

2017-2018 FACT BOOK



MARCH 2018

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PREFACE

The 2017-2018 Fact Book of The American University of Rome is designed to provide reliable and consistent information about the University and its students. Information from this and prior editions is a convenient reference for answering the most frequently asked questions about the AUR.

Section 1 contains general information about the University. Section 2 lists the administration, the Board of Trustees, program directors and includes the university's organizational chart. Section 3 contains information on student enrollment, demographics as well as retention and graduation rates. Information relating to degrees is provided in Section 4. Faculty profile is included in Section 5, and financial information in Section 6. The Fact Book also contains information on Development, Campus Facilities, Library and IT Resources.

Produced by Anar Khamzayeva, Outcomes Assessment and Institutional Research Coordinator.

If you would like further information on anything contained in the Fact Book please contact: Anar Khamzayeva, a.khamzayeva@aur.edu +39 0658330919 ext. 208

1. THE UNIVERSITY

1.1.History

The American University of Rome is a private, independent, not-for-profit institution of higher education located in Rome. It offers Bachelor of Arts Degrees in Archeology and Classics, Art History, Communication, English Writing, Literature and Publishing, Film and Digital Media, Fine Arts, Interdisciplinary Studies, International Relations and Global Politics and Italian Studies. It also offers Bachelor of Science Degrees in Business Administration, Travel and Tourism Management, Associate degrees in International Business and Liberal Studies, as well as Master of Arts Degrees in Sustainable Cultural Heritage, Arts Management, Food Studies and Peace Studies.

AUR's programs are characterized by their focus on cross-cultural issues, the use of Rome and its resources in teaching, the interplay across disciplines and the building of fundamental competencies to prepare students to live and work in an increasingly technological and interconnected world society. AUR also offers semesters abroad to students from American colleges and universities.

AUR, founded in 1969 as an institution for study-abroad students, was incorporated in the District of Columbia in 1970. It was licensed by the Education Licensure Commission of the District of Columbia in 1986 to offer Bachelor and Associate Degrees and graduated its first class in 1987. It is currently licensed by the Delaware Department of Education. AUR is the oldest degree-granting American university in Rome. It has been accredited by the Middle States Commission on Higher Education (MSCHE) since March 2010 and was previously accredited by the Accrediting Council for Independent Colleges and Schools (ACICS) from August 1992, until it voluntarily withdrew in June 2010. In Italy, AUR is registered as a legal entity with the Rome Tribunal and it is authorized to operate in Italy by the Ministry of Education, Universities and Research.

1.2. Chronology

1969

The American University of Rome established

1969-1977

Founding President: David Colin

8 Oct 1970

Articles of Incorporation (Apostile No. 143612 24 June 2005)

8 Oct 1970

Certificate of Incorporation (Apostile No. 143612 24 June 2005)

1977-1989

President: John V. Falconieri

3 April 1986

Authority to confer degrees – D.C. Licensure

Bachelor in Business Administration

B.A. in Interdisciplinary Studies

A.A.A. in International Business

(see Resolution No.D-05-04, 27 Jan 2005)

Sept 1986

Articulation Agreement with College of Staten Island (CUNY)

April 1987

First degree issued: A.A. in Liberal Arts

4 Aug 1988

Authority to confer degree – D.C. Licensure

A.A. Liberal Studies

(see Resolution No. D-05-04, 27 Jan 2005)

14 June 1990

Authority to confer degrees - D.C. Licensure

B.A. Italian Studies

B.A. International Relations

(see Resolution No. D-05-04, 27 Jan 2005)

16 July 1990

Initial Application for ACICS Accreditation

1990-1993

President: Robert Severino

7-8 Oct 1991

ACICS Evaluation Visit (1) & D.C. Licensure visit

13 Aug 1992

ACICS Accreditation granted

Dec 1993

AUR moves to new premises at Via Pietro Roselli 4

1993-1995

President: Amb. Alessandro Cortese de Bosis

17-23 Feb 1996

D.C. Licensure On-site Review

Sept. 1995—Jan. 1996

President: Angela Iovino

Feb. - Dec. 1996

Acting President: Peter Alegi

21 Feb 1997

Resolutions of the Corporation concerning Opening a Branch in Rome (Apostile No. 36383 21 February 1997)

June 1997 - June 2003

President: Margaret Melady

23 Oct 1997

Amendment to Articles of Incorporation (Board of Trustees) (Apostile No. 143616 24 June 2005)

23 Oct 1997

Certificate of Amendment – D.C. Licensure (Board of Trustees) (Apostile No. 143616 24 June 2005)

22 Jan 1998

Authority to confer degrees – D.C. Licensure

B.A. in Communication

B.A. in Business Administration changed to B.S. in Business Administration

(see Resolution No. D-05-04, 27 Jan 2005)

19 Feb 1999

Amendment to Articles of Incorporation (confer degrees) (Apostile No. 143615 24 June 2005)

26 May 1999

Certificate of Amendment – D.C. Licensure (Apostile No. 143615 24 June 2005)

1-7 Nov 2002

D.C. Licensure On-site Review

15 Nov 2002

ACICS Self Study submitted

July 2003 – June 2005

President: Robert Evans

15-17 Sept 2003

ACICS New Grant Evaluation Visit

15 Dec 2003

ACICS Accreditation granted for 5 years to December 2008

27 Jan 2005

Resolution No. D-05-04 – D.C. Licensure

License Renewed for 3 years to 28 January 2008

10 April 2005

Authority to confer degrees – D.C. Licensure

B.A. in Art History (see email 13 April 2005, Rolin Sidwell)

22 June 2005

Certificate of Good Standing – D.C. Licensure (Apostile No. 143613 24 June 2005)

2005-2006

Interim President: Robert Marino

5 Jan 2006

Affidavit of Andrew F. Palmieri (Apostile No. 150637 9 January 2006)

June 2006 – June 2011

President: Robert Marino

1 Oct 2007

Self-Assessment Document submitted to MSCHE

24 Oct 2007

ACICS Self Study submitted

27 Oct 2007

Certificate of Good Standing – D.C. Licensure

7-9 Nov 2007

MSCHE Applicant Assessment Visit

21 Feb 2008

AUR admitted to Recognized Candidacy status by Delaware Department of Education

March 2008

AUR admitted to candidacy for MSCHE regional accreditation

5 May 2008

Authority to confer degrees (Recognized Candidacy) Delaware Licensure B.A. in Archeology & Classical Heritage

15 July 2008

ACICS approval: BA in Archeology & Classical Heritage (January 2009)

15 July 2008

Authority to confer degrees (Recognized Candidacy) Delaware Licensure

B.A. in Film & Digital Media

21-23 Oct 2008

ACICS New Grant Evaluation Visit

19 Nov 2008

ACICS approval: BA in Film & Digital Media (September 2009)

11 Aug 2009

ACICS accreditation renewed to December 2012

August 2009

Delaware Department of Education License confirmed to December 2012.

1-4 Dec 2009

MSCHE Evaluation Visit

March 2010

MSCHE accreditation granted

5 April 2010

Delaware Department of Education Full Approval status extended to 31 December 2015

20 April 2011

B.A. Archeology and Classics and B.A. International Relations and Global Politics name changes approved by Delaware Department of Education

June 2011- June 2012

Interim President: Andrew Thompson

July 2012 to date

President: Richard Hodges

31 July 2012

Delaware Department of Education approval of the B.A. in Fine Arts

6 August 2013

Delaware Department of Education approval of the B.A. in Religious Studies

11 December 2014

Delaware Department of Education approval of M.A. in Arts Management

2 January 2014

MSCHE approval of the M.A.in Religious Studies and M.A. in

Sustainable Cultural Heritage

28 January 2014

Delaware Department of Education approval of the M.A. in Religious Studies and M.A. in Sustainable Cultural Heritage

1-4 March 2015

MSCHE Evaluation Visit

25 June 2015

MSCHE accreditation granted

December 2015

Delaware Department of Education renewal of License to Dec. 31, 2020

Delaware Department of Education approval of BA in English Writing, Literature and Publishing 15 June 2017

Board approval of B.A. in Travel and Tourism

Updated September 4, 2017

1.3. Mission and Goals

Mission

The American University of Rome prepares students to live and work across cultures as skilled and knowledgeable citizens of an interconnected and rapidly changing world. AUR is a private, independent, not-for-profit institution of higher education, primarily offering undergraduate liberal arts and professional programs to degree and study abroad students from around the world.

Taking the best of the American approach to interdisciplinary, student-centered learning, our international faculty and staff use Rome as our classroom and Italy and Europe as invaluable resources. AUR's innovative programs promote intellectual excellence, personal growth and an appreciation of cultural diversity in an international environment.

Goals

The goals of The American University of Rome emanate from its culture of assessment and continuous improvement as it strives to be known as a leader among American international universities outside of the United States.

Primary among its goals is the quality of its liberal arts and professional academic programs, taught by a highly qualified international faculty and supported by advanced learning resources and technology so that student learning will reach the highest levels of excellence.

Enrollment and development plans seek to match an increasingly diverse student body to its caring, student-centered environment that broadens perspectives and enables communication across cultures through the curriculum, faculty scholarship, co-curricular activities and campus life.

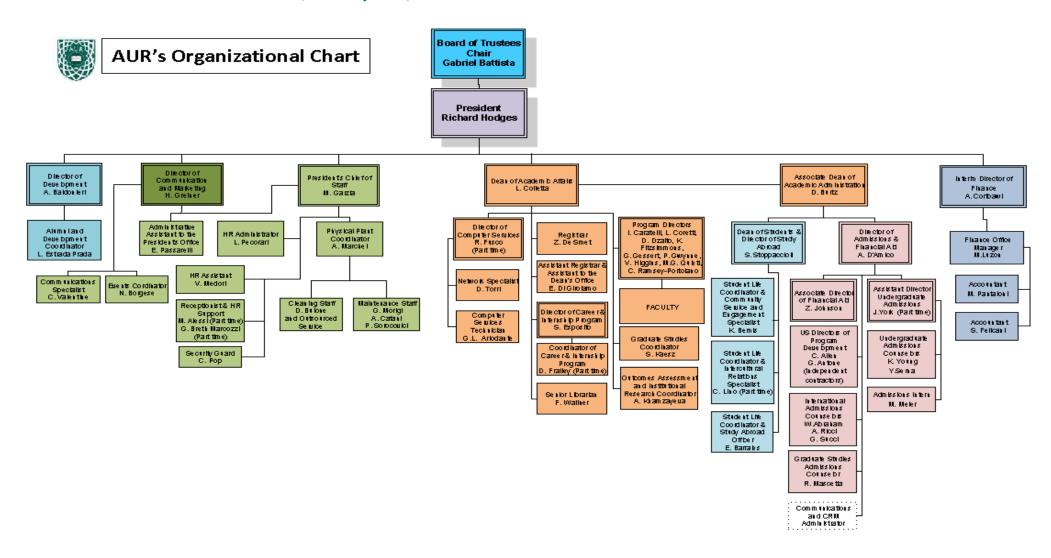
The University uses the cultural, social and experiential opportunities of Rome, Italy and Europe as resources for its growing range of programs.

