2023-2024

FACT BOOK

Table of Contents

Preface
1. THE UNIVERSITY……..…...…...2
1.1. History
1.2. Chronology
1.3. Mission and Priorities

2. THE ADMINISTRATION…….…...…...……8
2.1. Organizational Chart
2.2. Board of Trustees
2.3 Presidential Leadership Council
2.4. Administrative Officers
2.5. Academic Program Directors

3. STUDENT DATA……...….14
3.1. Enrollment
3.2. Student Demographics
3.3. Student to Faculty Ratio and Average Class Size - Undergraduate
3.4. Retention and Graduation Rates

4. DEGREES…….……..……20
4.1. Degrees and Majors Offered
4.2. Degrees Conferred
4.3. Graduates Post-Graduation

5. FACULTY DEMOGRAPHICS…….....……23

6. STAFF DEMOGRAPHICS……..…….....24

7. FINANCIAL INFORMATION…….……..…..25
7.1. Tuition and Fees
7.2. Financial Aid

8. DEVELOPMENT and ALUMNI Donations…….…….…….26

9. LIBRARY RESOURCES…….…….....26
10. IT RESOURCE……..…26

11. CAMPUS FACILITIES…….……..…..27

PREFACE

The 2023-2024 Fact Book of The American University of Rome is designed to provide reliable and consistent information about the University and its students. Information from this and prior editions is a convenient reference for answering the most frequently asked questions about the AUR.

Section 1 contains general information about the University. Section 2 lists the administration, the Board of Trustees, program directors and includes the university's organizational chart. Section 3 contains information on student enrollment, demographics as well as retention and graduation rates. Information relating to degrees is provided in Section 4. Faculty profile is included in Section 5, and staff demographics in Section 6. The Fact Book also contains information on Development, Financial Information, Campus Facilities, Library and IT Resources.

Produced by Anar Khamzayeva, Ph.D., Senior Institutional Research Analyst.

If you would like further information on anything contained in the Fact Book please contact: Anar a.khamzayeva@aur.edu +39 0658330919

1. THE UNIVERSITY

1.1.History

AUR, founded in 1969 as an institution for study-abroad students, was incorporated in the District of Columbia in 1970. It was licensed by the Education Licensure Commission of the District of Columbia in 1986 to offer Bachelor and Associate Degrees and graduated its first class in 1987. It is currently licensed by the Delaware Department of Education. AUR is the oldest degree-granting American university in Rome. It has been accredited by the Middle States Commission on Higher Education (MSCHE) since March 2010 and was previously accredited by the Accrediting Council for Independent Colleges and Schools (ACICS) from August 1992, until it voluntarily withdrew in June 2010. In Italy, AUR is registered as a legal entity with the Rome Tribunal and it is authorized to operate in Italy by the Ministry of Education, Universities and Research.

The American University of Rome (AUR) is a small university of around 600 students, offering undergraduate and graduate degree programs of the highest quality. The university is the oldest American degree-granting institution in Rome, Italy. Since 1969 AUR has provided an American liberal arts and pre-professional education to students from across the globe, currently offering 10 Bachelors and 3 MA degrees. Overlooking the historical center of Rome from atop the Janiculum Hill, AUR's campus offers a safe and peaceful environment for learning and provides spectacular views of the city and surrounding hills. All programs (except Italian language classes) are taught in English.

AUR is a first-choice university for students seeking an international learning experience through well-established programs and as a popular destination for study abroad students. AUR excels in international higher education and is long-time partner with renowned universities in the U.S. to provide a range of academically rigorous, locale-based programs that meet the needs and aspiration of study-abroad students. Our programs are carefully integrated with the students' home institution's programming for the optimal transferability of credits.

Although global in its outlook, AUR is also firmly rooted in the local community, with strong links to Italian and European institutions. Its highly qualified faculty are active researchers with established or growing reputations and expert teachers using up-to-date pedagogies and instructional technologies to create the most effective learning environments.

AUR's academic programs are defined by their:

- combination of theoretical understanding with practical experience and classes are often taught on-site throughout Rome, Italy and beyond.
- abundant opportunities to gain real-world work experience through internships with national and international commercial companies and NGOs.
- small class sizes with a low student-to-staff ratio and an intimate learning environment focused on in-depth discussions.

As a multi-cultural university that recruits students and faculty from around the globe, AUR understands that diversity is fundamental to our institutional success and delivery on mission and vision. Not only does diversity stand as one of the five pillars of our University Strategic Plan, we place great value on the academic, social, and broader community benefits that arise from a diverse community. We actively embrace DEI principles and policies by working to eliminate discrimination in hiring, student recruitment, and in day-to-day operations. We also actively strive to maintain equitable and inclusive conditions for the individual success, for the free and frank expression of diverse ideas, and for the vitality of AUR's learning community.

1.2.Chronology

1969
The American University of Rome established
1969-1977
Founding President: David Colin
8 Oct 1970
Articles of Incorporation (Apostile No. 143612 24 June 2005)
8 Oct 1970
Certificate of Incorporation (Apostile No. 143612 24 June 2005)
1977-1989
President: John V. Falconieri
3 April 1986
Authority to confer degrees – D.C. Licensure
Bachelor in Business Administration
B.A. in Interdisciplinary Studies
A.A.A. in International Business
(see Resolution No.D-05-04, 27 Jan 2005)
Sept 1986
Articulation Agreement with College of Staten Island (CUNY)
April 1987
First degree issued: A.A. in Liberal Arts
4 Aug 1988
Authority to confer degree – D.C. Licensure
A.A. Liberal Studies
(see Resolution No. D-05-04, 27 Jan 2005)
14 June 1990
Authority to confer degrees – D.C. Licensure
B.A. Italian Studies
B.A. International Relations
(see Resolution No. D-05-04, 27 Jan 2005)
16 July 1990
Initial Application for ACICS Accreditation
1990-1993
President: Robert Severino
7-8 Oct 1991
ACICS Evaluation Visit (1) & D.C. Licensure visit
13 Aug 1992
ACICS Accreditation granted
Dec 1993

AUR moves to new premises at Via Pietro Roselli 4
1993-1995
President: Amb. Alessandro Cortese de Bosis
17-23 Feb 1996
D.C. Licensure On-site Review
Sept. 1995—Jan. 1996
President: Angela Iovino
Feb. – Dec. 1996
Acting President: Peter Alegi
21 Feb 1997
Resolutions of the Corporation concerning Opening a Branch in Rome (Apostile No. 36383 21 February 1997)
June 1997 - June 2003
President: Margaret Melady
23 Oct 1997
Amendment to Articles of Incorporation (Board of Trustees) (Apostile No. 143616 24 June 2005)
23 Oct 1997
Certificate of Amendment – D.C. Licensure (Board of Trustees) (Apostile No. 143616 24 June 2005)
22 Jan 1998
Authority to confer degrees – D.C. Licensure
B.A. in Communication
B.A. in Business Administration changed to B.S. in Business Administration
(see Resolution No. D-05-04, 27 Jan 2005)
19 Feb 1999
Amendment to Articles of Incorporation (confer degrees) (Apostile No. 143615 24 June 2005)
26 May 1999
Certificate of Amendment – D.C. Licensure (Apostile No. 143615 24 June 2005)
1-7 Nov 2002
D.C. Licensure On-site Review
15 Nov 2002
ACICS Self Study submitted
July 2003 – June 2005
President: Robert Evans
15-17 Sept 2003
ACICS New Grant Evaluation Visit
15 Dec 2003
ACICS Accreditation granted for 5 years to December 2008
27 Jan 2005
Resolution No. D-05-04 – D.C. Licensure

