palace. This one-credit class will explore the tradition of collecting art and antique sculpture when the Medici were the ruling dynasty in the city of Florence. Over the course of a weekend, after an initial introduction in class, students will visit the city of Florence and the Uffizi Gallery, as well as key monuments commemorating the city's ruling elite. The aim of the course will be to demonstrate knowledge of collecting practices in the formation of the early modern "collection." Students will have the opportunity to develop a range of topics such as display, art patronage and object-based thematic discussion. 1 credit. Pre-requisites: A 100-level introductory Art History course or permission of the instructor. Students arrange their own transportation to and accommodation in Florence. Students are responsible for all entry fees.

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## Art History

### Art History

<b>AH 301</b>	3.00	BAROQUE ROME AND ITALY									
Claudia La Malfa		Thu		09:00 AM	12:00 PM	09/02/2024	12/12/2024				

This course investigates the major developments in Italian painting, sculpture and architecture during the seventeenth century with a particular focus on the role of art patrons as catalysts for change. A range of patrons will be considered, from popes, cardinals, religious orders, and foreign kings, to scholars, nuns, widows, and a disinherited virgin queen. The range of motives that led these patrons to spend fortunes on art, their criteria for selecting artists to carry out their commissions, and the personal perspectives they brought to bear upon their direction of artistic endeavors are the primary issues that will be faced. More than half the class meetings will be on-site visits to examine relevant artworks in Rome. 3 credit hours. Pre-requisites: A lower-level Art History course or permission of the instructor. Students are responsible for all entry fees.

<b>AH 316</b>	3.00	MUSEOLOGY AND CURATORSHIP									
. TBA		Mon Wed		05:15 PM	06:40 PM	09/02/2024	12/12/2024				

Curatorship examines the principles and practices of the modern museum, nowadays considered a site of social interaction more than an historical treasure palace. Students will examine the role of the curator in relationship to a museum's mission, and how technology is changing the way in which museums fulfill their curatorial responsibilities. The relationship between curator and collector and the procedures for realizing a successful exhibition will be studied. Case studies of best curatorial practices internationally, and on-site visits to private and public art collections, archaeological sites and museums, will critique ideas about curatorial roles and exhibitions. 3 credit hours. Pre-requisites: An introductory-level Art History or Management course or permission of the instructor. Students are responsible for all entry fees.

<b>AH 410</b>	3.00	ART, POWER AND PROPAGANDA									
Giacomo Mazzei		Tue Thu		05:15 PM	06:40 PM	09/02/2024	12/12/2024				

This course will investigate the intersection of visual culture, art, architecture and urban planning, with political power: art as propaganda for modern regimes. The seminar-style investigation will approach themes of art and propaganda as they were developed in a limited range of 20th-century political climates, particularly Fascist Italy, Nazi Germany and Soviet Russia, with connections to related historical and political examples. This seminar will venture beyond the traditional boundaries of Art Historical study by bringing into discussion the current state of research in nationalism and ritual studies on a theoretical foundation in aesthetics. The goal of the course is to advance superior argumentation, evaluate and employ primary historical source material (in translation) and apply current theoretical approaches to art historical research. 3 credit hours. Pre-requisites: A 300-level Art History course or permission of the instructor.

### Art History/Religion

<b>AHRE 106</b>	3.00	SACRED SPACE: RELIGIOUS ARCHITECTURE OF ROME									
Claudia La Malfa		Tue		09:00 AM	12:00 PM	09/02/2024	12/12/2024				

a>

The course explores main ideas behind the sacral space on the example of sacral architecture of Rome, from the ancient times to the postmodern. The course maximizes the opportunity of onsite teaching in Rome; most of the classes are held in the real surrounding, which best illustrates particular topics of the course. Students will have the opportunity to learn about different religious traditions, various religious ideas and practices (including the ancient Roman religion, early Christianity, Roman Catholicism, Orthodoxy and Protestantism, as well as the main elements of religion and sacred spaces of ancient Judaism and Islam). Students will have the opportunity to experience a variety of sacred spaces and learn about the broader cultural and historical context in which they appeared. Short study trips outside of Rome may also take place. 3 credit hours.

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## Archaeology & Classics

### Art History/Archeology

<b>AHAR 101</b>	3.00	ANCIENT MATERIAL CULTURE								<b>On site</b>
Genevieve Simandl Gessert		Tue		09:00 AM	12:00 PM	09/02/2024	12/12/2024			

a>

This is an introductory course on the material culture of the ancient Mediterranean, focusing on the city of Rome and its relationship to earlier, contemporaneous and later related cultural traditions. The course focuses primarily on the artworks and artifacts produced by ancient Greece and Rome, with some sessions also treating the influence of Egyptian, Near Eastern, and Etruscan cultures and the afterlife of classical material culture post-antiquity. The course will be taught as a mixture of classroom lectures and on-site classes, enabling students to see at first hand as much ancient material culture as possible.

3 credit hours. Students are responsible for all entry fees.

### Archeology

<b>ARC 101 A</b>	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. A								<b>On site</b>
Crispin Allyn Corrado		Mon		09:00 AM	12:00 PM	09/02/2024	12/12/2024			

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This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.

3 credit hours. Students are responsible for all entry fees.

<b>ARC 101 B</b>	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. B								<b>On site</b>
Crispin Allyn Corrado		Tue		09:00 AM	12:00 PM	09/02/2024	12/12/2024			

>

This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.

3 credit hours. Students are responsible for all entry fees.

<b>ARC 101 C</b>	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. C								<b>On site</b>
Giuliano Giovannetti		Wed		09:00 AM	12:00 PM	09/02/2024	12/12/2024			

>

This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.

3 credit hours. Students are responsible for all entry fees.

<b>ARC 101 D</b>	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. D								<b>On site</b>
Giuliano Giovannetti		Thu		09:00 AM	12:00 PM	09/02/2024	12/12/2024			

>

This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.

3 credit hours. Students are responsible for all entry fees.

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**Archaeology & Classics****Archeology**

<b><u>ARC 203</u></b>	3.00	GLOBAL HERITAGE									
Pier Matteo Barone		Thu		09:00 AM	12:00 PM	09/02/2024	12/12/2024				

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This introductory course in cultural heritage explores major contemporary issues such as how heritage is threatened and how organizations and communities try to protect it. The course also explores relations between heritage organizations and indigenous groups and investigates how heritage can stimulate economic development. Using case studies from all over the world, the course critically analyzes how and why heritage has become an important expression of identity and a potential source of conflict.

3 credit hours. Pre-requisites: ENG 100 or ENG 101.

<b><u>ARC 206</u></b>	3.00	ARCHAEOLOGY OF GREECE									
Crispin Allyn Corrado		Mon Wed		12:30 PM	01:55 PM	09/02/2024	12/12/2024				

&gt;

This is a survey course of the archaeology of Greece covering the period from the Greek Bronze Age to the absorption of Greece into the Roman Empire. It will cover the material within a chronological framework and class room lectures will be supplemented by a visit to the Greek collection at the Vatican Museums. Particular attention will be paid to issues of cultural transmission and the wider influence Greece had on surrounding communities. The course will finish with an examination of the role of archaeology in the formation of modern Greece and issues within contemporary Greek heritage.

3 credit hours. Pre-requisites: Sophomore standing or permission of the instructor.

<b><u>ARC 215</u></b>	3.00	GREAT KINGDOMS OF THE ANCIENT NEAREAST									
Jens Koehler		Tue Thu		05:15 PM	06:40 PM	09/02/2024	12/12/2024				

&gt;

This course will give an introduction to the kingdoms of the Ancient Near East which were crucial to the development of the Old World. Basic knowledge about history, topography and society is the starting point for the understanding of each period progressing into explorations of typical elements such as the development of cities with their palaces, temples and ziggurats, cylinder seals, cuneiform writing and relief sculpture. Points of special interest are the origins of highly developed early civilizations, Mesopotamia as an area of permanent exchange and conflict, the influences on the West, and Near Eastern monuments as part of the world's cultural heritage.

3 credit hours. Pre-requisites: Sophomore standing or permission of the instructor.

<b><u>ARC 302</u></b>	3.00	THEORETICAL APPROACHES TO ARCHAEOLOGY									
Giuliano Giovannetti		Mon Wed		02:05 PM	03:30 PM	09/02/2024	12/12/2024				

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This course examines the theoretical foundations which underpin all archaeological interpretation. We will examine how theory has changed the interpretation of human society over time, relating this both to developments in methodology (e.g. the introduction of scientific archaeology) and changes in contemporary society (e.g. post-colonial archaeology). The course will be organized in a broadly historiographical format analyzing prevailing theoretical concerns in different time periods in both the United States and Europe. Classes will follow a seminar format and students will be expected to come to class prepared to participate fully in the discussion.

3 credit hours. Pre-requisites: 200 level ARC or Ancient History course, or permission of the instructor.

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## Archaeology & Classics

### Archeology

<b>ARC 406</b>	3.00	ARCHAEOLOGICAL RESOURCE MANAGEMENT									
Valerie Higgins		Mon Wed		03:40 PM	05:05 PM	09/02/2024	12/12/2024				

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 This course explores the management of archaeological sites and artefacts. It examines how archaeology developed from being a leisure pastime to becoming a scientific endeavor and lately an important part of the local economy. Contemporary archaeology has to balance scientific goals with the cultural and social objectives of local communities. The course analyzes the challenges inherent in managing the archaeological heritage including the difficulties of private-public partnerships, the statutory regulations and the imperative to manage heritage tourism sustainably and engage the local community.  
 3 credit hours. Pre-requisites: Level 300 archaeology course or permission of instructor.

<b>ARC 498</b>	3.00	SENIOR CAPSTONE SEMINAR									
Elizabeth Anne Wueste		Mon Wed		12:30 PM	01:55 PM	09/02/2024	12/12/2024				

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 The research skills course will usually be taken in the penultimate semester to support advanced work in Archaeology and Classics. The course will develop skills in three areas: on-line and library research; quantitative analysis, focusing on appropriate use and interpretation of quantitative techniques (rather than in carrying out the computation); qualitative analysis, focusing on appropriate integration of such data into research projects. The overall goal of the course is to provide students with a holistic understanding of the range of approaches to the disciplines of Archaeology and Classics. Students completing this course are prepared to write a capstone thesis in their final semester.  
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Archaeology and Classics.

### Archeology/Classics

<b>ARCL 100</b>	3.00	INTRODUCTION TO ANCIENT GREECE ANDROME									
Elizabeth Anne Wueste		Mon Wed		10:35 AM	12:00 PM	09/02/2024	12/12/2024				

a>  
 This course introduces students to the social and cultural history of ancient Greece and Rome via the major works of historiography, literature, art, and architecture produced by those cultures. This course is classroom-based, but an on-site visit of historical and/or cultural importance may be required.  
 3 credit hours.

<b>ARCL 100 B</b>	3.00	INTRODUCTION TO ANCIENT GREECE AND ROME - SEC. B									
Ambra Spinelli		Tue Thu		03:40 PM	05:05 PM	09/02/2024	12/12/2024				

a>  
 This course introduces students to the social and cultural history of ancient Greece and Rome via the major works of historiography, literature, art, and architecture produced by those cultures. This course is classroom-based, but an on-site visit of historical and/or cultural importance may be required.  
 3 credit hours.

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## Archaeology & Classics

### Classics

<b>CLS 101 A</b>	3.00	GREEK AND ROMAN MYTHOLOGY - SEC. A								
Ambra Spinelli			Tue Thu	02:05 PM	03:30 PM	09/02/2024	12/12/2024			

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Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required.

3 credit hours.

<b>CLS 101 B</b>	3.00	GREEK AND ROMAN MYTHOLOGY - SEC. B								
Ambra Spinelli			Tue Thu	12:30 PM	01:55 PM	09/02/2024	12/12/2024			

>

Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required.

3 credit hours.

