



## **2020 - 2021 FACT BOOK**

Published March 2021

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## **PREFACE**

The 2020-2021 Fact Book of The American University of Rome is designed to provide reliable and consistent information about the University and its students. Information from this and prior editions is a convenient reference for answering the most frequently asked questions about the AUR.

Section 1 contains general information about the University. Section 2 lists the administration, the Board of Trustees, program directors and includes the university's organizational chart. Section 3 contains information on student enrollment, demographics as well as retention and graduation rates. Information relating to degrees is provided in Section 4. Faculty profile is included in Section 5, and staff demographics in Section 6. The Fact Book also contains information on Development, Financial Information, Campus Facilities, Library and IT Resources.

Produced by Anar Khamzayeva, Ph.D., Institutional Effectiveness Analyst.

If you would like further information on anything contained in the Fact Book please contact: Anar [a.khamzayeva@aur.edu](mailto:a.khamzayeva@aur.edu) +39 0658330919

## ***1. THE UNIVERSITY***

### **1.1. History**

The American University of Rome is a private, independent, not-for-profit institution of higher education located in Rome. It offers Bachelor of Arts Degrees in Archaeology and Classics; Art History; Communication, English Writing, Literature and Publishing; Film and Digital Media; Fine Arts; Interdisciplinary Studies; and International Relations and Global Politics. It also offers Bachelor of Science Degrees in Business Administration and in Travel and Tourism Management; Associate degrees in International Business and Liberal Studies; as well as Master of Arts Degrees in Sustainable Cultural Heritage, Food Studies and Peace Studies.

AUR's programs are characterized by their focus on cross-cultural issues, the use of Rome and its resources in teaching, the interplay across disciplines and the building of fundamental competencies to prepare students to live and work in an increasingly technological and interconnected world society. AUR also offers semesters abroad to students from American colleges and universities.

AUR, founded in 1969 as an institution for study-abroad students, was incorporated in the District of Columbia in 1970. It was licensed by the Education Licensure Commission of the District of Columbia in 1986 to offer Bachelor and Associate Degrees and graduated its first class in 1987. It is currently licensed by the Delaware Department of Education. AUR is the oldest degree-granting American university in Rome. It has been accredited by the Middle States Commission on Higher Education (MSCHE) since March 2010 and was previously accredited by the Accrediting Council for Independent Colleges and Schools (ACICS) from August 1992, until it voluntarily withdrew in June 2010. In Italy, AUR is registered as a legal entity with the Rome Tribunal and it is authorized to operate in Italy by the Ministry of Education, Universities and Research.

### **1.2. Chronology**

#### 1969

The American University of Rome established

#### 1969-1977

**Founding President: David Colin**

8 Oct 1970

Articles of Incorporation (Apostile No. 143612 24 June 2005)

8 Oct 1970

Certificate of Incorporation (Apostile No. 143612 24 June 2005)

1977-1989

**President: John V. Falconieri**

3 April 1986

Authority to confer degrees – D.C. Licensure

Bachelor in Business Administration

B.A. in Interdisciplinary Studies

A.A.A. in International Business

(see Resolution No.D-05-04, 27 Jan 2005)

Sept 1986

Articulation Agreement with College of Staten Island (CUNY)

April 1987

First degree issued: A.A. in Liberal Arts

4 Aug 1988

Authority to confer degree – D.C. Licensure

A.A. Liberal Studies

(see Resolution No. D-05-04, 27 Jan 2005)

14 June 1990

Authority to confer degrees – D.C. Licensure

B.A. Italian Studies

B.A. International Relations

(see Resolution No. D-05-04, 27 Jan 2005)

16 July 1990

Initial Application for ACICS Accreditation

1990-1993

**President: Robert Severino**

7-8 Oct 1991

ACICS Evaluation Visit (1) & D.C. Licensure visit

13 Aug 1992

ACICS Accreditation granted

Dec 1993

AUR moves to new premises at Via Pietro Roselli 4

1993-1995

**President: Amb. Alessandro Cortese de Bosis**

17-23 Feb 1996

D.C. Licensure On-site Review

Sept. 1995—Jan. 1996

**President: Angela Iovino**

Feb. – Dec. 1996

**Acting President: Peter Alegi**

21 Feb 1997

Resolutions of the Corporation concerning Opening a Branch in Rome (Apostile No. 36383 21 February 1997)

June 1997 - June 2003

**President: Margaret Melady**

23 Oct 1997

Amendment to Articles of Incorporation (Board of Trustees) (Apostile No. 143616 24 June 2005)

23 Oct 1997

Certificate of Amendment – D.C. Licensure (Board of Trustees) (Apostile No. 143616 24 June 2005)

22 Jan 1998

Authority to confer degrees – D.C. Licensure

B.A. in Communication

B.A. in Business Administration changed to B.S. in Business Administration

(see Resolution No. D-05-04, 27 Jan 2005)

19 Feb 1999

Amendment to Articles of Incorporation (confer degrees) (Apostile No. 143615 24 June 2005)

26 May 1999

Certificate of Amendment – D.C. Licensure (Apostile No. 143615 24 June 2005)

1-7 Nov 2002

D.C. Licensure On-site Review

15 Nov 2002

ACICS Self Study submitted

July 2003 – June 2005

**President: Robert Evans**

15-17 Sept 2003

ACICS New Grant Evaluation Visit

15 Dec 2003

ACICS Accreditation granted for 5 years to December 2008

27 Jan 2005

Resolution No. D-05-04 – D.C. Licensure

License Renewed for 3 years to 28 January 2008

10 April 2005

Authority to confer degrees – D.C. Licensure

B.A. in Art History (see email 13 April 2005, Rolin Sidwell)

22 June 2005

Certificate of Good Standing – D.C. Licensure (Apostile No. 143613 24 June 2005)

2005-2006

**Interim President: Robert Marino**

5 Jan 2006

Affidavit of Andrew F. Palmieri (Apostile No. 150637 9 January 2006)

June 2006 – June 2011

**President: Robert Marino**

1 Oct 2007

Self-Assessment Document submitted to MSCHE

24 Oct 2007

ACICS Self Study submitted

27 Oct 2007

Certificate of Good Standing – D.C. Licensure

7-9 Nov 2007

MSCHE Applicant Assessment Visit

21 Feb 2008

AUR admitted to Recognized Candidacy status by Delaware Department of Education

March 2008

AUR admitted to candidacy for MSCHE regional accreditation

5 May 2008

Authority to confer degrees (Recognized Candidacy) Delaware Licensure B.A. in Archeology & Classical Heritage

15 July 2008

ACICS approval: BA in Archeology & Classical Heritage (January 2009)

15 July 2008

Authority to confer degrees (Recognized Candidacy) Delaware Licensure B.A. in Film & Digital Media

21-23 Oct 2008

ACICS New Grant Evaluation Visit

19 Nov 2008

ACICS approval: BA in Film & Digital Media (September 2009)

11 Aug 2009

ACICS accreditation renewed to December 2012

August 2009

Delaware Department of Education License confirmed to December 2012.

1-4 Dec 2009

MSCHE Evaluation Visit

March 2010

MSCHE accreditation granted

5 April 2010

Delaware Department of Education Full Approval status extended to 31 December 2015

20 April 2011

B.A. Archeology and Classics and B.A. International Relations and Global Politics name changes approved by Delaware Department of Education

June 2011- June 2012

**Interim President: Andrew Thompson**

July 2012 to date

**President: Richard Hodges**

31 July 2012

Delaware Department of Education approval of the B.A. in Fine Arts

6 August 2013

Delaware Department of Education approval of the B.A. in Religious Studies

11 December 2014

Delaware Department of Education approval of M.A. in Arts Management

2 January 2014

MSCHE approval of the M.A.in Religious Studies and M.A. in Sustainable Cultural Heritage

28 January 2014

Delaware Department of Education approval of the M.A. in Religious Studies and M.A. in Sustainable Cultural Heritage

1-4 March 2015

MSCHE Evaluation Visit

25 June 2015

MSCHE accreditation granted

December 2015

Delaware Department of Education renewal of License to Dec. 31, 2020

Delaware Department of Education approval of BA in English Writing, Literature and Publishing

28 March 2017

General Education Program approved

15 June 2017

Board approval of B.S. in Travel and Tourism Management

March 2018

Academic Divisions instituted

1 July 2020

**President Scott Sprenger**

19 November 2021

Delaware Department of Education Full Approval status extended to 31 December 2025

*Updated March 9, 2021*

### **1.3.Mission and Goals**

#### ***Mission***

The American University of Rome prepares students to live and work across cultures as skilled and knowledgeable citizens of an interconnected and rapidly changing world. AUR is a private, independent, not-for-profit institution of higher education, primarily offering undergraduate liberal arts and professional programs to degree and study abroad students from around the world.