License Renewed for 3 years to 28 January 2008
10 April 2005
Authority to confer degrees – D.C. Licensure
B.A. in Art History (see email 13 April 2005, Rolin Sidwell)
22 June 2005
Certificate of Good Standing – D.C. Licensure (Apostile No. 143613 24 June 2005)
2005-2006
Interim President: Robert Marino
5 Jan 2006
Affidavit of Andrew F. Palmieri (Apostile No. 150637 9 January 2006)
June 2006 – June 2011
President: Robert Marino
1 Oct 2007
Self-Assessment Document submitted to MSCHE
24 Oct 2007
ACICS Self Study submitted
27 Oct 2007
Certificate of Good Standing – D.C. Licensure
7-9 Nov 2007
MSCHE Applicant Assessment Visit
21 Feb 2008
AUR admitted to Recognized Candidacy status by Delaware Department of Education
March 2008
AUR admitted to candidacy for MSCHE regional accreditation
5 May 2008
Authority to confer degrees (Recognized Candidacy) Delaware Licensure B.A. in Archeology & Classical Heritage
15 July 2008
ACICS approval: BA in Archeology & Classical Heritage (January 2009)
15 July 2008
Authority to confer degrees (Recognized Candidacy) Delaware Licensure
B.A. in Film & Digital Media
21-23 Oct 2008
ACICS New Grant Evaluation Visit
19 Nov 2008
ACICS approval: BA in Film & Digital Media (September 2009)
11 Aug 2009
ACICS accreditation renewed to December 2012
August 2009
Delaware Department of Education License confirmed to December 2012.

1-4 Dec 2009
MSCHE Evaluation Visit
March 2010
MSCHE accreditation granted
5 April 2010
Delaware Department of Education Full Approval status extended to 31 December 2015
20 April 2011
B.A. Archeology and Classics and B.A. International Relations and Global Politics name changes approved by Delaware Department of Education
June 2011- June 2012
Interim President: Andrew Thompson
July 2012 to date
President: Richard Hodges
31 July 2012
Delaware Department of Education approval of the B.A. in Fine Arts
6 August 2013
Delaware Department of Education approval of the B.A. in Religious Studies
11 December 2014
Delaware Department of Education approval of M.A. in Arts Management
29 July 2014
Delaware Department of Education approval of M.A. in Food Studies
2 January 2014
MSCHE approval of the M.A.in Religious Studies and M.A. in
Sustainable Cultural Heritage
28 January 2014
Delaware Department of Education approval of the M.A. in Religious Studies and M.A. in Sustainable Cultural Heritage
1-4 March 2015
MSCHE Evaluation Visit
25 June 2015
MSCHE accreditation granted
December 2015
Delaware Department of Education renewal of License to Dec. 31, 2020
Delaware Department of Education approval of BA in English Writing, Literature and Publishing
28 March 2017
General Education Program approved
15 June 2017
Board approval of B.S. in Travel and Tourism Management
March 2018
Academic Divisions instituted

1 July 2020

President Scott Sprenger

March 16 2021

B.A. in Communication and B.A. in Film and Digital Media name changes approved by Delaware Department of Education

May 4 2021

M.A. in Sustainable Cultural Heritage name change approved by Delaware Department of Education

19 November 2021

Delaware Department of Education Full Approval status extended to 31 December 2025.

16 March 2023

M.A. in Peace Studies name change approved by Delaware Department of Education

1.3.Mission and Priorities

Mission

The American University of Rome prepares students to live and work across cultures as skilled and knowledgeable citizens of an interconnected and rapidly changing world. AUR is a private, independent, not-for-profit institution of higher education, offering undergraduate and graduate liberal arts programs to degree-seeking and study abroad students from around the world.

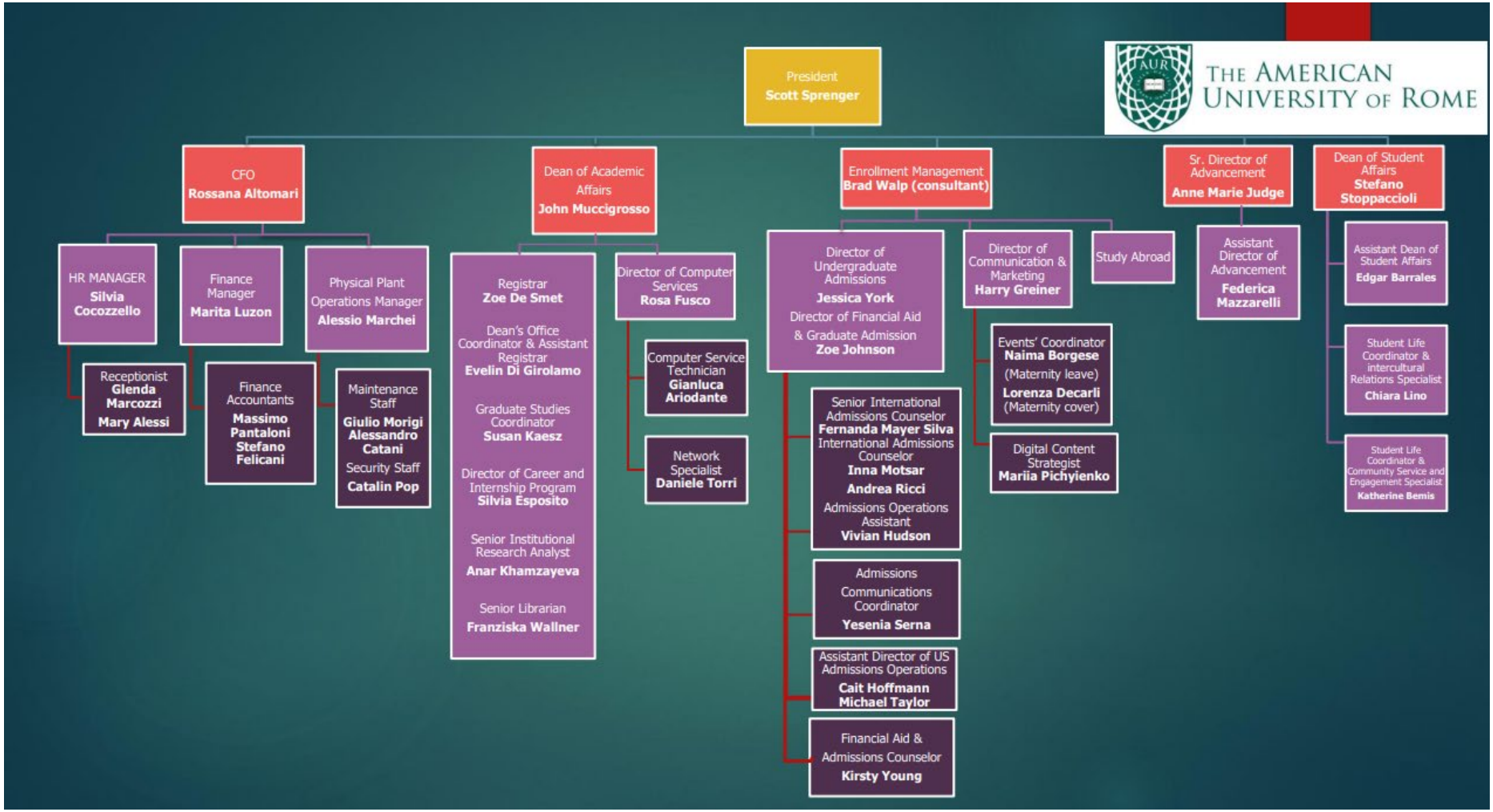
Taking the best of the American approach to interdisciplinary, student-centered learning, our international faculty and staff use Rome as our classroom and Italy and Europe as invaluable resources. AUR's innovative programs promote intellectual excellence, personal growth and an appreciation of cultural diversity in an international environment.