<b>CLS 307</b>	3.00	HEROES AND LOVERS: EPIC AND THE EPIC TRADITION								
Marco Conti			Tue Thu	03:40 PM	05:05 PM	09/02/2024	12/12/2024			

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This course outlines the development of the epic genre from Antiquity to the Renaissance (in translation). Both the linear narratives of Homer and Virgil and the episodic alternative, exemplified by Ovid's *Metamorphoses*, will be studied. This course traces a number of strands in the broad epic tradition. Narratives of warfare, quest narratives (both geographical and spiritual) and the combination of the two in narratives of chivalry and love, will be explored in both the classical period and beyond. Emphasis will be both upon the literary qualities of these poems and on the values and ideals of the societies which produced them.

3 credit hours. Pre-requisites: A Classics or Classical Studies or Ancient History course or permission of the instructor.

### Greek

<b>GRK 201</b>	3.00	INTERMEDIATE GREEK I								
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This course is designed as a third semester of college-level ancient Greek, and is intended to be a bridge between learning the grammar, vocabulary, and syntax to continuously translating and reading ancient Greek authors, especially at sight. The immediate primary objective is to increase speed and accuracy in reading, translating, and understanding original Greek texts, while also incorporating speaking, listening, and writing drills. This course will also review the grammar, syntax, and vocabulary of first year Greek, and expand understanding of how the language actually works to express thoughts and concepts. Finally, each student will build a personal databank of useful resources for reading Greek, including dictionaries, grammars, texts, commentaries, and translations.

3 credit hours. Pre-requisites: GRK 101 and GRK 102, or the equivalent of one year of college-level Greek.

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## Archaeology & Classics

### Latin

<b>LTN 101</b>	4.00	BEGINNING LATIN I	Mon Tue Wed Thu	02:05 PM	03:00 PM	09/02/2024	12/12/2024				
Genevieve Simandl Gesser											

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 Open to students with no previous training in Latin, this course offers an introduction to the fundamentals of the language. Major emphasis is given to grammar and syntax, composition and reading. The course develops direct reading comprehension of Latin from graduated texts, short stories and dramas; and through them provides an introduction to ancient Roman civilization. The course also aims at building a grammatical foundation to develop further levels of proficiency. This course is an alternative to LTN 100.  
 4 credit hours.

<b>LTN 304</b>	3.00	VIRGIL									
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 Virgil (70-19 BC) is known for his epic poem about the foundation of Rome and for two series of poems devoted to rural life. Together they have constituted, almost without pause from Virgil's own time to the present day, one of the greatest influences on European literature and civilization. Students are introduced to the poetry of Virgil through selections from the pastoral poetry of the Eclogues, and Georgics as well as the epic Aeneid. This course is open to students of Latin who have already mastered the grammar and syntax of the language at an advanced level. All texts will be studied in the original language.  
 3 credit hours. Pre-requisites: LTN 201 or LTN 250 or permission of the instructor.

## Business Administration

### Accounting

<b>ACC 201</b>	3.00	FINANCIAL ACCOUNTING	Tue Thu	03:40 PM	05:05 PM	09/02/2024	12/12/2024				
Josefina Luzon											

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 The focus is on accounting as an essential element of the decision-making process, basic standards and principles of accounting, and how accounting information is accumulated and used in decision-making. Topics covered are: processing accounting information, merchandising transactions, inventories, internal control, control of cash, receivables and payables, plant and equipment, payroll accounting theory, and partnerships.  
 3 credit hours. Pre-requisites: MTH 102.

### Business

<b>BUS 300</b>	3.00	INTRODUCTION TO INTERNATIONAL BUSINESS	Tue Thu	02:05 PM	03:30 PM	09/02/2024	12/12/2024				
. TBA											

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 This course provides an introduction to the environmental and operational aspects of international business. Topics include international business background, comparative environmental frameworks, theories and institutions of trade and investment, world financial environment, dynamics of international business, governmental relationships, corporate policy and strategy, functional management, operations and related concerns.  
 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

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## Business Administration

### Business

<b>BUS 302</b>	3.00	INTERNATIONAL BUSINESS LAW									
Roberto Pirozzi		Mon Wed		05:15 PM	06:40 PM	09/02/2024	12/12/2024				

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 This course provides an introduction to concepts of global international law and regulation relevant to private business organizations and persons contemplating and implementing tangible business transactions. The course of study will refer to direct source materials, such as treaties, statutes, case law studies and transaction analysis. Contract and arbitration simulations enable students to explore negotiation and drafting aspects of doing business globally. Ethical issues pertinent to the international business person will also be considered.  
 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the Instructor.

### Computer Science

<b>CSC 201</b>	3.00	COMPUTER APPLICATIONS FOR BUSINESS									
Rosa Fusco		Mon Wed		10:35 AM	12:00 PM	09/02/2024	12/12/2024				

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 This course will introduce students to an array of software applications commonly used in business. Students will explore software solutions that enable them to solve problems at the business operational level, using concepts of word processing, electronic spreadsheets, database management, web design and online marketing (social media and e-marketing campaigns). Students gain hands-on experience with the Microsoft Office Suite and introduction to WordPress. The course will be presented in 3 modules – as indicated in the course schedule – taught by various instructors.  
 3 credit hours. Pre-requisites: MTH 102 and MGT 201 or MKT 200.

### Economics/Finance

<b>ECFN 305</b>	3.00	MONEY AND BANKING									
Roberta Fusaro		Tue Thu		10:35 AM	12:00 PM	09/02/2024	12/12/2024				

a>  
 This course focuses on the role of money in the economy, including its packaging and exchange (financial products, intermediaries and markets), distribution and regulation (US Federal Reserve and the commercial banking structure) and use for macroeconomic purposes (monetary policy).  
 3 credit hours. Pre-requisites: ECO 211.

### Economics

<b>ECO 211</b>	3.00	PRINCIPLES OF MACROECONOMICS									
Laura Protta		Tue Thu		09:00 AM	10:25 AM	09/02/2024	12/12/2024				

>  
 This course is an introductory course designed to give students a comprehensive understanding of the fundamentals of macroeconomic theories and policies. This course covers topics such as economic growth, inequality, inflation, labor markets and money and banking. Students learn to measure and analyze macroeconomic variables and explore real-world economic problems and debates. Students learn to identify and analyze alternative policies, their economic rationale and limitations. By the end of the course, students acquire a solid understanding of macroeconomic fundamentals, and the ability to apply this knowledge to contemporary, real-world issues.  
 3 credit hours. Pre-requisites: MTH 102.

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								Professor	Locatn	Bldg

## **Business Administration**

### **Economics**

<b><u>ECO 212</u></b>	3.00	PRINCIPLES OF MICROECONOMICS									
. TBA		Mon Wed		03:40 PM	05:05 PM	09/02/2024	12/12/2024				

>  
 This course provides an introduction to microeconomics, the study of how individuals and firms make decisions in markets. Students first learn how firms and individuals take decisions in perfect competition, using the supply and demand model. Then, the course introduces more realistic market structures such as monopolistic competition, monopoly and oligopolies. Throughout the course, students develop their analytical and critical thinking skills through the application of economic models to real-world issues and problems including market concentration, environmental externalities, and pricing. By the end of the course, students acquire a solid understanding of microeconomic theory and its practical applications, as well as an appreciation for the importance of economics in our daily lives.  
 3 credit hours. Pre-requisites: MTH 102.

<b><u>ECO 301</u></b>	3.00	INTERNATIONAL TRADE									
Laura Prota		Tue Thu		10:35 AM	12:00 PM	09/02/2024	12/12/2024				

>  
 This course introduces the students to the main concepts and methods of international trade and illustrates them with applications drawn from the real world. Topics include the rationale for international trade, identifying comparative advantage, terms of trade and the determination of world prices, tariffs and quotas, and multilateral trade agreements.  
 3 credit hours. Pre- or co-requisites: ECO 211 and ECO 212.

### **Finance**

<b><u>FNC 211</u></b>	3.00	PERSONAL FINANCE									
David Pollon		Mon Wed		02:05 PM	03:30 PM	09/02/2024	12/12/2024				

>  
 In Personal Finance, students explore how individuals should manage their money. Students discuss basic financial concepts, such as the time value of money, and how to interpret interest rates. They examine personal loans, including credit cards, auto loans, and home mortgages. The second part of the course is primarily devoted to the study of investing in stocks and bonds, including a discussion of money market and mutual funds and their role as individual saving instruments in various societies. Insurance, retirement planning and estate planning will also be discussed. To wrap up, students will learn how to integrate all the components into a comprehensive financial plan.  
 3 credit hours.

<b><u>FNC 300</u></b>	3.00	MANAGERIAL FINANCE									
David Pollon		Mon Wed		12:30 PM	01:55 PM	09/02/2024	12/12/2024				

>  
 Designed to provide a working knowledge of significant financial topics and an awareness of how managerial finance affects business operations, this course covers financial analysis, planning and control, working capital management, investment decisions, cost of capital and valuation, and long-term financing decisions.  
 3 credit hours. Pre-requisites: ACC 201.

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## **Business Administration**

### **Management/Marketing**

<b><u>MGMK 312</u></b>	3.00	EVENT PLANNING, MARKETING & MANAGEMENT								
. TBA		Tue Thu		12:30 PM	01:55 PM	09/02/2024	12/12/2024			

a>

Across disciplines, and in all sectors, the planning of major events such as conferences, conventions, exhibits, concerts, exhibitions, inaugurations, sporting events, competitions, fundraisers, meetings and other special events is a key skill in most organizations, public and private, both for-profit and non-profits. This course is designed to provide students with an opportunity to explore the world of event management, learn about the approaches to creating, staging, managing and evaluating major events, and put what they have learned into practice in the development of a marketing plan for a "real" event. The course incorporates theory from management, marketing, human resource management, finance and operations, and features modules on event planning, production and risk management. It is designed to be a practical overview of the array of events, the trends driving the increase in demand for professional event management, and the skills needed to manage large scale events successfully.

3 credit hours. Pre-requisites: MGT 201 or MKT 200 or equivalent or permission of the instructor.

### **Management**

<b><u>MGT 201</u></b>	3.00	PRINCIPLES OF MANAGEMENT								
Robert Sonnabend		Mon Wed		09:00 AM	10:25 AM	09/02/2024	12/12/2024			

>

A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.

3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor.

<b><u>MGT 301</u></b>	3.00	ORGANIZATIONAL BEHAVIOR IN A GLOBALCONTEXT								
Vassilissa Carangio		Mon Wed		09:00 AM	10:25 AM	09/02/2024	12/12/2024			

>

In an increasingly interconnected global economy, it is highly probable that students, as graduates, will find themselves involved with cultures other than their own at every step of their careers. This course introduces students to the knowledge-set and tools required to succeed in international organizations, working and managing across diverse cultures. Core concepts such as teamwork, leadership, cultural diversity, negotiation, conflict resolution and diversity and gender issues are explored within the framework of cross-cultural settings.

3 credit hours. Pre-requisites: MGT 201 or equivalent.

<b><u>MGT 304</u></b>	3.00	NEGOTIATING GLOBALLY								
Roberto Pirozzi		Mon Wed		06:50 PM	08:15 PM	09/02/2024	12/12/2024			

>

This course provides the opportunity to develop negotiation skills in a series of simulations and exercises that get the student to apply a variety of bargaining processes in the contexts of deal-making and dispute resolution. The exercises have been chosen to highlight the central concepts that underlie negotiation strategy; students in this course learn about negotiation by concretely negotiating with each other. This interactive environment emphasizes the importance of keen negotiation skills to success in business as well as in everyday life.

3 credit hours. Pre-requisites: MGT 201.