Taking the best of the American approach to interdisciplinary, student-centered learning, our international faculty and staff use Rome as our classroom and Italy and Europe as invaluable resources. AUR's innovative programs promote intellectual excellence, personal growth and an appreciation of cultural diversity in an international environment.

#### ***Goals***

The goals of The American University of Rome emanate from its culture of assessment and continuous improvement as it strives to be known as a leader among American international universities outside of the United States.

Primary among its goals is the quality of its liberal arts and professional academic programs, taught by a highly qualified international faculty and supported by advanced learning resources and technology so that student learning will reach the highest levels of excellence.

Enrollment and development plans seek to match an increasingly diverse student body to its caring, student-centered environment that broadens perspectives and enables communication across cultures through the curriculum, faculty scholarship, co-curricular activities and campus life.

The University uses the cultural, social and experiential opportunities of Rome, Italy and Europe as resources for its growing range of programs.

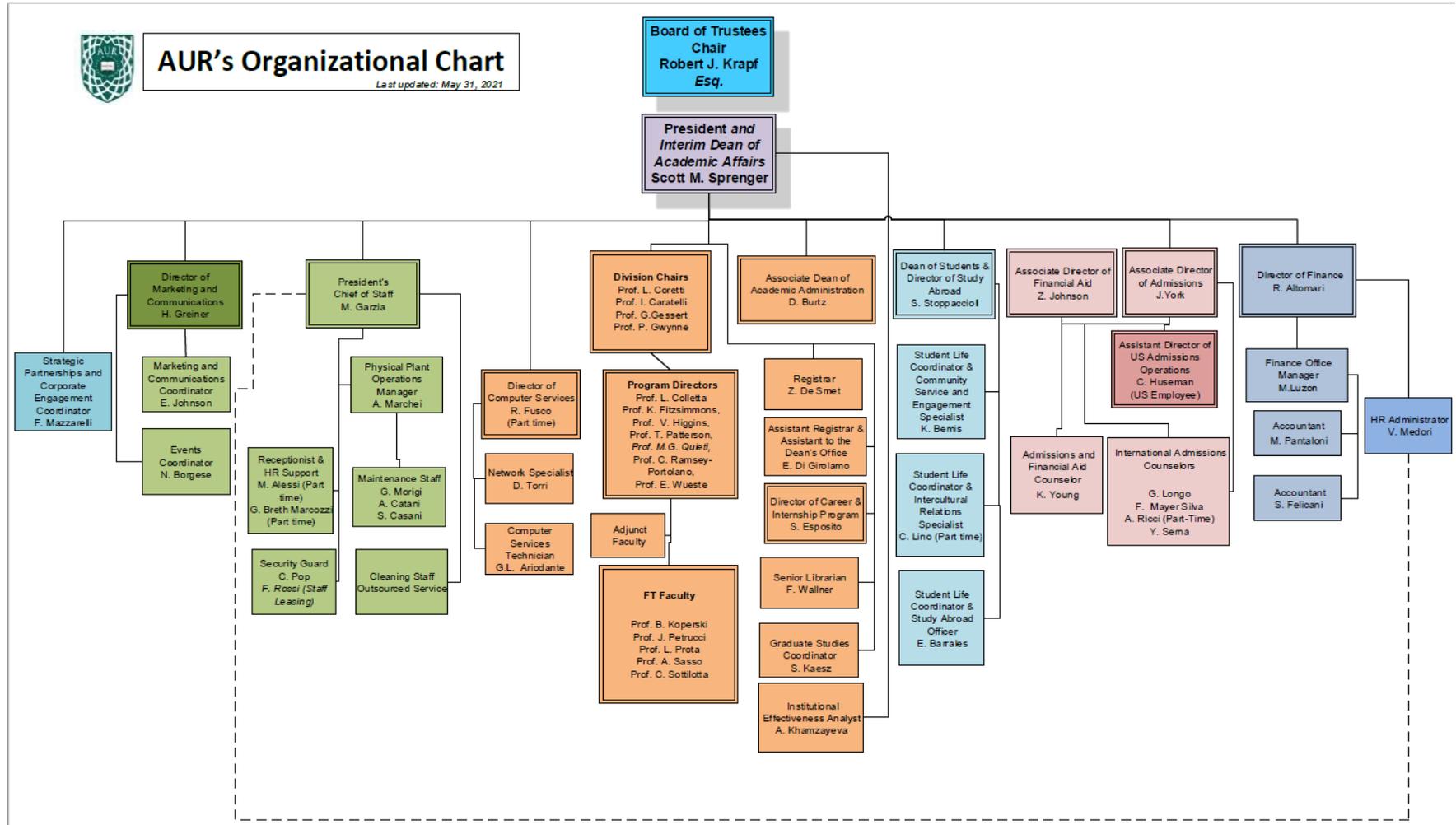
The American University of Rome is a small internationally recognized liberal arts college, offering undergraduate degree programs of the highest quality to students from all over the world. It is a first choice university for degree students seeking an international learning experience through well-established programs and as a destination for study abroad students. AUR excels in international higher education working with renowned education institutions in the U.S. to provide a range of exciting and challenging programs that meet the needs of study abroad students and are fully integrated with their home programs.

Embodying a global breadth of vision in its work, The American University of Rome is firmly rooted in the local community, with strong links to Italian and European institutions. Its highly qualified faculty are active researchers with established or growing reputations and expert teachers using the best pedagogy to create the most effective learning environments.

Study abroad students return to their home institutions enriched and inspired by the distinctive AUR experience, while our graduates become globally conscious leaders and ambassadors for cross-cultural understanding.

## 2. THE ADMINISTRATION

### 2.1.



## 2.2. Board of Trustees

### *Officers*

#### **Robert J. Krapf, Esq. - Chair**

Partner at Richards, Layton & Finger, P.A.  
Wilmington, DE - USA

#### **Neil Boyden Tanner, Esquire - Deputy Chair**

VP, Chief Counsel and Corporate Secretary CIGNA  
Philadelphia, PA – US

#### **Frank Placenti – Acting Secretary**

Partner at Squires, Sanders, Patton Boggs LLP; Founding President and Trustee of the American College of Governance Counsel, and Vice Chair of the Corporate Governance Committee of the American Bar Association  
Phoenix, AZ - USA

### *Trustees*

#### **Esther Barazzone**

President Emerita, Chatham University  
Washington DC 20008 – USA

#### **Stephen A. Briganti**

President and Chief Executive Officer of The Statue of Liberty and Ellis Island Foundation  
New York, NY – USA

#### **Faith 'Carrie' Coolidge**

Journalist/Contributing Writer, Barron's magazine  
New York, NY - USA

#### **Mark Damato**

Head of Global Commercial Real Estate - CEB  
Arlington, VA - USA

#### **Elizabeth Dibble**

Chief Executive Officer of Carnegie Endowment for International Peace  
McLean VA - USA

#### **Thomas Duesterberg**

Executive Director of the Program on Manufacturing & Society in the 21st Century at The Aspen Institute  
Washington, D.C. – USA

#### **Antonio Giordano, M.D., Ph.D**

Director of the Sbarro Institute for Cancer Research and Molecular Medicine & Professor of Biology, College of Science and Technology, Temple University, Philadelphia, PA - USA  
Philadelphia, PA - USA

**Joseph Gulino**

Attorney and Assistant Managing Partner at DRRT  
Miami, FL - USA

**Giovanni Linari**

Executive board member of FTS S.p.A.  
President & Ceo of Spiti S.r.l.  
President Magazzini del Caffè S.p.A.  
Board Member SeeJay S.r.l.  
Board Member ASD Tiro a Volo Lazio  
Rome – ITALY

