

2018-2019 FACT BOOK



APRIL 2019

Table of Contents

Preface

1. THE UNIVERSITY.....	3
1.1. History	
1.2. Chronology	
1.3. Mission and Goals	
2. THE ADMINISTRATION.....	9
2.1. Organizational Charts	
2.2. Board of Trustees	
2.3 The President’s Senior Advisory Council	
2.4. Administrative Officers	
2.5. Academic Program Directors	
3. STUDENT DATA.....	15
3.1.Enrollment	
3.2.Student Demographics	
3.3.Student to Faculty Ratio and Average Class Size - Undergraduate	
3.4. Student to Faculty Ratio and Average Class Size – Graduate	
3.5. Grade Distribution by Program, Fall 2018	
3.6. Retention and Graduation Rates	
4. DEGREES.....	32
4.1.Degrees and Majors Offered (Spring 2019)	
4.2.Degrees Conferred	
4.3. Graduates Post-Graduation	
5. FACULTY DEMOGRAPHICS.....	36
6. STAFF DEMOGRAPHICS.....	38
7. FINANCIAL INFORMATION.....	40
7.1. Tuition and Fees	
7.2. Financial Aid	
8. DEVELOPMENT and ALUMNI Donations.....	41
9. LIBRARY RESOURCES.....	41
10. IT RESOURCE.....	42
11. CAMPUS FACILITIES.....	43

PREFACE

The 2018-2019 Fact Book of The American University of Rome is designed to provide reliable and consistent information about the University and its students. Information from this and prior editions is a convenient reference for answering the most frequently asked questions about the AUR.

Section 1 contains general information about the University. Section 2 lists the administration, the Board of Trustees, program directors and includes the university's organizational chart. Section 3 contains information on student enrollment, demographics as well as retention and graduation rates. Information relating to degrees is provided in Section 4. Faculty profile is included in Section 5, and staff demographics in Section 6. The Fact Book also contains information on Development, Financial Information, Campus Facilities, Library and IT Resources.

Produced by Anar Khamzayeva, Ph.D., Outcomes Assessment and Institutional Research Coordinator.

If you would like further information on anything contained in the Fact Book please contact: Anar Khamzayeva, a.khamzayeva@aur.edu +39 0658330919 ext. 325

1. THE UNIVERSITY

1.1.History

The American University of Rome is a private, independent, not-for-profit institution of higher education located in Rome. It offers Bachelor of Arts Degrees in Archaeology and Classics; Art History; Communication, English Writing, Literature and Publishing; Film and Digital Media; Fine Arts; Interdisciplinary Studies; and International Relations and Global Politics. It also offers Bachelor of Science Degrees in Business Administration and in Travel and Tourism Management; Associate degrees in International Business and Liberal Studies; as well as Master of Arts Degrees in Sustainable Cultural Heritage, Food Studies and Peace Studies.

AUR's programs are characterized by their focus on cross-cultural issues, the use of Rome and its resources in teaching, the interplay across disciplines and the building of fundamental competencies to prepare students to live and work in an increasingly technological and interconnected world society. AUR also offers semesters abroad to students from American colleges and universities.

AUR, founded in 1969 as an institution for study-abroad students, was incorporated in the District of Columbia in 1970. It was licensed by the Education Licensure Commission of the District of Columbia in 1986 to offer Bachelor and Associate Degrees and graduated its first class in 1987. It is currently licensed by the Delaware Department of Education. AUR is the oldest degree-granting American university in Rome. It has been accredited by the Middle States Commission on Higher Education (MSCHE) since March 2010 and was previously accredited by the Accrediting Council for Independent Colleges and Schools (ACICS) from August 1992, until it voluntarily withdrew in June 2010. In Italy, AUR is registered as a legal entity with the Rome Tribunal and it is authorized to operate in Italy by the Ministry of Education, Universities and Research.

1.2.Chronology

1969

The American University of Rome established

1969-1977

Founding President: David Colin

8 Oct 1970

Articles of Incorporation (Apostile No. 143612 24 June 2005)

8 Oct 1970

Certificate of Incorporation (Apostile No. 143612 24 June 2005)

1977-1989

President: John V. Falconieri

3 April 1986

Authority to confer degrees – D.C. Licensure

Bachelor in Business Administration

B.A. in Interdisciplinary Studies

A.A.A. in International Business

(see Resolution No.D-05-04, 27 Jan 2005)

Sept 1986

Articulation Agreement with College of Staten Island (CUNY)

April 1987

First degree issued: A.A. in Liberal Arts

4 Aug 1988

Authority to confer degree – D.C. Licensure

A.A. Liberal Studies

(see Resolution No. D-05-04, 27 Jan 2005)

14 June 1990

Authority to confer degrees – D.C. Licensure

B.A. Italian Studies

B.A. International Relations

(see Resolution No. D-05-04, 27 Jan 2005)

16 July 1990

Initial Application for ACICS Accreditation

1990-1993

President: Robert Severino

7-8 Oct 1991

ACICS Evaluation Visit (1) & D.C. Licensure visit

13 Aug 1992

ACICS Accreditation granted

Dec 1993

AUR moves to new premises at Via Pietro Roselli 4

1993-1995

President: Amb. Alessandro Cortese de Bosis

17-23 Feb 1996

D.C. Licensure On-site Review

Sept. 1995—Jan. 1996

President: Angela Iovino

Feb. – Dec. 1996

Acting President: Peter Alegi

21 Feb 1997

Resolutions of the Corporation concerning Opening a Branch in Rome (Apostile No. 36383 21 February 1997)

June 1997 - June 2003

President: Margaret Melady

23 Oct 1997

Amendment to Articles of Incorporation (Board of Trustees) (Apostile No. 143616 24 June 2005)

23 Oct 1997

Certificate of Amendment – D.C. Licensure (Board of Trustees) (Apostile No. 143616 24 June 2005)

22 Jan 1998

Authority to confer degrees – D.C. Licensure

B.A. in Communication

B.A. in Business Administration changed to B.S. in Business Administration

(see Resolution No. D-05-04, 27 Jan 2005)

19 Feb 1999

Amendment to Articles of Incorporation (confer degrees) (Apostile No. 143615 24 June 2005)

26 May 1999

Certificate of Amendment – D.C. Licensure (Apostile No. 143615 24 June 2005)

1-7 Nov 2002

D.C. Licensure On-site Review

15 Nov 2002

ACICS Self Study submitted

July 2003 – June 2005

President: Robert Evans

15-17 Sept 2003

ACICS New Grant Evaluation Visit

15 Dec 2003

ACICS Accreditation granted for 5 years to December 2008

27 Jan 2005

Resolution No. D-05-04 – D.C. Licensure

License Renewed for 3 years to 28 January 2008

10 April 2005

Authority to confer degrees – D.C. Licensure

B.A. in Art History (see email 13 April 2005, Rolin Sidwell)

22 June 2005

Certificate of Good Standing – D.C. Licensure (Apostile No. 143613 24 June 2005)

2005-2006

Interim President: Robert Marino

5 Jan 2006

Affidavit of Andrew F. Palmieri (Apostile No. 150637 9 January 2006)

June 2006 – June 2011

President: Robert Marino

1 Oct 2007

Self-Assessment Document submitted to MSCHE

24 Oct 2007

ACICS Self Study submitted

27 Oct 2007

Certificate of Good Standing – D.C. Licensure

7-9 Nov 2007

MSCHE Applicant Assessment Visit

21 Feb 2008

AUR admitted to Recognized Candidacy status by Delaware Department of Education

March 2008

AUR admitted to candidacy for MSCHE regional accreditation

5 May 2008

Authority to confer degrees (Recognized Candidacy) Delaware Licensure B.A. in Archeology & Classical Heritage

15 July 2008

ACICS approval: BA in Archeology & Classical Heritage (January 2009)

15 July 2008

Authority to confer degrees (Recognized Candidacy) Delaware Licensure

B.A. in Film & Digital Media

21-23 Oct 2008

ACICS New Grant Evaluation Visit

19 Nov 2008

ACICS approval: BA in Film & Digital Media (September 2009)

11 Aug 2009

ACICS accreditation renewed to December 2012

August 2009

Delaware Department of Education License confirmed to December 2012.

1-4 Dec 2009

MSCHE Evaluation Visit

March 2010

MSCHE accreditation granted

5 April 2010

Delaware Department of Education Full Approval status extended to 31 December 2015

20 April 2011

B.A. Archeology and Classics and B.A. International Relations and Global Politics name changes approved by Delaware Department of Education

June 2011- June 2012

Interim President: Andrew Thompson

July 2012 to date

President: Richard Hodges

31 July 2012

Delaware Department of Education approval of the B.A. in Fine Arts

6 August 2013

Delaware Department of Education approval of the B.A. in Religious Studies

11 December 2014

Delaware Department of Education approval of M.A. in Arts Management

2 January 2014

MSCHE approval of the M.A. in Religious Studies and M.A. in Sustainable Cultural Heritage

28 January 2014

Delaware Department of Education approval of the M.A. in Religious Studies and M.A. in Sustainable Cultural Heritage

1-4 March 2015

MSCHE Evaluation Visit

25 June 2015

MSCHE accreditation granted

December 2015

Delaware Department of Education renewal of License to Dec. 31, 2020

Delaware Department of Education approval of BA in English Writing, Literature and Publishing

28 March 2017

The New General Education Program has been approved

15 June 2017

Board approval of B.A. in Travel and Tourism

March 2018

Four Academic Divisions were put in place

Updated March 12, 2019

1.3.Mission and Goals

Mission

The American University of Rome prepares students to live and work across cultures as skilled and knowledgeable citizens of an interconnected and rapidly changing world. AUR is a private, independent, not-for-profit institution of higher education, primarily offering undergraduate liberal arts and professional programs to degree and study abroad students from around the world.

Taking the best of the American approach to interdisciplinary, student-centered learning, our international faculty and staff use Rome as our classroom and Italy and Europe as invaluable resources. AUR's innovative programs promote intellectual excellence, personal growth and an appreciation of cultural diversity in an international environment.

Goals

The goals of The American University of Rome emanate from its culture of assessment and continuous improvement as it strives to be known as a leader among American international universities outside of the United States.