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Professor											

**Business Administration**

**Management**

<b><u>MGT 310</u></b>	3.00	QUANTITATIVE METHODS FOR BUSINESS	Mon Wed	02:05 PM	03:30 PM	09/02/2024	12/12/2024				
Marshall Langer											

>  
 This course introduces students to an array of quantitative methods used to help business people make decisions about strategy and resource allocation. Managers use quantitative tools to help them answer questions such as “Should we expand our business and if so, how?”, “What will the impact of a new product introduction be?”, “How can I predict my competitor’s next move?”, “What is the risk of moving to a new technology or a new market?”, “How can we ensure this project will be completed on time and on budget?”, “How should we manage inventory?”, “What do our market research statistics tell us?”, and “How can we increase our quality level?” among others. The focus of this course is on real-world applications in Marketing, Finance and Operations that will allow students to hone skills in applying commonly used quantitative tools and approaches. These include risk and sensitivity analysis, statistics and probability distribution, forecasting methods including regression, project management (critical path and PERT), game theory and decision analysis among others.  
 3 credit hours. Pre-requisites: MTH 103 and ACC 201 and MGT 201 or permission of the instructor.

<b><u>MGT 311</u></b>	3.00	ENTREPRENEURSHIP: CREATING, FINANCING AND MANAGING NEW VENTURES	Tue Thu	05:15 PM	06:40 PM	09/02/2024	12/12/2024				
. TBA											

>  
 In this course students learn how to build and manage entrepreneurial ventures. Specific topics include new venture creation, business devotement, finance for startups, and Marketing, Management and HR specific to new ventures. Students form and develop a new business idea, a business plan and operating agreement. Venture capital and other financing sources are also studied.  
 3 credit hours. Pre-requisites: MGT 201 or equivalent, or permission of the instructor.

**Marketing**

<b><u>MKT 200</u></b>	3.00	PRINCIPLES OF MARKETING	Tue Thu	03:40 PM	05:05 PM	09/02/2024	12/12/2024				
Anna Sasso											

>  
 An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of “The Marketing Mix.” Students explore how marketers analyze and segment markets, select certain segments to “target” and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.  
 3 credit hours. Pre-requisites: ENG 100 or ENG 101 or equivalent or Sophomore standing or permission of the instructor.

<b><u>MKT 200 B</u></b>	3.00	PRINCIPLES OF MARKETING - SEC. B	Tue Thu	09:00 AM	10:25 AM	09/02/2024	12/12/2024				
. TBA											

>  
 An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of “The Marketing Mix.” Students explore how marketers analyze and segment markets, select certain segments to “target” and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.  
 3 credit hours. Pre-requisites: ENG 100 or ENG 101 or equivalent or Sophomore standing or permission of the instructor.

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**Business Administration**

**Marketing**

<b><u>MKT 200</u></b>	<b>C</b>	3.00 PRINCIPLES OF MARKETING - SEC. C									
	. TBA		Mon Wed	05:15 PM	06:40 PM	09/02/2024	12/12/2024				

>  
 An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.  
 3 credit hours. Pre-requisites: ENG 100 or ENG 101 or equivalent or Sophomore standing or permission of the instructor.

<b><u>MKT 300</u></b>		3.00 ADVERTISING STRATEGY									
	Anna Sasso		Tue Thu	02:05 PM	03:30 PM	09/02/2024	12/12/2024				

>  
 An exploration of the world of advertising, focusing on what makes effective advertising. The course includes discussions of the place of advertising in society, legal and ethical ramifications and the regulatory environment. It provides an understanding of the keys to creating a successful ad campaign: keen knowledge of the consumer and the market, how to organize for advertising, advertising strategy research and creation and a plan to lead to effective advertising communications. Special modules focus on media and creative, leading to the development of a full campaign.  
 3 credit hours. Pre-requisites: MKT 200.

<b><u>MKT 301</u></b>		3.00 CONSUMER BEHAVIOR									
	Marshall Langer		Mon Wed	03:40 PM	05:05 PM	09/02/2024	12/12/2024				

>  
 Figuring out what makes consumers tick lies at the core of much of modern marketing. This course enables students to gain an understanding of the psychological and sociological theories that form the basis of consumer behavior studies, how they relate to the real world and how these theories are applied in business practice. This is an area of study that is of interest not only to students of marketing, but also to potential public policy makers, consumer advocates and, perhaps most importantly, consumers.  
 3 credit hours. Pre-requisites: MKT 200.

<b><u>MKT 311</u></b>		3.00 MARKETING FOR TRAVEL AND TOURISM									
	Anna Sasso		Tue Thu	10:35 AM	12:00 PM	09/02/2024	12/12/2024				

>  
 The travel and tourism industry is one of the largest and most dynamic industries in today's global economy and is composed of five parts: a) lodgings (hotels, motels, camps, cruise ships), b) transportation services (ships, airplanes, trains), c) food and beverage operations (restaurants, bars, taverns, catering), d) retail stores (gifts, souvenir, arts/crafts shops) and e) activities (recreation, educational trips, business, festivals, sport events). We will explore these areas and the challenges facing industry actors as they strive to create distinctive experiences for increasingly demanding and jaded consumers. In this course, students will apply concepts and principles learned in their introductory marketing course, to the tourism, travel and hospitality sectors. They will expand the 4 Ps to the 8 Ps of Service Marketing, explore those tools as applied to organizations, both for profit and non-profit, in tourism-related businesses, and develop marketing strategies for specific destinations.  
 3 credit hours. Pre-requisites: MKT 200 or equivalent or permission of the instructor.

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## Business Administration

### Marketing

<b>MKT 400</b>	3.00	GLOBAL MARKETING: CASES AND PRACTICE								
Robert Sonnabend		Mon Wed		10:35 AM	12:00 PM	09/02/2024	12/12/2024			

>  
 In this course, students explore the various theories, models and phenomena of marketing in an international environment. The focus is on the marketing effort and the marketing mix of companies selling goods and services around the globe in a variety of culturally, politically, economically and demographically diverse countries. Strategies are examined vis-à-vis corporate missions and objectives to evaluate their success in the global arena. Topics include current events of an international marketing interest, models of local expansion, rationalization and strategies for globalization, promotion, product development, distribution and international logistics, pricing, competition and the environment of international marketing, and management of international risk.  
 3 credit hours. Pre-requisites: MKT 200 and one upper-level Marketing course and Junior or Senior standing or permission of the instructor.

### Travel and Tourism Management

<b>TTM 351</b>	1.00	DESTINATION MARKETING: EUROPEAN WONDERS								<i>1-credit Field Trip</i>
Anna Sasso				00:00 AM	00:00 AM	09/27/2024	09/29/2024			

>  
 Destination Marketing is an area of growing importance as tourism regions compete to provide unique experiences and exceptional value to visitors. This field trip provides a hands-on opportunity to critically explore destination branding in Europe, and to consider the range of marketing strategies employed by regional governments, Destination Marketing Organizations (DMOs), local businesses and communities in achieving an effective competitive place marketing strategy. Participants will explore the role of tourist attractions: natural, cultural, contemporary and commercial in tourism marketing at the local and regional levels and will learn how to establish stronger regional brand identity. Practical insights into heritage related to place, community, ethnicity and identity, as well as the stakeholders in the local and regional tourism industry will be explored. Students will develop practical skills in developing and marketing diverse European tourist destinations and sites. This course can be repeated up to three times.  
 1 credit. Pre-requisites: 200-level course in Marketing or Travel and Tourism, or permission of the instructor.

## Communication and Digital Media

### Communication

<b>COM 100</b>	3.00	MEDIA HISTORY								
Lorenzo Coretti		Tue Thu		03:40 PM	05:05 PM	09/02/2024	12/12/2024			

aim of this course is to provide an introductory yet wide-ranging account over the emergence and development of different media throughout History, from Gutenberg's printing press to the commercialization of social media. Based on a strong multidisciplinary outlook and a rough chronological perspective, the course explores the relationship between the adoption of technological innovations in the media sphere and social, cultural, economic and political change. The goal is to let students understand how the media not only contribute to historical development, but also influence human experience. Finally, in order to provide students with a global understanding of the topic, rather than concentrating on the West, the course includes case studies about Africa, India, and China.  
 3 credit hours.

<b>COM 105</b>	3.00	COMMUNICATION AND SOCIETY								
Lucia Tralli		Tue Thu		12:30 PM	01:55 PM	09/02/2024	12/12/2024			

>  
 This course explores the relationship between communications, media, society, and culture. Within historical and contemporary contexts, the subject addresses how audiences and participants negotiate media in their lives. The course focuses on different media forms, from newspapers to television, and from books to mobile technology. Topics covered include the effects of media on audiences; issues of race and gender in the media; media ownership and regulation; the impact of technological development and institutional pressures on media uses, content, and patterns of communication. Ultimately the course assesses ethical and legal issues which media users and practitioners may face.  
 3 credit hours.

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## Communication and Digital Media

### Communication

<b>COM 203</b>	3.00	PUBLIC SPEAKING AND PRESENTATION									
Mary Ward		Tue Thu		02:05 PM	03:30 PM	09/02/2024	12/12/2024				

>  
 This course analyzes and applies principles of speech structures to oral presentation. Students learn to analyze audiences, adapt messages, apply critical listening skills and practice ethical decisions in preparing public speaking. Emphasis is placed on building a positive speech environment and practicing speech presentations.  
 3 credit hours. Pre-requisites: ENG 100 or ENG 101.

<b>COM 211</b>	3.00	PODCASTING AND VIDCASTING									<i>Course Fee Euro75</i>
Brian A. Koperski		Mon Wed		10:35 AM	12:00 PM	09/02/2024	12/12/2024	ROME	BLDGC	C13	

>  
 This course is designed to introduce students to the basic techniques of creating a series of Podcasts and Vidcasts. Hands-on training will be used to write, direct, produce, and edit both forms of New Media for broadcasting online. Students will learn the importance of broadcast media such as Podcasts and their powerful influence in the world of Marketing and Communications, while Vidcasts will introduce students to creation of web-based content for informative and creative content. Students will use all of the necessary audio and video equipment to create weekly Podcasts and Vidcasts which will be streamed at AUR. Through the course of the semester, students will experience first-hand all aspects of writing, production, speaking and editing.  
 3 credit hours. Pre-requisites: ENG 100 or ENG101. Course fee Euro 75.

<b>COM 218</b>	3.00	PRINCIPLES AND PRACTICE OF JOURNALISM									
Elizabeth Macias Gutierrez		Tue Thu		09:00 AM	10:25 AM	09/02/2024	12/12/2024				

>  
 This course explores the definition, qualities of, evaluation and selection, the channels and audiences of news. This theoretical introduction to the course will be followed by concentration on the actual practice of journalism; reporting (gathering information), news style, the form and organization of news stories, and the writing of various types of news stories: hard news, features, interviews, etc.  
 3 credit hours. Pre-requisites: ENG 102 or permission of the instructor.

<b>COM 301</b>	3.00	MEDIA AND GENDER									
Lucia Tralli		Tue Thu		02:05 PM	03:30 PM	09/02/2024	12/12/2024				

>  
 Media representations of men and women influence and affect interpretations of sexual identities, interpretations of social roles, and perceptions of quality or inequality in society. This course reviews the extent and importance of media influences through a study of representations of men and women and alternative sexualities in the popular media and advertising in the latter half of the 20th century.  
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

<b>COM 305</b>	3.00	MEDIA ETHICS									
Lorenzo Coretti		Tue Thu		10:35 AM	12:00 PM	09/02/2024	12/12/2024				

>  
 This course provides an overview for the role of media ethics in a globalized media system. It explores how ethics shape professional practice and cultural citizenship, studying how media impact cultural commons, democratic practice, and business interests. This course examines the tension between traditional media and emerging participatory cultural practice, and what role students have in shaping the future of media.  
 3 credit hours. ENG 202 or permission of the instructor.

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## Communication and Digital Media

### Communication

<b>COM 312</b>	3.00	DIGITAL COMMUNICATIONS STRATEGY									
. TBA		Mon Wed		05:15 PM	06:40 PM	09/02/2024	12/12/2024				

course provides students with a basic understanding of the significance of digital communications and their impact on business and marketing. The course aims at exploring the marketing methodologies for digital communications strategies for organizations and online or offline products alike. It focuses on communication practices with digital marketing prospects and customers, and also on the internal processes necessary in order to enact strategic decisions.