The American University of Rome is a small internationally recognized liberal arts college, offering undergraduate degree programs of the highest quality to students from all over the world. It is a first choice university for degree students seeking an international learning experience through well-established programs and as a destination for study abroad students. AUR excels in international higher education working with renowned education institutions in the U.S. to provide a range of exciting and challenging programs that meet the needs of study abroad students and are fully integrated with their home programs.

Embodying a global breadth of vision in its work, The American University of Rome is firmly rooted in the local community, with strong links to Italian and European institutions. Its highly qualified faculty are active researchers with established or growing reputations and expert teachers using the best pedagogy to create the most effective learning environments.

Study abroad students return to their home institutions enriched and inspired by the distinctive AUR experience, while our graduates become globally conscious leaders and ambassadors for cross-cultural understanding.

2. THE ADMINISTRATION (February 2018)



2.2. Board of Trustees

Officers

Gabriel A. Battista, Chair

Chairman of the Board of Directors, Talk America Corporation Great Falls, VA – USA

Andrew F. Palmieri, Deputy Chair

Partner at Saul Ewing LLP Washington, DC. - USA

Gregory Varallo, Secretary

Attorney, Director and Executive Vice President Richards, Layton & Finger P.A. Wilmington, DE 19801 – USA

Trustees

Stephen A. Briganti

President and Chief Executive Officer, The Statue of Liberty and Ellis Island Foundation New York, NY, USA

Robert E. Carlucci

Founder and owner of R&R Ventures and Affiliates Chester, MD-USA

Faith 'Carrie' Coolidge

Journalist/Contributing Writer, Barron's magazine

Mark Damato

VP/Global Commercial Real Estate Operations Arlington, VA - USA

Elizabeth Dibble

Diplomat Carnegie Endowment for International Peace McLean VA - USA

Thomas Duesterberg

Executive Director, Program on Manufacturing & Society in the 21st Century, The Aspen Institute

Washington, D.C. – USA

Antonio Giordano

Director, Sbarro Institute for Cancer Research and Molecular Medicine & Professor of

Biology, College of Science and Technology, Temple University, Philadelphia, PA - USA "Chiara Fama" Professor of Pathology, Department of Human Pathology & Oncology, University of Siena Philadelphia, PA - USA

Martha Lynn Girard

Former Director of the Federal Register McLean, VA - USA

Joseph Gulino

Attorney, Assistant Managing Partner, DRRT Miami, FL - USA

Patrizia de Stacy Harrison

President and CEO Corporation for Public Broadcasting (CPB) Washington, D.C. – USA

Robert J. Krapf, Esq., Secretary

Partner at Richards, Layton & Finger, P.A. Wilmington, DE - USA

Linda Kelley Kurfess

Former US Govt and Bond trader New York, NY – USA

Stephen Lavine

President, California Institute of the Arts (CalArts) Los Angeles, CA – USA

Dale LeMasters

CEO of Sterling Advisors, LLC New Canaan, CT - USA

Joseph Lonardo

Attorney Vorys, Sater, Seymour and Pease LLP, Managing Partner of Washington DC Office Washington, D.C.– USA

Anthony J. Manganiello

CAO, Virtu Financial LLC New York, NY – USA

Frank Placenti

Lawyer, Founding President and Trustee of the American College of Governance Counsel and Vice Chair of the Corporate Governance Committee of the American Bar Association Phoenix, AZ - USA

Beth Pfannl

International Schools Services Princeton, New Jersey - USA

Jonathan Pollack

Attorney, Morris Yorn Barnes Levine Krintzman Rubenstein Kohner and Gellman Of Counsel New York, NY -USA

Ed Schwarz

Owner, Montrose Realty Property Management South Orange – USA

Larry Sonsini

Chairman, Wilson, Sonsini, Goodrich & Rosati Palo Alto - CA

Neil Boyden Tanner, Esquire

VP, Chief Counsel and Corporate Secretary CIGNA Philadelphia, PA – US

Mary Boyden Teagarden

Professor of Global Strategy, Thunderbird School of Global Management, Glendale, Arizona - USA

Debra Tornaben

Vice President, Development South Florida PBS; WXEL host FL 33469 - USA

Trustees Emeriti

Dominic Massaro, J.D., LL.D. Judge, Supreme Court Chambers New York, NY - USA

Leila Gonzalez-Sullivan, Ed. D.

Visiting Professor, Community College Education, North Carolina State University Cary, NC-USA

Suzanne F. Nicholson

McLean, VA - USA

Updated March 2018

2.3. THE PRESIDENT'S SENIOR ADVISORY COUNCIL:

Richard Hodges, President

Lisa Colletta, Dean of Academic Affairs

Dru Burtz, Associate Dean of Academic Administration

Maurizia Garzia, President's Chief of Staff

Stefano Stoppaccioli, Dean of Students

Amy Baldonieri, Director of Development

Harry Greiner, Director of Communication and Marketing

Andre Cortbawi, Interim Director of Finance

Arianna D'Amico, Director of Admissions

2.4. ADMINISTRATIVE OFFICERS:

President Dr Richard Hodges

Dean of Academic Affairs

President's Chief of Staff

Interim Director of Finance

Dr Lisa Coletta

Maurizia Garzia

Andre Cortbawi

Associate Dean of Academic Administration Dru Burtz

Director of Admissions and Financial Aid Arianna D'Amico
Director of Communications and Marketing Harry Greiner

Director of Computer Services Rosa Fusco

Dean of Students Stefano Stoppaccioli

Director of Development Amy Baldonieri

Associate Director of Financial Aid Zoe Johnson

2.5. ACADEMIC PROGRAM DIRECTORS:

Archeology and Classics, BA

Dr Genevieve Gessert (acting)

Sustainable Cultural Heritage, MA Dr Valerie Higgins
Art History, BA Dr Davor Dzalto

Business Administration, BS Kathleen Fitzsimmons

Communication, BA

Dr Lorenzo Coretti (acting)

Film and Digital Media, BA

Dr Lorenzo Coretti (acting)

Fine Arts, BA Mary Beth Looney (acting)

Interdisciplinary Studies, BA Dr Paul Gwynne
International Relations, BA Dr Irene Caratelli

Italian Studies, BA Dr Catherine Ramsey Portolano

General Education Dr Genevieve Gessert

Peace Studies, MA Dr Davor Dzalto

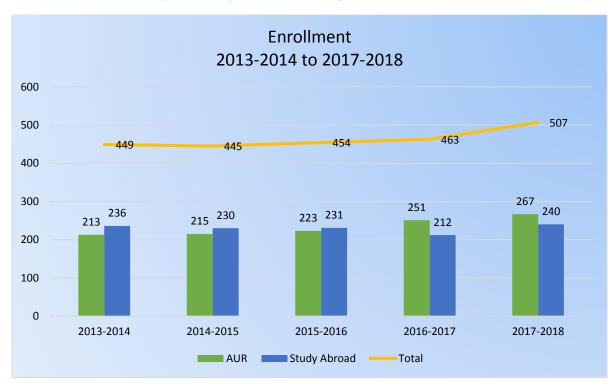
Food Studies, MA Dr Maria Grazia Quieti

Updated Spring 2018

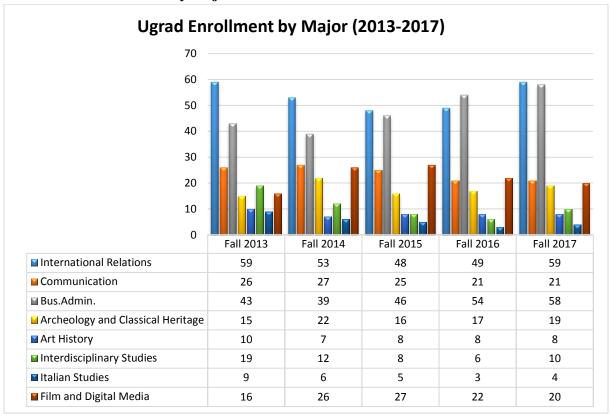
3. STUDENT DATA 3.1.ENROLLMENT

Academic Year	2013	-2014	2014	-2015	2015	-2016	2016	-2017	2017	-2018
(Fall 2017)										
Average Enrollment	#	%	#	%	#	%	#	%	#	%
AUR(including graduate)	213	47%	215	48%	223	49%	251	54%	267	53%
Study Abroad	236	53%	230	52%	231	51%	212	46%	240	47%
Total	449	100%	445	100%	454	100%	463	100%	507	100%

Source: Fall 2017 Enrollment Snapshot as of September 15, 2017, Registrar



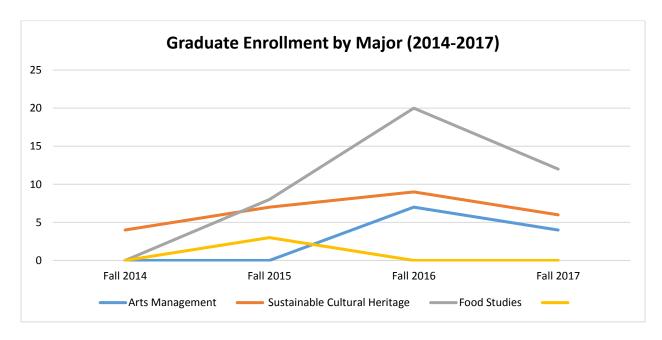
Enrollment distribution by major -Fall 2013 to Fall 2017



Source: Student demographics, prepared by the Registrar's office

Fine Arts and English Writing, Literature and Publishing Programs were not included as the samples are too small and both programs were added recently.

		Enrolled							
Level	Anticipated Start Term Year	Arts Management MA	Sustainable Cultural Heritage MA	Food Studies MA	Grand Total				
Graduate	Fall 2014	0	4	0	4				
	Fall 2015	0	7	8	18				
	Fall 2016	7	9	20	36				
	Fall 2017	4	6	12	22				
	Subtotal	11	26	38	80				
Gr	and Total	11	26	38	80				



In Fall 2014, the AUR launched its first Graduate program- Master's degree in Cultural Heritage. By Fall 2015 other MA majors were launched and Food Studies program has seen the highest number of enrolled students in Fall of 2016. By Fall 2017 80 graduate students were enrolled at the AUR.