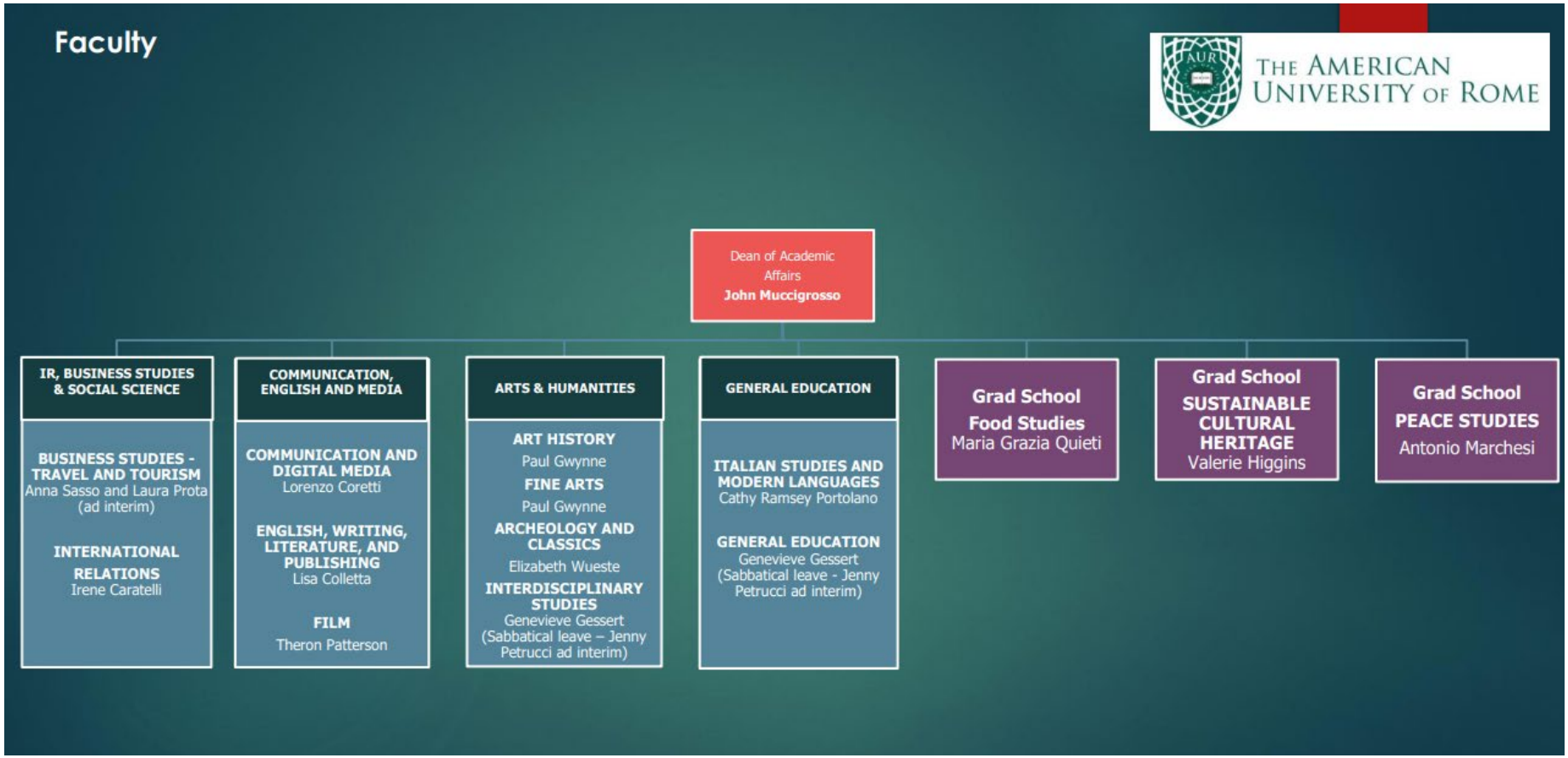
Priorities:

1. Leverage AUR's location in Rome, Italy, and Europe for optimal, mission-driven teaching & learning experiences.
2. Strive for teaching and learning excellence (via a purpose-driven, interdisciplinary curriculum, student-centered pedagogies, research & academic services aligned with institutional mission and values, partnerships) in order to achieve optimal graduate outcomes and academic reputation.
3. Continuously recruit for and nurture a globally diverse, inclusive, and ethics-based learning community of internationally-minded students, faculty & staff
4. Maintain a beautiful and up-to-date campus & infrastructure that aligns with AUR's mission and student expectations
5. Achieve long-term institutional growth & sustainability

2. THE ADMINISTRATION

2.1. Organizational Chart




Faculty
THE AMERICAN UNIVERSITY OF ROME
Dean of Academic Affairs
John Muccigrosso
IR, BUSINESS STUDIES & SOCIAL SCIENCE
BUSINESS STUDIES - TRAVEL AND TOURISM
Anna Sasso and Laura Prota (ad interim)
INTERNATIONAL RELATIONS
Irene Caratelli
COMMUNICATION, ENGLISH AND MEDIA
COMMUNICATION AND DIGITAL MEDIA
Lorenzo Coretti
ENGLISH, WRITING, LITERATURE, AND PUBLISHING
Lisa Colletta
FILM
Theron Patterson
ARTS & HUMANITIES
ART HISTORY
Paul Gwynne
FINE ARTS
Paul Gwynne
ARCHEOLOGY AND CLASSICS
Elizabeth Wueste
INTERDISCIPLINARY STUDIES
Genevieve Gessert (Sabbatical leave – Jenny Petrucci ad interim)
GENERAL EDUCATION
ITALIAN STUDIES AND MODERN LANGUAGES
Cathy Ramsey Portolano
GENERAL EDUCATION
Genevieve Gessert (Sabbatical leave - Jenny Petrucci ad interim)
Grad School
Food Studies
Maria Grazia Quieti
Grad School
SUSTAINABLE CULTURAL HERITAGE
Valerie Higgins
Grad School
PEACE STUDIES
Antonio Marchesi

2.2. Board of Trustees

Officers

Thomas McCarthy - Chair
Retired, former CFO at CIGNA
Devon, PA 15333 – USA

Neil Boyden Tanner, Esquire - Deputy Chair
SVP and General Counsel for Finance, Strategy and International Markets, Cigna Philadelphia, PA –US

Trustees

Esther Barazzone
President Emerita, Chatham University
Washington DC 20008 – USA

Stephen A. Briganti
President and Chief Executive Officer of The Statue of Liberty and Ellis Island Foundation
New York, NY – USA

Elizabeth Dibble
Director General of the Multinational Force and Observers
Rome -Italy

Thomas Duesterberg
Senior Fellow, Hudson Institute
Washington, DC - USA

Antonio Giordano, M.D., Ph.D
Director of the Sbarro Institute for Cancer Research and Molecular Medicine & Professor of Biology, College of Science and Technology, Temple University, Philadelphia, PA - USA
Philadelphia, PA - USA

Terry Grant
President, Alta Bank
UTAH, USA

Joseph Gulino
Managing Partner at DRRT
Miami, FL - USA

Mark Holland
CEO and Chairman, Ascend Staffing
UTAH, USA

Linda Kelley Kurfess
Former US Government Bond trader
New York, NY – USA

Robert J. Krapf, Esq.
Formerly Partner (retired), Richards, Layton & Finger, P.A.
Wilmington, DE - USA

Giovanni Linari
Executive board member of FTS S.p.A.
President & Ceo of Spiti S.r.l.
President Magazzini del Caffè S.p.A.
Board Member SeeJay S.r.l.
Board Member ASD Tiro a Volo Lazio
Rome – ITALY

Steven D Lavine
President Emeritus, California Institute of the ArtsAmerican Advisory Board Chair, Thomas Mann House LALos Angeles-CA-USA/San Miguel de Allende-MEXICO

Anne Luzzatto
Retired.
Co-founder of the Women's Commission for Refugee Women and Children
MA, USA