3 credit hours. Pre-requisites: ECO 208 or MKT 200 or permission of instructor.

<b>COM 323</b>	3.00	SPORTSWRITING									
Jim Holden		Mon Wed		02:05 PM	03:30 PM	09/02/2024	12/12/2024				

>

This course will examine sportswriting in its various professional forms and will instruct students in approaches to writing about sport for publication. The course develops the skills needed to be a sportswriter: event reporting, feature writing, opinion articles/blogs, interviewing, editing, and researching. Students will visit sporting events and venues in Rome, as well as read and analyze the literature of sportswriting. We examine the changing world of sports journalism, the rise of social media in sport, the issues around fake news, and the ethics of sportswriting.

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

### Communication/Marketing

<b>COMK 405</b>	3.00	MUSIC MANAGEMENT AND COMMUNICATIONS									
Emiliano Tortora		Tue Thu		05:15 PM	06:40 PM	09/02/2024	12/12/2024				

a>

This hybrid course offers a historical account of the music business industry and provides hands-on skills for future music managers, promoters, and tour managers. Moreover, the course explores the process of production, promotion, distribution, and consumption, with a focus on the impact of converged technology on the industry and professional practice. As a matter of fact, digital download and streaming have created a domino effect on every aspect of music, not only in the recorded industry, but also in the live music business. Finally, issues of copyright and security will also be assessed.

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

### Digital Media

<b>DM 104</b>	3.00	PHOTOGRAPHY IN ROME: THE ETERNALCITY									<b>Course Fee Euro75</b>
Brian A. Koperski		Fri		10:00 AM	02:00 PM	09/02/2024	12/12/2024	ROME	BLDGB	B104	

Using Rome as our canvas space/playground, students will engage weekly with the city (on-site) to understand the complexities of: composition, exposure, aperture, speed, and light to fully realize and capture the beauty of this monumental city. Students will learn to shoot using a variety of techniques and lenses to understand their inherent pros and cons in Rome, while also learning the fundamentals of the exposure triangle, composition, and post production to produce aesthetically pleasing photographs of Rome. Photographs will be presented (online) locally and internationally.

Bring Your Own Camera. If you want to have the ability to control all the aspects of photography, a DSLR camera is highly recommended, or a Mirrorless camera.

3 credits, 4 hours. Course fee Euro 75.

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## Communication and Digital Media

### Digital Media

<b>DM 105 A</b>	3.00	DIGITAL DESIGN: PRINT GRAPHICS SEC. A						<b>Course Fee Euro75</b>		
Brian A. Koperski		Mon Wed		12:30 PM	01:55 PM	09/02/2024	12/12/2024	ROME	BLDGB	B104

This is a hands-on, practical course that teaches students the aesthetic concepts of visual communication along with technical skills such as working with Macintosh-based software utilized to create various forms of visual media. The areas of computer art/image making, graphic design, typography, press-ready layout and four-color print processing will be covered. Practical foundations will be applied to design projects as developed through an increasing command of analyzing concepts of design, composition, color theory, and graphic communication.  
 3 credit hours. Course fee Euro 75.

<b>DM 105 B</b>	3.00	DIGITAL DESIGN: PRINT GRAPHICS - SEC. B						<b>Course Fee Euro75</b>		
Fabio Gabbianelli		Mon Wed		09:00 AM	10:25 AM	09/02/2024	12/12/2024	ROME	BLDGB	B104

This is a hands-on, practical course that teaches students the aesthetic concepts of visual communication along with technical skills such as working with Macintosh-based software utilized to create various forms of visual media. The areas of computer art/image making, graphic design, typography, press-ready layout and four-color print processing will be covered. Practical foundations will be applied to design projects as developed through an increasing command of analyzing concepts of design, composition, color theory, and graphic communication.  
 3 credit hours. Course fee Euro 75.

<b>DM 106</b>	3.00	PHOTOGRAPHY IN ROME: STUDIO ANDSTILL LIFE						<b>Course Fee Euro75</b>		
Brian A. Koperski		Tue		09:00 AM	01:00 PM	09/02/2024	12/12/2024	ROME	BLDGB	B105

Using the indoor places of Rome as the canvas space, students will engage weekly within the city (on-site) to understand the complexities of: composition, materials, exposure, and controlled light to fully realize and capture the micro and macro nature of this monumental city. Practical studio photography time will also permit students to learn the necessary skills of arranging lights and props to capture images using a variety of techniques and lenses. Students will focus on creative solutions to complex photographic problems and discover the versatile and creative potential of working in a controlled environment. This course focuses on the fundamentals of the exposure triangle, composition, and post production to create striking staged photographs of Rome. Assignments will help to learn and apply technical skills gained from the studio and application into other areas of photography.  
 Bring Your Own Camera. If you want to have the ability to control all the aspects of photography, a DSLR camera is highly recommended, or a Mirrorless camera.  
 3 credits, 4 hours. Course fee Euro 75.

<b>DM 205</b>	3.00	DIGITAL DESIGN: MOTION GRAPHICS						<b>Course Fee Euro75</b>		
Fabio Gabbianelli		Mon Wed		10:35 AM	12:00 PM	09/02/2024	12/12/2024			

is a hands-on, practical course that teaches students the aesthetic concepts of motion graphics by working with raster and vector image forms to create intermediate and advanced 2D animations using stop motion techniques, video editing, and basic digital compositing. Students will work exclusively with Adobe Creative Cloud Software (Photoshop, Illustrator, Premiere, After Effects) to realize the potential of making static images come to life.  
 3 credits. Course fee Euro 75.

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## Communication and Digital Media

### Digital Media

<b>DM 308</b>	3.00	DIGITAL DESIGN WORKSHOP						<b>Course Fee Euro75</b>		
Fabio Gabbianelli		Mon Wed		03:40 PM	05:05 PM	09/02/2024	12/12/2024	ROME	BLDGB	B104

This is an advanced course with the aim to equip students with a set of transferable formal and conceptual tools for “making and communicating” in the field of Digital Design. These core skills will enable students to advance their practical studies in graphic design, and further use in advanced motion graphics, interface/app design, 3D modelling, game design, package design, and web design. Students will engage in group critiques, and will produce a portfolio of Digital Designs relevant to each area of study. This course can be repeated up to four times.  
 3 credit hours. Pre-requisites: DM105 or permission of the instructor. Course fee Euro 75.

## English Writing, Literature, and Publishing

### English

<b>ENG 101 A</b>	3.00	WRITING FUNDAMENTALS - SEC. A								
Theresa Lindo		Mon Wed		09:00 AM	10:25 AM	09/02/2024	12/12/2024			

>

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting. Successful completion of the course grants access to ENG 102 with a grade of at least C-.

3 credit hours. Students may be required to work with the Writing Center outside of class hours.

<b>ENG 101 B</b>	3.00	WRITING FUNDAMENTALS - SEC. B								
Mattia Maglione		Mon Wed		10:35 AM	12:00 PM	09/02/2024	12/12/2024			

>

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting. Successful completion of the course grants access to ENG 102 with a grade of at least C-.

3 credit hours. Students may be required to work with the Writing Center outside of class hours.

### Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

1/18/2024

2024-2025 Academic Year Fall

Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

## English Writing, Literature, and Publishing

### English

<b>ENG 101 C</b>	3.00	WRITING FUNDAMENTALS - SEC. C								
Mattia Maglione		Mon Wed		02:05 PM	03:30 PM	09/02/2024	12/12/2024			

>

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-

3 credit hours. Students may be required to work with the Writing Center outside of class hours.

<b>ENG 101 D</b>	3.00	WRITING FUNDAMENTALS - SEC. D								
Jordan Elizabeth McCord		Tue Thu		09:00 AM	10:25 AM	09/02/2024	12/12/2024			

>

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-

3 credit hours. Students may be required to work with the Writing Center outside of class hours.

<b>ENG 101 E</b>	3.00	WRITING FUNDAMENTALS - SEC. E								
Paul Rock		Tue Thu		02:05 PM	03:30 PM	09/02/2024	12/12/2024			

>

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-

3 credit hours. Students may be required to work with the Writing Center outside of class hours.

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The American University of Rome  
**Course Schedule by Area**

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Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

**English Writing, Literature, and Publishing**

**English**

<b>ENG 101 F</b>	3.00	WRITING FUNDAMENTALS - SEC. F								
Jordan Elizabeth McCord		Tue Thu		12:30 PM	01:55 PM	09/02/2024	12/12/2024			

>  
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.  
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

<b>ENG 101 G</b>	3.00	WRITING FUNDAMENTALS - SEC. G								
. TBA		Tue Thu		02:05 PM	03:30 PM	09/02/2024	12/12/2024			

>  
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.  
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

<b>ENG 101 H</b>	3.00	WRITING FUNDAMENTALS - SEC. H								
Jenny Petrucci		Mon Wed		10:35 AM	12:00 PM	09/02/2024	12/12/2024			

>  
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.  
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

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The American University of Rome  
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2024-2025 Academic Year Fall

Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

**English Writing, Literature, and Publishing**

**English**

<b>ENG 101 I</b>	3.00	WRITING FUNDAMENTALS - SEC. I								
Paul Rock			Tue Thu	03:40 PM	05:05 PM	09/02/2024	12/12/2024			

>  
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting. Successful completion of the course grants access to ENG 102 with a grade of at least C-.  
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

<b>ENG 102 A</b>	3.00	WRITING FROM RESEARCH - SEC. A								
Mattia Maglione			Mon Wed	03:40 PM	05:05 PM	09/02/2024	12/12/2024			

>  
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.  
 3 credit hours. Pre-requisites: ENG 100 or ENG 101 with a minimum grade of C- or placement test.

<b>ENG 102 B</b>	3.00	WRITING FROM RESEARCH - SEC. B								
Theresa Lindo			Mon Wed	10:35 AM	12:00 PM	09/02/2024	12/12/2024			

>  
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.  
 3 credit hours. Pre-requisites: ENG 100 or ENG 101 with a minimum grade of C- or placement test.

<b>ENG 102 C</b>	3.00	WRITING FROM RESEARCH - SEC. C								
Jenny Petrucci			Mon Wed	12:30 PM	01:55 PM	09/02/2024	12/12/2024			

>  
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.  
 3 credit hours. Pre-requisites: ENG 100 or ENG 101 with a minimum grade of C- or placement test.

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The American University of Rome  
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Professor								Locatn	Bldg	Room

**English Writing, Literature, and Publishing**

**English**

**ENG 102 D** 3.00 WRITING FROM RESEARCH - SEC. D

>  
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.  
 3 credit hours. Pre-requisites: ENG 100 or ENG 101 with a minimum grade of C- or placement test.

**ENG 102 E** 3.00 WRITING FROM RESEARCH - SEC. E

Tehezeeb Moitra Mon Wed 02:05 PM 03:30 PM 09/02/2024 12/12/2024

>  
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.  
 3 credit hours. Pre-requisites: ENG 100 or ENG 101 with a minimum grade of C- or placement test.

**ENG 202 A** 3.00 WRITING FROM THEORY - SEC. A

Andrea Pacor Tue Thu 02:05 PM 03:30 PM 09/02/2024 12/12/2024

>  
 This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space.  
 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

**ENG 202 B** 3.00 WRITING FROM THEORY - SEC. B

Paul Rock Tue Thu 05:15 PM 06:40 PM 09/02/2024 12/12/2024

>  
 This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space.  
 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

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The American University of Rome  
**Course Schedule by Area**

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Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
								Professor	Locatn	Bldg

**English Writing, Literature, and Publishing**

**English**

<b><u>ENG 202</u></b>	<b>C</b>	3.00 WRITING FROM THEORY - SEC. C									
Tehezeeb Moitra		Mon Wed		03:40 PM	05:05 PM	09/02/2024	12/12/2024				

>  
 This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

<b><u>ENG 204</u></b>		3.00 SURVEY OF AMERICAN LITERATURE									
Andrea Pacor		Tue Thu		03:40 PM	05:05 PM	09/02/2024	12/12/2024				

>  
 The course is a study of American literature from the colonial, though the romantic, realist/naturalist, modernist and contemporary literary periods, with particular focus on the major writers who exercised formative and continuing influence on American letters and intellectual life. It is an appraisal of these writers' roles in the history of literature and ideas, and an aesthetic evaluation of their work. Particular emphasis is placed on the diversity and representativeness of American literature as it reflects social and cultural conflicts related to race/ethnicity, class, and gender. 3 credit hours. Pre- or co-requisites: ENG 102.