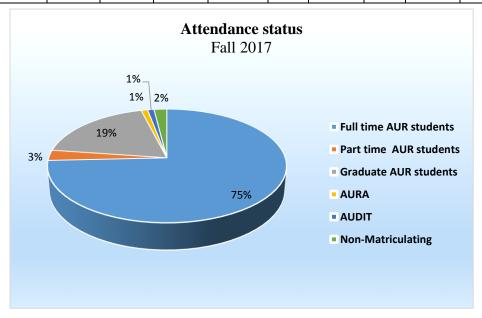
3.2.STUDENT DEMOGRAPHICS

Note: *Undergraduate AUR students only

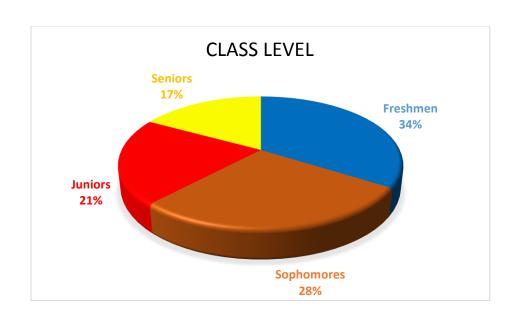
**Undergraduate and Graduate students

Source: Student Demographics, prepared by the Registrar's office, as of September 29, 2017

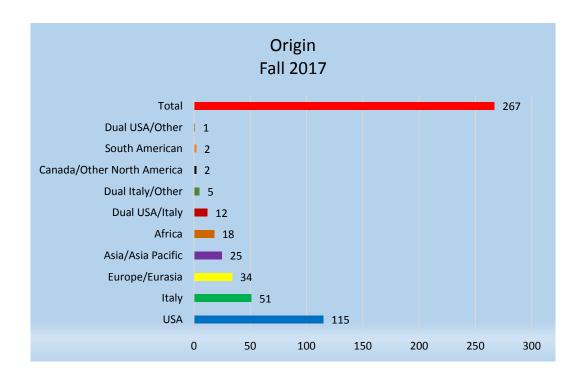
	Fall	2013	Fall	2014	Fall	2015	Fall	2016	Fal	l 2017
Attendance status	#	%	#	%	#	%	#	%	#	%
Full Time undergrad AUR Students	201	92%	188	87%	180	81%	185	74%	200	75%
Part Time undergrad AUR Students	4	2%	12	6%	8	4%	5	2%	8	3%
Graduate AUR students			4	2%	23	10%	52	21%	50	19%
AURA	0	0%	0	0%	2	1%	1	0%	2	1%
Total AUR degree seeking students	205	94%	204	95%	213	96%	243	97%	260	97%
AUDIT	1	0%	0	0%	3	1%	1	0%	2	1%
Non- Matriculating	12	6%	11	5%	7	3%	7	3%	5	2%
TOTAL	218	100%	215	100%	223	100%	251	100%	267	100%



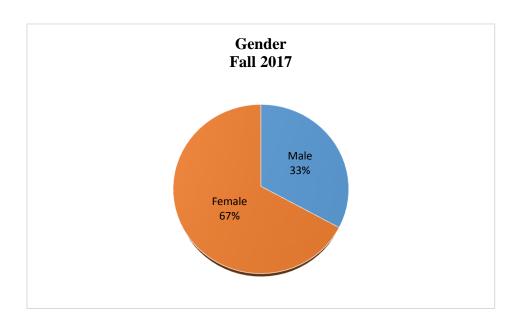
	Fall	2013	Fall	2014	Fall	2015	Fall	2016	Fall	2017
Class level*	#	%	#	%	#	%	#	%	#	%
Freshmen	72	35%	50	25%	53	28	66	35	71	34%
Sophomores	48	23%	48	24%	40	21	44	23	59	28%
Juniors	57	28%	47	24%	57	30	38	20	44	21%
Seniors	28	14%	55	28%	40	21	43	23	36	17%
Total	205	100%	200	100%	190	100%	191	100%	210	100%



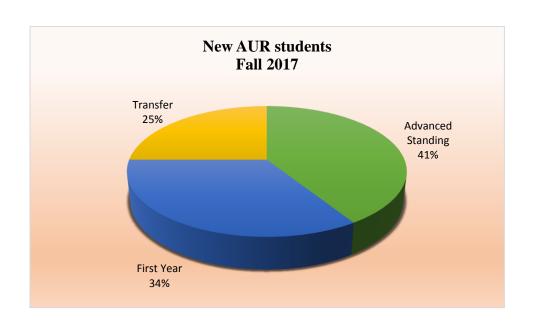
	Fall	2015	Fal	l 2016	Fal	ll 2017
Origin**	#	%	#	%	#	%
USA	69	31%	98	39%	115	43%
Italy	54	26%	59	24%	51	19%
Europe/Eurasia	32	15%	29	12%	34	13%
Dual USA/Italy	11	5%	6	2%	12	6%
South America	4	2%	3	1%	2	1%
Africa	13	7%	21	8%	18	7%
Asia/Asia	15	7%	15	6%	25	10%
Pacific						
Dual	10	5%	5	2%	1	0%
USA/Other						
Dual Italy/Other	7	4%	6	3%	5	2%
Canada / Other	3	1%	4	1%	2	1%
North America						
N/A	2	1%	5	3%	0	0
Total	220	100%	251	100%	267	100%



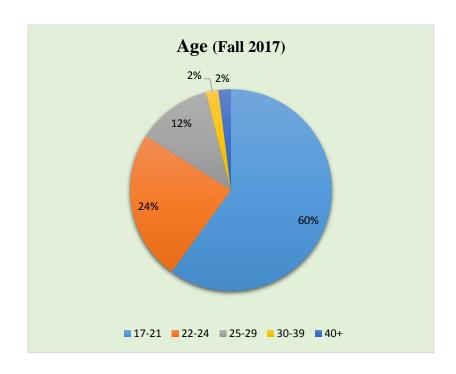
	Fall	2013	Fall 2014		Fall 2015		Fall 2016		Fall 2017	
GENDER*					#	%	#	%	#	%
	#	%	#	%						
Male	89	41%	74	35%	69	35%	69	35%	151	33%
Female	129	59%	137	65%	131	66%	130	65%	305	67%
Total	218	100%	211	100%	200	100%	199	100%	456	100%



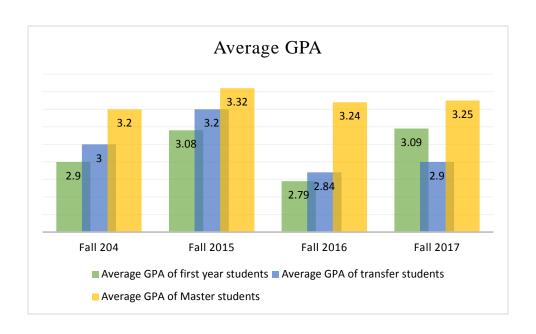
	Fall	2013	Fall	2014	Fall	2015	Fall	2016	Fall	2017
New Students*	#	%	#	%	#	%	#	%	#	%
Advanced	17	21%	19	33%	21	38%	20	31%	34	41%
Standing	1 /	2170	19	33%						
First year	35	44%	19	33%	16	29%	28	44%	28	34%
Transfer	28	35%	20	34%	19	34%	16	25%	21	25%
Total	80	100%	58	100%	56	100%	64	100%	83	100%



	Fall 2	013	Fall	2014	Fall	2015	Fall	2016	Fall	2017
Age*	#	%	#	%	#	%	#	%	#	%
17-21	139	64%	129	60%	125	63%	114	57%	130	60%
22-24	43	20%	57	27%	42	21%	59	30%	51	24%
25-29	17	8%	17	8%	22	11%	11	6%	26	12%
30-39	9	4%	4	2%	5	3%	7	4%	5	2%
40+	1	0%	3	1%	3	2%	2	4%	4	2%
NR	9	4%	5	2%	3	2%	6	3%		
Total	218	100%	215	100%	200	100%	199	100%	216	100%



	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Average GPA of first year students	2.9	3.08	2.79	3.09
Average GPA of transfer students	3	3.2	2.84	2.89
Average GPA of Master students	3.2	3.32	3.24	3.25



3.3.STUDENT to FACULTY RATIO and AVERAGE CLASS SIZE (Undergraduate)

Semester	Total # of Students	AUR undergrad degree- seeking	Total # of Faculty	Student: Faculty Ratio	Average Class size
Fall 2014	445	200	67.5	15.1	15
Fall 2015	454	190	72.5	14.8	14.1
Fall 2016	463	191	77	14.1	13.0
Fall 2017	507	210	78.5	15.0	14.0

3.4.STUDENT to FACULTY RATIO and AVERAGE CLASS SIZE (Graduate Studies)

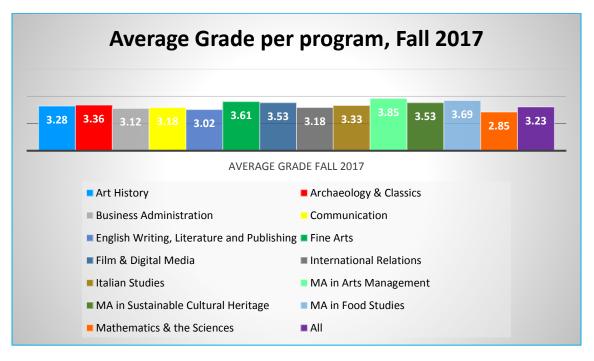
Semester	AUR graduate degree-seeking	Total # of Faculty	Student: Faculty Ratio	Average Class size
Fall 2014	4	6.5	2.6	2.6
Fall 2015	23	9.5	5.7	6.0
Fall 2016	52	9.5	9.6	7.8
Fall 2017	50	12.5	8.3	7.5