Primary among its goals is the quality of its liberal arts and professional academic programs, taught by a highly qualified international faculty and supported by advanced learning resources and technology so that student learning will reach the highest levels of excellence.

Enrollment and development plans seek to match an increasingly diverse student body to its caring, student-centered environment that broadens perspectives and enables communication across cultures through the curriculum, faculty scholarship, co-curricular activities and campus life.

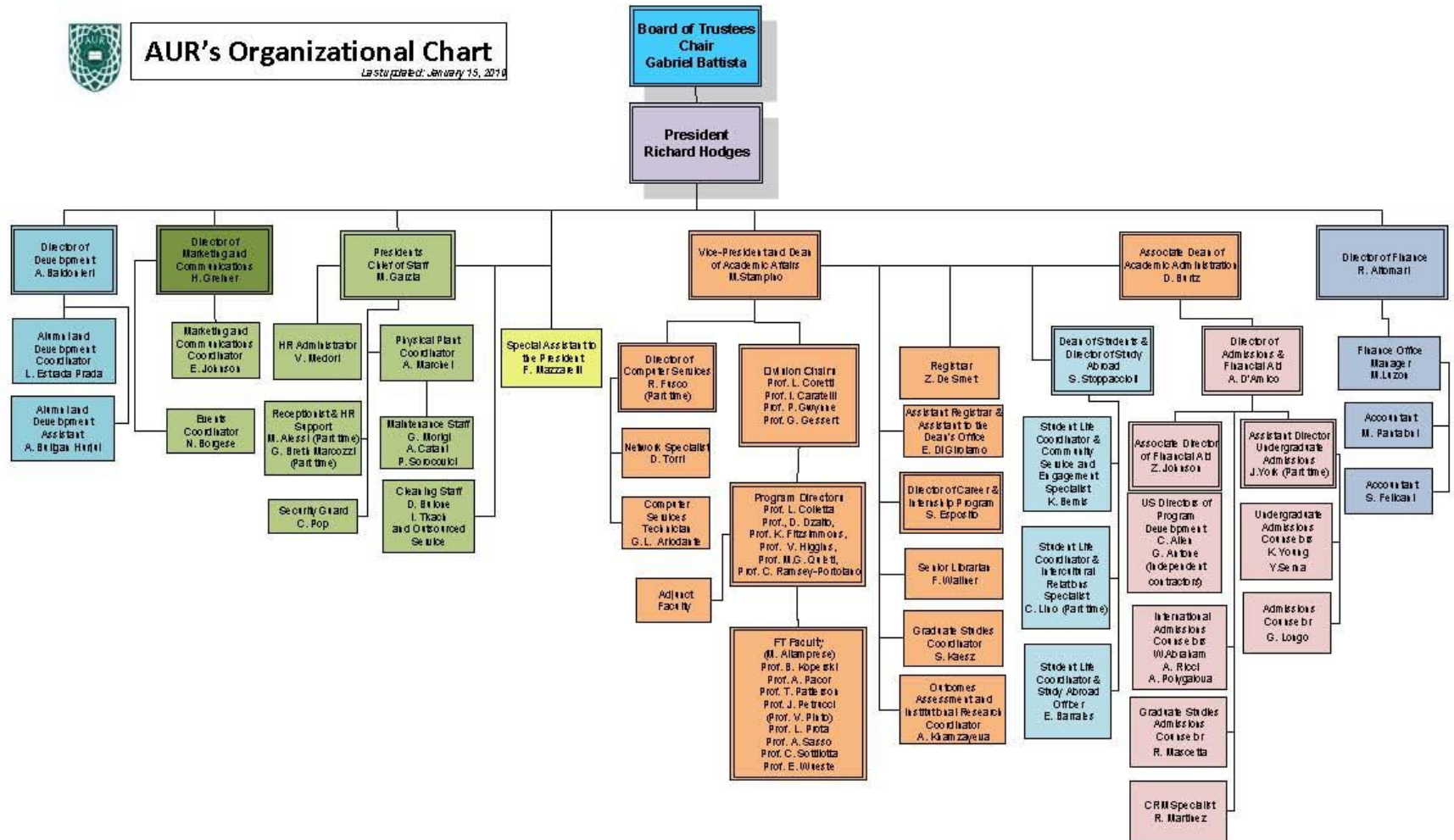
The University uses the cultural, social and experiential opportunities of Rome, Italy and Europe as resources for its growing range of programs.

The American University of Rome is a small internationally recognized liberal arts college, offering undergraduate degree programs of the highest quality to students from all over the world. It is a first choice university for degree students seeking an international learning experience through well-established programs and as a destination for study abroad students. AUR excels in international higher education working with renowned education institutions in the U.S. to provide a range of exciting and challenging programs that meet the needs of study abroad students and are fully integrated with their home programs.

Embodying a global breadth of vision in its work, The American University of Rome is firmly rooted in the local community, with strong links to Italian and European institutions. Its highly qualified faculty are active researchers with established or growing reputations and expert teachers using the best pedagogy to create the most effective learning environments.

Study abroad students return to their home institutions enriched and inspired by the distinctive AUR experience, while our graduates become globally conscious leaders and ambassadors for cross-cultural understanding.

2. THE ADMINISTRATION (last updated January 15, 2019)



2.2. Board of Trustees

Officers

Gabriel A. Battista, Chair

Chairman of the Board of Trustees of the National Italian American Foundation
Great Falls, VA – USA

Andrew F. Palmieri, Vice Chair

Partner at Saul Ewing LLP
Washington, D.C. - USA

Gregory Varallo, Secretary

President of Richards, Layton & Finger P.A.
Wilmington, DE – USA

Trustees

Esther Barazzone

President Emerita, Chatham University
Washington DC 20008 – USA

Stephen A. Briganti

President and Chief Executive Officer of The Statue of Liberty and Ellis Island Foundation
New York, NY – USA

Faith ‘Carrie’ Coolidge

Journalist/Contributing Writer, Barron's magazine
New York, NY - USA

Mark Damato

Head of Global Commercial Real Estate - CEB
Arlington, VA - USA

Elizabeth Dibble

Chief Executive Officer of Carnegie Endowment for International Peace
McLean VA - USA

Thomas Duesterberg

Executive Director of the Program on Manufacturing & Society in the 21st Century
at The Aspen Institute, Washington, D.C. – USA

Antonio Giordano, M.D., Ph.D

Director of the Sbarro Institute for Cancer Research and Molecular Medicine & Professor of Biology, College of Science and Technology, Temple University, Philadelphia, PA - USA

“Chiara Fama” Professor of Pathology in the Department of Human Pathology & Oncology,
University of Siena
Philadelphia, PA – USA

Giovanni Linari
00189 Rome – ITALY

Martha Lynn Girard
Former Director of the Federal Register
McLean, VA - USA

Joseph Gulino
Attorney and Assistant Managing Partner at DRRT
Miami, FL - USA

Linda Kelley Kurfess
Former US Government Bond trader
New York, NY – USA

Stephen Lavine
President of the California Institute of the Arts
Los Angeles, CA – USA

Joseph Lonardo
Partner at Vorys, Sater, Seymour and Pease LLP, Managing Partner of Washington DC Office
Washington, D.C.– USA

Anthony J. Manganiello
Chief Administrative Officer of Virtu Financial LLC
New York, NY – USA

Thomas McCarthy
Retired, former CFO at CIGNA
Devon, PA 15333 – USA

Alfredo J. Molina
President and CEO, Black Starr and Frost Jewelers
Phoenix, Arizona 85016 - USA

Frank Placenti
Partner at Squires, Sanders, Patton Boggs LLP; Founding President and Trustee of the American
College of Governance Counsel, and Vice Chair of the Corporate Governance Committee of the
American Bar Association
Phoenix, AZ - USA

Beth Pfannl

International Schools Services
Princeton, New Jersey - USA

Jonathan Pollack

Attorney, Morris Yorn Barnes Levine Krintzman Rubenstein Kohner and Gellman Of Counsel
New York, NY -USA

Matthew Ripsom

AUR Alumnus (2017) and business consultant

Ed Schwarz

Owner, Montrose Realty Property Management
South Orange – USA

Larry Sonsini

Chairman, Wilson, Sonsini, Goodrich & Rosati
Palo Alto - CA

Neil Boyden Tanner, Esquire

VP, Chief Counsel and Corporate Secretary CIGNA
Philadelphia, PA – US

Mary Boyden Teagarden

Associate Dean of Faculty and Administration, Thunderbird School of Global Management,
Glendale, Arizona - USA

Debra Tornaben

Vice President, Development South Florida PBS; WXEL host
FL 33469 - USA

Trustees Emeritus

Dominic Massaro, J.D., LL.D.

Judge, Supreme Court Chambers
New York, NY - USA

Leila Gonzalez-Sullivan, Ed. D.

Visiting Professor, Community College Education, North Carolina State University
Cary, NC – US

Suzanne F. Nicholson

McLean, VA – USA

Robert J. Krapf, Esq.
Partner at Richards, Layton & Finger, P.A.
Wilmington, DE - USA

Updated March 2019

2.3. THE PRESIDENT'S SENIOR ADVISORY COUNCIL:

Richard Hodges, President

Maria Galli Stampino, Vice President and Dean of Academic Affairs

Dru Burtz, Associate Dean of Academic Administration

Maurizia Garzia, President's Chief of Staff

Stefano Stoppaccioli, Dean of Students

Amy Baldonieri, Director of Development

Harry Greiner, Director of Communication and Marketing

Rossana Altomari, Director of Finance

Arianna D'Amico, Director of Admissions (on 27 November 2018 she was replaced by Jessica York, Assistant Director of Undergraduate Admissions, and Zoe Johnson, Associate Director of Financial Aid due to maternity leave)

2.4. ADMINISTRATIVE OFFICERS:

President	Dr Richard Hodges
Dean of Academic Affairs	Dr Maria Galli Stampino
President's Chief of Staff	Maurizia Garzia
Director of Finance	Rossana Altomari
Associate Dean of Academic Administration	Dru Burtz
Director of Admissions and Financial Aid	Arianna D'Amico
Director of Communications and Marketing	Harry Greiner
Director of Computer Services	Rosa Fusco
Dean of Students	Stefano Stoppaccioli
Director of Development	Amy Baldonieri
Associate Director of Financial Aid	Zoe Johnson