<b><u>ENG 208</u></b>		3.00 FICTION: GENRE, TECHNIQUE, ANDSTRUCTURE									
Jordan Elizabeth McCord		Tue Thu		10:35 AM	12:00 PM	09/02/2024	12/12/2024				

>  
 This introductory level literature and writing class is designed to help students acquire the skills for reading, appreciating, writing, and critically analyzing fiction. This course intends to introduce the students to basic concepts about literary technique, elements of fiction, and innovation while honing their critical thinking and writing skills. Students will not only be guided through the inspiring world of fiction, but they will also be steered towards a deeper and more insightful analysis of its purpose. 3 credit hours. Pre-requisites: ENG 102.

<b><u>ENG 313</u></b>		3.00 CREATIVE NON-FICTION WRITING									
Lisa Colletta		Tue Thu		03:40 PM	05:05 PM	09/02/2024	12/12/2024				

>  
 Nonfiction is a genre that has grown more diverse and creative than ever, embracing all styles from serious to whimsical and encompassing every topic imaginable. This course will focus on the creative process and the generation of several different forms of writing within the nonfiction genre, including the personal essay, the memoir, biography, and the journalistic or magazine profile. Through the examination of professional examples of creative nonfiction, discussion, and critiques, students will become acquainted with the techniques and tools used to build a strong portfolio of literary and journalistic pieces. 3 credit hours. Pre-requisites: ENG202 or permission of the instructor.

<b><u>ENG 315</u></b>		3.00 ADVANCED CONCEPTS IN FICTIONWRITING AND CRITICISM									
Andrea Pacor		Tue Thu		10:35 AM	12:00 PM	09/02/2024	12/12/2024				

>  
 In this course students will learn a broad array of concepts and methods in literary studies and writing, taken directly from the self-reflective work of creative writers and the critical work of scholars. The acquired knowledge and expertise will enable students to navigate upper division courses in writing and literature, and to approach the capstone project, with competence, poise, and style. 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

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The American University of Rome  
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Professor								Locatn	Bldg	Room

## English Writing, Literature, and Publishing

### English

<b>ENG 320</b>	3.00	MODERNISM AND THE MAKING OF THE NEW								
Lisa Colletta			Tue Thu	02:05 PM	03:30 PM	09/02/2024	12/12/2024			

>  
 Modernism was an international movement that drew from influences throughout Europe in its desire to break with the past and create a new way of expressing experience--to "Make it New"--to use Ezra Pound's famous phrase. This course will examine the characteristics that define the "Modern" in literature, but we will also examine how the modernist aesthetic influenced other cultural and artistic expression in the early decades of the twentieth century. In what ways does Modernism break with the past and what does the idea of "The Modern" do artistically and culturally? In addition to paying close attention to modernist writers' textual practices, we will also consider the cultural politics at work in international modernist texts and contexts.  
 3 credit hours. Pre-requisites: ENG 102.

<b>ENG 498</b>	1.00	ENGLISH CAPSTONE SENIOR PROJECT 1								
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>  
 A seminar in which students choose a project in creative writing (fiction, poetry, drama, or creative non-fiction), a publishing project (blog, website, curated edition), or a scholarly thesis (literary criticism, text analysis, comparative analysis), to complete over the course of two semesters. The first step (ENG 498), which should be undertaken in the second semester of the Junior year, requires the completion of a project proposal inclusive of a detailed description of the project, a completion schedule, and a literature review of at least 15 sources. The proposal should demonstrate the student's ability to work autonomously, with guidance from an advisor in bi-weekly meetings. In the second step (ENG 499) students work closely with an advisor in weekly meetings to bring the project to completion.  
 1 credit. Pre-requisites: permission of the instructor.

<b>ENG 499</b>	2.00	ENGLISH CAPSTONE SENIOR PROJECT 2								
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>  
 A seminar in which students select a publication, production or research project to complete over the course of two semesters. Students are required to choose a project in creative writing (fiction, poetry, drama, or creative non-fiction), or a scholarly thesis, work with an advisor in weekly meetings, and complete their projects over the course of their final two semesters as seniors.  
 4 credits. Pre-requisites: ENG498; AUR Degree seeking students with Senior standing in English, Writing, Literature and Publishing.

## Fine Arts

### Art History/Fine Arts

<b>AHFA 228</b>	3.00	THE MAKING OF ART: HISTORY OF ARTMATERIALS								
Carol Taddeo			Tue	09:00 AM	12:00 PM	09/02/2024	12/12/2024			

a>  
 This intermediate-level course introduces students to the history of artistic media. The course will include, but may not be limited to: painting, sculpture, prints and drawings. Through a methodology of object-based examination, students will learn how to identify artistic materials and their composition, and the historical techniques used in the creation of works of art. The course will include practical workshops in the Fine Arts studio and on-site classes in museums and churches throughout Rome.  
 3 credits. Pre-requisites: a lower level ART class or permission of the instructor. Students are also responsible for all entry fees.

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The American University of Rome  
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								Professor	Locatn	Bldg

**Fine Arts**

**Fine Arts**

<b>ART 101</b>	3.00	ROMAN SKETCHBOOK						<i>On site</i>			
Kristien De Neve		Thu		09:00 AM	12:00 PM	09/02/2024	12/12/2024	ROME	BLDD9	D5	

>  
 Roman Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguigna (red chalk) as drawing techniques. The course includes individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art that the city of Rome has to offer.  
 3 credits. Students are required to purchase their own materials and are responsible for all entry fees.

<b>ART 101 B</b>	3.00	ROMAN SKETCHBOOK - SEC. B						<i>On site</i>			
Fabio Barilari		Mon		09:00 AM	12:00 PM	09/02/2024	12/12/2024	ROME	BLDD9	D5	

>  
 Roman Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguigna (red chalk) as drawing techniques. The course includes individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art that the city of Rome has to offer.  
 3 credits. Students are required to purchase their own materials and are responsible for all entry fees.

<b>ART 102</b>	3.00	DRAWING I						<i>Course Fee Euro75</i>			
Timothy Allen		Wed		09:00 AM	01:00 PM	09/02/2024	12/12/2024	ROME	BLDD7	D1	

>  
 This course introduces the fundamentals of drawing in a variety of black and white media (e.g. charcoal and graphite) on paper. Students will learn the basics of measuring and proportions, composition, modeling volumes and textures and the principles of perspective in a series of exercises and gradually scaled projects. Student articulation of drawing and design terminology in regular studio critiques will constitute an important component of the learning process. On-site visits to Roman venues staging exhibitions of drawings may be included. The course includes participation in a public exhibition of student work.  
 3 credits, 4 hours. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

<b>ART 103</b>	3.00	PRINTMAKING I						<i>Course Fee Euro75</i>			
Mei Chen Tseng		Wed		09:00 AM	01:00 PM	09/02/2024	12/12/2024	ROME	BLDD9	D4	

>  
 This course introduces students to the craft of the monoprint linocut. This ancient printmaking technique, rediscovered by contemporary artists, requires detailed planning and precision of execution without the loss of spontaneity or creative expression. Students will progress from monoprints in black and white to the introduction of color into their compositions. The course will culminate in an individual project and participation in the final exhibition of student work.  
 3 credits, 4 hours. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

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Professor								Locatn	Bldg	Room

**Fine Arts**

**Fine Arts**

<b>ART 111 A</b>	3.00	FIGURE DRAWING - SEC. A						<b>Course Fee Euro75</b>		
Jean-Jacques du Plessis		Tue		05:00 PM	09:00 PM	09/02/2024	12/12/2024	ROME	BLDD7	D1

>  
 This course is for students interested in exploring figurative art, and working from a nude model. Students will learn how to create an image of a figure, from quick studies intended to capture the general shape, scale and proportion of the human form, to longer poses, some lasting the duration of the whole session (with appropriate breaks).  
 3 credits, 4 hours. Course fee (includes materials) Euro 75. Students may repeat this class three times with different professors.

<b>ART 111 B</b>	3.00	FIGURE DRAWING - SEC. B						<b>Course Fee Euro75</b>		
. TBA		Fri		09:00 AM	01:00 PM	09/02/2024	12/12/2024	ROME	BLDD7	D1

>  
 This course is for students interested in exploring figurative art, and working from a nude model. Students will learn how to create an image of a figure, from quick studies intended to capture the general shape, scale and proportion of the human form, to longer poses, some lasting the duration of the whole session (with appropriate breaks).  
 3 credits, 4 hours. Course fee (includes materials) Euro 75. Students may repeat this class three times with different professors.

<b>ART 112</b>	3.00	MIXED MEDIA TECHNIQUES						<b>Course Fee Euro75</b>		
Kristien De Neve		Tue		09:00 AM	01:00 PM	09/02/2024	12/12/2024			

>  
 In contemporary art the clear-cut boundaries between traditional disciplines - drawing, painting, printing, photography, and sculpture - have disappeared. Unconventional materials, such as recycling and creative use of industrial products and by-products, have become common in contemporary art practice. The characteristic imprint of the individual artist has also been questioned by the use of ready-mades and all practices related to conceptual art. Performance and relational art have similarly transformed the relationship with the public, invited to participate more actively. Throughout this course, students will combine different media to explore the wide spectrum of contemporary art practices. Site-specific installations may also be visited.  
 3 credits, 4 hours. Course fee (includes materials) Euro 75.

<b>ART 113</b>	3.00	ILLUSTRATION								
Valeria Gasparini		Fri		09:00 AM	01:00 PM	09/02/2024	12/12/2024			

>  
 This practical is designed for students interested in learning the technical and conceptual basics of the illustrative process. Students will learn how to make a storyboard, an illustration and align a narration by images. Students will employ basic illustrative techniques using black and white pencil drawing, watercolor, water colored acrylic tempera, pen-and-ink drawing, monochromatic coloring with water pencils All the acquired skills will converge in the realization of an individual "silent book" (a book without words).  
 3 credits, 4 hours. Course fee (includes materials) Euro 75. Students may repeat this class two times working with different techniques, story lines and degrees of depth.