Alfredo J. Molina
President and CEO, Black Starr and Frost Jewelers
Phoenix, Arizona 85016 – USA

Beth Pfannl
Vice President, International Schools Services
Amsterdam, Netherlands

Jonathan Pollack
Attorney, Morris Yorn Barnes Levine Krintzman Rubenstein Kohner and Gellman Of Counsel
New York, NY -USA

Matthew Ripsom
New York, NY
AUR alumnus (2017) and business consultant

Larry Sonsini
Chairman, Wilson, Sonsini, Goodrich & Rosati, Palo Alto - CA

Debra Tornaben
Vice President, Development South Florida PBS; WXEL host
FL 33469 - USA

Joseph Torsella
Former Diplomat; former Pennsylvania Treasurer; former U.S. Representative to the United Nations for Management and Reform; former President and CEO of the National Constitution Center in Philadelphia
Retired Ambassador
PA, USA

David Utrilla
CEO, U.S. Translation Company

Greg Varallo
Managing Partner, Delaware
Wilmington, DE - USA

Trustees Emeriti

Andrew F. Palmieri
Partner at Saul Ewing Arnstein & Lehr LLP
Washington, D.C. - USA

2.3. Presidential leadership council:

Scott Sprenger, President

John Muccigrosso, Dean of Academic Affairs

Anne Marie Judge, Senior Director of Advancement

Stefano Stoppaccioli, Dean of Student Affairs and Director of Study Abroad

Rossana Altomari, Chief Financial Officer

2.4. Administrative officers:

President	Dr Scott Sprenger
Dean of Academic Affairs	Dr John Muccigrosso
Chief Financial Officer	Rossana Altomari
Director of Undergraduate Admissions	Jessica York
Director of Communications and Marketing	Harry Greiner
Director of Computer Services	Rosa Fusco
Dean of Student Affairs and Director of Study Abroad	Stefano Stoppaccioli
Director of Graduate Admissions and Financial Aid	Zoe Johnson

2.5. Academic program directors:

Archaeology and Classics, BA	Dr. Elizabeth Wueste
Art History, BA	Dr. Paul Gwynne (acting)
Business Administration, BS	Dr. Laura Prota and Prof. Anna Sasso (acting)

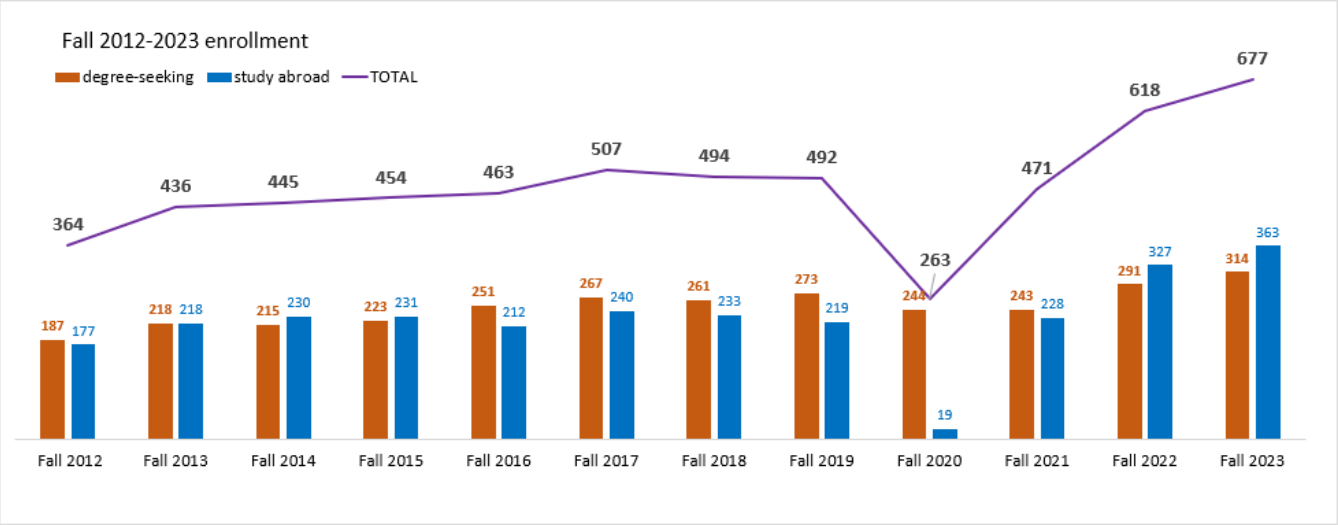
Communication, BA	Dr. Lorenzo Coretti
English Writing, Literature and Publishing	Dr. Lisa Colletta
Film and Digital Media, BA	Prof. Theron Patterson
Fine Arts, BA	Dr. Paul Gwynne (acting)
Interdisciplinary Studies, BA	Dr. Genevieve Gessert
International Relations, BA	Dr. Irene Caratelli
Italian Studies, BA	Dr. Catherine Ramsey Portolano
General Education	Dr. Jenny Petrucci (acting)
Travel and Tourism Management, BS	Prof. Anna Sasso
Peace Studies, MA	Dr. Antonio Marchesi
Food Studies, MA	Dr. Maria Grazia Quieti
Cultural Heritage, MA	Dr. Valerie Higgins

3. *STUDENT DATA*

3.1.Enrollment

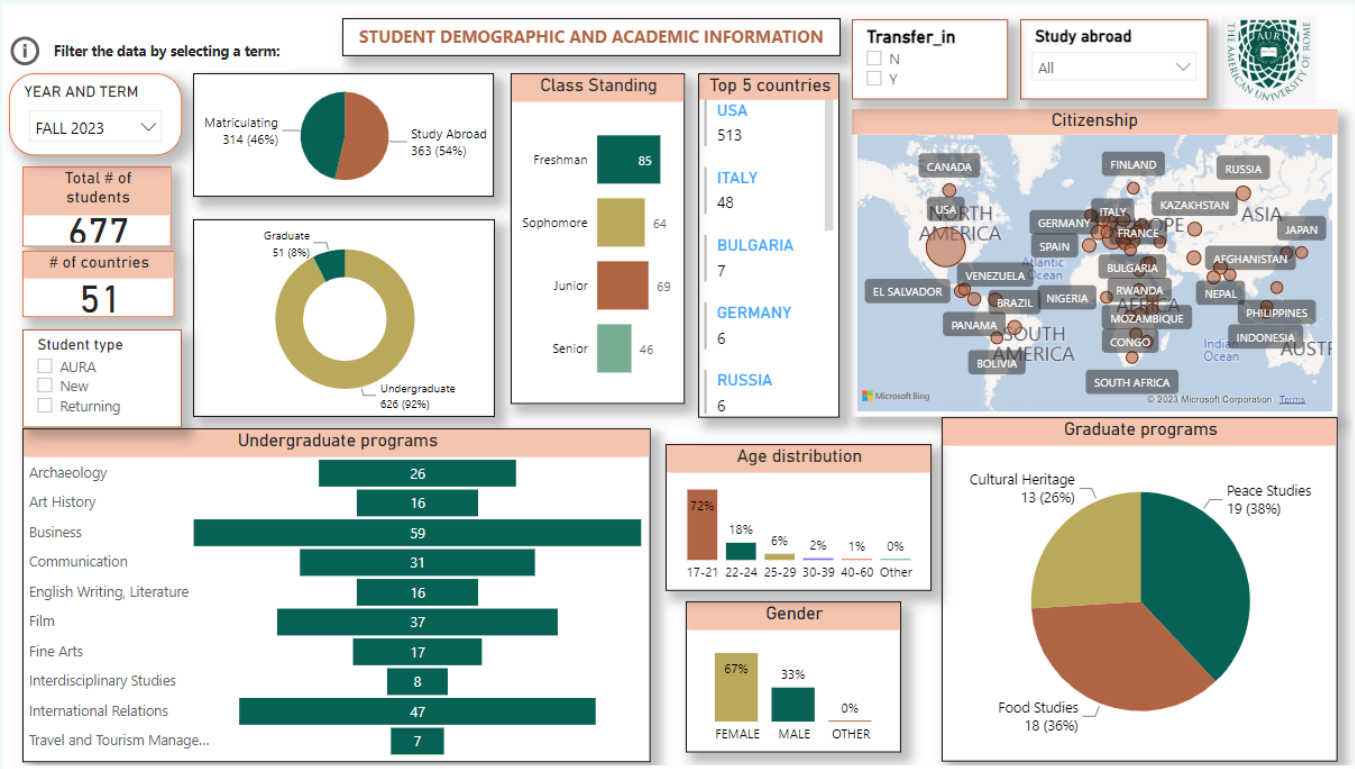
Academic Year (Fall semester)	2017-2018		2018-2019		2019-2020		2020-2021		2021-2022		2022-2023		2023-2024	
	#	%	#	%	#	%	#	%	#	%	#	%	#	%
Degree-seeking	267	53%	261	53%	273	55%	244	93%	243	51%	291	47%	314	46%
Study Abroad	240	47%	233	47%	219	45%	19	7%	228	49%	327	53%	363	54%
Total	**507**	100%	**494**	100%	**492**	100%	**263**	100	**471**	100	**618**	**100%**	**677**	**100%**