2.5. ACADEMIC PROGRAM DIRECTORS:

Archaeology and Classics, BA	Dr. Genevieve Gessert
Art History, BA	Dr. Davor Dzalto
Business Administration, BS	Prof. Kathleen Fitzsimmons
Communication, BA	Dr. Lorenzo Coretti
English Writing, Literature and Publishing	Dr. Lisa Colletta
Film and Digital Media, BA	Dr. Lorenzo Coretti
Fine Arts, BA	Dr. Paul Gwynne (acting)
Interdisciplinary Studies, BA	Dr. Paul Gwynne
International Relations, BA	Dr. Irene Caratelli
Italian Studies, BA	Dr. Catherine Ramsey Portolano
General Education	Dr. Genevieve Gessert
Peace Studies, MA	Dr. Davor Dzalto
Food Studies, MA	Dr. Maria Grazia Quieti
Arts Management, MA	Dr. Davor Dzalto
Sustainable Cultural Heritage, MA	Dr. Valerie Higgins

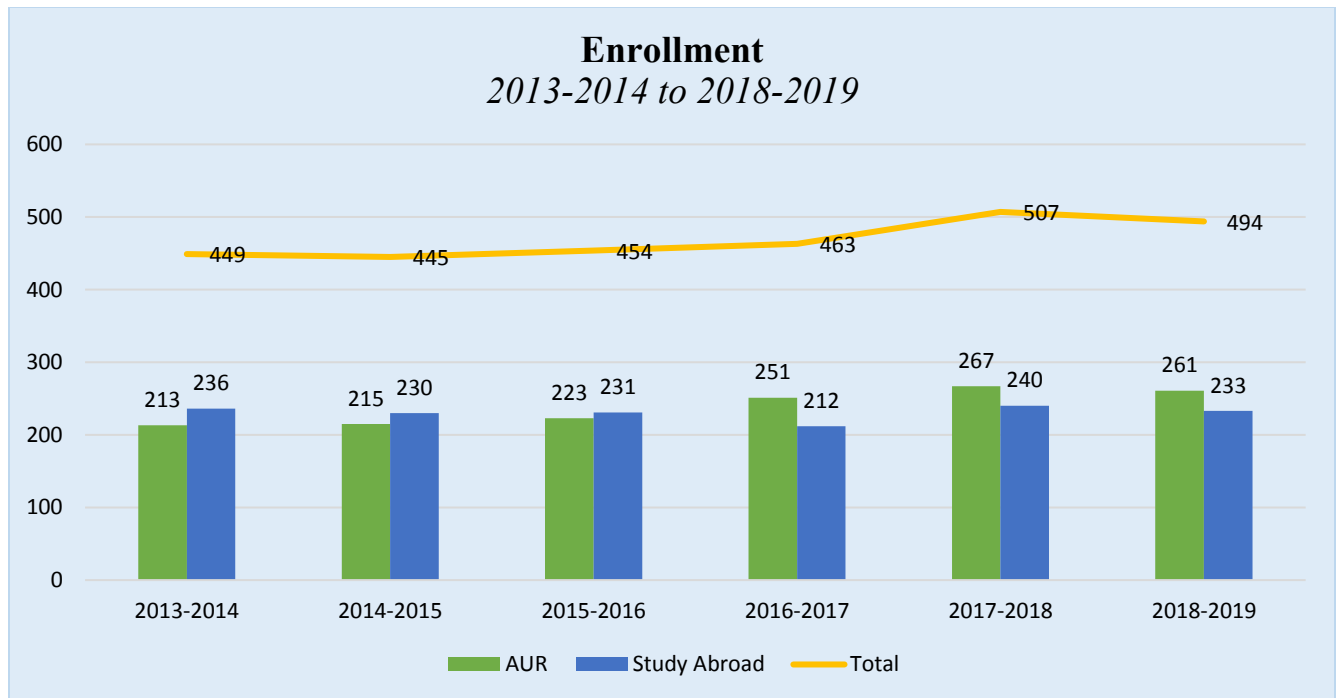
Updated Spring 2019



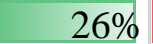


































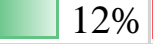






















3. STUDENT DATA

3.1.ENROLLMENT





















Academic Year (Fall semester)	2014-2015		2015-2016		2016-2017		2017-2018		2018-2019	
	#	%	#	%	#	%	#	%	#	%
AUR(<i>including graduate</i>)	215	48%	223	49%	251	54%	267	53%	261	53%
Study Abroad	230	52%	231	51%	212	46%	240	47%	233	47%
Total	445	100%	454	100%	463	100%	507	100%	494	100%

Source: Enrollment Snapshot as of September 14, 2018, prepared by AUR Registrar



Degree Programs- Undergrad. AUR degree students					
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
International Relations	 27%	 25%	 26%	 28%	 24%
Communication	 14%	 13%	 11%	 10%	 11%
Bus.Admin.	 20%	 24%	 28%	 28%	 26%
Archaeology and Classics	 11%	 8%	 9%	 9%	 8%
Art History	 4%	 4%	 4%	 4%	 2%
Interdisciplinary Studies	 6%	 4%	 3%	 5%	 5%
Italian Studies	 3%	 3%	 2%	 2%	 0%
Film and Digital Media	 13%	 14%	 12%	 10%	 13%
Fine Arts	 4%	 4%	 4%	 1%	 3%
Travel and Tourism	 0%	 0%	 0%	 0%	 1%
English Writing, Lit. and Pub.	 0%	 0%	 1%	 3%	 4%
Undeclared	 0%	 0%	 1%	 0%	 1%

Source: Student demographics, prepared by the Registrar's office

Degree Programs- Graduate AUR degree students				
	Fall 2015	Fall 2016	Fall 2017	Fall 2018
Sustainable Cultural Heritage	 52%	 33%	 26%	 27%
Religious Studies	 13%	 2%	 0%	 0%
Food Studies	 35%	 52%	 54%	 40%
Peace Studies	 0%	 0%	 0%	 24%
Arts Management	 0%	 13%	 20%	 9%

Source: Student demographics, prepared by the Registrar's office

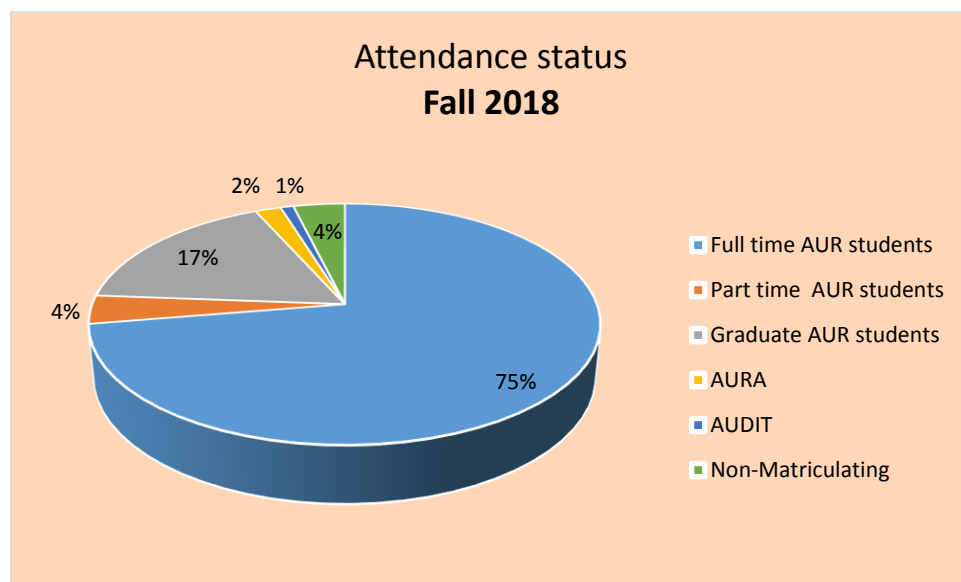
3.2.STUDENT DEMOGRAPHICS

Note: *Undergraduate students only

**both Undergraduate and Graduate students

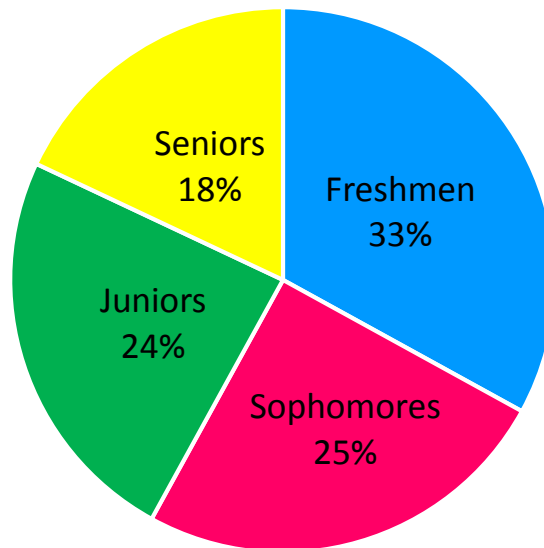
Source: Student Demographics, prepared by the Registrar's office, as of September 14, 2018

	Fall 2014		Fall 2015		Fall 2016		Fall 2017		Fall 2018	
Attendance status	#	%	#	%	#	%	#	%	#	%
Full Time undergrad AUR Students	188	87%	180	81%	185	74%	200	75%	190	76%
Part Time undergrad AUR Students	12	6%	8	4%	5	2%	8	3%	10	4%
Graduate AUR students	4	2%	23	10%	52	21%	50	19%	45	18%
AURA	0	0%	2	1%	1	0%	2	1%	4	2%
Total AUR degree seeking students	204	95%	213	96%	243	97%	260	97%	249	95%
AUDIT	0	0%	3	1%	1	0%	2	1%	2	1%
Non-Matriculating	11	5%	7	3%	7	3%	5	2%	10	4%
TOTAL	215	100%	223	100%	251	100%	267	100%	261	100%

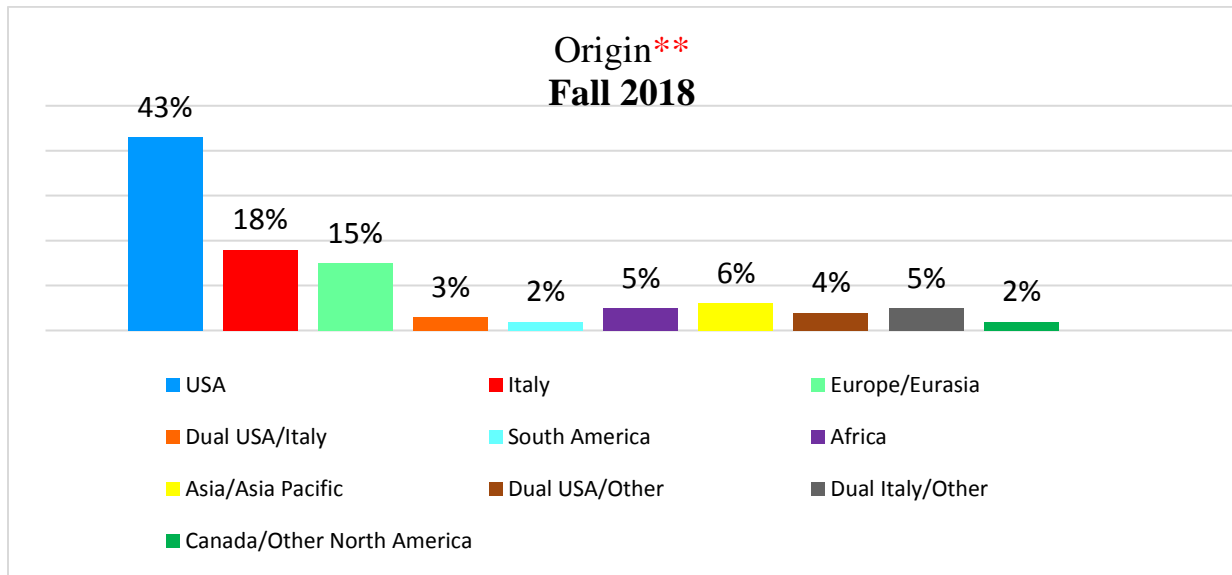


	Fall 2014		Fall 2015		Fall 2016		Fall 2017		Fall 2018	
Class level*	#	%	#	%	#	%	#	%	#	%
Freshmen	50	25%	53	28	66	35	71	34%	68	33%
Sophomores	48	24%	40	21	44	23	59	28%	51	25%
Juniors	47	24%	57	30	38	20	44	21%	49	24%
Seniors	55	28%	40	21	43	23	36	17%	36	18%
Total	200	100%	190	100%	191	100%	210	100%	204	100%

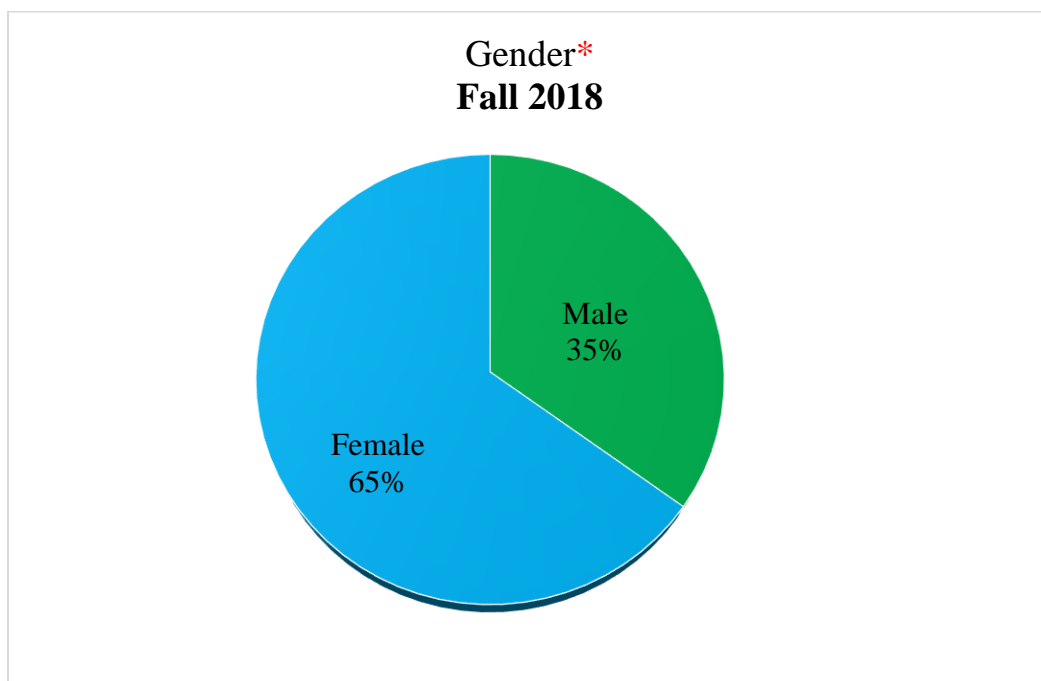
Class Level*
Fall 2018



	Fall 2015		Fall 2016		Fall 2017		Fall 2018	
Origin**	#	%	#	%	#	%	#	%
USA	69	31%	98	39%	115	43%	111	43%
Italy	54	26%	59	24%	51	19%	46	18%
Europe/Eurasia	32	15%	29	12%	34	13%	38	15%
Dual USA/Italy	11	5%	6	2%	12	6%	7	3%
South America	4	2%	3	1%	2	1%	4	2%
Africa	13	7%	21	8%	18	7%	13	5%
Asia/Asia Pacific	15	7%	15	6%	25	10%	15	6%
Dual USA/Other	10	5%	5	2%	1	0%	10	4%
Dual Italy/Other	7	4%	6	3%	5	2%	12	5%
Canada / Other North America	3	1%	4	1%	2	1%	4	2%
N/A	2	1%	5	3%	0	0	1	0%
Total	220	100%	251	100%	267	100%	261	100%

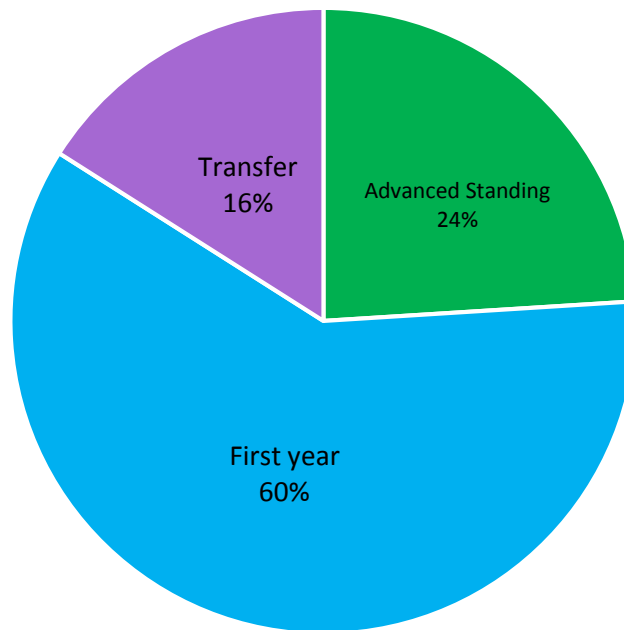


	Fall 2014		Fall 2015		Fall 2016		Fall 2017		Fall 2018	
GENDER*	#	%	#	%	#	%	#	%	#	%
Male	74	35%	69	35%	69	35%	89	33%	75	35%
Female	137	65%	131	66%	130	65%	178	67%	140	65%
Total	211	100%	200	100%	199	100%	267	100%	215	100%

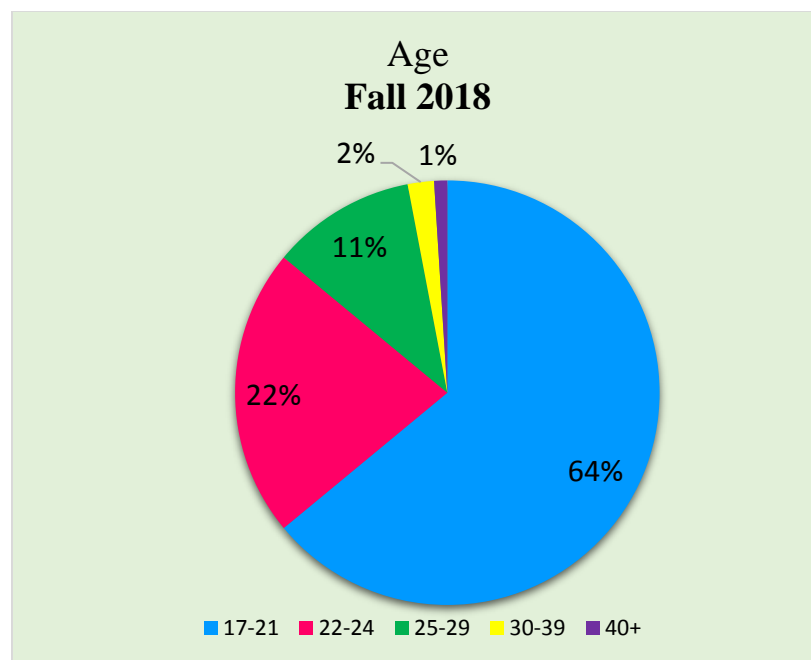


	Fall 2014		Fall 2015		Fall 2016		Fall 2017		Fall 2018	
New Students*	#	%	#	%	#	%	#	%	#	%
Advanced Standing	19	33%	21	38%	20	31%	34	41%	20	24%
First year	19	33%	16	29%	28	44%	28	34%	49	60%
Transfer	20	34%	19	34%	16	25%	21	25%	13	16%
Total	58	100%	56	100%	64	100%	83	100%	62	100

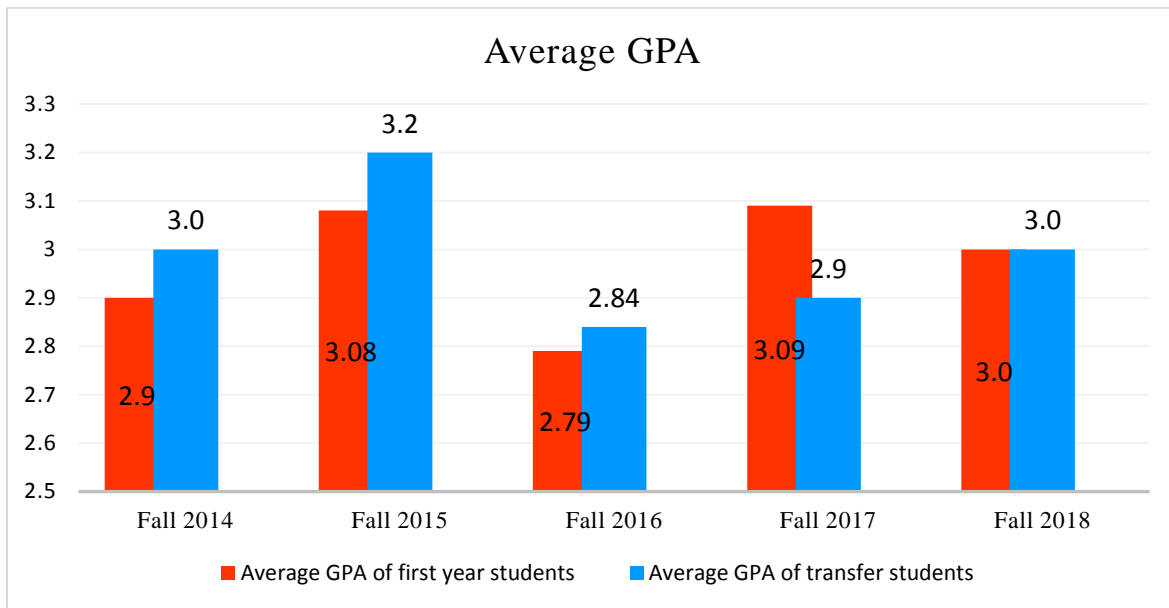
New AUR students*
Fall 2018



	Fall 2014		Fall 2015		Fall 2016		Fall 2017		Fall 2018	
Age*	#	%	#	%	#	%	#	%	#	%
17-21	129	60%	125	63%	114	57%	130	60%	137	64%
22-24	57	27%	42	21%	59	30%	51	24%	47	22%
25-29	17	8%	22	11%	11	6%	26	12%	23	11%
30-39	4	2%	5	3%	7	4%	5	2%	5	2%
40+	3	1%	3	2%	2	4%	4	2%	3	1%
NR	5	2%	3	2%	6	3%	0	0%	0	0%
Total	215	100%	200	100%	199	100%	216	100%	215	100%



	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
Average GPA of first year students	2.9	3.08	2.79	3.09	3.0
Average GPA of transfer students	3	3.2	2.84	2.89	3.0



3.3.STUDENT to FACULTY RATIO and AVERAGE CLASS SIZE (Undergraduate)

Semester	Total # of Students	AUR undergrad degree-seeking	Total # of Faculty	Student: Faculty Ratio	Average Class size
Fall 2014	445	200	67.5	15.1	15
Fall 2015	454	190	72.5	14.8	14.1
Fall 2016	463	191	77	14.1	13.0
Fall 2017	507	210	78.5	15.0	14.0
Fall 2018	494	216	78.5	13.9	13.0

3.4.STUDENT to FACULTY RATIO and AVERAGE CLASS SIZE (Graduate Studies)

Semester	AUR graduate degree-seeking	Total # of Faculty	Student: Faculty Ratio	Average Class size
Fall 2014	4	6.5	2.6	2.6
Fall 2015	23	9.5	5.7	6.0
Fall 2016	52	9.5	9.6	7.8
Fall 2017	50	12.5	8.3	7.5
Fall 2018	45	12.5	8.17	7.7

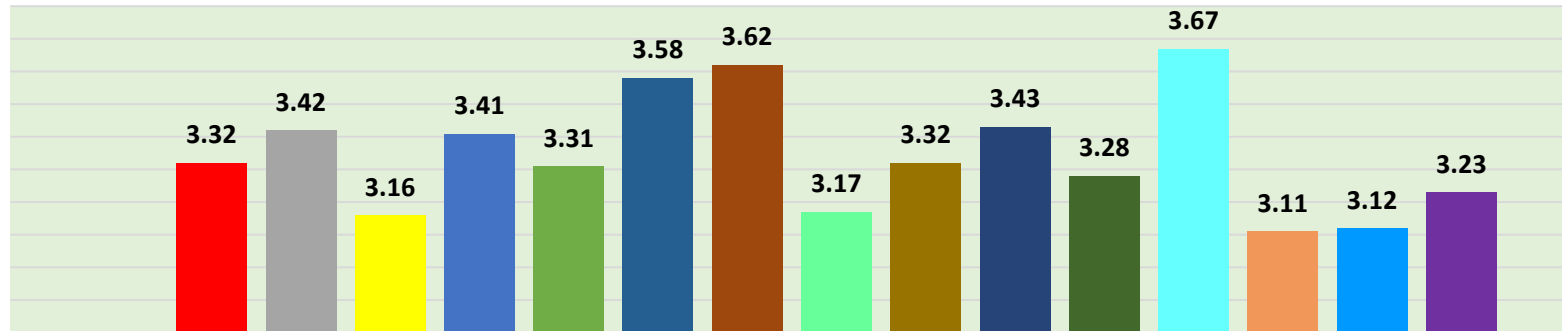
3.5. Grade Distribution by Program, FALL 18

	A	A-	B+	B	B-	C+	C	C-	D	F	W*	P*	AVG	#students
Art History	17.90%	21.10%	17.90%	23.20%	12.60%	1.10%	1.10%	1.10%			4.20%		3.32	95
Archaeology & Classics	30.60%	30.60%	12.20%	5.40%	6.10%	2.70%	2%	1.40%	1.40%	2%	5.40%		3.42	147
Business Administration	17.30%	19.60%	19.40%	19.40%	7.80%	4.40%	6.20%	2.10%	1.80%	0.90%	0.90%		3.16	434
Communication	28.60%	25.10%	17.10%	16.60%	4.00%	0.60%	2.30%	0.60%	1.70%	1.10%	2.30%		3.41	175
English Writing, Literature and Publishing	18.80%	30.10%	16.50%	11.90%	4.50%	2.80%	4.00%		2.80%	1.70%	4.00%	2.80%	3.31	176
Fine Arts	38.30%	23.40%	12.80%	12.80%	2.10%	2.10%	2.10%				6.40%		3.58	47
Film & Digital Media	36.00%	33.30%	14.00%	9.60%	2.60%	1.80%	0.90%				1.80%		3.62	114
Interdisciplinary Studies (capstone)	100%												4	1
International Relations	16%	24.40%	17.10%	15.50%	12.80%	4.30%	4.30%	2.10%	1.50%	1.20%	1.20%		3.17	328
Italian Studies	31.60%	20.90%	13.40%	12.60%	6.70%	2.80%	3.40%	2.20%	2.20%	1.40%	2.80%		3.32	358
MA in Arts Management	25%	25%	50%										3.43	4
MA in Sustainable Cultural Heritage	16.70%	22.20%	16.70%	8.30%	5.60%		5.60%			2.80%		22.20%	3.28	36
MA in Food Studies	40.00%	22.50%	15.00%	5.00%	5.00%							12.50%	3.67	40
Mathematics & the Sciences	30.40%	14.90%	9.50%	11.30%	9.50%	4.80%	5.40%	4.80%	2.40%	3.60%	3.00%	0.60%	3.11	168
MA in Peace Studies	21.90%	23.40%	7.80%	10.90%	7.80%	7.80%	3.10%			3.10%	10.90%		3.12	64
COUNT TOTAL	531	509	337	310	165	70	83	36	35	30	58	19	3.28	2187
% TOTAL	24.30%	23.30%	15.40%	14.20%	7.50%	3.20%	3.80%	1.60%	2%	1.40%	2.70%	0.90%		

*W= withdrawal, P=Pass

Source: A report generated from Jenzabar, cr_grade_distribution_rf on March 25, 2019

Average grade per program Fall 2018



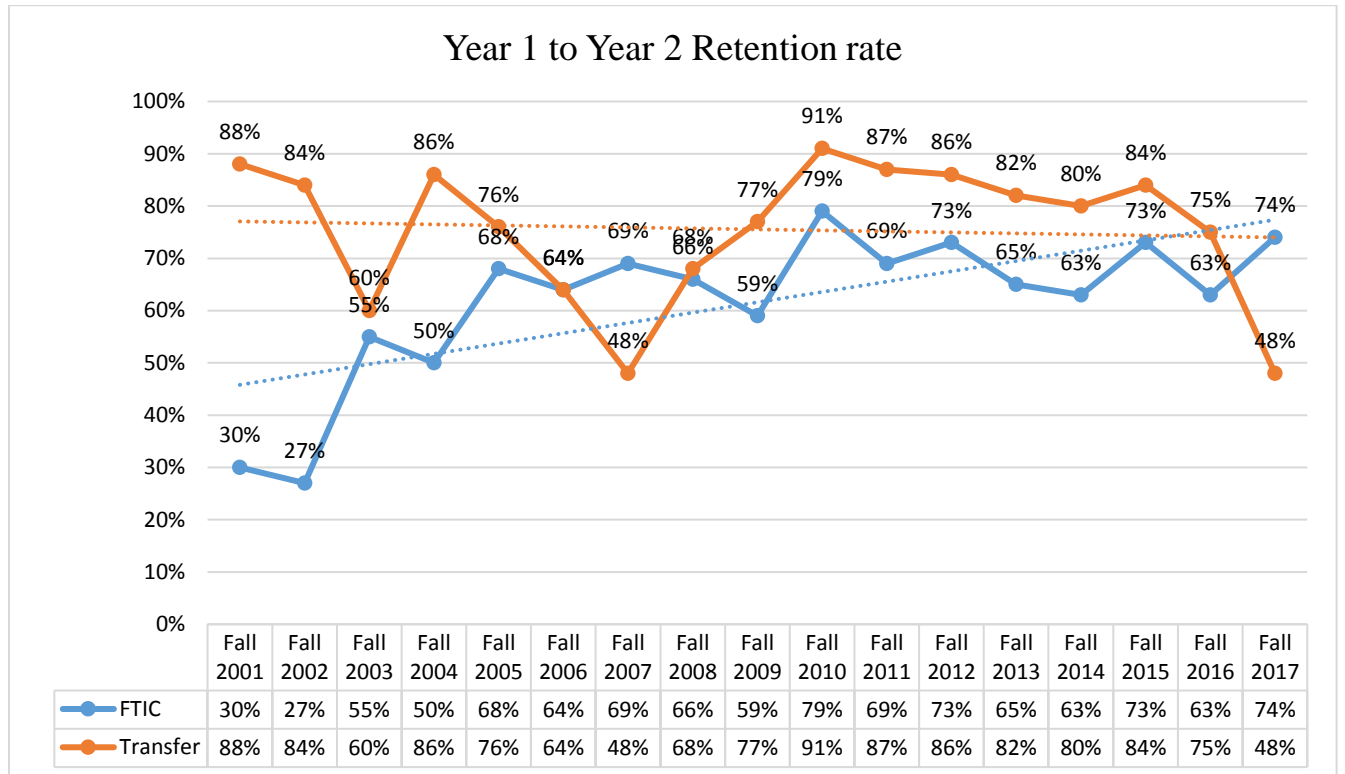
1

- Average Grade Fall 2018
- Art History
- Archaeology & Classics
- Business Administration
- Communication
- English Writing, Literature and Publishing
- Fine Arts
- Film & Digital Media
- International Relations
- Italian Studies
- MA in Arts Management
- MA in Sustainable Cultural Heritage
- MA in Food Studies
- Mathematics & the Sciences
- MA in Peace Studies
- All

Note: Interdisciplinary Studies (capstone) not included due to small class size

3.6.RETENTION AND GRADUATION RATES

Year 1-Year 2 Retention Rates: FTIC and Transfer Students



Source: REGISTRAR, updated on 14 September 2018

Retention of **First-Year Students** in their First Year at AUR

By Cohort	total	% drop out	left after one semester	left after two semesters	good standing	probation/suspension
Fall 2011	39	31%	4	8	11	1
Fall 2012	41	27%	3	8	10	1

Fall 2013	52	35 %	6	12	17	1
Fall 2014	38	37 %	5	9	13	1
Fall 2015	37	27%	4	6	6	4
Fall 2016	48	37%	5	13	13	5
Fall 2017	62	26%	3	13	10	6

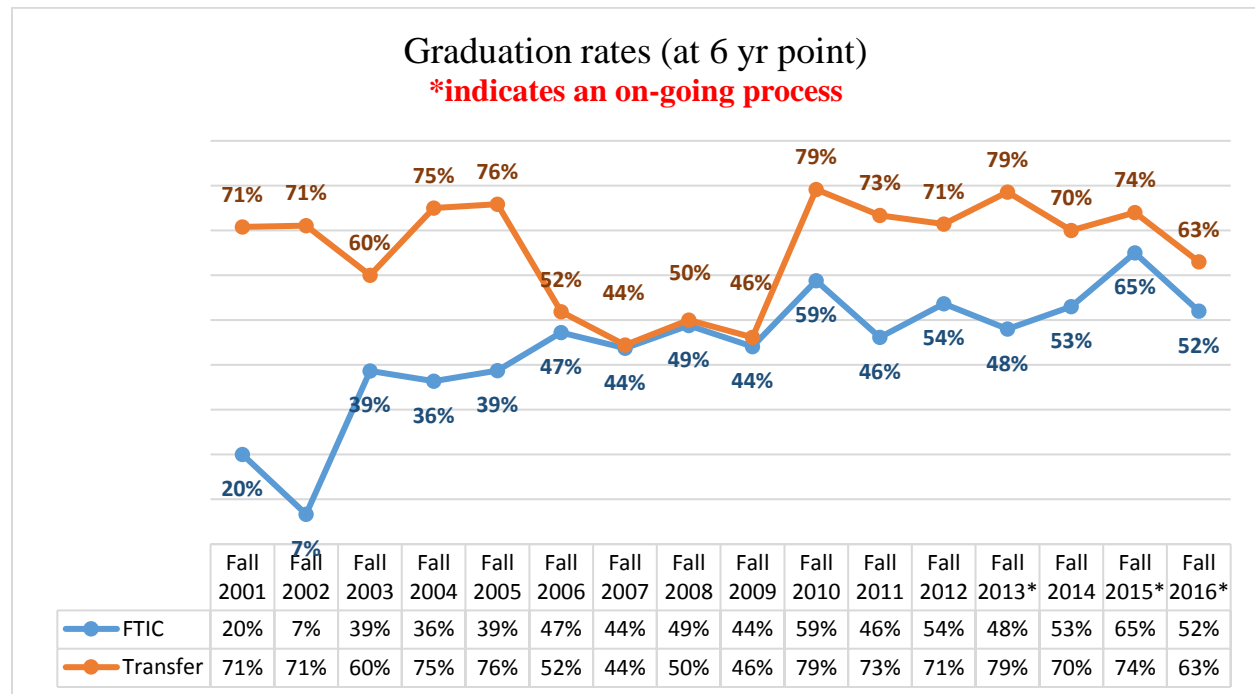
Source: REGISTRAR, updated on 14 September 2018

Retention of **Transfer Students** in their First Year at AUR

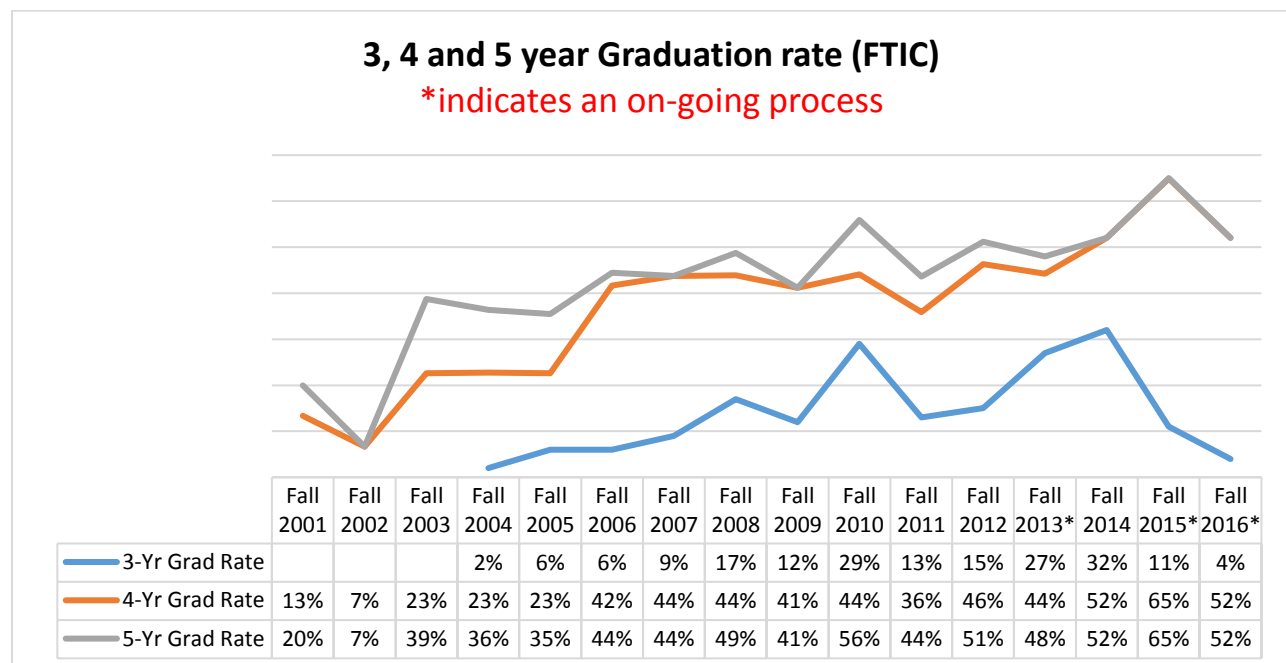
By Cohort	total	% drop out	left after one semester	left after two semesters	good standing	probation/suspension
Fall 2011	15	13%	0	2	1	1
Fall 2012	21	14%	2	1	3	0
Fall 2013	28	18%	4	1	2	3
Fall 2014	20	20%	1	3	4	0
Fall 2015	19	16%	1	2	3	0
Fall 2016	16	25%	2	2	2	2
Fall 2017	21	52%	4	7	8	3

Source: REGISTRAR, updated on 14 September 2018

Graduation Rates & Predicted Graduations Rates



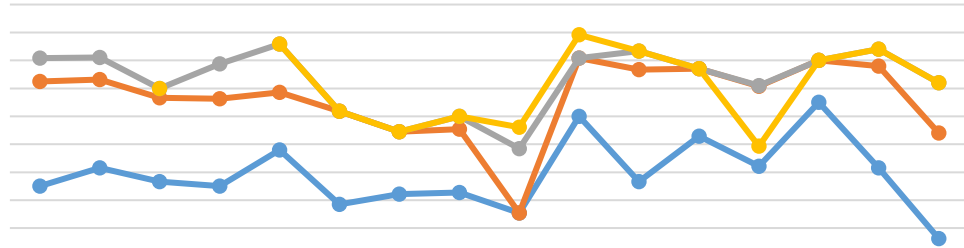
Source: Registrar, updated September 2018



Source: Registrar, updated September 2018

2, 3, 4, 5 year Graduation rates (Transfer)

*indicates an on-going process

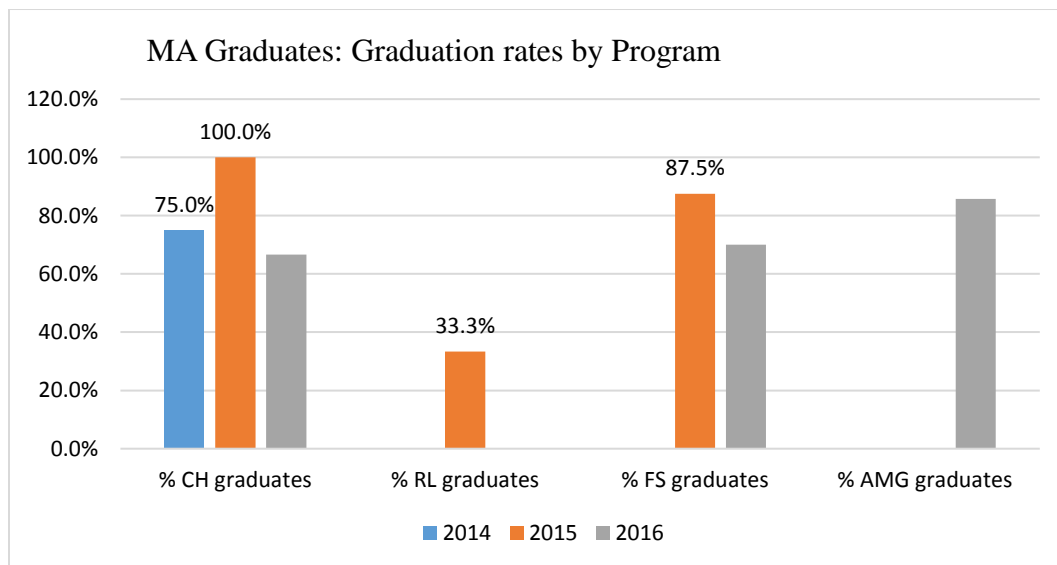
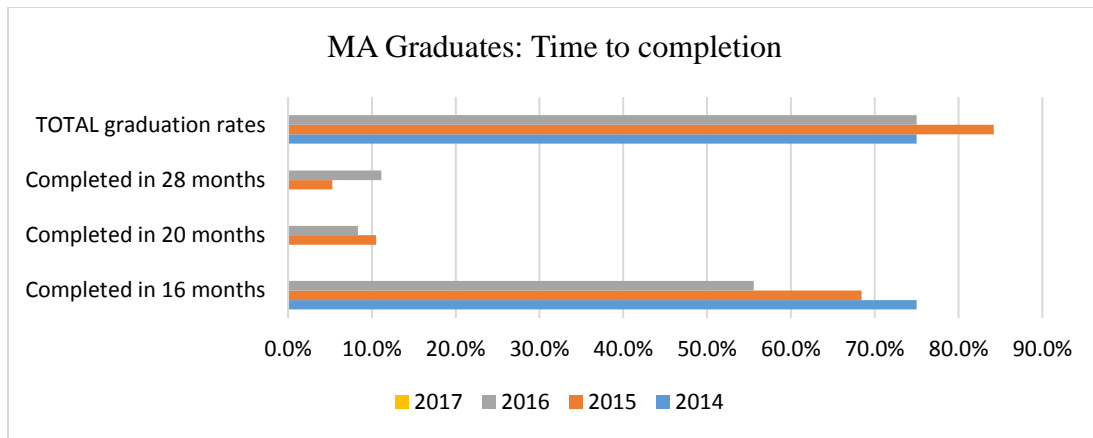


	Fall 2001	Fall 2002	Fall 2003	Fall 2004	Fall 2005	Fall 2006	Fall 2007	Fall 2008	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015 *	Fall 2016 *
2-Yr Grad Rate	25%	32%	27%	25%	38%	19%	22%	23%	15%	50%	27%	43%	32%	55%	32%	6%
3-Yr Grad Rate	63%	63%	57%	56%	59%	52%	44%	45%	15%	71%	67%	67%	61%	70%	68%	44%
4-Yr Grad Rate	71%	71%	60%	69%	76%	52%	44%	50%	38%	71%	73%	67%	61%	70%	74%	62%
5-Yr Grad Rate			60%		76%	52%	44%	50%	46%	79%	73%	67%	39%	70%	74%	62%

Source: Registrar, updated September 2018

MA Graduates rates

# in cohort	4	19	36	22	
MA students (entering year)	2014	2015	2016	2017	2018
Completed in 16 months	75.0%	68.4%	55.6%		
Completed in 20 months		10.5%	8.3%		
Completed in 28 months		5.3%	11.1%		
TOTAL graduation rates	75.0%	84.2%	75.0%		
By Program	2014	2015	2016	2017	2018
% CH graduates	75.0%	100.0%	66.7%		
% RL graduates		33.3%			
% FS graduates		87.5%	70.0%		
% AMG graduates			85.7%		



4. DEGREES

4.1. Degrees and Majors Offered (Spring 2019)

Bachelor of Arts

Archaeology and Classics
Art History
Communication
English Writing, Literature and Publishing
Film and Digital Media
Fine Arts
Interdisciplinary Studies
International Relations and Global Politics
Travel and Tourism Management

Bachelor of Science

Business Administration

Associate of Arts

Liberal Studies

Associate of Applied Arts

International Business

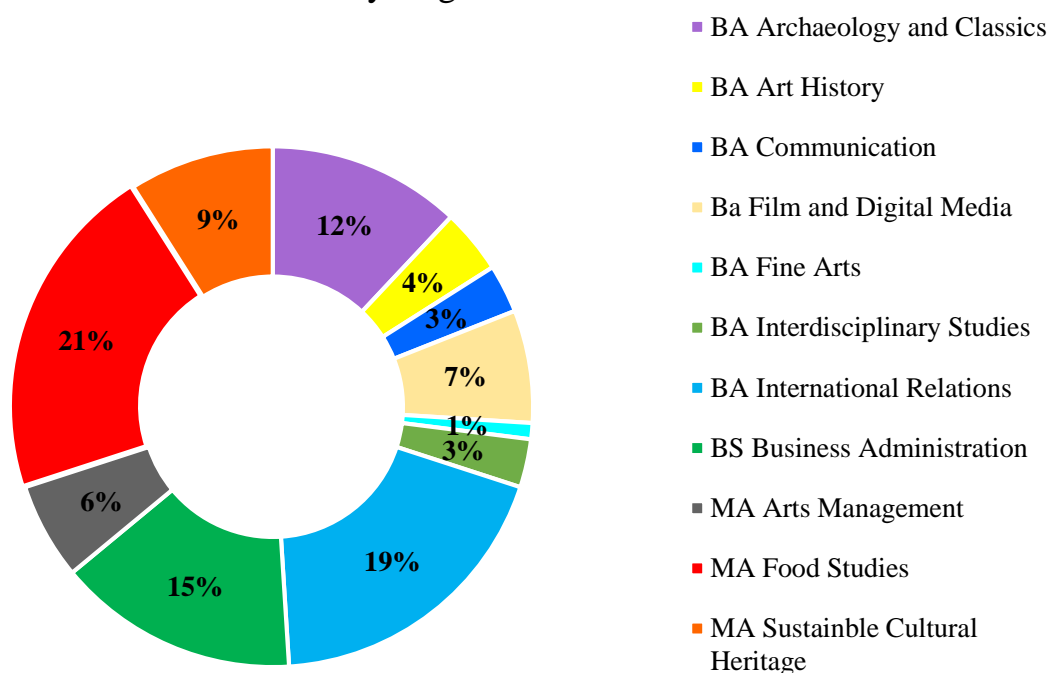
Master of Arts

Food Studies
Peace Studies
Sustainable Cultural Heritage

4.2. Degrees Conferred

	2015		2016		2017		2018	
Graduates by Degrees	#	%	#	%	#	%	#	%
BA Archaeology and	9	15%	6	10%	2	3%	8	12%
BA Art History	2	3%	3	5%	1	1%	3	4%
BA Communication	10	17%	8	13%	7	10%	2	3%
BA Film and Digital Media	6	10%	5	8%	6	9%	5	7%
BA Fine Arts			1	2%	3	4%	1	1%
BA Interdisciplinary Studies	7	12%	2	3%	1	1%	2	3%
BA International & Global Politics	19	32%	15	24%	13	19%	13	19%
BA Italian Studies			2	3%	3	4%		
BS Business Administration	7	12%	17	27%	15	22%	10	15%
AA Liberal Studies					1	1%		
MA Arts Management							4	6%
MA Food Studies					7	10%	14	21%
MA Religious Studies					1	1%		
MA Sustainable Cultural Heritage			3	5%	7	10%	6	9%
Total	60	100%	62	100%	67	100%	68	100%

2018 Graduates by Degree

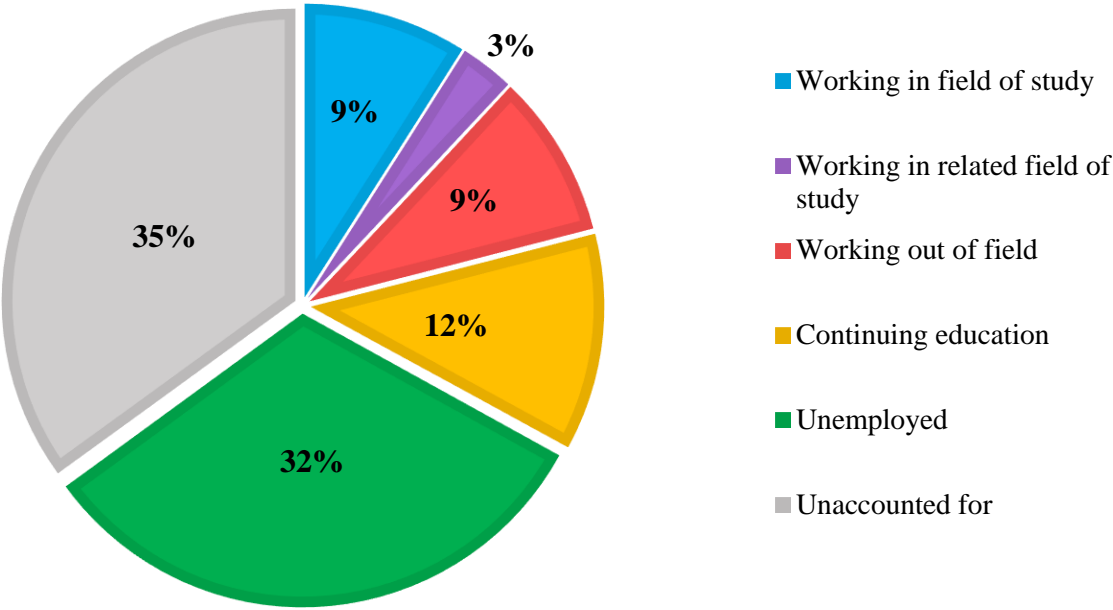


4.3. Graduates Post Graduation*

Class of	2015		2016		2017		2018	
	#	%	#	%	#	%	#	%
Working in field of study	13	22%	8	13%	12	18%	6	9%
Working in related field of study	13	22%	1	1.6%	8	12%	2	3%
Working out of field	1	2%	6	9.7%	4	6%	6	9%
Continuing education	19	32%	12	19%	15	22%	8	12%
Unemployed	7	12%	26	42%	5	8%	22	32%
Unaccounted for	7	12%	9	15%	22	34%	24	35%
Total	60	100%	62	100%	67	100%	68	100%

*AUR assesses employment and graduate school outcomes of its undergraduates by means of the Graduation Survey and Alumni Graduate Placement Survey. The information is collected starting pre-commencement through six months after graduation.

2018 GRADUATES POST GRADUATION



5. Faculty Demographics, Spring 2019

(all data provided by AUR Human Resources office)

PROGRAM	Full time		Part Time		Grand Total	
	#	%	#	%	#	%
Art History	1	6%	5	6%	6	6%
Archaeology & Classics	1	6%	6	7%	7	7%
Business	2	12%	13	15%	15	14%
Communication	1	6%	8	9%	9	9%
English Writing, Literature and Publishing	2	12%	5	6%	7	7%
Fine Arts	0	0%	3	3%	3	3%
Film & Digital Media	2	12%	4	5%	6	6%
Interdisciplinary Studies	1	6%	0	0%	1	1%
International Relations	2	12%	9	10%	11	11%
Italian and Modern Languages	2	12%	13	15%	15	14%
Science and Math	0	0%	5	6%	5	5%
MA in Sustainable Cultural Heritage	1	6%	6	7%	7	7%
MA in Food Studies	1	6%	7	8%	8	8%
MA in Peace Studies	1	6%	3	3%	4	4%
TOTAL	18	100%	87	100%	105	100%

HIGHEST DEGREE	Full time		Part Time		Grand Total	
	#	%	#	%	#	%
Bachelor of Arts	0	0%	14	16%	14	13%
Bachelor of Fine Arts	0	0%	1	1%	1	1%
Bachelor of Science	0	0%	1	1%	1	1%
Diploma	0	0%	1	1%	1	1%
Doctor of Business Administration	0	0%	1	1%	1	1%
Doctor of Philosophy	13	72%	36	40%	49	46%
Master of Arts	2	110%	18	20%	20	19%
Master of Business Administration	1	6%	6	7%	7	7%
Master of Fine Arts	1	6%	3	3%	4	4%
Master of Science	1	6%	7	8%	8	7%
Medical Doctor	0	0%	1	1%	1	1%
GRAND TOTAL	18	100%	89	100%	107	100%

GENDER	Full time		Part Time		Grand Total	
	#	%	#	%	#	%
Female	10	56%	51	57%	61	57%
Male	8	44%	38	43%	46	43%
Grand Total	18	100%	89	100%	107	100%

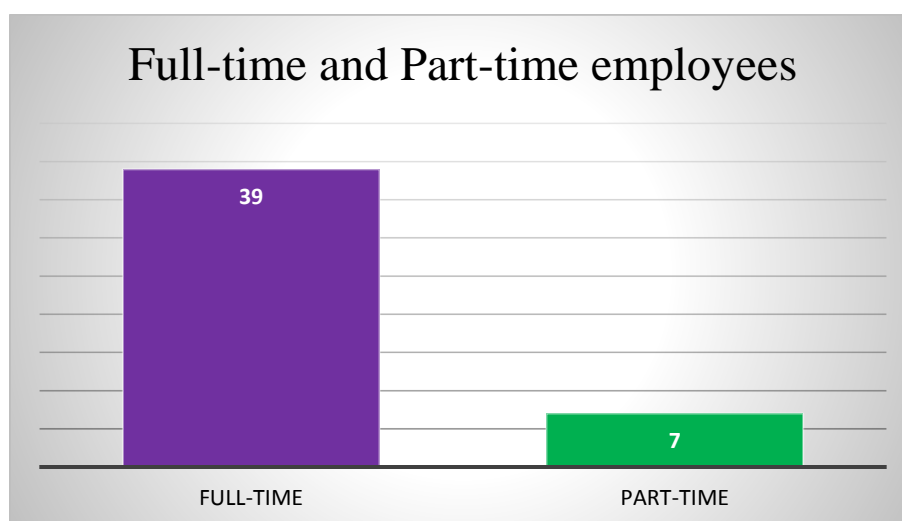
CITIZENSHIP	Full time		Part Time		Grand Total	
	#	%	#	%	#	%
US	7	39%	20	22%	27	25%
European	10	56%	62	69%	72	67%
Other	1	6%	8	9%	9	8%
Grand Total	18	100%	90	100%	108	100%

RANK	Full time professors only	
	#	%
Professor	2	11%
Associate Professor	7	39%
Assistant Professor	7	39%
Fellow Professor	1	6%
Un-ranked	1	6%
Grand Total	18	100%

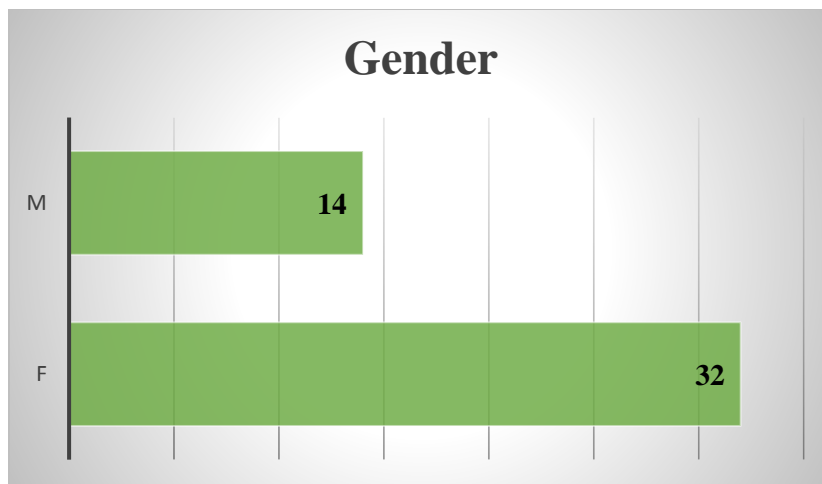
TENURE	Full time professors only	
	#	%
Tenured	11	61%
Non-tenure	7	39%
Grand Total	18	100%

6. STAFF DEMOGRAPHICS













(all data provided by AUR Human Resources office, last updated 21.03.2019)



CITIZENSHIP	
USA	14
ITALY	19
GREAT BRITAIN	4
BELGIUM	1
COLOMBIA	1
KAZAKHSTAN	1
ROMANIA	1
MOLDAVIA	1
GERMANY	1
RUSSIA	1
SPAIN	1
Total	46



OCCUPATIONAL ACTIVITY CATEGORIES OF FULL TIME EMPLOYEES		
7	15%	PROFESSIONAL NON FACULTY
6	13%	SERVICE/MAINTENANCE
7	15%	EXECUTIVE
24	52%	CLERICAL/SECRETARIAL
2	4%	TECHNICAL AND PARAPROFESSIONAL
46		TOTAL

HIGHEST EARNED DEGREES OF FULL TIME EMPLOYEES BY %		
AA	1	 2%
BA	14	 30%
BS	3	 7%
MA	11	 24%
MS	2	 4%
MBA	1	 2%
M.MUS	1	 2%
PHD	1	 2%
DIPLOMA	8	 17%
MIDDLE SCHOOL DIPLOMA	2	 4%
MB Bachelor of Medicine	1	 2%
N/A	1	 2%
	46	

7. Financial Information

7.1.TUITION AND FEES

2018-19	Euros	US Dollars
Tuition Full Time (per semester)	€ 10,150	\$ 12,000
Tuition Part Time (per credit)	€ 845	\$ 1,000
Housing	€ 3,950	\$ 4,850
Masters Tuition (full program)	€ 15,000	\$ 20,000

7.2. FINANCIAL AID (2018-2019)

	Fall 2016		Spring 2017		Fall 2017		Spring 2018		Fall 2018		Spring 2019	
	#	%	#	%	#	%	#	%	#	%	#	%
Federal Financial Aid	35	19%	37	17%	59	22.7%	55	25%	55	22%	51	22%
Reported Financial Default Rate		10.9%		10.9%		8.2%		8.2%		9%		9%
Academic Scholarship Recipients	19	10%	31	18.0%	17	6.5%	23	10.4%	72	29%	83	36%
# of First-Time Full/T Financial aid students	23	23.0%	4	17.0%	17	6.5%	7	3.2%	13	7%	6	3%
Total# of Full/T Financial aid degree students	76	32.0%	89	43.0%	101	38.8%	104	46.8%	105	55%	151	78%

8. DEVELOPMENT AND ALUMNI Donations

2011-12	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18	2018-2019
€ 49,482	€ 70,962	€ 90,461	€ 217,646	€ 123,105	€ 378,424	€ 316,931	€474,555
\$61,164	\$90,628	\$115,384	\$232,280	\$130,963	\$409,993	\$373,739	\$559,617

Converted to Euros using IRS rate of .848

The data for 2018-19 is as of 03/18/2019

9. LIBRARY RESOURCES

Year	Books	Videos/DVDs	Electronic Resources	Total Resources
2010	13152	1500	11178	25830
2011	12993	1068	10828	25134
2012	Data unavailable for 2012			
2013	13698	1063	121.000 by subscription, 400 purchased	136161
2014	13311	968	142162	156441

2015	12978	934	141500	155412
2016	13489	985	150720	165194
2017	13639	1062	160000	174701
2018	13761	1132	160000	174904
2019	14122	1135	180000	195281

10. INFORMATION TECHNOLOGY RESOURCES (2019)

Computers on campus for student use	34(26 PCs & 8 Macs)
PC/Mac labs	3
Most used hours of the day	12 pm - 6 pm
WLAN (coverage)	100%
Classroom equipment list	
Smart Classrooms	20
Amplifier or other audio system	18
Computers in classrooms	19
Big Pad	1
Laptops for student checkout	12

11. CAMPUS FACILITIES



Spring 2019	
Campus size	sqm 4242.47/ 45.649 sqft (covered sqm 3860 sqft)
Administrative offices	21
Faculty areas and offices	19
Classrooms	18
Laboratories	9
Library	1
Common and recreational internal areas	4
Terraces and gardens	(3 terraces and 4 gardens) 7
Meeting, conference and seminar areas	3
Auditorium	
Refreshment vending machines	7