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Professor								Locatn	Bldg	Room

**Fine Arts**

**Fine Arts**

<b>ART 203</b>	3.00	PRINTMAKING II						<b>Course Fee Euro75</b>		
Mei Chen Tseng		Wed		09:00 AM	01:00 PM	09/02/2024	12/12/2024	ROME	BLDD9	D4

>  
 This intermediate-level course expands the printmaking techniques from level I with an emphasis on experimentation in different materials and media. Techniques will include lino-print, dry-point, and monoprints in a variety of combinations that introduce new visual patterns and imagery. The course includes participation in the final exhibition of student work.  
 3 credits, 4 hours. Pre-requisites: ART 103 or permission of the instructor. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

<b>ART 212</b>	3.00	SMALL SCALE SCULPTURE						<b>Course Fee Euro75</b>		
Carolyn Angus		Thu		09:00 AM	01:00 PM	09/02/2024	12/12/2024	ROME	BLDD9	D4

>  
 This intermediate course introduces students to traditional sculptural materials (such as clay) as well as more innovative/modern and contemporary materials. Students will work with form and space. Part of the course will be given to modelling the figure in clay; students will learn how to project sculpture by drawing and then creating clay maquettes (small models in clay). On-site visits to Roman venues with exhibitions of sculpture may be included.  
 3 credits, 4 hours. Pre-requisites: ART 105 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

<b>ART 215</b>	3.00	PAINTING TECHNIQUES II						<b>Course Fee Euro75</b>		
Timothy Allen		Mon		09:00 AM	01:00 PM	09/02/2024	12/12/2024	ROME	BLDD7	D1

>  
 An intermediate-level course in the craft of oil painting techniques that explores the difference between direct and indirect painting. Projects include working from the model, working with a limited palette, an investigation how to paint flesh, consideration of complex compositions and looking at paintings from earlier artists to better understand their techniques. Attention will be given to the formal vocabulary of painting. The course includes participation in a public exhibition of student work.  
 3 credits, 4 hours. Pre-requisites: ART 115 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

<b>ART 251</b>	1.00	SCULPTURE IN CLAY								
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>  
 This intensive sculpture workshop in clay takes place outside Rome with one meeting at the AUR campus after the workshop. Clay is one of the oldest materials used by humankind for the creation of basic utensils (cooking pots, drinking cups etc.) as well as sculpture. The students will develop basic sculpture techniques and will be introduced to the history of sculpture in relation to this material. Basic sculptural forms will be discussed as well as the development of abstract sculpture. Students can work on figurative themes, including portraits and the human form. This course can be repeated up to three times.  
 1 credit. Students are responsible for all entry fees and the costs of materials as required.

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**Fine Arts**

**Fine Arts**

**ART 252** 1.00 EUROPEAN SKETCHBOOK : VENICE *Field Trip (Compulsory)*

>  
 This one-credit course will be conducted on location beyond Rome and will allow students to take advantage of special exhibitions and events across Europe. The course includes art historical introductions to the location and event, practical demonstrations of artistic techniques and a written component.  
 1 credit. Students arrange their own transportation to the location and their own accommodation; students are also responsible for all entry fees and costs of materials.

**ART 303** 3.00 PRINTMAKING WORKSHOP *Course Fee Euro75*  
 Mei Chen Tseng Wed 09:00 AM 01:00 PM 09/02/2024 12/12/2024 ROME BLDD9 D4

>  
 This is an advanced course in printmaking techniques. Students will further develop and explore personal concepts in the printmaking medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. The course includes participation in a public exhibition of student work. This course can be repeated up to four times.  
 3 credits, 4 hours. Pre-requisites: ART 203 or an intermediate printmaking course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

**ART 315** 3.00 PAINTING WORKSHOP *Course Fee Euro75*  
 Jean-Jacques du Plessis Wed 05:00 PM 09:00 PM 09/02/2024 12/12/2024 ROME BLDD7 D1

>  
 This is an advanced course in painting techniques, which may include other media, such as photography and printmaking as research aids. Students will further develop and explore personal concepts in the painting medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. The course includes participation in a public exhibition of student work. This course can be repeated up to four times.  
 3 credits, 4 hours. Pre-requisites: ART 215 or an intermediate painting course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

**ART 499** 3.00 FINE ARTS CAPSTONE EXHIBITION *Course Fee Euro75*

>  
 Through regular meetings between the student and their supervisor(s) students will prepare a portfolio of their work and sufficient material for a thesis exhibition. Students will also present their work to the public with a talk/lecture (accompanied with written paper); write an artist's statement and resume.  
 3 credits. Pre-requisite: AUR Degree seeking students with Senior standing in Fine Arts. Course fee (includes materials) Euro 75.

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## Fine Arts

### **Fine Arts/Psychology**

<b>FAPS 210</b>	3.00	INTRODUCTION TO ART THERAPY						<b>Course Fee Euro75</b>		
Kristien De Neve		Tue Thu		02:05 PM	03:30 PM	09/02/2024	12/12/2024			

a>

This introductory course traces the history of “art as a healing agent”, introducing the key concepts of art therapy and defining its field of action. The historical debate about “process” (art as therapy) versus “product” (art in therapy) in the evolution of this practice will be discussed. A brief theoretical introduction will be followed by experiential and practical work. This course is recommended for students who want to experiment with art as a powerful tool in self-knowledge and personal growth and for students who want to explore the possibilities of art therapy as a profession. 3 credit hours. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

## Film

### **Film**

<b>FLM 101</b>	3.00	VIDEO POST-PRODUCTION						<b>Course Fee Euro75</b>		
Patrick Theron Patterson		Tue Thu		10:35 AM	12:00 PM	09/02/2024	12/12/2024	ROME	BLDGB	B104

>

This course teaches students the fundamental techniques of editing fiction films using DaVinci Resolve software. In addition to learning the technical knowledge of how to operate the software students will learn how to organize and set up a project; utilize a large repertoire of editing techniques to control time, space, and story information; and learn how to refine, shape, reshape and alter a film through the various stages of completing the edit. In mastering these skills student will also learn the basic units of cinematic language and shot types, learn proper organizational skills including asset and back-up management, gain rhetorical strategies for shaping story information, learn to incorporate feedback and notes while editing, practice critiquing the work of others, and begin to understand the basic rules of directing and shooting and how those are connected to editing. The bulk of the course consists of 1-2 editing assignments a week. 3 credit hours. Course fee Euro 75.

<b>FLM 150</b>	3.00	INTRODUCTION TO FILMMAKING						<b>Course Fee Euro75</b>		
Victor Rambaldi		Mon Wed		03:40 PM	05:05 PM	09/02/2024	12/12/2024	ROME	BLDGB	B104

>

This is a course will teach the fundamentals of fiction filmmaking to students with little to no experience. Students will learn to create film story ideas, plan them for shooting, operate video cameras for shooting, as well as basic video editing for post-production. Specific topics include: understanding the formal foundations of cinematic storytelling, basic technical skills and concepts of video camera and lens operations, scene pre-visualization using blocking and shooting diagrams, the basic skills of shooting on location, as well as the basic techniques of film editing. The class consists of a mixture of lectures and analysis workshops, as well as hand-on shooting and editing exercises. This course is only open to non-FLM majors. 3 credit hours. Course fee Euro 75.

<b>FLM 203</b>	3.00	AUDIO PRODUCTION ANDPOST-PRODUCTION						<b>Course Fee Euro75</b>		
Francesco Lorandi		Tue Thu		12:30 PM	01:55 PM	09/02/2024	12/12/2024	ROME	BLDGB	B104

>

This course teaches students basic techniques of sound recording, editing, and mixing for film. Students will learn to correctly record location sound in a variety of situations, set-up and edit dual-system projects, perform basic dialogue, sound effect, and ambient sound editing, as well as mixing and exporting the final mix for a film. By mastering these techniques students will also gain an understanding of how sound works, microphones and recording techniques, as well as an understanding of the role that sound plays in cinema and how it affects storytelling and narration, point-of-view, emphasis and focus, and narrative focalization. 3 credit hours. Pre-requisites: FLM 101 and FLM 102 or permission of the instructor. Course fee Euro75.

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**Film**

**Film**

<b>FLM 214</b>	3.00	SCREENWRITING								
Patrick Theron Patterson		Tue Thu		02:05 PM	03:30 PM	09/02/2024	12/12/2024			

>  
 The class is designed to give the student an overview of broadcast and film writing. Concepts to be introduced include: various media format, concept development, plot development, writing treatments, scene construction, dialogue, character development, idea generation, outlining, brainstorming and more.  
 3 credit hours. Pre-requisites: ENG 100 or ENG 101.

<b>FLM 220</b>	3.00	VIDEO ESSAY WORKSHOP						<b>Course Fee Euro75</b>		
. TBA		Mon Wed		02:05 PM	03:30 PM	09/02/2024	12/12/2024	ROME	BLDGB	B104

>  
 This course will teach students how to write, plan, pre-visualize, record, edit, re-edit and complete video essays primarily using a previously written essays the students have written in other classes. Students will complete a series of video essay projects in the course, gain an understanding of the unique challenges and benefits of this format, and also be exposed to a history and survey of the form. Topics covered include the process of transforming the essay into a script, pre-visualizing the script, recording temporary voice overs, editing using appropriated footage, screening early cuts, correctly learning how to recut the film to clarify and simplify it, and how to finish the film to a professional level. Finished work in the class will be published on the university's media pages.  
 3 credit hours. Pre-requisites: ENG 202. Course fee Euro 75.

<b>FLM 310</b>	3.00	ADAPTING LITERATURE TO THE SCREEN								
Paul Rock		Tue Thu		12:30 PM	01:55 PM	09/02/2024	12/12/2024			

>  
 A good film adaptation starts with an intimacy with the source material and an understanding of how to bring it to life as a screenplay for a visual medium. This course will focus on studying several successful films adapted from literary sources with the goal of providing students with a blueprint for writing their own adapted screenplay as the final project. The core of the course will be an examination of the principles and issues specific to adapting a range of types of literary works, including the short story, novella, novel, play, as well as biographical non-fiction. We will examine theories and principles of narrative, character, setting, theme and imagery in both literary and cinematic works, and the ways in which written works can be translated into visual stories for the screen. Students will also learn principles of film analysis that will equip them with a greater knowledge of the ways in which stories create meaning in a visual medium. Finally, students will gain a greater competency in the skills necessary to create compelling and well-executed screenplays that exhibit clear and engaging plotlines, scenes, characters, themes and action.  
 3 credit hours. Pre-requisites: FLM 214 or a 200-level ENG course.

<b>FLM 314</b>	3.00	DOCUMENTARY PRODUCTION WORKSHOP								
Victor Rambaldi		Mon Wed		02:05 PM	03:30 PM	09/02/2024	12/12/2024			

>  
 This course is designed as both a colloquium on the many issues involved in conceptualizing and filming a documentary and a hands-on technical workshop. Through discussion, the students will be encouraged to focus on a subject and establish their own line of communication with it. Students will have to create short documentary videos shot on location in Rome, based on their research of fiction and non-fiction video ideas, learning how to direct a small crew and maintain creative control during filming and the evolutionary process of postproduction. They will be taught basic camera and editing techniques. The course will be complemented with occasional screenings of non-fictional material, whose distinctive features, merits and flaws, students will be invited to identify and discuss.  
 3 credit hours. Pre-requisites: FLM 101 or permission of the instructor. Laboratory course fee Euro 75.

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**Film**

**Film**

**FLM 316** 3.00 ITALIAN CINEMA PAST AND PRESENT

>  
 This course develops an appreciation of Italian cinema from its birth to the present focusing on movements, trends, relevant and recurring themes and visual features. While students are provided with an understanding of the role played by cinema in Italian society they are also encouraged to look at film as a universal language capable of crossing geographic boundaries. The relationship between Italian cinema and other film movements will also be studied.  
 3 credits. Pre-requisites: ENG 202.

**FLM 327** 3.00 FILM DIRECTING **Course Fee Euro75**  
 . TBA Tue Thu 03:40 PM 05:05 PM 09/02/2024 12/12/2024 ROME BLDGB B104

>  
 This is a course that brings students' fluency of cinematic language to a more advanced stage by expanding upon and synthesizing the shooting and editing techniques. The class introduces the conceptual and technical framework necessary to shoot and edit dual-system sound films, block and shoot dialogue scenes, perform dramatic analysis to scripts, and apply that analysis to a more sophisticated use of camera work and complex editing strategies.  
 3 credit hours. Pre-requisites: FLM 101, FLM 102, FLM 203 or permission of the instructor. Course fee Euro 75.

**FLM 498** 3.00 CAPSTONE SENIOR PROJECT I

>  
 A seminar/workshop in which students will prepare for, and execute, the production (shooting) of their senior capstone film projects. The process includes finalization of scripts, preparation of pre-production package (including a detailed pre-visualization of shooting diagrams), execution of all pre-productions tasks dealing with scheduling and planning of locations, equipment, crew, and talent, as well as the execution of the shooting of the film. Students will meet weekly with their advisor and follow a specific timeline meeting specific deadlines. Students must meet these deadlines on a continual basis in order to pass the class. Students will also meet together once a month to present about the status of their projects. Students will submit a pre-production package to their advisor which will be shared with all teachers of the class and will need to be approved prior to shooting. By the end of the semester students should have begun shooting of their projects, and ideally have finished it (although some shooting will be allowed during semester breaks prior to the start of 499, after which principle phoography should have been completed).  
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film Program.