**Linda Kelley Kurfess**

Former US Government Bond trader  
New York, NY – USA

**Stephen Lavine**

President of the California Institute of the Arts  
Los Angeles, CA – USA

**Thomas McCarthy**

Retired, former CFO at CIGNA  
Devon, PA 15333 – USA

**Alfredo J. Molina**

President and CEO, Black Starr and Frost Jewelers  
Phoenix, Arizona 85016 - USA

**Beth Pfanni**

International Schools Services  
Princeton, New Jersey - USA

**Jonathan Pollack**

Attorney, Morris Yorn Barnes Levine Krintzman Rubenstein Kohner and Gellman Of Counsel  
New York, NY -USA

**Matthew Ripsom**

New York, NY  
AUR alumnus (2017) and business consultant

**Larry Sonsini**

Chairman, Wilson, Sonsini, Goodrich & Rosati  
Palo Alto - CA

**Debra Tornaben**

Vice President, Development South Florida PBS; WXEL host  
FL 33469 - USA

**David Utrilla**  
CEO, U.S. Translation Company

**Trustees Emeriti**

**Andrew F. Palmieri, Vice Chair**  
Partner at Saul Ewing LLP  
Washington, D.C. - USA

*Updated March 2021*

**2.3. THE PRESIDENT’S SENIOR ADVISORY COUNCIL:**

- Scott Sprenger, President
- Genevieve Gessert, Interim Dean of Academic Affairs
- Dru Burtz, Associate Dean of Academic Administration
- Maurizia Garzia, President’s Chief of Staff
- Stefano Stoppaccioli, Dean of Students and Director of Study Abroad
- Harry Greiner, Director of Communication and Marketing
- Rossana Altomari, Director of Finance
- Jessica York, Associate Director of Admissions
- Zoe Johnson, Associate Director of Financial Aid
- Rosa Fusco, Director of Computer Services

**2.4. ADMINISTRATIVE OFFICERS:**

- |   |                      |
|---|----------------------|
| President                                     | Dr Scott Sprenger    |
| Interim Dean of Academic Affairs              | Dr Genevieve Gessert |
| President’s Chief of Staff                    | Maurizia Garzia      |
| Director of Finance                           | Rossana Altomari     |
| Associate Dean of Academic Administration     | Dru Burtz            |
| Associate Director of Admissions              | Jessica York         |
| Director of Communications and Marketing      | Harry Greiner        |
| Director of Computer Services                 | Rosa Fusco           |
| Dean of Students and Director of Study Abroad | Stefano Stoppaccioli |

Associate Director of Financial Aid

Zoe Johnson

**2.5. ACADEMIC PROGRAM DIRECTORS:**

Archaeology and Classics, BA	Dr. Elizabeth Wueste
Art History, BA	Dr. Paul Gwynne (acting)
Business Administration, BS	Prof. Kathleen Fitzsimmons
Communication, BA	Dr. Lorenzo Coretti
English Writing, Literature and Publishing	Dr. Lisa Colletta
Film and Digital Media, BA	Prof. Theron Patterson
Fine Arts, BA	Dr. Paul Gwynne (acting)
Interdisciplinary Studies, BA	Dr. Paul Gwynne
International Relations, BA	Dr. Irene Caratelli
Italian Studies, BA	Dr. Catherine Ramsey Portolano
General Education	Dr. Andrea Pacor (acting)
Travel and Tourism Management, BS	Prof. Kathleen Fitzsimmons
Peace Studies, MA	Dr. Valerie Higgins(acting)
Food Studies, MA	Dr. Maria Grazia Quieti
Sustainable Cultural Heritage, MA	Dr. Valerie Higgins