Source: Enrollment Snapshot prepared by AUR Registrar, September 2023



3.2.Student demographics

Note: *Undergraduate students only
**both Undergraduate and Graduate students
Source: Student Demographics, prepared by the Registrar's office, as of 14 September 2023



	Fall 2017		Fall 2018		Fall 2019		Fall 2020		Fall 2021		Fall 2022		Fall 2023	
Attendance status	**#**	**%**	**#**	**%**	**#**	**%**	**#**	**%**	**#**	**%**	**#**	**%**	**#**	**%**
Full Time undergrad AUR Students	200	75%	190	76%	209	76%	167	75%	175	71%	219	76%	250	80%
Part Time undergrad AUR Students	8	3%	10	4%	6	2%	14	6%	5	2%	5	2%	6	2%
Graduate AUR students	50	19%	45	18%	46	17%	43	19%	62	25%	61	21%	50	16%
AURA	2	1%	4	2%	5	2%	0	0%	1	0%	4	1%	8	3%
Total AUR degree seeking students	**260**	97%	**249**	95%	**266**	97%	**224**	94%	**243**	99%	**289**	100%	314	100%
AUDIT	2	1%	2	1%	6	2%	7	3%	2	1%	1	0%	3	0%
Non-Matriculating	5	2%	10	4%	1	0%	8	3%	1	0%	0	0%	0	0%
TOTAL	**267**	100%	**261**	100%	**273**	100%	**239**	100%	**246**	100%	**290**	**100%**	**317**	**100%**

	Fall 2017		Fall 2018		Fall 2019		Fall 2020		Fall 2021		Fall 2022		Fall 2023	
Class level*	#	%	#	%	#	%	#	%	#	%	#	%	#	%
Freshmen	71	34%	68	33%	54	24%	60	30%	65	33%	78	34%	78	33%
Sophomores	59	28%	51	25%	62	28%	42	22%	42	22%	61	27%	61	26%
Juniors	44	21%	49	24%	55	25%	41	21%	36	18%	49	21%	64	27%
Seniors	36	17%	36	18%	50	23%	52	27%	40	21%	40	18%	32	14%
Total	**210**	100%	**204**	100%	**221**	100%	**195**	100%	**243**	100%	**228**	100%	**235**	100%

	Fall 2017		Fall 2018		Fall 2019		Fall 2020		Fall 2021		Fall 2022		Fall 2023	
GENDER*	#	%	#	%	#	%	#	%	#	%	#	%	#	%
Male	89	33%	75	35%	89	39%	80	40%	60	33%	66	29%	72	30%
Female	178	67%	140	65%	137	61%	120	60%	121	67%	164	71%	169	70%
Total	**267**	100%	**215**	100%	**227**	100%	**201**	100%	181	100%	230	100%	**241**	100%

	Fall 2017		Fall 2018		Fall 2019		Fall 2020		Fall 2021		Fall 2022		Fall 2023	
New Students*	#	%	#	%	#	%	#	%	#	%	#	%	#	%
Advanced Standing	34	41%	20	24%	17	27%	6	13%	23	34%	25	26%	22	24%
First year	28	34%	49	60%	26	42%	30	64%	32	47%	41	42%	36	39%
Transfer	21	25%	13	16%	19	31%	11	23%	13	19%	31	32%	36	35%
Total	**83**	100%	**62**	100	**62**	100%	**47**	100%	**68**	100%	97	100%	93	100%

	Fall 2017		Fall 2018		Fall 2019		Fall 2020		Fall 2021		Fall 2022		Fall 2023	
Age*	#	%	#	%	#	%	#	%	#	%	#	%	#	%
17-21	130	60%	137	64%	135	59%	126	63%	130	72%	165	72%	172	70%
22-24	51	24%	47	22%	51	22%	45	22%	28	15%	46	20%	48	19%
25-29	26	12%	23	11%	27	12%	20	10%	16	9%	12	5%	14	6%
30-39	5	2%	5	2%	7	3%	5	2%	6	3%	2	1%	5	2%
40+	4	2%	3	1%	4	2%	4	2%	3	1%	5	2%	8	3%
NR	0	0%	0	0%	3	1%	1	0%	0	0%	0	0%	0	0%
Total	**216**	100%	**215**	100%	**227**	100%	**201**	100%	**181**	100%	**230**	100%	**247**	0%

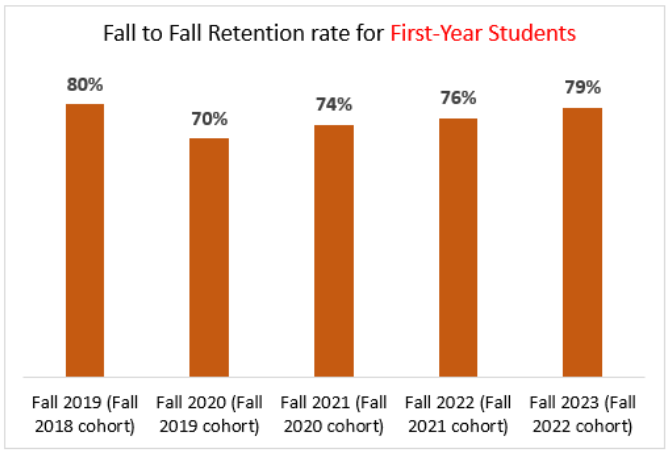
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021	Fall 2022	Fall 2023
Average GPA of first year students	3.09	3.0	3.1	3.09	3.4	3.31	3.26
Average GPA of transfer students	2.89	3.0	3.31	3.2	3.1	3.3	3.08

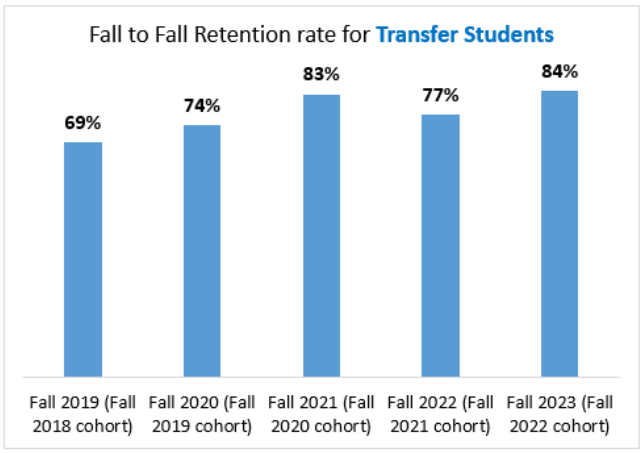
3.3.Student to faculty ratio and average class size

Semester	Total # of Students	AUR undergrad degree-seeking	Total # of Faculty	**Student: Faculty Ratio**
Fall 2016	463	191	77	14.1
Fall 2017	507	210	78.5	15.0
Fall 2018	494	216	78.5	13.9
Fall 2019	492	221	79	14.9
Fall 2020	244	201	68	8.9
Fall 2021	466	175	76	11.7
Fall 2022	615	219	81	14.8
Fall 2023	**677**	**250**	**103**	**15.4**

Fall 2023 Number of Class Sections with Undergraduates Enrolled									
Undergraduate	2-9	10-19	20-29	30-39	40-49	50-99	100+	Total	
CLASS SECTIONS	19	107	45	1	0	1	0	173	
Undergraduate	2-9	10-19	20-29	30-39	40-49	50-99	100+	Total	
CLASS SUB-SECTIONS		5						5	

3.4.Retention and graduation rates





final Fall 2022 to Fall 2023 FTIC and Transfer Retention Rate

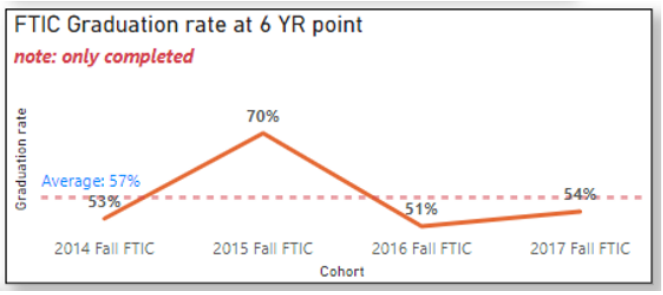
Retention rate
FALL 2022 FTIC COHORT
79%

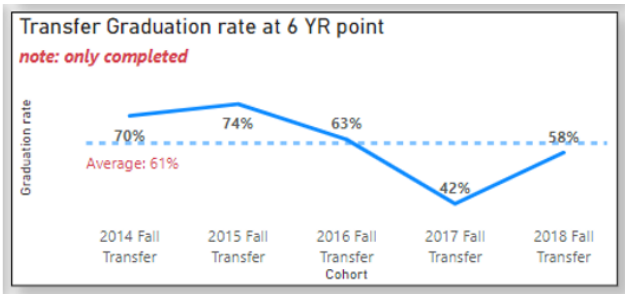
Retention rate
FALL 2022 TRANSFER COHORT
84%

major	Fall22 FTIC cohort	returning in Fall23	Retention rate
Archaeology and Classics	4	4	100%
Art History	3	3	100%
Interdiscipinary Studies	3	3	100%
Travel and Tourism	1	1	100%
Film	6	5	83%
Comm & Digital Media	15	12	80%
Business Administration	8	6	75%
Fine Arts	8	6	75%
EWLP	3	2	67%
IR & Global Politics	15	10	67%
Total	**66**	**52**	**79%**

major	Fall22 Transfer cohort	returning in Fall23	Retention rate
Archaeology and Classics	4	4	100%
Art History	1	1	100%
EWLP	3	3	100%
Interdisciplinary Studies	1	1	100%
IR & Global Politics	3	3	100%
Travel and Tourism	1	1	100%
Business Administration	5	4	80%
Comm & Digital Media	5	4	80%
Fine Arts	4	3	75%
Film	4	2	50%
Total	**31**	**26**	**84%**

Graduation Rates





FTIC Graduation rate at 6 Year point

note: ongoing from 2018

Cohort_description	Graduated	Cohort total	Graduation rate
2014 Fall FTIC	20	38	53%
2015 Fall FTIC	26	37	70%
2016 Fall FTIC	24	47	51%
2017 Fall FTIC	33	61	54%
2018 Fall FTIC	25	49	51%
2019 Fall FTIC	17	43	40%
2020 Fall FTIC	10	35	29%
2021 Fall FTIC		54	
2022 Fall FTIC		66	

FALL COHORTS

Transfer Graduation rate at 6 Year point

note: ongoing from 2019

Cohort_description	Graduated	Cohort total	Graduation rate
2014 Fall Transfer	14	20	70%
2015 Fall Transfer	14	19	74%
2016 Fall Transfer	10	16	63%
2017 Fall Transfer	8	19	42%
2018 Fall Transfer	7	12	58%
2019 Fall Transfer	11	19	58%
2020 Fall Transfer	9	12	75%
2021 Fall Transfer	8	13	62%
2022 Fall Transfer		31	

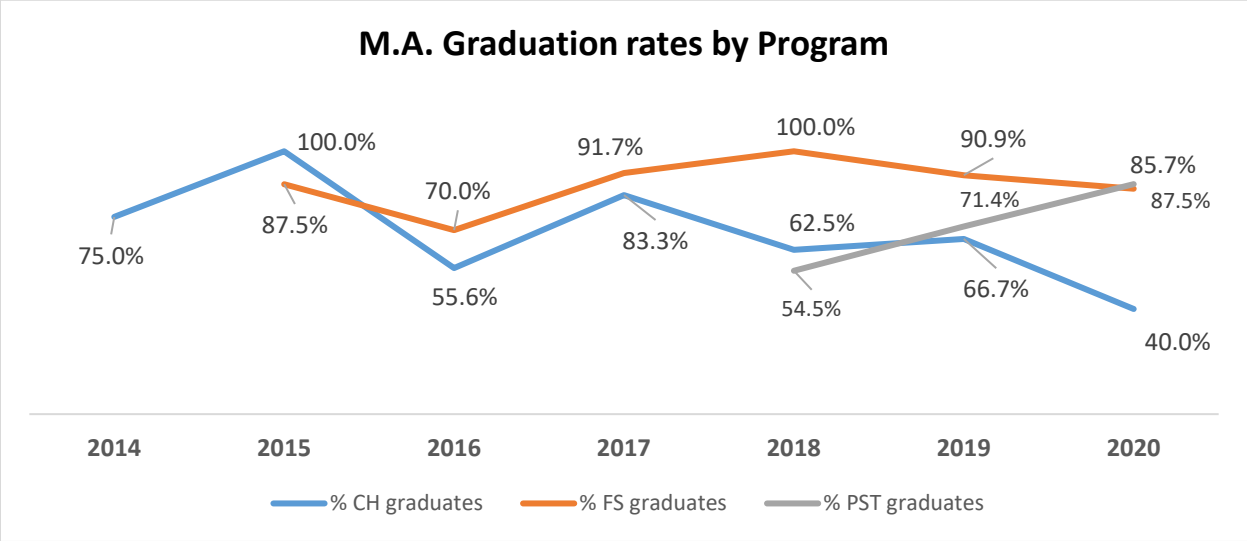
MA Graduates rates

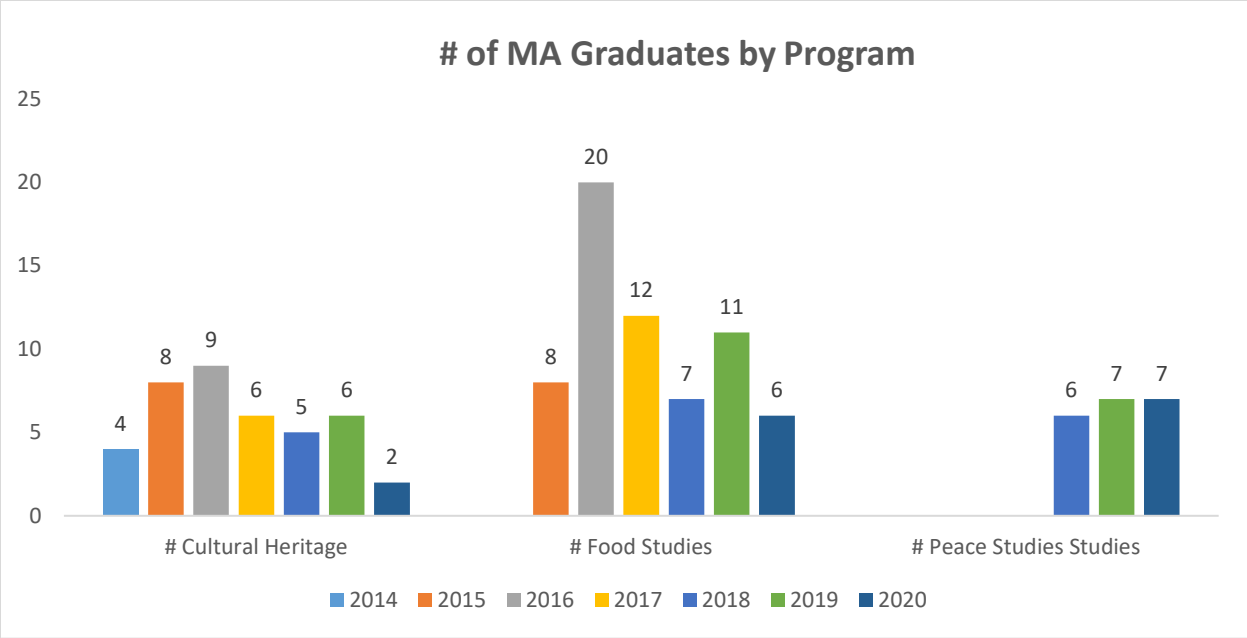
# in cohort	4	19	36	22	26	24	20	43
MA students (entering year)	**2014**	**2015**	**2016**	**2017**	**2018**	**2019**	**2020**	**2021**
Completed in 16 months	75.0%	68.4%	55.6%	77.3%	53.8%	62.5%	30.0%	62.8%
Completed in 20 months		10.5%	8.3%	9.1%	3.8%	12.5%	40.0%	25.6%
Completed in 28 months or more		5.3%	2.8%	4.5%	11.5%	4.2%	5.0%	*2.3%*
TOTAL graduation rates	**75.0%**	**84.2%**	**75.0%**	**90.9%**	**69.2%**	**79.2%**	**75.0%**	***90.7%***

By Program	**2014**	**2015**	**2016**	**2017**	**2018**	**2019**	**2020**	**2021**
# Cultural Heritage	4	8	9	6	5	6	2	8
# Food Studies		8	20	12	7	11	6	19
# Peace Studies Studies					6	7	7	*12*

numbers in Italic are not final

Updated September 25, 2023





4. DEGREES

4.1. Degrees and Majors Offered

Bachelor of Arts

Archaeology and Classics
Art History
Communication and Digital Media
English Writing, Literature and Publishing
Film
Fine Arts
Interdisciplinary Studies
International Relations and Global Politics

Bachelor of Science

Business Administration
Travel and Tourism Management

Associate of Arts

Liberal Studies

Associate of Applied Arts

International Business

Master of Arts

Food Studies

Peace Studies and Conflict Resolution

Cultural Heritage

4.2. Degrees Conferred

	DEGREES CONFERRED						
Program	**2016/17**	**2017/18**	**2018/19**	**2019/20**	**2020/21**	2021/2022	**2022/2023**
Archaeology & Classics	2	8	3	3	4	5	**3**
Art History	1	3	0	2	2	3	**2**
Bus. Admin.	15	10	9	22	13	8	**14**
Communication	7	2	7	8	8	2	**4**
English Writing, Literature and Pub.			4	2	2	7	**5**
Film & Digital Media	6	5	5	8	8	6	**6**
Interdisciplinary Studies	1	2	0	3	3	3	**2**
International Relations	13	13	15	11	15	6	**12**
Fine Arts	3	1	3			2	**1**
Travel and Tourism Mgt				1	2	2	**4**
MA Food Studies	7	14	11	6	18	8	**20**
MA Sustainable Cultural Heritage	7	6	4	6	4	3	**8**
MA Peace Studies				3	12	7	**16**
Total	62	64	61	75	91	62	**97**

Note: as of Graduating class 2021, some students are completing double majors

4.3. Graduates Post Graduation

AUR assesses employment and graduate school outcomes of its undergraduates and Master students by means of the Graduation Survey and Alumni Graduate Placement Survey. The information is collected starting pre-commencement through six months after graduation.

class of 2022 Out of 62 alumni, 41 answered the survey: 66% **Response Rate**

TOTAL NUMBER OF GRADUATES: 62, INCLUDING M.A.

EMPLOYED FULL TIME AND PART TIME	27	44%
GRADUATE SCHOOL	9	15%
NOT EMPLOYED, LOOKING FOR A JOB	3	5%
TRAVELING, VOLUNTEERING, AND/OR UNDECIDED	2	3%
UNKNOWN	21	34%
TOTAL	**62**	**100%**

ANNUAL SALARY

Under $15,000	6	30%
Between $15,000 and $29,999	1	5%
Between $30,000 and $49,999	10	50%
Between $50,000 and $74,999	3	15%
unknown	19	

TOP INDUSTRIES FOR EMPLOYMENT

Entertainment/Media	3	14%
International Organizations	5	23%
Education/Research	4	18%
Financial Services/Banking	1	5%
Business Management	5	23%
Marketing/Advertising/PR	1	5%
Cultural Institutions	1	5%
Government and Policy	2	9%
unknown	5	
	27	

88% working or in graduate school within 6 months of graduation(***excluding unknown***)

EMPLOYED BY MAJOR

Archaeology and Classics	4	15%
Art History	2	7%
Business Administration	4	15%
English Writing, Literature and Pu	2	7%
Film and Digital Media	2	7%
Fine Arts	1	4%
Food Studies	1	4%
Interdisciplinary Studies	4	15%
International Relations and Globa	1	4%
Peace Studies	5	19%
Cultural Heritage	1	4%
	27	100%

5. FACULTY DEMOGRAPHICS

HIGHEST DEGREE	Full time		Part time		Grand Total	
	#	%	#	%	#	%
Bachelor of Arts	0	0%	13	15%	13	13%
Bachelor of Fine Arts	0	0%	2	2%	2	2%
Bachelor of Science	0	0%	2	2%	2	2%
Diploma	0	0%	1	1%	1	1%
Doctor of Business Admin	0	0%	1	1%	1	1%
Doctor of Philosophy	13	72%	35	41%	48	47%
Master of Arts	2	11%	16	19%	18	17%
Master of Business Administration	0	0%	7	8%	7	7%
Master of Fine Arts	1	6%	5	6%	6	6%
Master of Science	2	11%	3	4%	5	5%
TOTAL	**18**	**100%**	**85**	**100%**	**103**	**100%**

GENDER	Full time		Part time		Grand Total	
	#	%	#	%	#	%
Female	11	61%	50	59%	61	59%
Male	7	39%	35	41%	42	41%
TOTAL	**18**	**100%**	**85**	**100%**	**103**	**100%**

CITIZENSHIP	Full time		Part time		Grand Total	
	#	%	#	%	#	%
US	5	28%	15	18%	20	19%
European	13	72%	65	76%	78	76%
Other	0	0%	5	6%	5	5%
TOTAL	**18**	**100%**	85	**100%**	103	**100%**

6. STAFF DEMOGRAPHICS

AUR STAFF		
FULL TIME	37	**90%**
PART TIME	4	**10%**
Total	41	100%

AUR STAFF		
FEMALE	27	**66%**
MALE	14	**34%**
Total	41	100%

OCCUPATIONAL ACTIVIY CATEGORIES		
	%	
15	37%	PROFESSIONAL NON FACULTY
3	7%	SERVICE/MAINTENANCE
5	12%	EXECUTIVE
16	39%	CLERICAL/SECRETARIAL
2	5%	TECHNICAL AND PARAPROFESSIONAL
41		**TOTAL**

CITIZENSHIP		
USA	13	**32%**
ITALY	17	**41%**
UK	3	**7%**
UKRAINA	2	**5%**
BELGIUM	1	**2%**
KAZAKHISTAN	1	**2%**
ROMANIA	1	**2%**
GERMANY	1	**2%**
AUSTRIA	1	**2%**
BRASILE	1	**2%**
TOTAL	**41**	100%

HIGHEST DEGREE OF FT EMPLOYEE BY %			
AA	**1**	**2%**	
BA	**11**	**27%**	
BS	**1**	**2%**	
MA	**9**	**22%**	
MS	**5**	**12%**	
MBA	**0**	**0%**	
PHD	**3**	**7%**	
DIPLOMA (high school)	**10**	**24%**	
LICENZA MEDIA (middle school)	**1**	**2%**	
	41		

7. FINANCIAL INFORMATION

7.1.Tuition and fees

2023-2024	Euros	US Dollars
Tuition Full Time (per semester)	€ 10,500	$ 13,700
Tuition Part Time per semester (3 credits)	€ 2,625	$ 3,425
Housing	€ 4,000	$ 5,000
Masters Tuition (full program)	€ 21,000	$ 27,400

7.2. Financial aid (2020-2023)

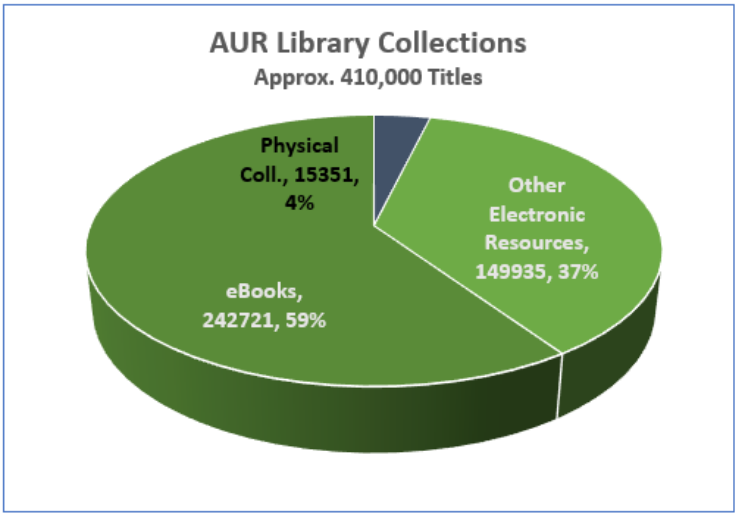
	Fall 2020		Spring 2021		Fall 2021		Spring 2022		Fall 2022		Spring 2023		Fall 2023	
	#	%	#	%	#	%			#	%	#	%	#	%
Federal Financial Aid	57	25.4%	58	29%	78	32%	83	35%	84	29%	77	29%	93	30%
Reported Financial Default Rate		5.7%		5.7%	8.6%		8.6%		3.7%		3.7 %		3.7 %	
Academic Scholarship Recipients	66	29.5%	54	27%	84	35%	96	41%	110	38%	121	45%	151	48%
# of First-Time Full/T Financial aid students	11	6.6%	7	4.6%	11	6%	4	2%	8	4%	3	1%	12	5%
Total# of Full/T Financial aid degree students	132	79%	105	69%	160	91%	122	66%	140	64%	187	86%	220	88%

8. DEVELOPMENT AND ALUMNI DONATIONS

2015-16	2016-17	2017-18	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
€ 123,105	€ 378,424	€ 316,931	€474,555	€534,156	€336,728	€906,404	€594,953
$130,963	$409,993	$373,739	$559,617	$631,607	$405,843	$1,003,353	$648.032

9. LIBRARY RESOURCES

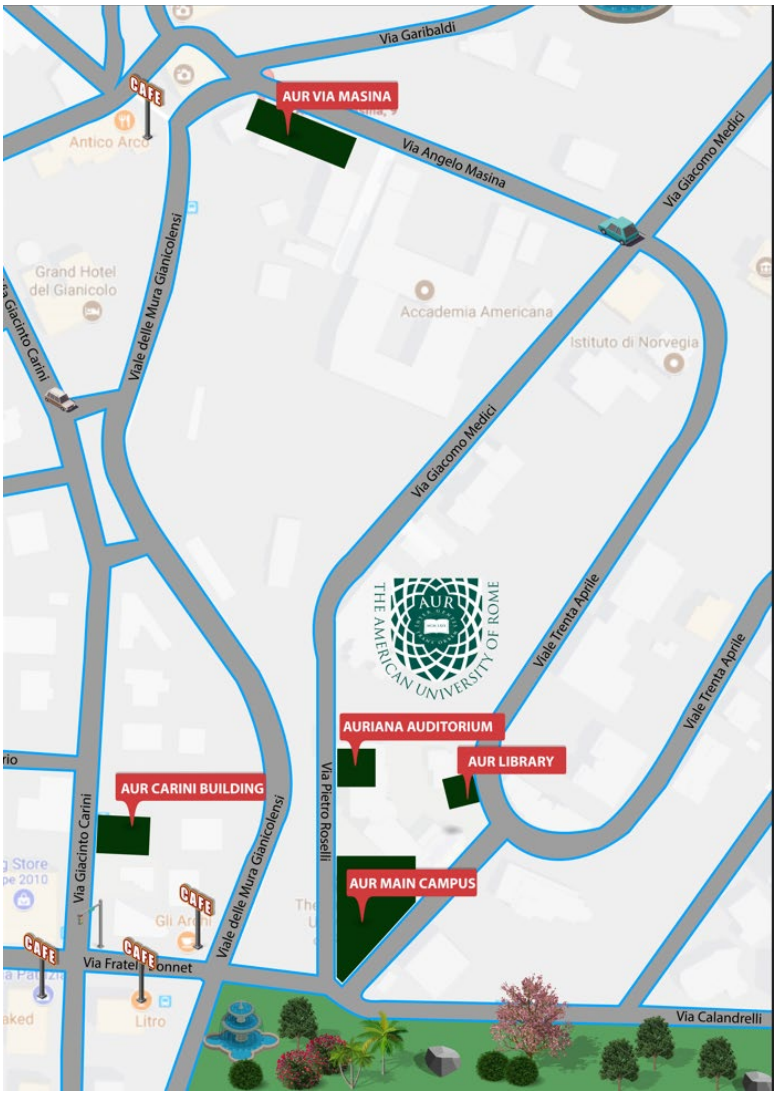
Year	Books	Videos/ DVDs	eBooks
2015	12978	934	141500
2016	13489	985	150720
2017	13639	1062	160000
2018	13761	1132	160000
2019	14122	1135	180000
2020	14192	1166	201500
2021	14049	1169	208000
2022	14260	1169	210800
2023	14177	1174	242721



10. INFORMATION TECHONOLOGY RESOURCES

Computers on campus for student use	12 PCs & 8 Macs
PC/Mac labs	2
Most used hours of the day	12 pm – 6 pm
WLAN (coverage)	100%
Classroom equipment list	
Smart Classrooms	17
Computers in classrooms	16
Big Pad	1
Laptops for student checkout	20

11. CAMPUS FACILITIES



Campus size	sqm 4242.47/ 45.649 sqft (covered sqm 3860 sqft)
Administrative offices	19
Faculty areas and offices	15
Classrooms	15
Laboratories	5
Library	1
Common and recreational internal areas	4
Terraces and gardens	(3 terraces and 3 gardens) 7
Meeting, conference and seminar areas Auditorium	3