	3.5. Grade Distribution by Program, Fall 2017														
	A	A-	B+	В	В-	C+	C	C-	F	W*	WU*	P*	Other	AVG	# students
Art History	30.8	19.2%	14.2%	10.01	5.8%	2.5%	6.7%	1.7%	3.3%	0.8%	0.0%	0.0	5.0%	3.28	120
Archaeology & Classics	26.2 %	27.4%	11.0%	7.9%	7.9%	1.8%	1.8%	1.8%	0.6%	2.4%	0.0%	0.0	11.0%	3.36	164
Business Administration	17.6 %	19.1%	18.0%	15.9 %	9.6%	4.9%	3.0%	1.2%	2.8%	2.8%	0.2%	0.0	4.2%	3.12	427
Communication	27.3 %	19.3%	19.3%	6.2%	8.7%	4.3%	6.8%	2.5%	1.9%	3.1%	0.0%	0.0	0.6%	3.18	161
English Writing, Literature and Publishing	12.4	21.3%	19.7%	14.6 %	5.6%	6.7%	1.7%	3.9%	2.8%	5.1%	0.6%	1.7	3.9%	3.02	178
Fine Arts	25.0 %	51.8%	5.4%	7.1%	8.9%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0	1.8%	3.61	56
Film & Digital Media	38.4	25.9%	11.6%	11.6 %	4.5%	1.8%	0.0%	0.0%	1.8%	0.9%	0.0%	0.0	3.6%	3.53	112
Interdisciplinary Studies (capstone)	50.0	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	50%	0.0	0.0%	4.0	2
International Relations	23.6	22.0%	15.9%	13.7	6.0%	4.4%	3.6%	0.8%	1.6%	4.4%	0.8%	0.0	3.0%	3.18	364
Italian Studies	26.9 %	24.4%	15.7%	12.3	7.1%	5.2%	3.1%	0.6%	1.5%	0.9%	0.3%	0.0	1.9%	3.33	324
MA in Arts Management	47.1 %	47.1%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	5.9%	0.0 %	0.0%	3.85	17
MA in Sustainable Cultural Heritage	32.7 %	24.5%	20.4%	10.2	4.1%	0.0%	4.1%	0.0%	0.0%	0.0%	0.0%	0.0	4.1%	3.53	49

MA in Food	28.1	36.8%	14 %	5.3%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	10.	5.3%	3.69	57
Studies	%											5%			
Mathematics &	20.8	14.1%	8.9%	10.9	7.3%	3.1%	3.1%	6.3%	5.7%	7.8%	0.5%	7.8	3.67.8	2.85	192
the Sciences	%			%								%	%		
All	23.9	22.7%	15.2%	11.9	7.0	3.9%	3.1%	1.7	2.2	3.0	0.4%	1.1	3.9%	3.23	2226
	%			%	%			%	%	%		%			

^{*}W= withdrawal, WU= unofficial withdrawal, P=Pass

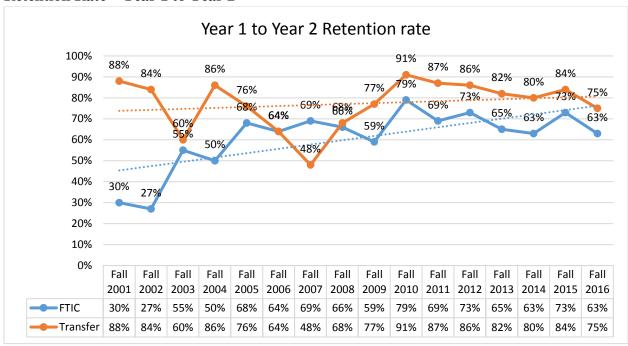
Source: based on the report generated from Jenzabar, d_grade_dist_inst_div_rpt on 6 March, 2017



Note: Interdisciplinary Studies (capstone) not included due to small class size

3.6.RETENTION AND GRADUATION RATES

Retention Rate - Year 1 to Year 2



Source: Registrar, updated on 15 September 2017

FTIC student retention rate – Year 1 to Year 2

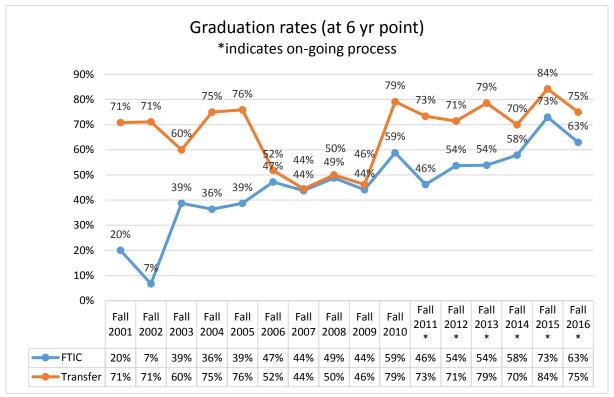
	Entry numbers	Drop out %	Drop out #	FTIC retention %	Difference %
Fall 2011	39	31%	12	69%	-10%
Fall 2012	41	27%	11	73%	4%
Fall 2013	52	35%	18	65%	-8%
Fall 2014	38	37%	14	63%	-2%
Fall 2015	37	27%	10	73%	10%
Fall 2016	48	37%	18	63%	-10%

Source: Registrar, updated on 15 September 2017

Transfer Student Retention Rate - Year 1 to Year 2

	Entry	% Drop			
	numbers	out	Drop out #	% Retention	Difference
Fall 2011	15	13%	2	87%	-4%
Fall 2012	21	14%	3	86%	-1%
Fall 2013	28	18%	5	82%	-4%
Fall 2014	20	20%	4	80%	-2%
Fall 2015	19	16%	3	84%	4%
Fall 2016	16	25%	4	75%	-9%

Graduation Rates & Predicted Graduations Rates

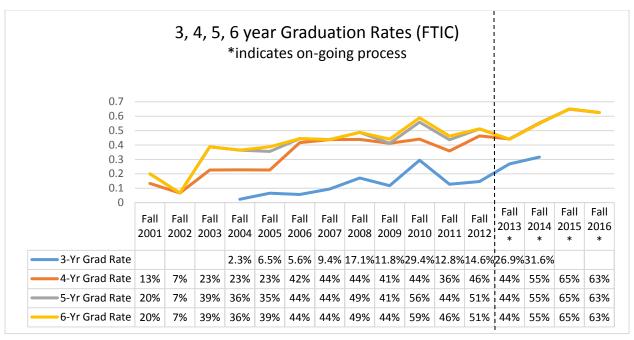


Source: Registrar, updated October 2017

First Time in College Students

Red color indicates on-going process

First Many	2.44			
First-Year	3-Yr			
Student	Grad	4-Yr Grad	5-Yr Grad	6-Yr Grad
Cohort	Rate	Rate	Rate	Rate
Fall 2001		13.3%	20.0%	20.0%
Fall 2002		6.7%	6.7%	6.7%
Fall 2003		22.6%	38.7%	38.7%
Fall 2004	2.3%	22.7%	36.4%	36.4%
Fall 2005	6.5%	22.6%	35.5%	38.7%
Fall 2006	5.6%	41.7%	44.4%	44.4%
Fall 2007	9.4%	43.8%	43.8%	43.8%
Fall 2008	17.1%	43.9%	48.8%	48.8%
Fall 2009	11.8%	41.2%	41.2%	44.1%
Fall 2010	29.4%	44.1%	55.9%	58.8%
Fall 2011	12.8%	35.9%	43.6%	46.2%
Fall 2012	14.6%	46.3%	51.2%	51.2%
Fall 2013	26.9%	44.2%	44.2%	44.2%
Fall 2014	31.6%	55.3%	55.3%	55.3%
Fall 2015	0.0%	64.9%	64.9%	64.9%
Fall 2016	0.0%	62.5%	62.5%	62.5%

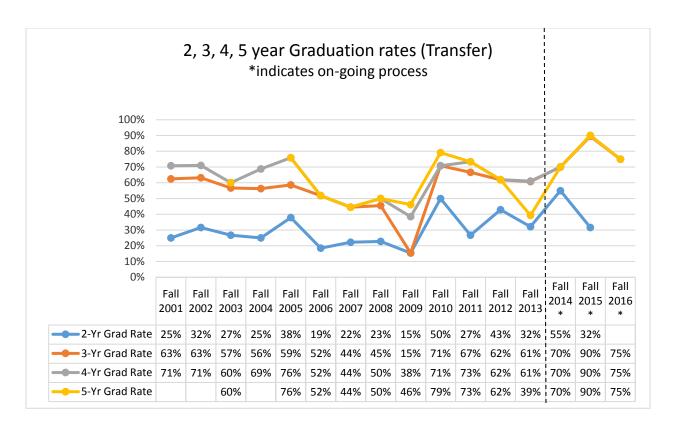


Source: Registrar, updated October 2017

Transfer students

Red color indicates on-going process

Transfer Student	1-Yr Grad	2-Yr Grad	3-Yr Grad	4-Yr Grad	5-Yr Grad
Cohort	Rate	Rate	Rate	Rate	Rate
Fall 2001	0.0%	25.0%	62.5%	70.8%	
Fall 2002	0.0%	31.6%	63.2%	71.1%	
Fall 2003	0.0%	26.7%	56.7%	60.0%	60.0%
Fall 2004	6.3%	25.0%	56.3%	68.8%	
Fall 2005	0.0%	37.9%	58.6%	75.9%	75.9%
Fall 2006	0.00%	18.5%	51.9%	51.9%	51.9%
Fall 2007	3.7%	22.2%	44.4%	44.4%	44.4%
Fall 2008	0.00%	22.7%	45.5%	50.0%	50.0%
Fall 2009	0.0%	15.4%	15.4%	38.5%	46.2%
Fall 2010	12.5%	50.0%	70.8%	70.8%	79.2%
Fall 2011	0.0%	26.7%	66.7%	73.3%	73.3%
Fall 2012	9.5%	42.9%	61.9%	61.9%	61.9%
Fall 2013	0.0%	32.1%	60.7%	60.7%	39.3%
Fall 2014	0.0%	55.0%	70.0%	70.0%	70.0%
Fall 2015	0.0%	31.6%	89.5%	89.5%	89.5%
Fall 2016	0.0%	0.0%	75.0%	75.0%	75.0%

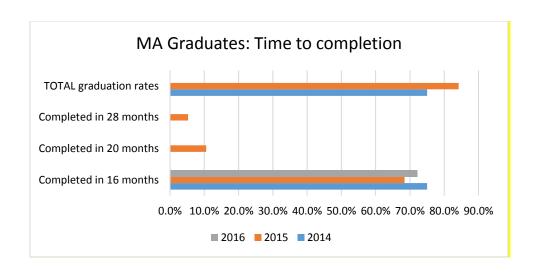


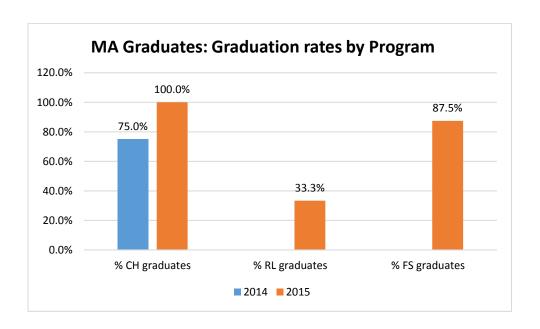
Source: Registrar, updated October 2017

M.A. Graduation rates				
# in cohort	4	19	36	22
MA students (entering year)	2014	2015	2016	2017
Completed in 16 months	75.0%	68.4%	72.2%	
Completed in 20 months		10.5%		
Completed in 28 months		5.3%		
TOTAL graduation rates	75.0%	84.2%		

By Program	2014	2015	2016	2017
% CH graduates	75.0%	100.0%		
% RL graduates		33.3%		
% FS graduates		87.5%		
% AMG graduates				

Source: Registrar, updated as of Oct. 26, 2017





4. DEGREES

4.1. Degrees and Majors Offered (Fall 2017)

Bachelor of Arts

Archeology and Classics

Art History

Communication

English Writing, Literature and Publishing

Film and Digital Media

Fine Arts

Interdisciplinary Studies

International Relations and Global Politics

Italian Studies

Travel and Tourism Management

Bachelor of Science

Business Administration

Associate of Arts

Liberal Studies

Associate of Applied

Arts

International Business

Master of Arts

Arts Management

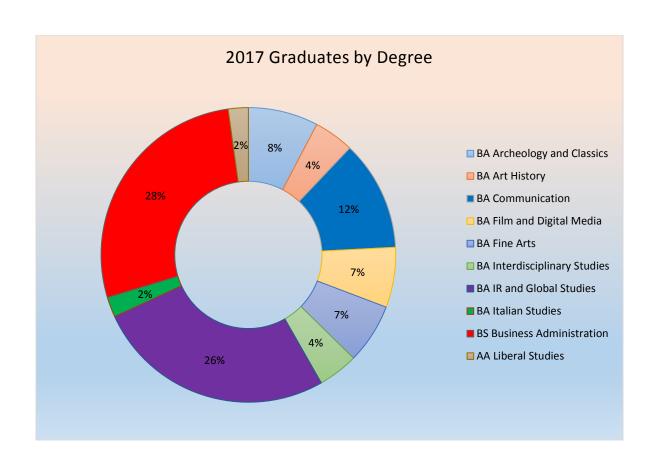
Food Studies

Peace Studies

Sustainable Cultural Heritage

4.2. Degrees Conferred

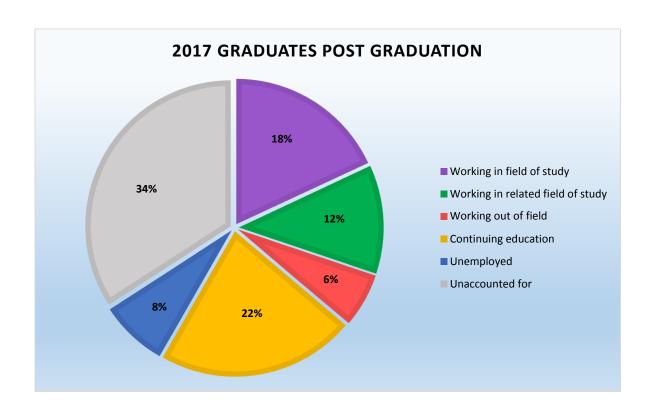
Classes of 2014-2017		2014		2015	1	2016		2017
Graduates by	#	%	#	%	#	%	#	%
Degrees*								
BA	1	3%	9	15%	4	7%	4	7%
Archaeology and								
Classics								
BA	0	0%	2	3%	3	5%	2	4 %
Art History								
BA	5	15%	9	15%	9	16%	6	11%
Communication								
BA	2	6%	3	5%	9	16%	3	6%
Film and Digital Media								
BA	0	0%	1	1.6%	1	2%	3	6%
Fine Arts								
BA	5	15%	8	13%	0	0%	2	4%
Interdisciplinary								
Studies								
BA	11	32%	22	35%	11	19%	13	24%
International Relations								
& Global Politics								
BA	2	6%	1	1.6%	3	5%	1	2%
Italian Studies								
BS	8	24%	7	11%	18	31%	14	25%
Business								
Administration								
AA	0	0%	0	0%	0	0%	1	2%
Liberal Studies								
AAA	0	0%	0	0%	0	0%	0	0%
International Business								
Total	34	100%	62	100%	58	100%	55	100%



4.3. Graduates Post Graduation

Class of	2014		2	2015		2016		2017	
	#	%	#	%	#	%	#	%	
Working in field of study	9	26%	13	24%	8	13%	12	18%	
Working in related field of			13	24%	1	1.6%	8	12%	
study	7	21%							
Working out of field	0	0%	1	1.9%	6	9.7%	4	6%	
Continuing education	10	29%	19	35%	12	19%	15	22%	
Active military service	0	0%	2	3.6%	0	0%	0	0%	
Unavailable/Visa restrictions	0	0%	0	0%	0	0%	0	0%	
Unemployed	5	15%	7	13%	26	42%	5	8%	
Unaccounted for	3	9%	0	0%	9	15%	22	34%	
Total	34	100%	55	100%	62	100%	67	100%	

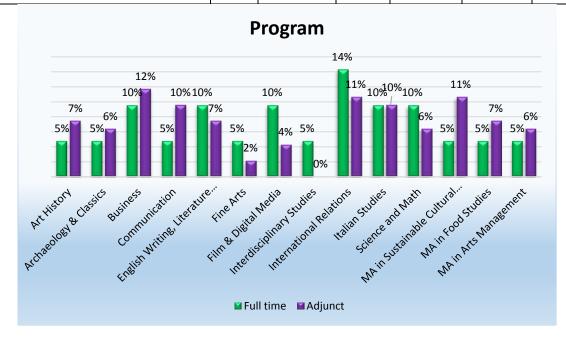
Source: AUR Development and Alumni department, data based on Graduation Exit Interview Questionnaire and Online Alumni Graduate Placement Survey



5. FACULTY PROFILE

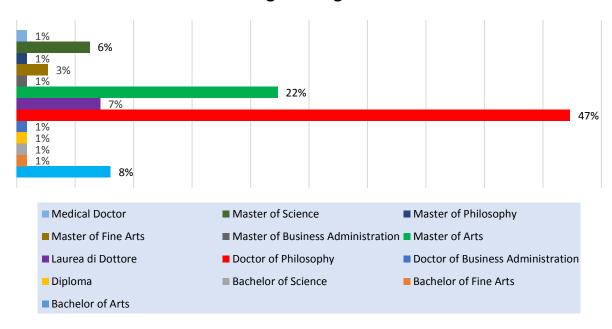
5.1. Faculty Demographics, Spring 2018

PROGRAM	Fu	ll time	Adj	juncts	Grand Total		
	#	%	#	%	#	%	
Art History	1	5%	7	7%	8	7%	
Archaeology & Classics	1	5%	6	6%	7	6%	
Business	2	10%	11	12%	13	11%	
Communication	1	5%	9	10%	10	9%	
English Writing, Literature and Publishing	2	10%	7	7%	9	8%	
Fine Arts	1	5%	2	2%	3	3%	
Film & Digital Media	2	10%	4	4%	6	5%	
Interdisciplinary Studies	1	5%	0	0%	1	1%	
International Relations	3	14%	10	11%	13	12%	
Italian Studies	2	10%	9	10%	11	10%	
Science and Math	2	10%	6	6%	7	6%	
MA in Sustainable Cultural Heritage	1	5%	10	11%	11	10%	
MA in Food Studies	1	5%	7	7%	8	7%	
MA in Arts Management	1	5%	6	6%	7	6%	
TOTAL	21	100%	94	100%	115	100%	

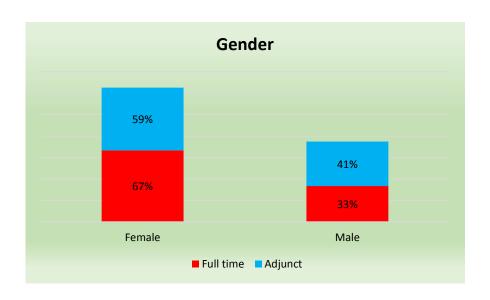


HIGHEST DEGREE	Full	time	Adjı	ıncts	Grand Total		
	#	%	#	%	#	%	
Bachelor of Arts	0	0%	9	10%	9	8%	
Bachelor of Fine Arts	0	0%	1	1%	1	1%	
Bachelor of Science	0	0%	1	1%	1	1%	
Diploma	0	0%	1	1%	1	1%	
Doctor of Business Administration	0	0%	1	1%	1	1%	
Doctor of Philosophy	12	67%	41	44%	53	47%	
Laurea di Dottore	1	6%	7	7%	8	7%	
Master of Arts	3	17%	22	23%	25	22%	
Master of Business Administration	1	6%		0%	1	1%	
Master of Fine Arts		0%	3	3%	3	3%	
Master of Philosophy		0%	1	1%	1	1%	
Master of Science	1	6%	6	6%	7	6%	
Medical Doctor		0%	1	1%	1	1%	
GRAND TOTAL	18	100%	94	100%	112	100%	

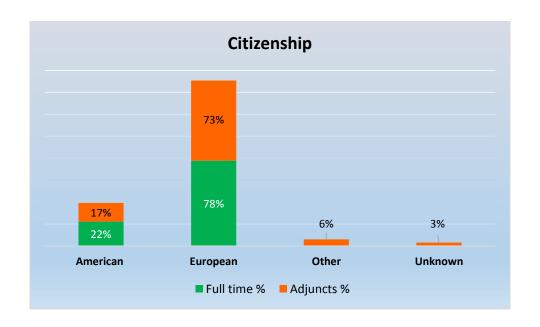
Highest Degree



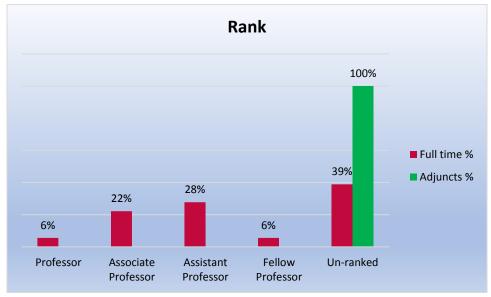
GENDER	Full time		Adjuncts	1	Grand Total		
	#	%	#	%	#	%	
Female	12	67%	55	59%	67	60%	
Male	6	33%	39	41%	45	40%	
Grand Total	18	100%	94	100%	112	100%	



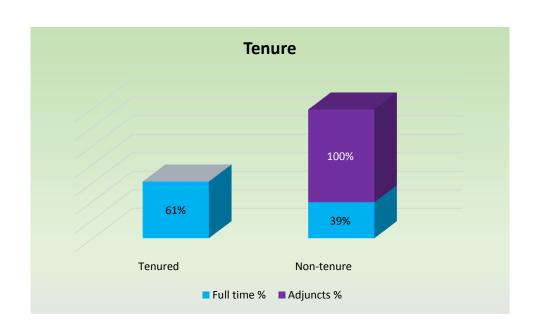
CITIZENSHIP	Full time		Adjun	cts	Grand Total		
	#	%	#	%	#	%	
American	4	22%	16	17%	20	18%	
European	14	78%	69	73%	83	74%	
Other	0	0%	6	6%	6	5%	
Unknown	0	0%	3	3%	3	3%	
Grand Total	18	100%	94	100%	112	100%	



RANK		Full time		Adjuncts	Grand Total		
	#	%	#	%	#	%	
Professor	1	6%	0	0%	1	1%	
Associate Professor	4	22%	0	0%	4	4%	
Assistant Professor	5	28%	0	0%	5	4%	
Fellow Professor	1	6%	0	0%	1	1%	
Un-ranked	7	39%	94	100%	101	90%	
Grand Total	18	100%	94	100%	112	100%	



TENURE	Full	time	Ad	juncts	Grand Total		
	#	%	# %		#	%	
Tenured	11	61%	0	0%	11	10%	
Non-tenure	7	39%	94	100%	101	90%	
Grand Total	18	100%	94	100%	112	100%	



5.2. Full Time Faculty Publications and Professional activities, 2016-2018

Lisa Colletta, Dean of Academic Affairs, Professor of English

Books:

"Philadelphia Society and the Grand Tour." *The Italian Legacy in Philadelphia*, editors Andrea Canepari and Judith Goode. Philadelphia: Temple University Press, *Forthcoming*.

The Legacy of the Grand Tour: New Essays on Travel, Literature, and Culture. Maryland: Farleigh Dickenson University Press, 2016.

Conference Papers/Panels:

"Anthony Powell's Temporary Kings and the Decline of Letters," Anthony Powell in Venice Conference Proceedings, ed. Elwin Taylor. Greenford, UK: The Anthony Powell Society, 2017

Academic articles/Book Chapters:

"Brexit-unplugged." The Italian Insider. 30 May 2016.http://www.italianinsider.it/?q=node/3918

"Driving Like an Italian." *The Toronto Globe and Mail*. 13 April 2016. http://www.theglobeandmail.com/life/facts-and-arguments/driving-like-an-italian/article29617050/

"America Loves a Good Fascist." *The Italian Insider*. 15 February 2016.http://www.italianinsider.it/?q=node/3668

Lorenzo Coretti, Program Director, Communication / Film & Digital Media

(Forthcoming) 'Networked Movements: A Model of Lifecycle and Temporality', Social Movement Studies (with Daniele Pica).

(2016) 'Social Networks and Participation: A Critical Literature Review', DigitCult – Scientific Journal on Digital Culture (with Daniele Pica). Available at http://www.digitcult.it/index.php/dc/article/view/19

Conference Papers/Panels:

In 2017

- -'Social Media and Activism: Algorithmic Filters and the Rise of Post-Movements'. 9th Beyond Humanism Conference, John Cabot University, Rome, July 2017 (with Daniele Pica).
- 'Dead Movement Walking (and Biting): The Strategic Use of Old Facebook Pages for New Campaigns The Case of the Italian Referenda in 2011 and 2016'. Protest Media Ecologies,

Scuola Normale Superiore, Florence, April 2017.

- 'The Democratization of Fear: The Transformation of Political Discourse in Social Media'. Media and Fear, International Symposium, Lund University, March 2017 (with Daniele Pica).

In 2016

- -'Networked Movements and the Materiality of Communication Protocols: Between Commercial and Alternative Platforms'. Materiality, Publicness and Digital Media, University of Amsterdam, October 2016.
- 'The Attention Economy and Algorithmic Filters of Facebook and protest in Contemporary Italy: A Critical Perspective'. Rethinking Power in Communicative Capitalism, ESA RN18 Mid-Term Conference, Istituto Universitario de Lisboa, September 2016.
- 'Networked Movements: a model of lifecycle and temporality'. Times are a-Changin'. Temporality, Memory and Social Movements in the Digital Age, University of Westminster, June 2016.
- 'Ubiquitous Technologies and the Police: Towards the End of Discretion'. 8th Beyond Humanism Conference, Universidad Complutense de Madrid, May 2016 (with Daniele Pica).

Chapters in books:

(Forthcoming) 'Facebook's Communication Protocols, Algorithmic Filters and Protest: A Critical perspective', in Mortensen, S., Neumayer, C., and Poell, T. (Eds.) *Social Media Materialities and Protest: Critical Reflections* (with Daniele Pica).

Davor Džalto, Associate Professor and Program Director for Art History, Program Director for M.A. Peace Studies, Program Director for M.A. Arts Management

Books:

Yugoslavia: Peace, War, and Dissolution (Editor), authored by Noam Chomsky, New York: PM Press. 2018

In Medias Res, Belgrade: Admiral Books.2017

Art as Tautology, Belgrade: Clio. 2016

Religion and Realism (Editor), Newcastle upon Tyne: Cambridge Scholars. 2016

Academic articles/Book Chapters:

2017

- -"Da li je moguć 'pravedni' rat? (Ne)pravoslavne teologije rata" (Is a "Just War" Possible? [Un]Orthodox Theologies of War) in Pravoslavlje i rat (Edited by Borislav Grozdić), Belgrade: IFDT, Odbrana, 179-203.
- "Orthodox Christian Political Theology: An Anarchist Perspective" in: Political Theologies in Orthodox Christianity (Edited by Kristina Stoeckl et al.), London: Bloomsbury T&T, 111-133.
- "Orthodox Christianity and Contemporary Art: An (Un)Natural Alliance?" in: Journal of Eastern Christian Studies 69 (1-2), 333-356.
- "Medij vjere" (The Medium of Faith), in: Crkva u svijetu LII/2017, No. 3, 403-416.

2016

- -"Monism, Dualism, Pluralism? From Orthodox Cosmology to Political Theology" in: Logos: A Journal of Eastern Christian Studies, Vol. 57/II, 111-120.
- "Icons Between Images and Words. Modes of Representation or Modes of Being?" in: IKON, Journal of Iconographic Studies, Vol. 9 (Icons and Iconology), 9-16.
- "The Challenge of 'Posteriority' and Pluralism" in: Edinost in dialog/Unity and Dialogue 71/2016, 77-84.

Exhibition review/catalogue text:

Catalog text for the exhibition of installations and graphics by Branko Nikolov, "Čedomir Krstić" gallery, Pirot (February 11-24, 2016).

Essays/Op Eds:

- -"Our Neoliberal Orthodoxy" Public Orthodoxy, 2018 https://publicorthodoxy.org/2018/03/12/neoliberal-orthodoxy/
- "International Day of Peace 2017: Conflicts and Threats Beyond the Left and the Right," Public Orthodoxy, 2017 https://publicorthodoxy.org/2017/10/13/international-day-of-peace/"
- -'When Did Beauty Become So F...n' Ugly?'" in: Esthesis (April 13, 2017), http://esthesis.org/when-did-beauty-become-so-fn-ugly-davor-dzalto/
- -"Anarchism and Orthodoxy," Public Orthodoxy, 2016 https://publicorthodoxy.org/2016/09/21/anarchism-and-orthodoxy/
- "Anarhizam i pravoslavlje: (ne)očekivan savez" (Anarchism and Orthodoxy: An (Un)Expected Alliance) in Politika LX/7 (Kultura, umetnost, nauka supplement), May 28, 3.2016
- "Orthodoxy, Human Rights and Secularization" (with Effie Fokas, Brandon Gallaher, Perry Hamalis, Aristotle Papanikolaou, and Gregory Tucker), Public Orthodoxy, 2016 http://publicorthodoxy.org/2016/04/05/orthodoxy-human-rights-secularization/#more-574

Lectures by invitation:

- -"Das Priestertum: von Eden bis zum Eschaton" lecture at the Serbian Orthodox Parish, Hannover, February 9, 2017 *In 2016:*
- -"Religion and Contemporary Culture" lecture and podium discussion, UMMUS center, Kragujevac, December 26.
- "Other and Otherness, East and West" lecture at the EU Info Center, Belgrade, June 30.

- "Art: A Brief History of Absence" lecture at the Institute for Literature and Art, Belgrade, June 29.
- "Orthodoxy and War" lecture at the Ascension Cathedral, Čačak, May 27.
- "Risks of Hospitality: Imagination and Reality" participation in panel discussion (conference organized by the Protestant Theological Faculty in Prague in cooperation with the Anthropos Research Group, Faculty of Theology and Religious Studies, KU Leuven), Charles University, May 22.
- "Left, Right and (Orthodox) Christianity" participation in panel discussion, Institute for Philosophy and Social Theory, Belgrade, May 13.
- "Anarchism and (Orthodox) Christianity" lecture at the Ilija M. Kolarac Foundation, Belgrade, May 11.
- "Religion and Fundamentalism" lecture and workshop at the Faculty of Orthodox Theology, University of Belgrade, Belgrade, May 10.

Conference Papers/Panels:

- "Our (Post) Modern Orthodoxy: 'Anything Goes' (as Long as the Power Structures Remain)" paper presented at the first European Academy of Religion conference (panel on "Tradition: A Russian Orthodox Perspective. Understanding Conservatism and Modernity in Russian History and Society"), Bologna, March 7, 2018

 In 2017:
- -"How to be a Christian (in a Post-Secular World)?" paper presented at "Religious Consciousness in a Post-Secular Society" international conference, St Andrew's Biblical Institute, Moscow, December 12-15.
- "The (Modern) Fantasy of Killing God, or Why Only Christianity Can Effectively Do That" paper presented at "Re:Formations-Modernities-Orthodoxies" international conference, Istituto di Cultura Evangelica e Dokumentazione, Rome, November 24.
- "Autocephaly: Games of Power, National Fantasies, and/ or Church Identity?" paper presented at "Restoration of Autocephaly of the Orthodox Church of Georgia 1917-2017" international conference, organized by the Embassy of Georgia to the Holy See, Pontifical Oriental Institute, Rome, November 13-14.
- "Do We Need an 'Orthodox Reform(ation)" paper presented at the "Reformation in Ecumenical Perspective" international conference, Bose Monastery, Bose, October 25-27.
- "When Did Beauty Become So F...n' Ugly?' Troubles with Art and Its Functions" paper presented at the CAA annual conference (Global Conversations III panel), Hilton Hotel, New York, February 17.

In 2016:

- -"The Medium of Faith" keynote speaker at the "Faith in Media, Media in Faith" international conference, Faculty of Catholic Theology, University of Split, Split, October 21.
- "On the Subversive Elements of Christianity" paper presented at the "Religion, Ethics, Morality" (17th International School of Philosophy Felix Romuliana), Zaječar, August 26.

Solo exhibition:

"Iconic Turns: Contemporary Orthodox Iconography Meets Raphael's Sibyls" exhibition of icons and icon-like paintings, Santa Maria della Pace, Rome, November 14-December 31, 2017

Kathleen Fitzsimmons, Program Director, Business Administration

Consulting in the field:

- o With leading non-profit organization USA Girl Scouts, 2011 to date.
- o With small tourism start-up in Connecticut, 2017 to date.
- Market Research study on high-end operators of tours to Italy, to be conducted July 2018.
- Officer (Board Secretary) of the Council of Advisors, USA Girl Scouts Overseas (the CoA is the governance body of the Overseas branch of the organization, three year term: 2016-19
- Organization of Retreat/Conference for the Council of Advisors, at the Edith Macy Center for Learning and Organizational Excellence, Briarcliff NY, July 13-15, 2018.
- Delegate, National Council, USA Girl Scouts (Advisory body to Board of Directors of the organization), three-year term 2017-20.

Paul Gwynne, Professor of Medieval and Renaissance Studies, Director of Interdisciplinary Studies

In 2017 filmed a documentary on Julius Caesar, Caligula and Nero for a TV series entitled 'Empire Games'.

Conference papers:

In 2017

- -'The Italian Renaissance Villa and Garden: an overlooked source. Some observations and suggestions', paper presented at the British School at Rome on 6 March 2018.
- -'Problems mainly Propertian': Transmission of knowledge in the Late Middle Ages and the Renaissance (TRALMAR) 26-27 July, Danish Academy, Rome.
- 'Attitudes to England and Elizabeth I in Francesco Benci, *Quinque Martyres*': Society for Neo-Latin Studies / Cambridge Society for Neo-Latin Studies, 15-16 September Churchill College, Cambridge.
- -'Francesco Benci SJ and the Visual Arts in Late Sixteenth-Century Rome': Thursday 5 October, 'Francesco Benci SJ and the Visual Arts in Late Sixteenth-Century Rome': Thursday 5 October, Early Modern Rome 3 1341-1667.
- -'The Battle of Olszanika (27 January 1527): Effects and Aftermath': 24 November, Istituto di Cultura Evangelica e Documentazione (ICED), Rome.

Valerie Higgins, Associate Professor of Archaeology, Program Director for Sustainable Cultural Heritage

Conference papers:

- Higgins, V., 3rd-4th May 2018, 'Engaging local communities in the prevention of antiquities trafficking'. Paper to be presented at Invited workshop entitled 'Cultural Heritage, a Tool in Conflict and a Victim of War', sponsored by La Sapienza University of Rome and Norwegian Institute in Rome,
- Higgins, V., September 2017, 'Protecting cultural heritage through the community', paper presented at Art, Crime and Criminals. Painting Fresh Pictures of Art Theft, Fraud and Plunder. Invited workshop sponsored by AHRC (GB) and Queen Mary, University of London. Federal Ministry of Finance, Berlin. 7-8 Sept 2017.
- Higgins, V., 2017, September 2017. *'Tourist Development and World Heritage Status'*, paper presented at European Archaeology Association Conference. Maastricht, 30 August 3 Sept 20-17.
- Higgins, V., September 2016, *The Charm Offensive*, presented at 8th World Archaeology Congress, Kyoto, Japan, 28 August 2nd September 2016.
- Higgins, V., September 2016, *Commercial Sponsorship and Heritage: an Uneasy Relationship*, paper presented at 8th World Archaeology Congress, Kyoto, Japan, 28 August 2nd September 2016.

Chapter in a book:

Higgins, V., in press, 'Plunder and Looting; Some Historical Reminders' in <u>Art Crime Handbook</u> eds. Duncan Chappell and Saskia Hufnagel, Palgrave Macmillan. Projected publication date 2018.

Articles in Peer Reviewed Journals:

- Higgins, V., 2016, 'Are We Still Illyrians? *Ex Novo* Vol 1, 25-36. Published online 16 December 2016 ISSN: 2531-8810. http://archaeologiaexnovo.org/2016/prova-ex-novo-vol-1-2016/
- Higgins, V., in press, 'Hidden in Plain Sight: The Impact of Rome's Fascist Past on Contemporary Heritage Management', to be published in a volume in the series in *Suecoromana Studia Artis Historiae Instituti Romani, Astrom* Editions.

Conferences organized:

- September 2016. Co-organizer (with Robyn Veal, University of Cambridge) of 37th Annual Conference of Association of Environmental Archaeology entitled *Synthesis and Change in Palaeo-Environmental studies in the Mediterranean*. Sept 29 October 1, 2016.
- Higgins V., and seven collaborators organizing session entitled *Urban Heritage and Sustainability* at 8th World Archaeology Congress, Kyoto, Japan, 28 August 2nd September 2016.

Other Scholarly and Professional Activity:

2013-2019. Honorary Research Fellow, University of Kent, School of European Studies.

- 2017 present. Member of *ICAHM* (International Scientific Committee on Archaeological Heritage Management) which advises ICOMOS and the World Heritage Committee on matters pertaining to the management of archaeological sites and landscapes.
- 2017 present. Associate Editor of the peer reviewed journal 'Heritage and Society' (published by Taylor and Francis).
- October/November 2017. Visiting Lecturer, University of Oslo, Norway, Rome Institute.
- 2015 present. Academic Consultant, to ARCA (Association for Research into Crimes against Art). An interdisciplinary think tank/research group on contemporary issues in art crime.
- 2012 present. Member of Advisory Committee of the journal 'Conservation Science in Cultural Heritage' by Dipartimento di Storie e Metodi per la Conservazione dei Beni Culturali,
- 2016- Founding Editor of online peer-reviewed journal 'Ex-Novo'.

Mary Beth Looney, Acting Director of Fine Arts

Books:

- -2017 Author, "Bomb the Church," Art History Teaching Resources. http://arthistoryteachingresources.org/2017/11/bomb-the-church/
- -2017 Tiny Biennale, group art exhibition, Temple University in Rome, Rome, Italy

Conference Presentations:

In 2017

- -Presenter, Summer Classics Program, American Academy of Rome. Workshop: 'Bomb the Church' Reacting to the Past game introduction, playtest and post-game dialogue
- -Presenter, Reacting to the Past Game Development Conference, Wichita, KS. Workshop: "The Non-Lecture Content Preparation"

In 2016

- -Co-Presenter (Panel Discussion), Reacting to the Past Summer Institute, Barnard College, New York, NY, June 2016. Best Practices in Reacting to the Past Faculty Workshops
- Presenter, Brenau University Research Symposium, Brenau University, Gainesville GA, April 2016, Research to Real Panel Discussion Leader and individual presentation entitled "What it Takes to Make a Game"
- Presenter, Humanities Education Research Association, New Orleans, LA, March 2016.
- -Co-Presenter, National Resource Center's 35th Annual Conference for the First Year Experience, Orlando, FL, February 2016, Collaboration: Changing History and the First Year

Seminar Presenter, Journal of Language and Literacy Education Annual Conference, University of Georgia, Athens, GA, January 2016, *Pedagogy and Play*

- Gamemaster, Reacting to the Past Game Development Conference, Central Michigan University, Mount Pleasant, MI, July 2016, Bomb the Church game playtest
- Workshop Leader, Reacting to the Past Faculty workshop, Brenau University, Gainesville GA, May 2016. Training (game playtesting, how-tos on 'game-mastering,' assessment rubric usage, etc) conducted for First Year Seminar faculty planning to implement the Reacting to the Past game entitled Greenwich Village 1913: Suffrage, Labor and the New Woman, in every section of the course in Fall 2016 semester.
- -Game Master, University of Georgia Reacting to the Past Regional Workshop, *American Artists' Congress* 1935-1939 game playtest involving regional college faculty participants, April 2016 Attended, College Art Association Annual Conference, February 2016, Washington DC.

Andrea Pacor, Assistant Professor of English Writing

- -The State You're In: Citizenship, Sovereign Power, and The (Political) Rescue of the Self in Kazuko Kuramoto's *Manchurian Legacy*, *European Journal of American Studies*, 11-2 | 2016 : Summer 2016 http://journals.openedition.org/ejas/11596
- -coordinates AUR's involvement with The American Playwrights Project in Rome project, https://aur.edu/news/american-playwrights-project-rome-dec-2017

Jenny Petrucci, Assistant Professor in First Year Studies

- -"The First-Year Seminar of The American University of Rome" in Skipper, T. L. (2017).
- -What makes the first-year seminar high impact? An exploration of effective educational practices. (Research Reports No. 7). 2017. Columbia, SC: University of South Carolina, National Resource Center for the First-Year Experience and Students in Transition. 23-26. Print.
- -Paper presented at the Ethnography and Education conference at Oxford Sept 2017: "The Impact of Friendship on the Resilience and Well Being of First Time In College Students"

Laura Prota, Assistant Professor of Economics, Business Administration Program and International Relations and Global Politics Program

Articles in international peer-reviewed high-impact journals

- -Prota, L. (2016). Toward a Polanyian network analysis: market and non-market forms of coordination in the rice economy of Vietnam. *Journal of Economic Geography*, *16*(6), 1135-1160.
- -Prota, L., & Doreian, P. (2016). Finding roles in sparse economic hierarchies: going beyond regular equivalence. *Social Networks*, 45, 1-17

Book chapters

- -Prota, Vitale, D'Esposito (2017). Topology and Evolution of Collaboration Networks: the Case of a Policy Anchored District. In Knowledge and Networks, Meusburger, Livingstone and Heike (eds). Springer.
- -Prota, Cucco, Beresford (2016). Child labour and gender discrimination in the garment industry of Kong Pisei, Cambodia. In Labor in the Clothing Industry in the Asia Pacific. Crinis and Vickers (eds) Rautledge Asia.

Conference papers

Prota, Cucco, Cistulli (forthcoming). SNA for territorial food security and nutritional system: Nairobi city country study. Presented at 5th Global conference on economic geography 2018. 24-28 July 2018 Cologne, https://www.gceg2018.com/home.html

Prota, Vitale, D'Esposito From core-periphery to small-words: managing innovation networks in strategic, high-tech industrial districts. Presented at the international conference ARS 2017. 17 May 2017, Naples

Prota. Rice amid the State and markets in Vietnam: a positional analysis to operationalize Polanyi's principles of coordination. Presented at 2nd European Conference on Social Networks (EUSN). 14-17 June 2016, Paris

Prota. Rice amid the State and markets in Vietnam. Paper presented at the 3rd Italian Conference on Southeast Asian Studies. 20-21 June, Procida.

Technical paper FAO

Prota, Cucco, Cistulli (2018) Social network analysis for territorial assessment and mapping of Food Security and Nutrition Systems (FSNS): A methodological approach http://www.fao.org/3/I8751EN/i8751en.pdf

Maria Grazia Quieti, Director of Master in Food Studies

Fonte, Maria and Quieti, Maria Grazia, 2018 (forthcoming). Food Production and Consumption Practices Toward Sustainability: the Role and Vision of Civic Food Networks, Elsevier Encyclopedia of Food Security and Sustainability.

Panelist. Il Sistema alimentare mondiale: sfide e prospettive (The World Food System: challenges and prospects), Campus Biomedico, Roma. 2018

Proceedings of the International Conference on Democratizing Food Governance, The American University of Rome, 2017

Reviewer of research proposal on "The Role of Food Fears in Households' Alternative Food Supply Strategies" for Jagiellonian University in Cracow, Poland, 10 March 2017

Organized an International Conference on "Democratizing Food Governance" on 14 October 2016 in collaboration with the Economics, Management and Institutions Department of the University of Naples Federico II, The University College Cork and The University of Vermont, attended by 80 participants from different countries in Europe, Latin America and Africa...

Served as peer reviewer of several scientific articles in the academic Journals 'Sustainability' and 'Agriculture'.

Catherine Ramsey-Portolano, Associate Professor and Program Director of Italian Studies

Book:

Performing Bodies: Female Illness in Italian Literature and Cinema (1860-1920).

Madison/Teaneck: Fairleigh Dickinson University Press, 2018.

Book review:

Amatangelo, Susan, ed. Italian Women at War: Sisters in Arms from the Unification to the Twentieth Century. Madison/Teaneck: Fairleigh Dickinson University Press, 2016. Italian Americana. XXXV, 2 Summer 2017: 253-255.

Conference Papers:

June 2017 "The Prostitute as Figure of Cultural Crossroads in Post-Unification Milan," presented at the conference *Intersections: Italy, History and the Arts* organized by Georgetown University and The College of New Jersey in Florence, Italy on May 31-June 1 2017.

September 2016 "Milano Capitale Im-morale: The Prostitute as Figure of Cultural Crossroads," presented at the conference Milan: Crossroad of Cultures, organized in Milan,

Italy by the University of Birmingham, the University of Warwick and the Università degli Studi di Milano Sept 22-23 2016.

June 2016 "Feigning Sickness and Female Agency in Fin de Siècle Italian

Literature," presented at the 2016 AATI conference held June 23-25, 2016 in

Naples, Italy

June 2016 "From novel to film: changes in the portrayal of female illness in

Malombra and Tigre reale," presented at the conference

"Intersections: Contemporary Italy in Music, Art, Literature, and Cinema" held

in Florence, Italy June 3-5, 2016.

Conference Organized:

Innovations and Tensions. Italian Cinema and Media in a Global World. The American University of Rome, 9-10 June 2017.

Anna Sasso, teaching Fellow in Business Studies

- has developed BA in Travel and Tourism Management Major

Cecilia Emma Sottilotta, Assistant Professor, International Relations and Global Politics Program

Books:

"Political Risk: Concepts, Theories, Challenges". London: Routledge. ISBN 978-1-4724-7751-4. More information available at https://www.routledge.com/Rethinking-Political-Risk-Concepts-Theories Challenges/Sottilotta/p/book/9781472477514

Conference Papers/Panels:

- -"Ethical Criticism as a Source of Political Risk for Multinational Enterprises: in Quest of a Theoretical Framework", 49th Annual Convention of the Association of Slavic, East -- European and Eurasian Studies, Chicago, 9-12 November, 2017
- -"Italy and the Euro Crisis Negotiations: The Reluctant Europeanist?" ECPR General Conference Oslo, September 6-9 2017
- -with Leonardo Morlino, "Circumventing constraints by internalizing Troika oversight? Italy and the Euro crisis negotiations" EMUchoices Horizon 2020 Project Midterm Conference, LUISS, Rome, July 6-7, 2017
- "Rethinking the relationship with the EU: Greece, Italy, Spain and the Choice for Europe since Maastricht", ECPR General Conference, Charles University, Prague, Czech Republic, September 7-10, 2016

Peer-reviewed articles:

2018	"Ethical Criticism as a Source of Political Risk for Multinational Enterprises: A
	Conceptual Framework and a Research Agenda" Forthcoming in the
	International Journal of Business Environment, ISSN online: 1740-0597
2017	Cecilia Emma Sottilotta, " The Strategic Use of Government Sponsored
	Referendums in Contemporary Europe: Issues and Implications", in the Journal
	of Contemporary European Researchv. 13(4) ISSN 1815-347X
2016	Cecilia Emma Sottilotta, Julian M Campisi, "Unfriendly or Unwanted?
	Reflections on FDI Attraction Policies in Italy", in Rivista Italiana di Politiche
	Pubbliche. ISSN: 1722-1137. N. 2/2016
	1 dollers. 18814. 1722 1137. 14. 2/2010
Book cha	pters:
2018	Cecilia Emma Sottilotta, "Rethinking the Relationship with the EU: Greece,
	Italy, Spain and the Choice for Europe since Maastricht" LUISS
	ICEDD Working Paper n. 1/2018, ISBN 978-88-6856-124-6
2017	Cecilia Emma Sottilotta, Leonardo Morlino, "Circumventing constraints by
	internalizing Troika oversight? Italy and the Euro crisis negotiations". EMU
	Choices Working Paper 2017, ISBN: 978-3-903256-00-2
Conferen	ces organized:
2017	EMUchoices Horizon 2020 Project Midterm Conference, LUISS, Rome, July 6-7

6. Financial Information 6.1.TUITION AND FEES

2017/18	Euros	US Dollars		
Tuition Full Time (per semester)	€ 10,000	\$ 11,500		
Tuition Part Time (per credit)	€ 833	\$ 958		
Housing	€ 3,950	\$ 4,550		
Masters Tuition (full program)	€ 15,000	\$ 20,000		

6.2. FINANCIAL AID (2017-2018)

Federal, State/Local grants

Students at AUR are not eligible to receive federal grants or state/local grants.

Institutional Grants

31% of AUR students have institutional scholarships.

Student Loans

25% of AUR students have Federal Financial Aid.

Student Assistantships

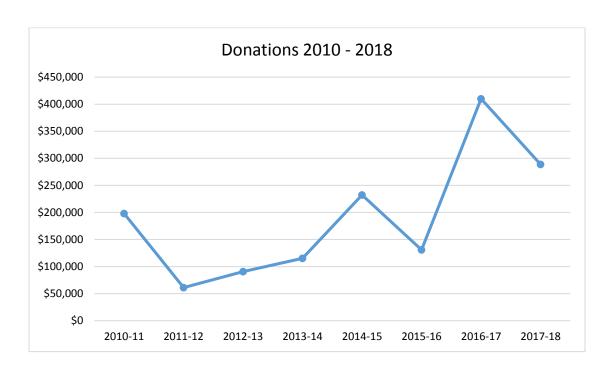
12% of AUR students have Student Assistantships

	Fal	1 2015	Spr	ing 2016	Fal	1 2016	Spri	ng 2017	Fal	1 2017	Spri	ng 2018
	#	%	#	%	#	%	#	%	#	%	#	%
Federal Financial Aid	47	21%	39	19.0%	35	19%	37	17%	59	22.7%	55	25%
Reported Financial Default Rate	4	5.5%	4	5.5%	8	10.9%	8	10.9%	6	8.2%	6	8.2%
Academic Scholarship Recipients	34	15%	28	14.0%	19	10%	31	18.0%	17	6.5%	23	10.4%
# of First- Time Full/T Financial aid students	18	8.0%	4	2.0%	23	23.0%	4	17.0%	17	6.5%	7	3.2%
Total# of Full/T Financial aid degree students	88	39.0%	79	39.0%	76	32.0%	89	43.0%	101	38.8%	104	46.8%

7. DEVELOPMENT AND ALUMNI Donations

2010-11	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18
€ 148,173	€ 49,482	€ 70,962	€ 90,461	€ 217,646	€ 123,105	€ 378,424	€ 266,523
\$198,092	\$61,164	\$90,628	\$115,384	\$232,280	\$130,963	\$409,993	\$288,757

Converted to dollars using the IRS average yearly exchange rate 2017-18 is to date as of March 20, 2018



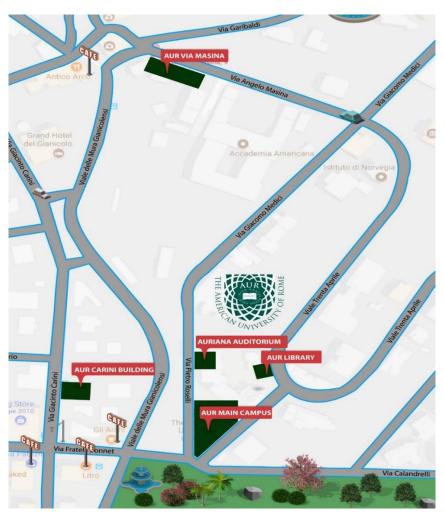
8. LIBRARY RESOURCES

Year	Books	Videos/DVDs	Electronic Resources	Total
				Resources
2010	13152	1500	11178	25830
2011	12993	1068	10828	25134
2012		Data	unavailable for 2012	
2013	13698	1063	121.000 by	136161
			subscription, 400	
			purchased	
2014	13311	968	142162	156441
2015	12978	934	141500	155412
2016	13489	985	150720	165194
2017	13639	1062	160000	174701
2018	13761	1132	160000	174904

9. INFORMATION TECHONOLOGY RESOURCES (2018)

Computers on campus for student use	32
PC/Mac labs	3
Most used hours of the day	12 pm - 6 pm
WLAN (coverage)	100%
Classroom equipment list	
Smart Classrooms	18
Amplifier or other audio system	18
Computers in classrooms	18
Big Pad	1
Laptops for student checkout	12

10. CAMPUS FACILITIES



Spring 2018		
Campus size	sqm 4242.47/ 45.649 sqft (covered sqm	
	3756.04 sqft)	
Administrative offices	21	
Faculty areas and offices	15	
Classrooms	18	
Laboratories	9	
Library	1	
Common and recreational internal areas	4	
Terraces and gardens	(3 terraces and 4 gardens) 7	
Meeting, conference and seminar areas	3	
Auditorium		
Refreshment vending machines	7	