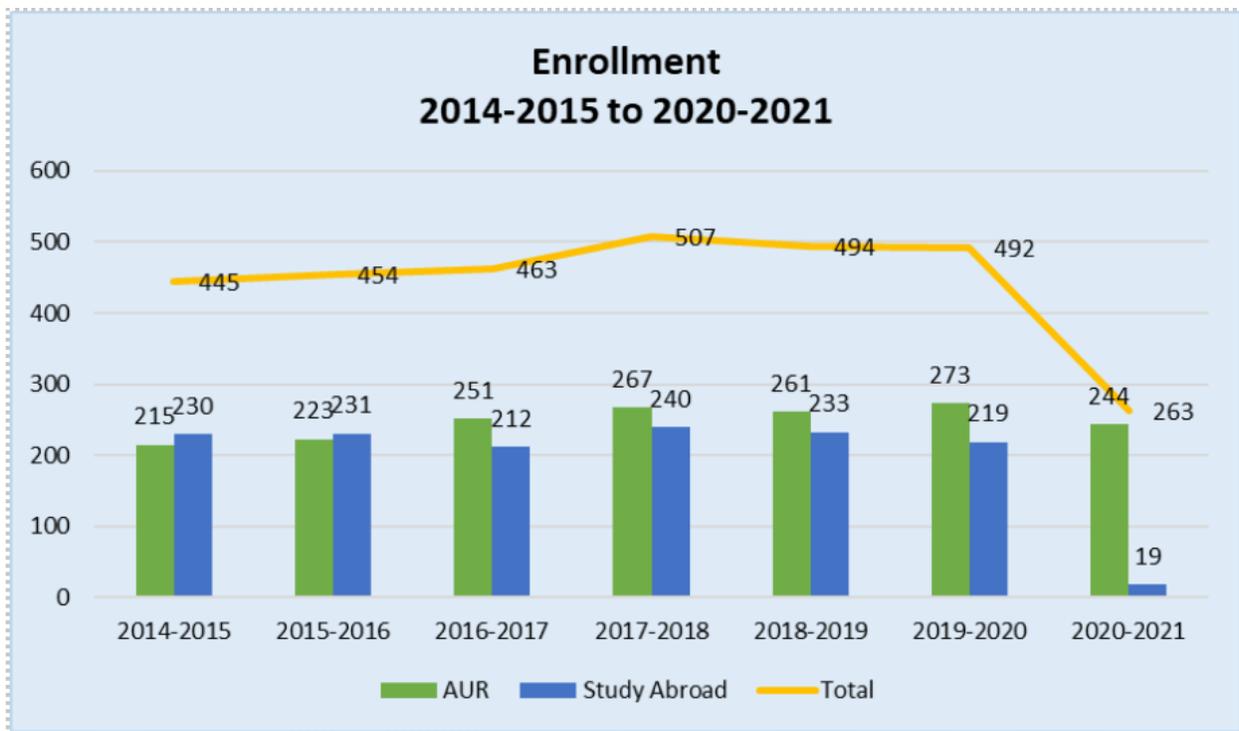
*Updated Spring 2021*

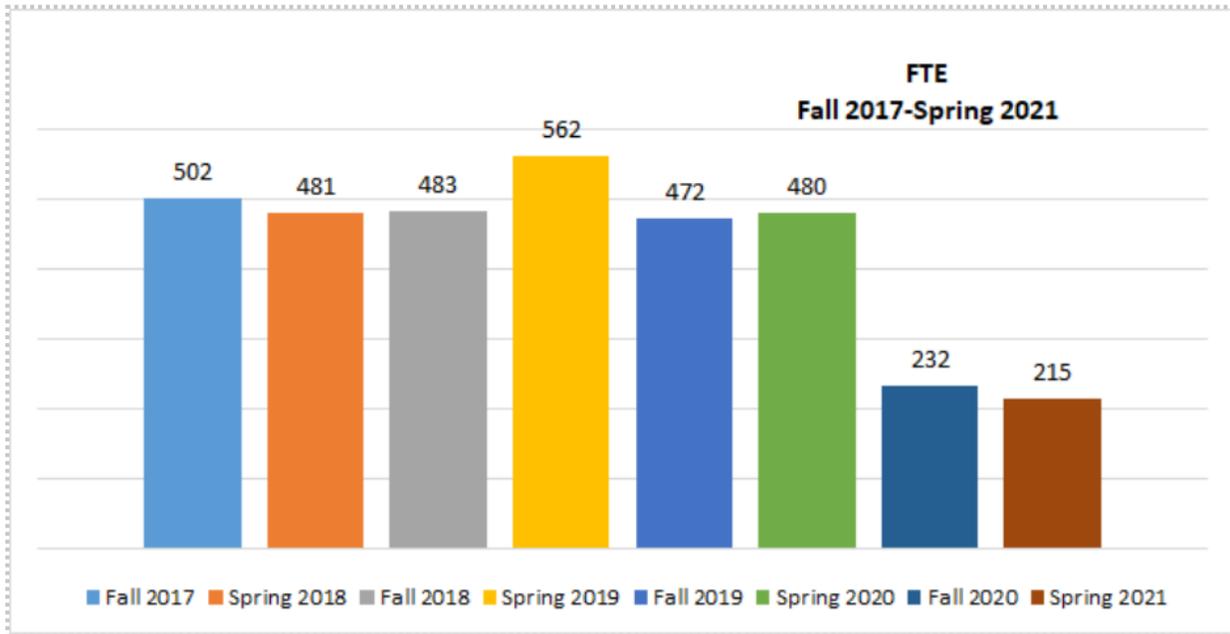
### 3. STUDENT DATA

#### 3.1.ENROLLMENT

Academic Year (Fall semester)	2015-2016		2016-2017		2017-2018		2018-2019		2019-2020		2020-2021	
	#	%	#	%	#	%	#	%	#	%	#	%
AUR(including graduate)	223	49%	251	54%	267	53%	261	53%	273	55%	244	93%
Study Abroad	231	51%	212	46%	240	47%	233	47%	219	45%	19	7
<b>Total</b>	<b>454</b>	<b>100%</b>	<b>463</b>	<b>100%</b>	<b>507</b>	<b>100%</b>	<b>494</b>	<b>100%</b>	<b>492</b>	<b>100%</b>	<b>263</b>	<b>100</b>

Source: Enrollment Snapshot prepared by AUR Registrar, updated October 8 2020





Source: Spring 2021 Enrollment Snapshot as of February 5, 2021

Degree Programs- Undergrad. AUR degree students							
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
International Relations	27%	25%	26%	28%	24%	20%	23%
Communication	14%	13%	11%	10%	11%	10%	9%
Bus Admin.	20%	24%	28%	28%	26%	26%	23%
Archaeology and Classics	11%	8%	9%	9%	8%	8%	7%
Art History	4%	4%	4%	4%	2%	2%	3%
Interdisciplinary Studies	6%	4%	3%	5%	5%	5%	4%
Film and Digital Media	13%	14%	12%	10%	13%	16%	15%
Fine Arts	4%	4%	4%	1%	3%	4%	3%
Travel and Tourism	n/o	n/o	n/o	n/o	1%	4%	6%
English Writing, Lit. and Pub.	n/o	n/o	1%	3%	4%	4%	7%
Undeclared	0%	0%	1%	0%	1%	0%	1%

Degree Programs- Graduate AUR degree students				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020
Sustainable Cultural Heritage	26%	27%	26%	21%
Food Studies	54%	40%	39%	40%
Peace Studies	n/o	24%	35%	40%
Arts Management	20%	9%	0%	n/a

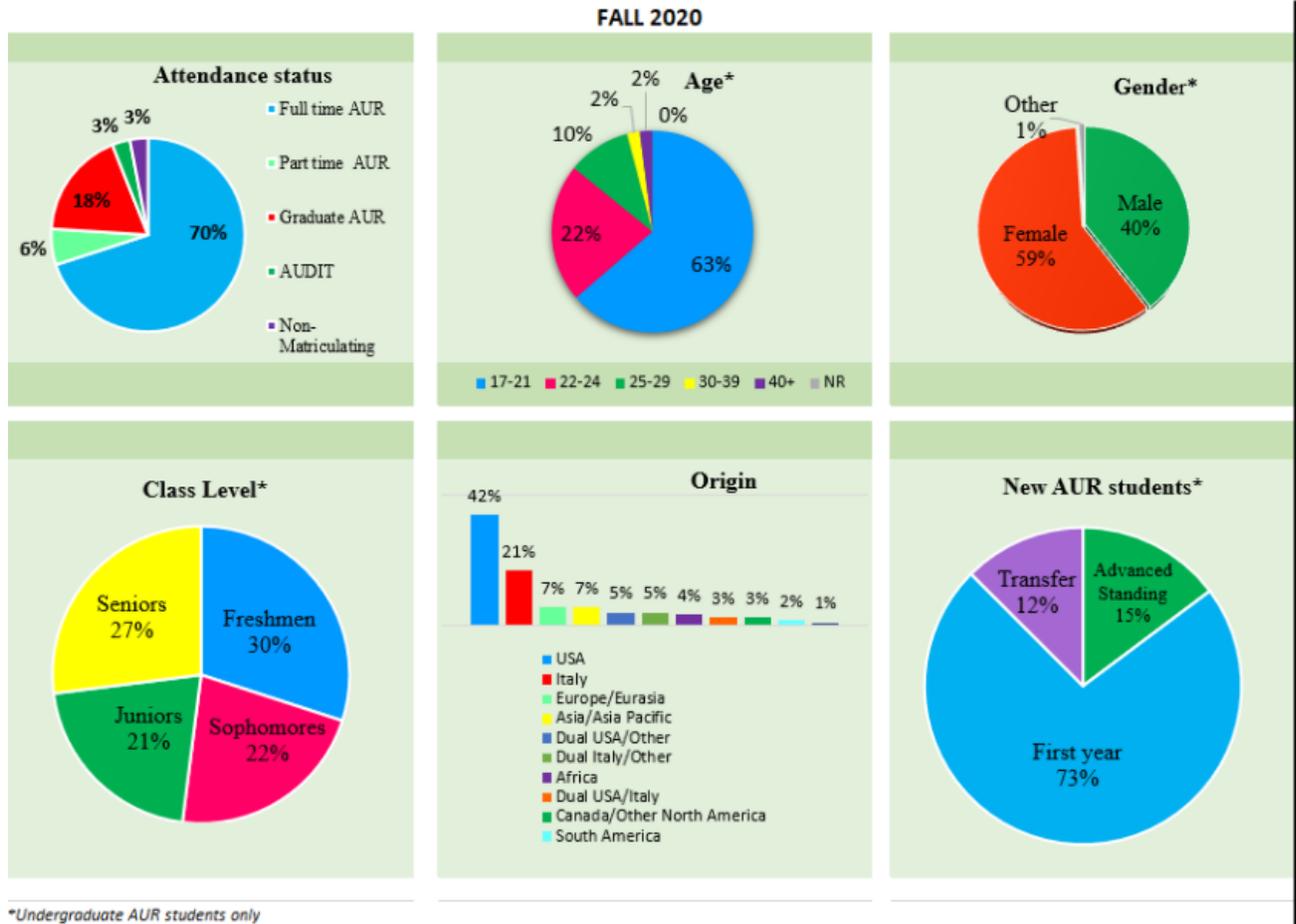
Source: Student demographics, prepared by the Registrar's office, updated September 2020

### 3.2.STUDENT DEMOGRAPHICS

*Note:* \*Undergraduate students only

\*\*both Undergraduate and Graduate students

*Source:* Student Demographics, prepared by the Registrar’s office, as of 14 September 2020



	Fall 2016		Fall 2017		Fall 2018		Fall 2019		Fall 2020	
Attendance status	#	%	#	%	#	%	#	%	#	%
Full Time undergrad AUR Students	185	74%	200	75%	190	76%	209	76%	167	75%
Part Time undergrad AUR Students	5	2%	8	3%	10	4%	6	2%	14	6%
Graduate AUR students	52	21%	50	19%	45	18%	46	17%	43	19%

AURA	1	0%	2	1%	4	2%	5	2%	0	0%	
Total AUR degree seeking students	<b>243</b>	97%	<b>260</b>	97%	<b>249</b>	95%	<b>266</b>	97%	<b>224</b>	94%	
AUDIT	1	0%	2	1%	2	1%	6	2%	7	3%	
Non-Matriculating	7	3%	5	2%	10	4%	1	0%	8	3%	
<b>TOTAL</b>	<b>251</b>	100%	<b>267</b>	100%	<b>261</b>	100%	<b>273</b>	100%	<b>239</b>	100%	

	Fall 2016		Fall 2017		Fall 2018		Fall 2019		Fall 2020	
Class level*	#	%	#	%	#	%	#	%	#	%
Freshmen	66	35%	71	34%	68	33%	54	24%	60	30%
Sophomores	44	23%	59	28%	51	25%	62	28%	42	22%
Juniors	38	20%	44	21%	49	24%	55	25%	41	21%
Seniors	43	23%	36	17%	36	18%	50	23%	52	27%
<b>Total</b>	<b>191</b>	100%	<b>210</b>	100%	<b>204</b>	100%	<b>221</b>	100%	<b>195</b>	100%

	Fall 2016		Fall 2017		Fall 2018		Fall 2019		Fall 2020	
Origin**	#	%	#	%	#	%	#	%	#	%
USA	98	39%	115	43%	111	43%	125	46%	103	42%
Italy	59	24%	51	19%	46	18%	45	16%	51	21%
Europe/Eurasia	29	12%	34	13%	38	15%	17	6%	16	7%
Dual USA/Italy	6	2%	12	6%	7	3%	8	4%	8	3%
South America	3	1%	2	1%	4	2%	6	2%	6	2%
Africa	21	8%	18	7%	13	5%	11	4%	10	4%
Asia/Asia Pacific	15	6%	25	10%	15	6%	28	11%	18	7%
Dual USA/Other	5	2%	1	0%	10	4%	15	5%	11	5%
Dual Italy/Other	6	3%	5	2%	12	5%	12	5%	12	5%

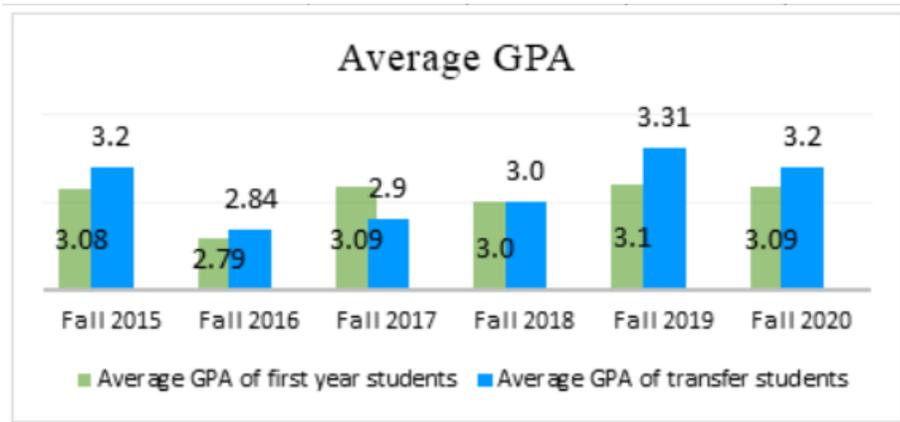
Canada / Other North America	4	1%	2	1%	4	2%	2	1%	7	3%
N/A	5	3%	0	0	1	0%	0	0%	2	1%
<b>Total</b>	<b>251</b>	<b>100%</b>	<b>267</b>	<b>100%</b>	<b>261</b>	<b>100%</b>	<b>273</b>	<b>100%</b>	<b>244</b>	<b>100%</b>

	Fall 2016		Fall 2017		Fall 2018		Fall 2019		Fall 2020	
<b>GENDER*</b>	#	%	#	%	#	%	#	%	#	%
Male	69	35%	89	33%	75	35%	89	39%	80	40%
Female	130	65%	178	67%	140	65%	137	61%	120	60%
<b>Total</b>	<b>199</b>	<b>100%</b>	<b>267</b>	<b>100%</b>	<b>215</b>	<b>100%</b>	<b>227</b>	<b>100%</b>	<b>201</b>	<b>100%</b>

	Fall 2016		Fall 2017		Fall 2018		Fall 2019		Fall 2020	
<b>New Students*</b>	#	%	#	%	#	%	#	%	#	%
Advanced Standing	20	31%	34	41%	20	24%	17	27%	<b>6</b>	13%
First year	28	44%	28	34%	49	60%	26	42%	<b>30</b>	64%
Transfer	16	25%	21	25%	13	16%	19	31%	<b>11</b>	23%
<b>Total</b>	<b>64</b>	<b>100%</b>	<b>83</b>	<b>100%</b>	<b>62</b>	<b>100</b>	<b>62</b>	<b>100%</b>	<b>47</b>	<b>100%</b>

	Fall 2016		Fall 2017		Fall 2018		Fall 2019		Fall 2020	
<b>Age*</b>	#	%	#	%	#	%	#	%	#	%
17-21	114	57%	130	60%	137	64%	135	59%	126	63%
22-24	59	30%	51	24%	47	22%	51	22%	45	22%
25-29	11	6%	26	12%	23	11%	27	12%	20	10%
30-39	7	4%	5	2%	5	2%	7	3%	5	2%
40+	2	4%	4	2%	3	1%	4	2%	4	2%
NR	6	3%	0	0%	0	0%	3	1%	1	0%
<b>Total</b>	<b>199</b>	<b>100%</b>	<b>216</b>	<b>100%</b>	<b>215</b>	<b>100%</b>	<b>227</b>	<b>100%</b>	<b>201</b>	<b>100%</b>

	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
Average GPA of first year students	2.79	3.09	3.0	3.1	3.09
Average GPA of transfer students	2.84	2.89	3.0	3.31	3.2



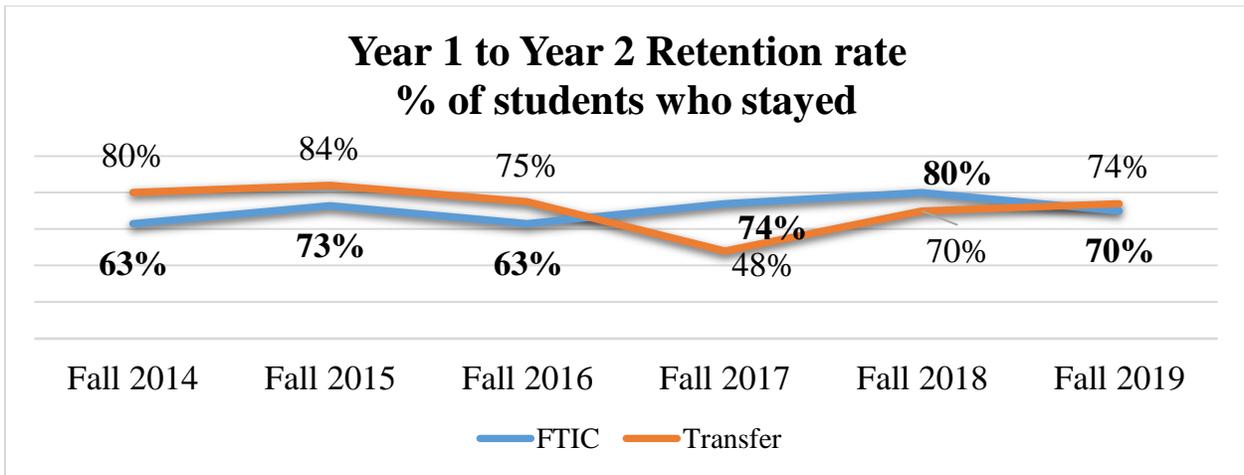
### 3.3. STUDENT to FACULTY RATIO and AVERAGE CLASS SIZE (Undergraduate)

Semester	Total # of Students	AUR undergrad degree-seeking	Total # of Faculty	Student: Faculty Ratio	Average Class size
Fall 2016	463	191	77	14.1	13.0
Fall 2017	507	210	78.5	15.0	14.0
Fall 2018	494	216	78.5	13.9	13.0
Fall 2019	492	221	79	14.9	13.7
<b>Fall 2020</b>	<b>244</b>	<b>201</b>	<b>68</b>	<b>8.9</b>	<b>8.5</b>

### 3.4. STUDENT to FACULTY RATIO and AVERAGE CLASS SIZE (Graduate Studies)

Semester	AUR graduate degree-seeking	Total # of Faculty	Student: Faculty Ratio	Average Class size
Fall 2016	52	9.5	9.6	7.8
Fall 2017	50	12.5	8.3	7.5
Fall 2018	45	12.5	8.17	7.7
<b>Fall 2019</b>	<b>46</b>	<b>11</b>	<b>7.8</b>	<b>7.9</b>
<b>Fall 2020</b>	<b>43</b>	<b>14</b>	<b>6.6</b>	<b>6.5</b>

### 3.5.RETENTION AND GRADUATION RATES



#### Retention of **First-Year Students** in their First Year at AUR

By Cohort	total	% drop out	left after one semester	left after two semesters	good standing	probation/suspension
Fall 2011	39	31%	4	8	11	1
Fall 2012	41	27%	3	8	10	1
Fall 2013	52	35 %	6	12	17	1
Fall 2014	38	37 %	5	9	13	1
Fall 2015	37	27%	4	6	6	4
Fall 2016	48	37%	5	13	13	5
Fall 2017	62	26%	3	13	10	6
Fall 2018	49	20%	3	7	7	3
Fall 2019	43	30%	9	4	11	2

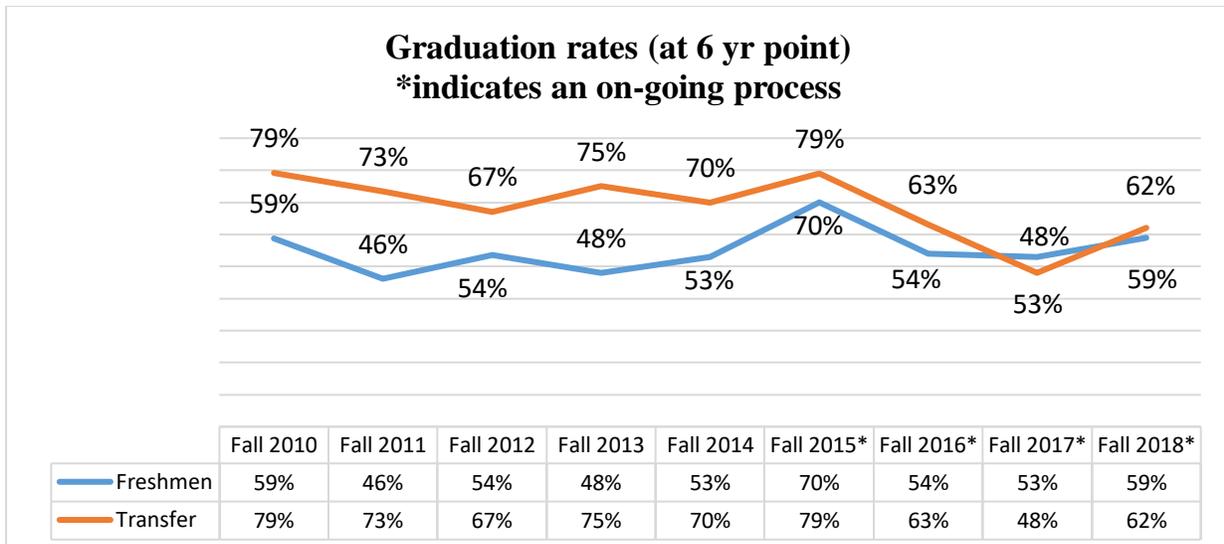
Source: REGISTRAR, updated on October 5, 2020

## Retention of **Transfer Students** in their First Year at AUR

By Cohort	total	% drop out	left after one semester	left after two semesters	good standing	probation/suspension
Fall 2011	15	13%	0	2	1	1
Fall 2012	21	14%	2	1	3	0
Fall 2013	28	18%	4	1	2	3
Fall 2014	20	20%	1	3	4	0
Fall 2015	19	16%	1	2	3	0
Fall 2016	16	25%	2	2	2	2
Fall 2017	21	52%	4	7	8	3
Fall 2018	13	30	1	3	4	0
Fall 2019	19	26%	3	2	3	2

Source: REGISTRAR, updated on October 5, 2020

## Graduation Rates & Predicted Graduations Rates



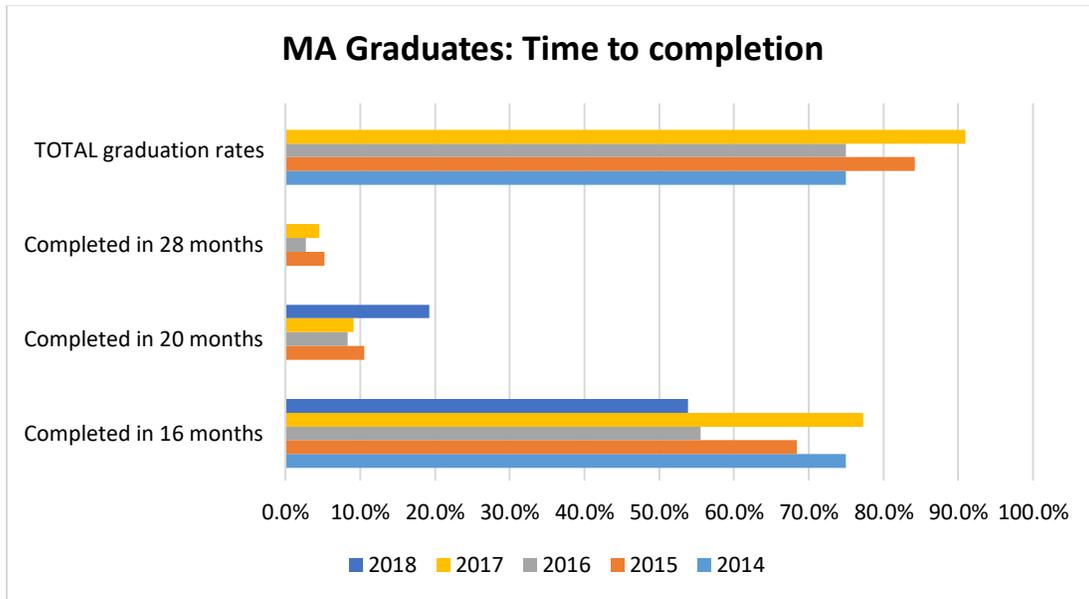
Source: Registrar, updated October 2020

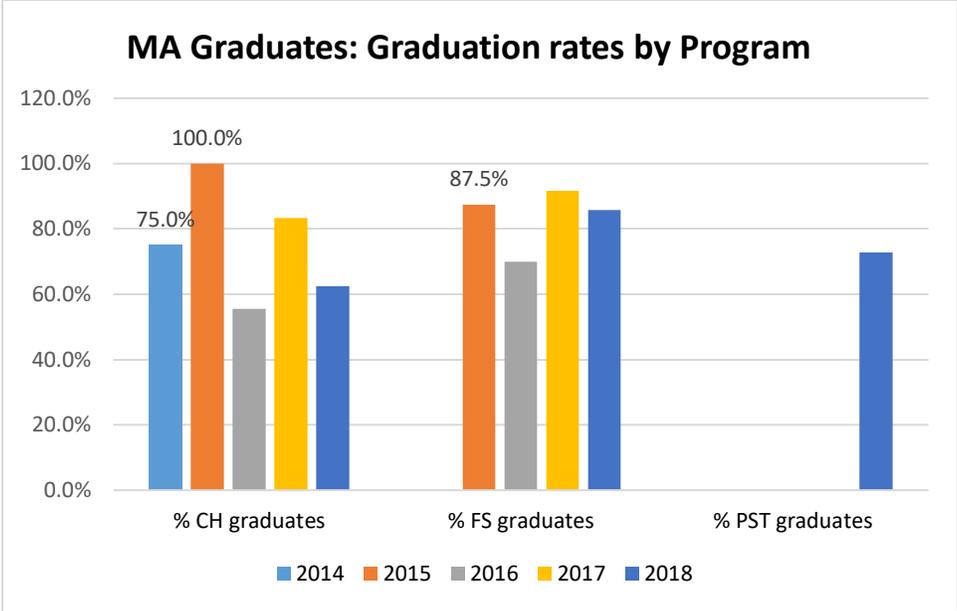
### MA Graduates rates

<b># in cohort</b>	4	19	36	22	26	24	
<b>MA students (entering year)</b>	<b>2014</b>	<b>2015</b>	<b>2016</b>	<b>2017</b>	<b>2018</b>	<b>2019</b>	<b>2020</b>
<b>Completed in 16 months</b>	75.0%	68.4%	55.6%	77.3%	53.8%		
<b>Completed in 20 months</b>		10.5%	8.3%	9.1%	19.2%		
<b>Completed in 28 months</b>		5.3%	2.8%	4.5%			
<b>TOTAL graduation rates</b>	<b>75.0%</b>	<b>84.2%</b>	<b>75.0%</b>	<b>90.9%</b>			

<b>By Program</b>	<b>2014</b>	<b>2015</b>	<b>2016</b>	<b>2017</b>	<b>2018</b>	<b>2019</b>	<b>2020</b>
<b>% CH graduates</b>	75.0%	100.0%	55.6%	83.3%	62.5%		
<b>% FS graduates</b>		87.5%	70.0%	91.7%	85.7%		
<b>% PST graduates</b>					72.7%		
<b>% AMG graduates</b>			71.4%	100.0%			
<b>% RL graduates</b>		33.3%					

*numbers in Italic are not final*  
 Updated October 1, 2020





## **4. DEGREES**

### **4.1. Degrees and Majors Offered (Spring 2021)**

#### **Bachelor of Arts**

Archaeology and Classics  
Art History  
Communication  
English Writing, Literature and Publishing  
Film and Digital Media  
Fine Arts  
Interdisciplinary Studies  
International Relations and Global Politics

#### **Bachelor of Science**

Business Administration  
Travel and Tourism Management

#### **Associate of Arts**

Liberal Studies

#### **Associate of Applied Arts**

International Business

#### **Master of Arts**

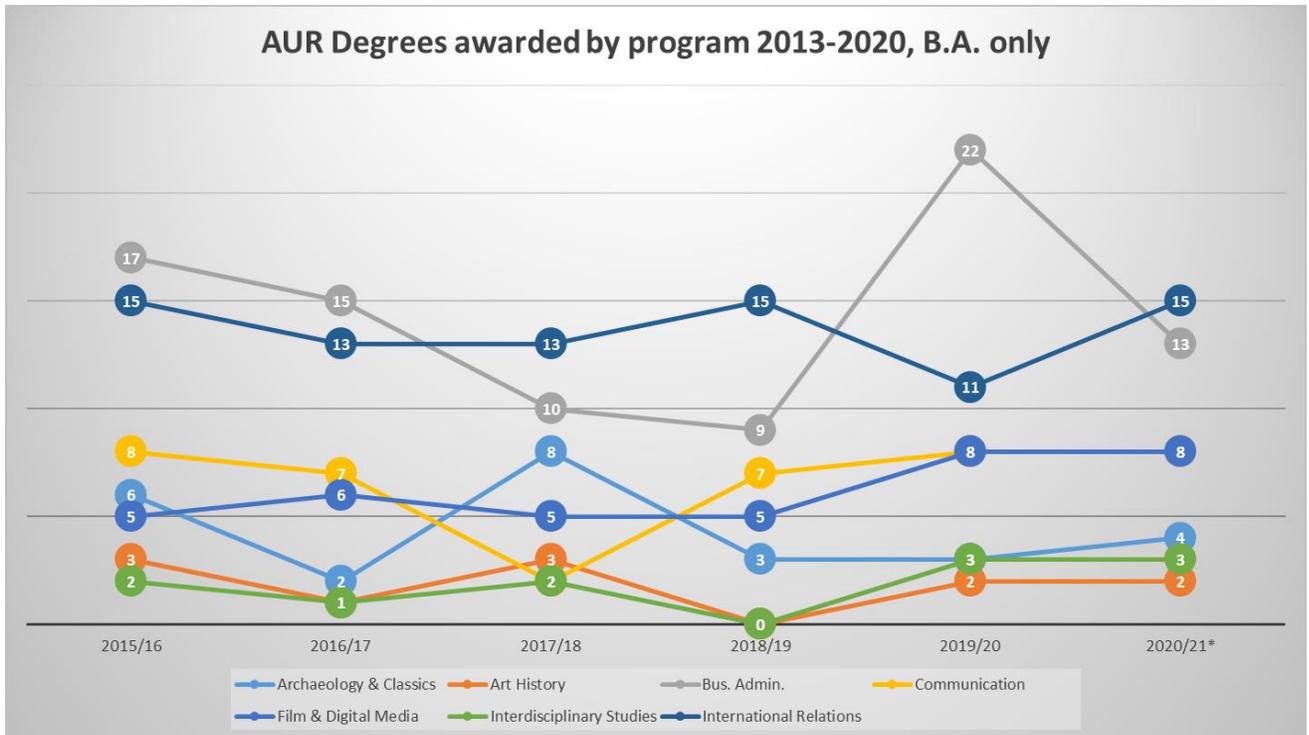
Food Studies  
Peace Studies  
Sustainable Cultural Heritage

## 4.2. Degrees Conferred

Program	2015/16	2016/17	2017/18	2018/19	2019/20	2020/21*
Archaeology & Classics	6	2	8	3	3	4
Art History	3	1	3	0	2	2
Bus. Admin.	17	15	10	9	22	13
Communication	8	7	2	7	8	8
English Writing, Literature and Pub.				4	2	2
Film & Digital Media	5	6	5	5	8	8
Interdisciplinary Studies	2	1	2	0	3	3
International Relations	15	13	13	15	11	15
Fine Arts	1	3	1	3		
Travel and Tourism Mgt					1	2
MA Food Studies		7	14	11	6	18
MA Sustainable Cultural Heritage	3	7	6	4	6	4
MA Peace Studies					3	12
<b>Total</b>	<b>60</b>	<b>62</b>	<b>64</b>	<b>61</b>	<b>75</b>	<b>91</b>

\*estimated, this chart will be updated May 2021

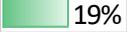
Note: as of Graduating class 2021, some students are completing double majors

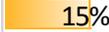
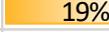


### 4.3. Graduates Post Graduation

AUR assesses employment and graduate school outcomes of its undergraduates and Master students by means of the Graduation Survey and Alumni Graduate Placement Survey. The information is collected starting pre-commencement through **six months after graduation**.

**class of 2020** Out of 73 alumni, 51 answered the survey: **70% Response Rate**

TOTAL NUMBER OF 2020 GRADUATES: <b>73</b> , INCLUDING M.A.		
EMPLOYED FULL TIME AND PART TIME	26	 <b>36%</b>
GRADUATE SCHOOL	9	 12%
NOT EMPLOYED, LOOKING FOR A JOB	14	 19%
NOT EMPLOYED, NOT LOOKING FOR A JOB	2	 3%
UNKNOWN	22	 30%
<b>TOTAL</b>	<b>73</b>	<b>100%</b>

TOP INDUSTRIES FOR EMPLOYMENT		
Entertainment/Media	4	 15%
International Organizations	3	 12%
Education/Research	5	 19%
Financial Services/Banking	3	 12%
Business Management	5	 19%
Marketing/Advertising/PR	3	 12%
Cultural Institutions	2	 8%
Government and Policy	1	 4%
	26	100%

EMPLOYED BY MAJOR			
			total # of graduates
Art History	1	 <b>4%</b>	2
Business Administration	9	 <b>35%</b>	22
Communication	3	 <b>12%</b>	8
Film and Digital Media	3	 <b>12%</b>	8
Food Studies	5	 <b>19%</b>	6
International Relations and Global Studies	2	 <b>8%</b>	11
Peace Studies	1	 <b>4%</b>	3
Sustainable Cultural Heritage	2	 <b>8%</b>	6
	26	100%	

## 5. Faculty Demographics, Spring 2021

(all data provided by AUR Human Resources office)

PROGRAM	Full time		Part time		Grand Total	
	#	%	#	%	#	%
Art History	1	5%	7	7%	8	7%
Archaeology & Classics	2	10%	6	7%	8	8%
Business	1	5%	11	16%	12	17%
Communication	1	5%	7	8%	8	8%
English Writing, Literature and Pub.	2	10%	4	5%	6	6%
Fine Arts	1	5%	2	5%	3	5%
Film & Digital Media	2	10%	3	5%	5	6%
Interdisciplinary Studies	1	5%	1	0%	2	1%
International Relations	2	10%	8	7%	10	7%
Italian and Modern Languages	1	5%	12	16%	13	15%
General Education	1	5%	3	5%	4	4%
MA in Sustainable Cultural Heritage	2	10%	3	6%	5	6%
MA in Food Studies	1	5%	8	9%	9	8%
MA in Peace Studies	3	14%	3	4%	6	4%
<b>TOTAL</b>	<b>21</b>	<b>100%</b>	<b>78</b>	<b>100%</b>	<b>99</b>	<b>100%</b>

Please note that full time and part time faculty may teach on several programs.

HIGHEST DEGREE	Full Time		Part Time		Total	
	#	%	#	%	#	%
Bachelor of Arts	0	0%	12	16%	12	13%
Bachelor of Fine Arts	0	0%	2	3%	2	2%
Bachelor of Science	0	0%	0	0%	0	0%
Diploma	0	0%	0	0%	0	0%
Doctor of Business Admin	0	0%	1	1%	1	1%
Doctor of Philosophy	11	69%	34	44%	45	48%
Master of Arts	2	13%	17	22%	19	20%
Master of Business Admin	1	6%	5	6%	6	6%
Master of Fine Arts	1	6%	3	4%	4	4%
Master of Science	1	6%	3	4%	4	4%
<b>Total</b>	<b>16</b>	<b>100%</b>	<b>77</b>	<b>100%</b>	<b>93</b>	<b>100%</b>

GENDER	Full time		Part Time		Grand Total	
	#	%	#	%	#	%
Female	11	69%	45	58%	56	60%
Male	5	31%	32	42%	37	40%
<b>Grand Total</b>	<b>16</b>	<b>100%</b>	<b>77</b>	<b>100%</b>	<b>93</b>	<b>100%</b>

CITIZENSHIP	Full time		Part Time		Grand Total	
	#	%	#	%	#	%
US	7	44%	10	13%	17	18%
European	9	56%	60	78%	69	74%
Other	0	0%	7	9%	7	8%
<b>Grand Total</b>	<b>16</b>	<b>100%</b>	<b>77</b>	<b>100%</b>	<b>93</b>	<b>100%</b>

RANK	FULL TIME ONLY	
	#	%
Professor	2	13%
Associate Professor	6	38%
Assistant Professor	6	38%
Full time Lecturer	2	13%
<b>Total</b>	<b>16</b>	<b>100%</b>

TENURE	FULL TIME ONLY	
	#	%
Tenured	10	63%
Non-tenure	6	38%
	16	

## 6. STAFF DEMOGRAPHICS (Spring 2021)

(all data provided by AUR Human Resources office)

AUR STAFF		
FULL-TIME	32	86%
PART-TIME	5	14%
Total	37	

GENDER		
Female	25	68%
Male	12	32%

OCCUPATIONAL ACTIVITY CATEGORIES						
#	%					
7	19%	PROFESSIONAL NON FACULTY				
3	8%	SERVICE/MAINTENANCE				
7	19%	EXECUTIVE				
18	49%	CLERICAL/SECRETARIAL				
2	5%	TECHNICAL AND PARAPROFESSIONAL				
<b>37</b>		<b>TOTAL</b>				

Highest earned degrees of full time employees by %		
AA	1	3%
BA	13	35%
BS	2	5%
MA	9	24%
MS	1	3%
MBA	1	3%
PHD	1	3%
DIPLOMA (High School)	8	22%
Licenza Media (Middle School)	1	3%

CITIZENSHIP		
	#	%
USA	10	27%
ITALY	18	49%
GREAT BRITAIN	4	11%
BELGIUM	1	3%
KAZAKHSTAN	1	3%
ROMANIA	1	3%
BRAZIL	1	3%
GERMANY	1	3%
<b>TOTAL</b>	<b>37</b>	

**7. Financial Information**  
**7.1.TUITION AND FEES**

<b>2020-2021</b>	<b>Euros</b>	<b>US Dollars</b>
Tuition Full Time (per semester)	€ 10,500	\$ 12,600
Tuition Part Time per semester (3 credits)	€ 2,625	\$ 3,150
Housing	€ 3,950	\$ 4,850
Masters Tuition (full program)	€ 16,000	\$ 21,000

**7.2. FINANCIAL AID (2020-2021)**

	<b>Fall 2018</b>		<b>Spring 2019</b>		<b>Fall 2019</b>		<b>Spring 2020</b>		<b>Fall 2020</b>		<b>Spring 2021</b>	
	<b>#</b>	<b>%</b>	<b>#</b>	<b>%</b>	<b>#</b>	<b>%</b>	<b>#</b>	<b>%</b>	<b>#</b>	<b>%</b>	<b>#</b>	<b>%</b>
Federal Financial Aid	55	22%	51	22%	70	26.32%	58	25.9%	57	25.4%	58	29%
Reported Financial Default Rate		9%		9%		9%		9%		5.7%		5.7%
Academic Scholarship Recipients	72	29%	83	36%	80	30.08%	65	29.02%	66	29.5%	54	27%
# of First-Time Full/T Financial aid students	13	7%	6	3%	8	3.83%	9	5%	11	6.6%	7	4.6%
Total# of Full/T Financial aid degree students	105	55%	151	78%	159	76.08%	133	73.9%	132	79%	105	69%

**8. DEVELOPMENT AND ALUMNI Donations**

<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>2018-2019</b>	<b>2019-2020</b>
€ 90,461	€ 217,646	€ 123,105	€ 378,424	€ 316,931	€474,555	€534,156
\$115,384	\$232,280	\$130,963	\$409,993	\$373,739	\$559,617	\$631,607

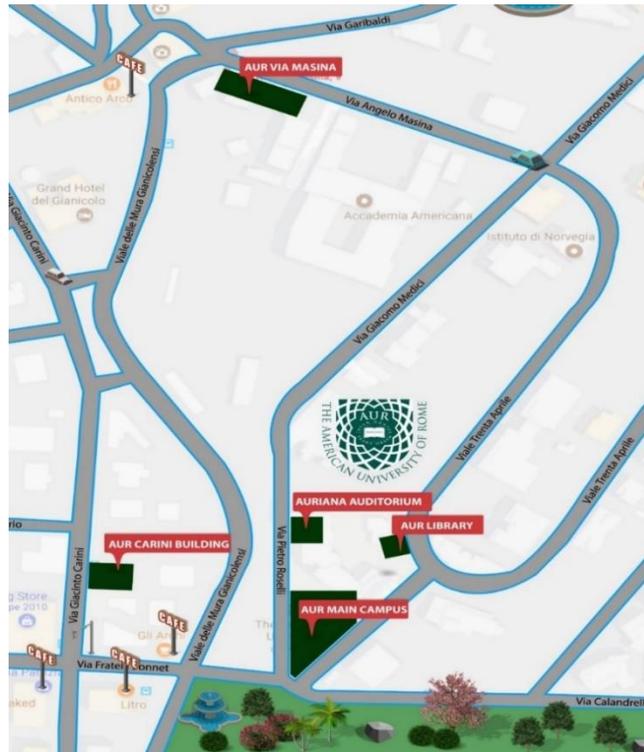
## 9. LIBRARY RESOURCES

Year	Books	Videos/DVDs	Electronic Resources	Total Resources
<b>2014</b>	13311	968	142162	156441
<b>2015</b>	12978	934	141500	155412
<b>2016</b>	13489	985	150720	165194
<b>2017</b>	13639	1062	160000	174701
<b>2018</b>	13761	1132	160000	174904
<b>2019</b>	14122	1135	180000	195281
<b>2020</b>	14192	1166	201500	216882
<b>2021</b>	14049	1169	208000	223242

## 10. INFORMATION TECHNOLOGY RESOURCES (Spring 2021)

Computers on campus for student use	17(12 PCs & 5 Macs)
PC/Mac labs	3
Most used hours of the day	12 pm - 6 pm
WLAN (coverage)	100%
<b>Classroom equipment list</b>	
Smart Classrooms	14
Amplifier or other audio system	12
Computers in classrooms	13
Big Pad	1

## 11. CAMPUS FACILITIES



<b>Spring 2021</b>	
Campus size	sqm 4242.47/ 45.649 sqft (covered sqm 3860 sqft)
Administrative offices	21
Faculty areas and offices	19
Classrooms	18
Laboratories	9
Library	1
Common and recreational internal areas	4
Terraces and gardens	(3 terraces and 4 gardens) 7
Meeting, conference and seminar areas	3
Auditorium	
Refreshment vending machines	7