**FLM 499** 3.00 CAPSTONE SENIOR PROJECT II

>  
 A seminar/workshop in which students will complete the post-production of their thesis projects which they shot in 498. Students are required to have completed shooting of the project prior to the start of the semester. Only pick-up shooting will be allowed after initial editing and consultation with advisor. Students will meet weekly with their advisors to keep them updated on project status, show cuts, and discuss planning. Students are required to edit and oversee the sound design for their own projects. Students will be required to submit a full rough cut of their films during the semester where they will be screened in a jury format. Faliure to meet this deadline will result in the student failing the class. Students are expected to deliver final versions of their films with full sound mis, color correction, credits, and (if necessary) subtitles.  
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film Program who have sucessfully completed FLM 498.

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## Italian Studies and Modern Languages

### Italian Studies

<b>IS 205</b>	3.00	HISTORY OF ITALIAN FASHION									
Giulia Rossi		Mon Wed		09:00 AM	10:25 AM	09/02/2024	12/12/2024				

The course explores the history and evolution of dress and fashion in Italy from the Renaissance to mid-20th century. Students will learn about the historical context in which particular dress-designs and fashions appeared and how they evolved. The course also explores the connections between the developments in design and fashion and artistic styles and aesthetic ideals of a particular historical period.

3 credits. Pre-requisites: ENG 102. Conducted in English.

<b>IS 210</b>	3.00	INTRODUCTION TO ITALIAN CULTURE									
Andrea Bini		Mon Wed		12:30 PM	01:55 PM	09/02/2024	12/12/2024				

Thematic in approach, this interdisciplinary course introduces students to the major social, cultural, artistic, and intellectual trends in modern Italy. Focusing on the period of Italy's history from Unification in 1861 to the present, the courses will focus on cultural topics such as the Commedia dell'arte and its legacy in modern Carnival celebrations in Italy, Italian food and wine culture, sports, cinema, religion, regional differences, gender issues, and the advent of a contemporary multicultural society. Topics will be considered within the context of modern Italian society as well as from a historical perspective.

3 credit hours. Pre-requisites: ENG 102. Conducted in English.

<b>IS 212 A</b>	3.00	ITALIAN FOOD AND CULTURE - SEC. A									
Valentina Peveri		Tue Thu		12:30 PM	01:55 PM	09/02/2024	12/12/2024				

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.

3 credit hours. Pre-requisites: ENG 102. Conducted in English.

<b>IS 212 B</b>	3.00	ITALIAN FOOD AND CULTURE - SEC. B									
Giulia Rossi		Mon Wed		12:30 PM	01:55 PM	09/02/2024	12/12/2024				

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.

3 credit hours. Pre-requisites: ENG 102. Conducted in English.

<b>IS 213</b>	3.00	FROM EMIGRATION TO IMMIGRATION IN ITALY									
Andrea Bini		Mon Wed		05:15 PM	06:40 PM	09/02/2024	12/12/2024				

The course introduces students to the different practices and experiences of cultural diversity and its challenges in contemporary Italy. The course will analyze the transition of Italy from a country of emigration to a country of both emigration and immigration. The first half of the course provides students with an overview of the history of migrations from, within and to Italy and the responses which have emerged in legislation, political discourses and organizations, civil society and a variety of media, highlighting both racist and anti-racist reactions. The second half examines the experiences of various minority groups in Italy and of the second generations, emphasizing, where possible, their own descriptions of life in present-day Italy.

3 credit hours. Pre-requisites: ENG 102. Conducted in English.

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**Italian Studies and Modern Languages**

**Italian Studies**

<b><u>IS 220</u></b>	3.00	TRAVELS TO/THROUGH ITALY: REPRESENTATIONS OF CONTACTS BETWEEN CU									
Catherine Ramsey-Portolan			Tue Thu	10:35 AM	12:00 PM	09/02/2024	12/12/2024				

The depiction of Italy as a member of the G8 and NATO, a leading provider of fashion, cinema, cars, design, and cuisine, is relatively recent, though widely held. But Italy as the seat of a highly prized way of life traces back through the centuries, with many writers declaring their admiration, from Goethe, De Stael and Stendhal, to Milton and Shakespeare. To understand Italy's contemporary image in the world, this course seeks to understand some of the earlier representations of Italy and Italians from Dante, through the Renaissance and Baroque periods, the Risorgimento, the Great Migration, the Economic Boom and la dolce vita, and down to the present time. A primary goal of the course is to connect students' experiences in Rome and Italy more generally with the experiences of other travelers and with the rich and diverse history of what being Italian is. Specific themes will include geography, the persistence of classicism in Italy to the present day, paganism and Christianity, northern Europe vs. the Mediterranean, post-Renaissance decline, rationalism vs. passion, localism vs. nationalism, civilization and the natural. Students will come to realize that, beyond the Italian state, there are many "Italies" conditioned by a variety of historical, political, economic, social, cultural, and religious circumstances. 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

<b><u>IS 251</u></b>	1.00	FOOD AND (MULTI) CULTURE IN ITALY									<b>1-credit Field Trip</b>
Valentina Dorato				00:00 AM	00:00 AM	09/27/2024	09/29/2024				

This 1-credit weekend field trip course presents food in its complex connections with culture, nutrition, environment, society, economics and politics. Combining traditional lectures and discussion meetings with hands-on co-curricular activities, the course will lead students to the city of Torino, a leading city in Italy for food studies and the slow food movement. The lectures and meeting with professors from the Università di Studi Enogastronomici provide a dynamic learning environment with an interdisciplinary approach while the practical assignments allow students to explore and experience first-hand food culture in different settings around Torino. All course topics are accompanied by practical activities, ranging from meetings in Eataly, the famous slow food supermarket, to food and wine pairing and tasting workshops (observations and meetings with the experts). The course will also take advantage of Torino's rich multicultural fabric by visiting the largest international market in Italy, Torino's Porta Palazzo market, where food traditions from Italy and around the world come together. 1 credit hour. Conducted in English. Students will pay a fee to cover the cost of the field trip.

<b><u>IS 252</u></b>	1.00	OLIVE OIL AND WINE CULTURAL ITINERARY									<b>1-credit Field Trip</b>
. TBA				00:00 AM	00:00 AM	10/11/2024	10/13/2024				

This course is a 1-credit weekend fieldtrip in central Italy, during which students will study the characteristics and classification of olive oils and wines produced in this area. The course will also provide students with an understanding of the history of oil and wine production, consumption and uses in this area, as well as current practices used today. In addition to practical "hands on" sessions, such as olive oil and wine tastings, students will also visit places of historical, social and cultural interest that will help contextualize their knowledge of topics studied within central Italy. 1 credit. Students will pay a fee to cover the cost of the field-trip. Conducted in English.

<b><u>IS 302</u></b>	3.00	THE BLACK PLAGUE AND BOCCACCIO'S DECAMERON									
Catherine Ramsey-Portolan			Tue Thu	02:05 PM	03:30 PM	09/02/2024	12/12/2024				

This course addresses how the themes of physical illness and death influenced Italian society and cultural production of the medieval period. The Black Plague of 1348 and its consequences on Italian society of the time will be examined in depth through the portrayal provided in Boccaccio's The Decameron. 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

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## Italian Studies and Modern Languages

### Italian Studies

<b>IS 316</b>	3.00	GENDER, CULTURE AND SOCIETY IN ITALY									
Catherine Ramsey-Portolan			Tue Thu	03:40 PM	05:05 PM	09/02/2024	12/12/2024				

This course explores Italian history, society and culture through the notion of gender and its links with categories such as sex, race, ethnicity, class, nation, and sexuality. History, politics, literature, film, and other media will be used to analyze the condition of women as well as gender roles and images of femininity and masculinity in modern Italian society.

3 credit hours. Pre-requisites: ENG 102. Conducted in English.

### Italian Language

<b>ITL 100 A</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. A									
Valentina Dorato			Tue Thu	12:30 PM	01:55 PM	09/02/2024	12/12/2024				

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.  
 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b>ITL 100 B</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. B									
Rosemonde Gurtner			Tue Thu	10:35 AM	12:00 PM	09/02/2024	12/12/2024				

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.  
 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b>ITL 100 C</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. C									
Luciana D'Arcangeli			Mon Wed	05:15 PM	06:40 PM	09/02/2024	12/12/2024				

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.  
 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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The American University of Rome  
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								Professor	Locatn	Bldg

**Italian Studies and Modern Languages**

**Italian Language**

<b><u>ITL 100 D</u></b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. D									
Francesca Magnoni		Tue Thu		02:05 PM	03:30 PM	09/02/2024	12/12/2024				

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b><u>ITL 100 E</u></b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. E									
Ida Antonella Passarelli		Mon Wed		05:15 PM	06:40 PM	09/02/2024	12/12/2024				

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b><u>ITL 100 F</u></b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. F									
Jennifer Manca		Mon Wed		09:00 AM	10:25 AM	09/02/2024	12/12/2024				

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b><u>ITL 100 G</u></b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. G									
Luciana D'Arcangeli		Mon Wed		03:40 PM	05:05 PM	09/02/2024	12/12/2024				

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

**Italian Studies and Modern Languages**

**Italian Language**

<b><u>ITL 100</u></b> <b>H</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. H								
Francesca Magnoni		Tue Thu		12:30 PM	01:55 PM	09/02/2024	12/12/2024			

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b><u>ITL 100</u></b> <b>I</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. I								
Giulia Della Gala		Mon Wed		03:40 PM	05:05 PM	09/02/2024	12/12/2024			

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b><u>ITL 101</u></b> <b>A</b>	4.00	ELEMENTARY ITALIAN I - SEC. A								
Rosemonde Gurtner		Mon Tue Wed Thu		09:00 AM	09:55 AM	09/02/2024	12/12/2024			

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

<b><u>ITL 101</u></b> <b>B</b>	4.00	ELEMENTARY ITALIAN I - SEC. B								
Giovanna Agostini		Mon Tue Wed Thu		10:35 AM	11:30 AM	09/02/2024	12/12/2024			

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

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								Professor	Locatn	Bldg

**Italian Studies and Modern Languages**

**Italian Language**

<b><u>ITL 101 C</u></b>	4.00	ELEMENTARY ITALIAN I - SEC. C									
Jennifer Manca		Mon Tue Wed Thu	11:35 AM	12:30 PM	09/02/2024	12/12/2024					

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.  
 4 credit hours. No placement examination. Required for AUR degree students.

<b><u>ITL 101 D</u></b>	4.00	ELEMENTARY ITALIAN I - SEC. D									
Stefano Presutti		Mon Tue Wed Thu	04:00 PM	04:55 PM	09/02/2024	12/12/2024					

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.  
 4 credit hours. No placement examination. Required for AUR degree students.

<b><u>ITL 101 E</u></b>	4.00	ELEMENTARY ITALIAN I - SEC. E									
Paolo Chirichigno		Mon Tue Wed Thu	05:15 PM	06:10 PM	09/02/2024	12/12/2024					

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.  
 4 credit hours. No placement examination. Required for AUR degree students.

<b><u>ITL 101 F</u></b>	4.00	ELEMENTARY ITALIAN I - SEC. F									
Anna Balzarro		Mon Tue Wed Thu	10:35 AM	11:30 AM	09/02/2024	12/12/2024					

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.  
 4 credit hours. No placement examination. Required for AUR degree students.

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The American University of Rome  
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Professor								Locatn	Bldg	Room

## Italian Studies and Modern Languages

### Italian Language

<b>ITL 101 G</b>	4.00	ELEMENTARY ITALIAN I - SEC. G								
Stefano Presutti		Mon Tue Wed Thu	05:15 PM	06:10 PM	09/02/2024	12/12/2024				

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.  
 4 credit hours. No placement examination. Required for AUR degree students.

<b>ITL 101 H</b>	4.00	ELEMENTARY ITALIAN I - SEC. H								
Anna Balzarro		Mon Tue Wed Thu	12:30 PM	01:25 PM	09/02/2024	12/12/2024				

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.  
 4 credit hours. No placement examination. Required for AUR degree students.

<b>ITL 101 I</b>	4.00	ELEMENTARY ITALIAN I - SEC. I								
Giovanna Agostini		Mon Tue Wed Thu	09:30 AM	10:25 AM	09/02/2024	12/12/2024				

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.  
 4 credit hours. No placement examination. Required for AUR degree students.

<b>ITL 102 A</b>	4.00	ELEMENTARY ITALIAN II - SEC. A								
Elena Grillo		Mon Tue Wed Thu	01:00 PM	01:55 PM	09/02/2024	12/12/2024				

>  
 This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-.  
 4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

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Professor								Locatn	Bldg	Room

## Italian Studies and Modern Languages

### Italian Language

<b>ITL 102 B</b>	4.00	ELEMENTARY ITALIAN II - SEC. B								
Elena Grillo			Mon Tue Wed Thu	02:05 PM	03:00 PM	09/02/2024	12/12/2024			

>  
 This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-.  
 4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

<b>ITL 200</b>	3.00	INTERMEDIATE ITALIAN I THROUGH FILM								
Marcella Allamprese			Tue Thu	02:05 PM	03:30 PM	09/02/2024	12/12/2024			

>  
 Open to students who have completed the equivalent of one year of college Italian, and taken the appropriate placement examination. This course is designed to improve Italian language skills at the intermediary level through an exploration of contemporary Italian film. This course is therefore designed to develop competency not only in grammatical structures but also strengthen listening and speaking skills and expand vocabulary acquisition. By watching and discussing clips from contemporary Italian movies, students will analyze idiomatic expressions, lexicon, grammatical structures, spoken and non-verbal elements of language and Italian culture in order to gain linguistic competence and familiarize themselves with various aspects of contemporary Italian society.  
 3 credit hours. Pre-requisites: ITL 102 or permission of the instructor. Conducted in Italian.

<b>ITL 250</b>	3.00	INTERMEDIATE ITALIAN II THROUGH MUSIC								
Bruno Montefusco			Mon Wed	03:40 PM	05:05 PM	09/02/2024	12/12/2024			

>  
 Open to students who have completed the equivalent of one year of college Italian, and taken the appropriate placement examination. This course is designed to improve Italian language skills at the upper-intermediary level through an exploration of contemporary Italian music. This course is therefore designed to develop competency not only in grammatical structures but also strengthen listening and speaking skills and expand vocabulary acquisition. By listening to and discussing Italian songs, students will analyze idiomatic expressions, vocabulary, grammatical structures as well as explore aspects of Italian culture in order to gain linguistic and cultural competence.  
 3 credit hours. Pre-requisites: ITL200 or ITL 201 or placement examination. Conducted in Italian.

<b>ITL 300</b>	3.00	ADVANCED ITALIAN: GRAMMAR AND COMPOSITION								
Marcella Allamprese			Mon Wed	02:05 PM	03:30 PM	09/02/2024	12/12/2024			

>  
 Open to students who have completed the equivalent of two years of college Italian, and taken the appropriate placement examination. Grammatical, syntactical, and lexical items covered in this course expand an intermediate level of proficiency to the first advanced level through extensive reading assignments, grammatical and syntactical reviews and practice, and both spontaneous and reflective writing assignments, on such practical and abstract topics as reviews of films and plays, mass-media information, and cultural events.  
 3 credit hours. Pre-requisites: ITL 202 or equivalent, or placement examination. Conducted in Italian.

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The American University of Rome  
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								Professor	Locatn	Bldg

## Mathematics & Science

### Astronomy

<b>ASTR 100</b>	3.00	GENERAL ASTRONOMY									
Vincenzo Pinto		Mon Wed		12:30 PM	01:55 PM	09/02/2024	12/12/2024				

a>

This course is an introduction to astronomical phenomena in the Universe for non-science majors. The course covers four main topics: (1) motions in the sky, (2) the solar system, (3) stars (why they shine, and how they evolve), and (4) first steps in cosmology (what are galaxies and how they are distributed in space). The basic physics required to understand astronomy will be presented. Topics of current interest will also be touched upon, such as astronomical discoveries (ground-based, mission), and whether there is life on other planets. We will also become acquainted with the night sky, through naked eye observations, and a field trip to a nearby amateur observatory. 3 credit hours. Students are responsible for all entry fees.

### Biology

<b>BIO 103</b>	3.00	INTRODUCTION TO NUTRITION SCIENCE									
Arianna Consolandi		Tue Thu		12:30 PM	01:55 PM	09/02/2024	12/12/2024				

>

This course explores the science behind nutrition, exploring nutrition across the lifespan, food and society and the role of nutrition in health and disease. Intended for non-majors in science, the course addresses basic physiological principles that underline a balanced diet and the correct uptake of nutrients. Particular emphasis is paid to international policies aimed at promoting healthy well-being, and on media and social factors influencing food choices and nutritional behaviors. 3 credit hours.

### First Year Program

<b>FYS 101 A</b>	3.00	EXPLORATIONS IN THE LIBERAL ARTS - SEC. A									
Jenny Petrucci		Mon		03:40 PM	05:05 PM	09/02/2024	12/12/2024	ROME	BLDGE	E1	
Jenny Petrucci		Wed		03:40 PM	05:05 PM	09/02/2024	12/12/2024	ROME	BLDGE	E1	

>

This course introduces first-year students to liberal arts education as envisioned by the mission of the American University of Rome. Each year students will explore a selected theme or issue from a variety of disciplinary perspectives and methodologies, under the tutelage of 3-4 professors from different undergraduate programs. Explorations encourages students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and Rome community. Once class meeting per week will be dovoted to a shared content experience (lecture, field trip, etc.); for the second, students will meet in smaller groups for a seminar-style discussion of assigned topics and readings led by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format. 3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

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## Mathematics & Science

### First Year Program

<b>FYS 101 B</b>	3.00	EXPLORATIONS IN THE LIBERAL ARTS - SEC. B									
Lucia Tralli		Mon		03:40 PM	05:05 PM	09/02/2024	12/12/2024				
Lucia Tralli		Wed		03:40 PM	05:05 PM	09/02/2024	12/12/2024	ROME	BLDGE	E1	

>  
 This course introduces first-year students to liberal arts education as envisioned by the mission of the American University of Rome. Each year students will explore a selected theme or issue from a variety of disciplinary perspectives and methodologies, under the tutelage of 3-4 professors from different undergraduate programs. Explorations encourages students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and Rome community. Once class meeting per week will be dovoted to a shared content experience (lecture, field trip, etc.); for the second, students will meet in smaller groups for a seminar-style discussion of assigned topics and readingsled by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format.

3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

<b>FYS 101 C</b>	3.00	EXPLORATIONS IN THE LIBERAL ARTS - SEC. C									
Elizabeth Anne Wueste		Mon		03:40 PM	05:05 PM	09/02/2024	12/12/2024				
Elizabeth Anne Wueste		Wed		03:40 PM	05:05 PM	09/02/2024	12/12/2024	ROME	BLDGE	E1	

>  
 This course introduces first-year students to liberal arts education as envisioned by the mission of the American University of Rome. Each year students will explore a selected theme or issue from a variety of disciplinary perspectives and methodologies, under the tutelage of 3-4 professors from different undergraduate programs. Explorations encourages students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and Rome community. Once class meeting per week will be dovoted to a shared content experience (lecture, field trip, etc.); for the second, students will meet in smaller groups for a seminar-style discussion of assigned topics and readingsled by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format.

3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

<b>FYS 101 D</b>	3.00	EXPLORATIONS IN THE LIBERAL ARTS - SEC. D									
Laura Prota		Mon		03:40 PM	05:05 PM	09/02/2024	12/12/2024				
Laura Prota		Wed		03:40 PM	05:05 PM	09/02/2024	12/12/2024	ROME	BLDGE	E1	

>  
 This course introduces first-year students to liberal arts education as envisioned by the mission of the American University of Rome. Each year students will explore a selected theme or issue from a variety of disciplinary perspectives and methodologies, under the tutelage of 3-4 professors from different undergraduate programs. Explorations encourages students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and Rome community. Once class meeting per week will be dovoted to a shared content experience (lecture, field trip, etc.); for the second, students will meet in smaller groups for a seminar-style discussion of assigned topics and readingsled by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format.

3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

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## Mathematics & Science

### First Year Program

<b>FYS 101</b>	<b>E</b>	3.00 EXPLORATIONS IN THE LIBERAL ARTS - SEC. E									
	Lorenzo Coretti	Mon		03:40 PM	05:05 PM	09/02/2024	12/12/2024				
	Lorenzo Coretti	Wed		03:40 PM	05:05 PM	09/02/2024	12/12/2024	ROME	BLDGE	E1	

>  
 This course introduces first-year students to liberal arts education as envisioned by the mission of the American University of Rome. Each year students will explore a selected theme or issue from a variety of disciplinary perspectives and methodologies, under the tutelage of 3-4 professors from different undergraduate programs. Explorations encourages students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and Rome community. Once class meeting per week will be dovoted to a shared content experience (lecture, field trip, etc.); for the second, students will meet in smaller groups for a seminar-style discussion of assigned topics and readings led by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format.

3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

### Internships

<b>INT 250</b>		3.00 REAL PROJECTS:TEAM-BASED INTERNSHIP									
	Bisan Abdulkader	Tue Thu		05:15 PM	06:40 PM	09/02/2024	12/12/2024				

>  
 This course is an experiential learning course where students work in teams on real-world projects provided by a company or organization. The course structure combines organizational and academic supervision in the form of in-class lectures, case analyses, and solution development and presentations in preparation for work on a real project. In the opening sessions, the instructor introduces the students to problem-solving tools and to the portfolio of projects offered by sponsor organizations.

In the following sessions, the sponsor liaison illustrates the project to the team and the instructor directs them to apply research-based methods and project-planning solutions to address the chosen challenge.

3 credits. Pre-requisites: ENG 102.

<b>INT 450</b>		3.00 INTERNSHIP									
	Silvia Maria Esposito	Thu		10:35 AM	12:00 PM	09/02/2024	12/12/2024				

>  
 An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship. This course can be repeated. In lieu of attending workshops, students will be asked to write a 6 to 10-page analytical essay.

3 credits. Pre-requisites: Junior standing or as second semester study abroad, cumulative GPA of 2.5 or above and ITL 102.

### Mathematics

<b>MTH 102</b>	<b>A</b>	3.00 STATISTICS I: DESCRIPTIVESTATISTICS - SEC. A									
	Filomena Montaruli	Tue Thu		12:30 PM	01:55 PM	09/02/2024	12/12/2024	ROME	BLDGB	B206	

>  
 This course develops basic concepts of probability and statistics with an emphasis on application.  
 3 credit hours.

#### Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

1/18/2024

2024-2025 Academic Year Fall

Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

**Mathematics & Science**

**Mathematics**

<b><u>MTH 102 B</u></b>	3.00	STATISTICS I: DESCRIPTIVESTATISTICS - SEC. B								
Vincenzo Pinto		Mon Wed		02:05 PM	03:30 PM	09/02/2024	12/12/2024	ROME	BLDGB	B206

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This course develops basic concepts of probability and statistics with an emphasis on application.  
 3 credit hours.

<b><u>MTH 102 C</u></b>	3.00	STATISTICS I: DESCRIPTIVESTATISTICS - SEC. C								
Vincenzo Pinto		Mon Wed		05:15 PM	06:40 PM	09/02/2024	12/12/2024	ROME	BLDGB	B206

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This course develops basic concepts of probability and statistics with an emphasis on application.  
 3 credit hours.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday