

The American University of Rome
Course Schedule by Area

1/15/2019

2019-2020 Academic Year Fall

Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

Art History

Art History

AH 100 A	3.00	ART OF ROME - SEC. A						On site		
Timothy Allen			Tue	09:00 AM	12:00 PM	09/02/2019	12/12/2019			

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

3 credit hours. Students are responsible for all entry fees.

AH 100 B	3.00	ART OF ROME - SEC. B						On site		
Carol Taddeo			Wed	09:00 AM	12:00 PM	09/02/2019	12/12/2019			

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

3 credit hours. Students are responsible for all entry fees.

AH 102	3.00	ART AND ITS HISTORY: FOUNDATIONS								
Davor Dzalto			Thu	09:00 AM	12:00 PM	09/02/2019	12/12/2019			

This course gives students an introductory exposure to art and art history. Students will learn about basic art history terminology, artistic materials and techniques, sources for art historical analysis and iconography/narratives most commonly depicted in art history. Students will be exposed to a variety of materials, techniques and motifs necessary for understanding how art is produced and how artworks can be interpreted. The course may involve on-site classes and field trips.

3 credit hours.

AH 103	3.00	ARTS OF RENAISSANCE AND BAROQUE						On site		
Daria Borghese			Mon	09:00 AM	12:00 PM	09/02/2019	12/12/2019			

Arts of Renaissance and Baroque is an introductory course that surveys the development of painting, sculpture and architecture in Italy from the 14th to the mid-18th centuries, focusing on Rome but exploring also the artistic and cultural developments in Florence and Venice in the relevant period. Most classes are held on-site, in the museums, churches and palaces of Rome. The course hones a method of description, critical analysis and interpretation and enables students to learn about the main aspects of the Italian Renaissance and Baroque.

3 credit hours. Students are responsible for all entry fees.

AH 202	3.00	ART OF (POST) MODERNITY						On site		
Davor Dzalto			Tue Thu	03:40 PM	05:05 PM	09/02/2019	12/12/2019			

The course explores the major periods in art history, art/architectural works and artists from the Renaissance up to the late twentieth century art. The focus of the course is on Italian art, which will be studied and interpreted within the broader context of European and international artistic tendencies. Major artworks and periods, elements of style and protagonists, will be examined from various perspectives, considering their historical and social context, artistic influences and literary sources. The course is a combination of in-class and Friday/weekend on-site/field trip classes.

3 credit hours. Pre-requisites: AH 102 or permission of the instructor.

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Art History

Art History

AH 210	3.00	VAN GOGH TO WARHOL									
Cecilia Canziani			Mon Wed	02:05 PM	03:30 PM	09/02/2019	12/12/2019				

This course examines the main tendencies in modern art, from the late nineteenth to the late twentieth century. Students will learn about particular movements and their major protagonists, including Impressionism, Post/Neo Impressionism, Fauvism, Expressionism, Cubism, Futurism, Dada, Surrealism, Suprematism, De Stijl, Constructivism, Abstract Expressionism, Pop Art, Minimalism, and Conceptualism.

Please note that this is a reading-intensive course. This course may involve on-site classes and Friday/weekend fieldtrips in Rome and Italy. 3 credit hours. Pre-requisites: AH 103 or permission of the instructor. Students are responsible for all entry fees.

AH 319	3.00	RENAISSANCE FLORENCE									<i>Field Trip (Compulsory)</i>
Paul Gwynne			Tue Thu	02:05 PM	03:30 PM	09/02/2019	12/12/2019				

This course explores the development of painting, sculpture and architecture in Florence from the mid-fourteenth to the early sixteenth centuries. The course traces the impact of Humanism on the arts, focusing in particular on the patronage of the Medici. The course will meet once a week, but includes an obligatory weekend field trip to Florence (Nov. 15-17)

3 credit hours. Pre-requisites: A lower-level Art History course or permission of the instructor. Students arrange their own transportation to, and accommodation in, Florence. Students are responsible for all entry fees.

AH 402	3.00	BERNINI									<i>On site</i>
Lauren Golden			Mon	09:00 AM	12:00 PM	09/02/2019	12/12/2019				

This seminar examines the entire artistic production of Gian Lorenzo Bernini. His work in sculpture, painting and architecture are investigated within their specific historical context taking into consideration his personal biography, the nature of the Catholic church and aristocratic patrons for whom he worked, iconography, research in artistic style and theory and Bernini's influence on other major artists of the time, especially Borromini and Pietro da Cortona. An excursion outside Rome may be included. Beyond a complete comprehension of Bernini's work, the course aims for a mastery of art historical research skills, the evaluation of current scholarship and independent critical thought on art.

3 credit hours. Pre-requisites: A 300-level Art History course or permission of the instructor. Students are responsible for all entry fees. An additional fee may be collected in the event of a required excursion.

AH 498	2.00	ART HISTORY CAPSTONE EXPERIENCE, PART 1: SEMINAR									
Davor Dzalto				00:00 AM	00:00 AM	09/02/2019	12/12/2019				

Part 1 of the Capstone Experience prepares students for the culminating work of the major, the senior thesis. In this seminar students will review their own portfolios to assess their progress and strengths; visit at least one research library and learn to use it; analyze examples of advanced art historical research; and make and prepare a research proposal and an annotated bibliography.

2 credits. Pre-requisites: AUR Degree seeking students with Senior standing in art history.

AH 499	2.00	ART HISTORY CAPSTONE EXPERIENCE, PART 2: THESIS									
Davor Dzalto				00:00 AM	00:00 AM	09/02/2019	12/12/2019				

Part 2 of the Art History Capstone Experience consists of supervised independent work on the senior thesis. The thesis is the culminating work of the major, in which students demonstrate their command of the knowledge and skills gained in on-site courses and seminars by conducting their own research on an art historical topic of their own choosing. Working closely with a faculty advisor, students find and assess the evidence for a particular issue or position, and develop their own point of view on it. The final product is a sustained and significant piece of writing that prepares majors for graduate school or for employment requiring high-level verbal and analytical ability.

2 credits. Pre-requisites: AH 498; AUR Degree seeking students with Senior standing in art history.

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Art History

Religion

REL 200	3.00	RELIGION IN A PLURALISTIC WORLD								
Davor Dzalto			Mon Wed	03:40 PM	05:05 PM	09/02/2019	12/12/2019			

This course examines the issue of religious pluralism, explores the relationship between religious truth and (in)tolerance, and examines how different religious traditions treat religious truth-claims in regard to the social and political context in which they operate. The course examines the issues of pluralism, (in)tolerance and the interferences between the religious and the socio-political realm, both historically and in the context of the contemporary world. This course may involve on-site classes and Friday/Saturday field trips to some of the major religious sites in Rome and Italy 3 credit hours. Pre-requisites: Lower-level religious studies course or permission of instructor. Students are responsible for all entry fees.

Archeology & Classics

Art History/Archeology

AHAR 101	3.00	ARTS OF ANTIQUITY								<i>On site</i>
Genevieve Simandl Gessert			Wed	09:00 AM	12:00 PM	09/02/2019	12/12/2019			

Arts of Antiquity is an introductory course on the art and architecture of ancient cultures, focusing on the city of Rome and its relationship to earlier, contemporaneous and later related cultural traditions. The first part of the course will explore the artistic traditions from which Roman art emerged, beginning with a brief overview of Egyptian painting and sculpture and examining its influence on archaic Greek culture. We will then take a more detailed look at Greek art and architecture during the Classical and Hellenistic periods, before examining the artistic developments of the Etruscans. After this, the course turns to the Romans themselves, taking in many of the most important works of art and architecture in the city of Rome. Finally, we will examine the legacy of Roman artistic culture as it appeared in Byzantium and assess the manner of its persistence into the Romanesque period. The course will be taught as a mixture of classroom lectures and on-site classes, enabling students to see at first hand as much ancient art as possible. 3 credit hours. Students are responsible for all entry fees.

AHAR 221	3.00	MINOANS AND MYCENAEANS: ARCHAEOLOGY AND ART OF THE AEGEAN BRONZE								<i>Field Trip (Compulsory)</i>
Crispin Allyn Corrado			Mon Wed	02:05 PM	03:30 PM	09/02/2019	12/12/2019			

This course will explore the sites, monuments and artifacts of the Bronze Age Aegean – illuminating the Early Bronze Age culture of the Cyclades and the Minoan and Mycenaean palace cultures that evolved there. It will also examine their relationships with other peoples with whom they shared the Mediterranean sea – such as the Egyptians, Assyrians, Hittites and the inhabitants of Troy. This course will be mainly classroom-based but will include a required field trip to Greece (evening of Thursday 19th September to evening of Sunday 22nd November). On this field trip – one night in Athens and two nights in Nafplio – students will visit the National Archaeological Museum and Goulandris Museum of Cycladic Art in Athens, the archaeological sites of Mycenae and Tiryns and the Nafplio Archaeological Museum. 3 credit hours. Pre-requisites: ENG 102. An additional fee will be collected for the compulsory fieldtrip. Students arrange their own transportation to Athens.

AHAR 300	3.00	ROMAN IMPERIAL ART & ARCHITECTURE								<i>On site</i>
Valentina Livi			Thu	09:00 AM	12:00 PM	09/02/2019	12/12/2019			

Roman Imperial Art and Architecture is a study of ancient Roman architecture, sculpture, painting and minor arts from 27 BC to 193 AD. The focus is on the city of Rome and the ancient capital's imperial dominion in the peninsula and Mediterranean. The approach to the material is at technical, stylistic and iconographical levels understood within the historical context. On-site visits in Rome alternate with class lectures and a possible excursion outside Rome. The goals are to create a thorough preparation for critical analysis of artifacts and source material, to develop research techniques and skills of interpretation of ancient art and architecture. 3 credit hours. Pre-requisites: A 100-level Art History course. An additional fee may be collected in the event of a required excursion.

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Archeology & Classics

Archeology

ARC 101	3.00	ROMAN ARCHEOLOGY ON-SITE								On site
Giulia Facchin			Tue	09:00 AM	12:00 PM	09/02/2019	12/12/2019			

This is an introductory on-site course exploring the archeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archeological and architectural evidence in its topographical context. 3 credit hours. Students are responsible for all entry fees.

ARC 101 B	3.00	ROMAN ARCHEOLOGY ON-SITE - SEC. B								On site
Pier Matteo Barone			Thu	09:00 AM	12:00 PM	09/02/2019	12/12/2019			

This is an introductory on-site course exploring the archeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archeological and architectural evidence in its topographical context. 3 credit hours. Students are responsible for all entry fees.

ARC 215	3.00	GREAT KINGDOMS OF THE ANCIENT NEAREAST								
Jens Koehler			Tue Thu	03:40 PM	05:05 PM	09/02/2019	12/12/2019			

This course will give an introduction to the kingdoms of the Ancient Near East which were crucial to the development of the Old World. Basic knowledge about history, topography and society is the starting point for the understanding of each period progressing into explorations of typical elements such as the development of cities with their palaces, temples and ziqqurati, cylinder seals, cuneiform writing and relief sculpture. Points of special interest are the origins of highly developed early civilizations, Mesopotamia as an area of permanent exchange and conflict, the influences on the West, and Near Eastern monuments as part of the world's cultural heritage. 3 credit hours. Pre-requisites: Sophomore standing or permission of the instructor.

ARC 256	1.00	CITIES AND MUSEUMS OF CENTRAL ITALYAREZZO, FIRENZE, BOLOGNA								1-credit Field Trip
Genevieve Simandl Gessert				00:00 AM	00:00 AM	09/27/2019	09/29/2019			

This course explores the origins and development of three major towns of central Italy – Arezzo, Firenze, and Bologna – from ancient times to the Renaissance, as well as their development into modern destinations for archaeological study and tourism. The introduction to each city will begin in the regional archaeological museum, examining the cultures, individuals, and events that created physical and social change within the community. Afternoon visits will focus on the medieval and Renaissance history of each city, with visits to historical monuments and sites of cultural importance. The course is an ideal appendix to any course dealing with the art, archaeology, or history of Rome, allowing students to apply their knowledge of the eternal city, and observe similarities and differences across time and space. 1 credit. Pre-requisites: A 100-level course in AH, ARC, or CLS, or permission of the instructor. Students arrange their own transportation to the sites, and accommodation in Florence and Bologna. Students are responsible for all entry fees.

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Archeology & Classics

Archeology

ARC 308	3.00	BODIES AND BURIALS									
Pier Matteo Barone		Mon Wed		03:40 PM	05:05 PM	09/02/2019	12/12/2019				

This is an upper level archeology course which explores funerary archeology including the symbolism of graves and the grave goods, the new technological and forensic advances in burial archeology and cultural sensitivities concerning the study and excavation of human remains. The course will have a particular focus on the burials of the Etruscans and the Romans and will include field trips to visit archaeological sites, museums and archaeological laboratories. Students will be required to pay their own entry fees to museums and archaeological sites which will cost approximately €50.

Please note: coursework will involve looking at images of burials and may involve handling human skeletal material. Students who are uncomfortable with either of these activities are advised not to take this course.

3 credit hours. Pre-requisites: A level 200 archaeology course or permission of the instructor. Students are responsible for all entry fees.

ARC 498	3.00	CAPSTONE EXPERIENCE (RESEARCH METHODOLOGY AND BIBLIOGRAPHY)									
Carlotta Ferrara		Mon Wed		12:30 PM	01:55 PM	09/02/2019	12/12/2019				

The research skills course will usually be taken in the penultimate semester in preparation for writing a dissertation. The course will develop skills in three areas: on-line and library research, focusing in particular on the research libraries available in Rome to undergraduate students; quantitative analysis, focusing on appropriate use and interpretation of quantitative techniques (rather than in carrying out the computation); qualitative analysis, focusing on appropriate integration of such data into research projects. The course will culminate in the students producing an abstract, methodology and bibliography of the research project they intend to pursue the following semester.

3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Archeology and Classics.

ARC 499	3.00	CAPSTONE EXPERIENCE (THESIS)									
Genevieve Simandl Gessert				00:00 AM	00:00 AM	09/02/2019	12/12/2019				

The capstone senior thesis offers students majoring in Archeology and Classics the opportunity to demonstrate mastery of the skills and competence gained in their course of study (as outlined in the learning goals of the Program (below) by applying them to a senior independent research project of their choice. The capstone experience will be taken either in the penultimate or ultimate semester.

3 credits. Pre-requisites: ARC 498; AUR Degree seeking students with Senior standing in Archeology and Classics.

Archeology/Classics

ARCL 100	3.00	INTRODUCTION TO ANCIENT GREECE ANDROME									
Elizabeth Anne Wueste		Tue Thu		10:35 AM	12:00 PM	09/02/2019	12/12/2019				

This course introduces students to the social and cultural history of ancient Greece and Rome via the major works of historiography, literature, art, and architecture produced by those cultures. This course is classroom-based, but an on-site visit of historical and/or cultural importance may be required.

3 credit hours.

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Archeology & Classics

Archeology/Classics

ARCL 483	3.00	SPECIAL TOPIC: ADVANCED TOPICS INAR&CL - OSTIA AND PORTUS									
Genevieve Simandl Gessert		Mon		09:00 AM	12:00 PM	09/02/2019	12/12/2019				

This course is designed for advanced students in Archaeology and Classics to explore a particular topic (time period, theme, theoretical approach, author etc.) in a discussion-based seminar setting. Students should expect to complete extensive readings of primary and secondary sources (100+ pages per week), and compile their research into a substantial written output (8000+ words over the course of the semester). Topics will be selected based on current trends in Archaeology and Classics, as well as student and faculty interest. The course may include one or more required field trips. Students may take this course twice, provided the topics are different.
 3 credit hours. Pre-requisites: A 300-level course in Archaeology or Classics and Junior standing, or permission of the instructor.

Classics/History

CLHS 302	3.00	CAESAR, CICERO AND THE COLLAPSE OFTHE ROMAN REPUBLIC									
Marco Conti		Tue Thu		03:40 PM	05:05 PM	09/02/2019	12/12/2019				

The Roman Republic traditionally began in 509 and lasted until the dictatorship of Julius Caesar (46-44). This course concentrates on the last fifty years of the Republic down to 42 when the Republican forces were finally defeated at Philippi. Emphasis is given to reading and analyzing primary texts (in translation) with particular importance given to the works of Cicero and Caesar.
 3 credit hours. Pre-requisites: A Classics or Classical Studies or Ancient History course or permission of the instructor.

Classics

CLS 312	3.00	MAGNA GRAECIA									
Jens Koehler		Tue		06:50 PM	08:15 PM	09/02/2019	12/12/2019				
Jens Koehler				00:00 AM	00:00 AM	10/21/2019	10/25/2019				

Magna Graecia is the collective name for the Greek cities of Southern Italy. The course focuses on the history of the Mediterranean as seen from a variety of perspectives, including Phoenician, Greek and Roman. Students will be introduced to the methodology of ancient history and the critical analysis of a wide variety of historical and literary source material, including inscriptions and coins as well as the interpretation of classical texts. Archeological evidence, including art and architecture will also be examined. Attention will also be given to the organization of the urban space in relation to politics, religion and social life. Field trips to historical sites and museums in and around Eastern Sicily will be used to reanimate the ancient sources.
 3 credit hours. Pre-requisites: Two Classics or Classical Studies or Ancient History courses and Junior or Senior standing. Students will pay a fee to cover the cost of the field-study trip which will take place during the Fall break.

Latin

LTN 101	3.00	BEGINNING LATIN I									
Genevieve Simandl Gessert		Mon Wed		12:30 PM	01:55 PM	09/02/2019	12/12/2019				

Open to students with no previous training in Latin, this course offers an introduction to the fundamentals of the language. Major emphasis is given to grammar and syntax, composition and reading. The course develops direct reading comprehension of Latin from graduated texts, short stories and dramas; and through them provides an introduction to ancient Roman civilization. The course also aims at building a grammatical foundation to develop further levels of proficiency. This course is an alternative to LTN 100.
 3 credit hours.

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Archeology & Classics

Latin

<u>LTN 250</u>	3.00	READINGS IN INTERMEDIATE LATIN									
Marco Conti			Tue Thu	02:05 PM	03:30 PM	09/02/2019	12/12/2019				

This course is intended for students who have completed at least two semesters of college-level Latin. Over the course of the semester, students will read extended selections of Latin prose and/or poetry in the original and the rest in translation. Some review of grammar will be integrated into the first weeks; class meetings will focus on prepared translation and discussion, and some sight reading as students achieve understanding of the style and syntax of the ancient author(s) selected. This course may be repeated once.
 3 credit hours. Pre-requisites: LTN 102.

<u>LTN 302</u>	3.00	SILVER AGE LATIN LITERATURE									
Marco Conti			Tue Thu	05:15 PM	06:40 PM	09/02/2019	12/12/2019				

This course focuses on the literature of the Silver Age (ca. 14-150 CE), a period characterized by significant innovations in subject, genre, and style in Latin literature. The course may focus on one or more authors of the period, in prose and/or poetry, and pursue themes particular to the period, genres, or individuals of the Silver Age. This course is open to students of Latin who have already mastered the grammar and syntax of the Latin language at an intermediate level. Students compose their own translations of the works assigned, and conduct detailed research on the text, transmission, and scholarship for each author.
 3 credit hours. Pre-requisites: A 200-level Latin course or permission of the instructor.

Business Administration

Accounting

<u>ACC 201</u>	3.00	FINANCIAL ACCOUNTING									
Josefina Luzon			Tue Thu	05:15 PM	06:40 PM	09/02/2019	12/12/2019	ROME	BLDGB	B106	

The focus is on accounting as an essential element of the decision-making process, basic standards and principles of accounting, and how accounting information is accumulated and used in decision-making. Topics covered are: processing accounting information, merchandising transactions, inventories, internal control, control of cash, receivables and payables, plant and equipment, payroll accounting theory, and partnerships.
 3 credit hours. Pre-requisites: MTH 102.

<u>ACC 202</u>	3.00	MANAGERIAL ACCOUNTING									
Josefina Luzon			Tue Thu	06:50 PM	08:15 PM	09/02/2019	12/12/2019	ROME	BLDGB	B106	

This course covers accounting aspects in corporations (formation, administration, classes of stock, capital, retained earnings, dividends, treasury stock, bonds, investments and consolidated financial statements), statement of changes in financial position, cash flow statement, analysis and interpretation of financial statements, cost accounting (job order and process cost systems, variable costing, standard costs), responsibility accounting (budgeting and capital budgeting), cost volume analysis, and short-term decision-making.
 3 credit hours. Pre-requisites: ACC 201.

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Business Administration

Business/English

<u>BUEN 307</u>	3.00	WRITING FOR BUSINESS								
Theresa Ann Lindo			Mon Wed	12:30 PM	01:55 PM	09/02/2019	12/12/2019			

This course teaches students how to write well and successfully in a business environment. Students learn to research and write presentations, reports, memos, business letters, press releases, newsletters, brochures and pitch letters and print ads. 3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

Business

<u>BUS 300</u>	3.00	INTRODUCTION TO INTERNATIONAL BUSINESS								
Silvano Susi			Tue Thu	02:05 PM	03:30 PM	09/02/2019	12/12/2019	ROME	BLDGB	B106

This course provides an introduction to the environmental and operational aspects of international business. Topics include international business background, comparative environmental frameworks, theories and institutions of trade and investment, world financial environment, dynamics of international business, governmental relationships, corporate policy and strategy, functional management, operations and related concerns. 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

<u>BUS 302</u>	3.00	INTERNATIONAL BUSINESS LAW								
Roberto Pirozzi			Tue Thu	09:00 AM	10:25 AM	09/02/2019	12/12/2019			

This course provides an introduction to concepts of global international law and regulation relevant to private business organizations and persons contemplating and implementing tangible business transactions. The course of study will refer to direct source materials, such as treaties, statutes, case law studies and transaction analysis. Contract and arbitration simulations enable students to explore negotiation and drafting aspects of doing business globally. Ethical issues pertinent to the international business person will also be considered. 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the Instructor.

<u>BUS 498</u>	3.00	BUSINESS CAPSTONE: SEMINAR - STRATEGIC MANAGEMENT								
Kathleen Fitzsimmons				00:00 AM	00:00 AM	09/02/2019	12/12/2019			

This case-supported exploration of the strategic management model (environmental scanning, strategy formulation, implementation and control) is the capstone course in the business program. It aids students in developing an understanding of the challenges and opportunities that face corporate top management; provides a comprehensive, up-to-date review of both traditional and innovative strategic management techniques and issues; and creates an opportunity for students to practice decision-making skills through application of disciplined analysis and management tools. The course includes a module on industry analysis and competitive strategy and discussions of special issues in small business, entrepreneurial ventures and non-profits. 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Business administration.

<u>BUS 499</u>	3.00	BUSINESS CAPSTONE: THESIS								
Kathleen Fitzsimmons				00:00 AM	00:00 AM	09/02/2019	12/12/2019			

This capstone senior thesis offers students majoring in Business Administration the opportunity to demonstrate mastery of the skills and competencies gained in their course of study by applying them to the research and analysis of a publicly traded, transnational firm. The analysis and findings of the semester-long research project are presented in a thesis paper and consultant-style presentation. 3 credits. Pre-requisites: BUS 498; AUR Degree seeking students with Senior standing in Business administration.

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Business Administration

Economics/Finance

<u>ECFN 305</u>	3.00	MONEY AND BANKING									
David Pollon			Mon Wed	12:30 PM	01:55 PM	09/02/2019	12/12/2019				

This course focuses on the role of money in the economy, including its packaging and exchange (financial products, intermediaries and markets), distribution and regulation (US Federal Reserve and the commercial banking structure) and use for macroeconomic purposes (monetary policy). 3 credit hours. Pre-requisites: ECO 211.

Economics

<u>ECO 211</u>	3.00	PRINCIPLES OF MACROECONOMICS									
Laura Prota			Tue Thu	10:35 AM	12:00 PM	09/02/2019	12/12/2019				

Macroeconomic principles introduce students to the economist's world view. It focuses on the national economy by looking at gross domestic product, aggregate supply and aggregate demand, unemployment, economic growth, business cycles, multipliers, and monetary and fiscal policies. It introduces the different policy perspectives of the Keynesian and monetarist Schools. 3 credit hours. Pre-requisites: MTH 102.

<u>ECO 212</u>	3.00	PRINCIPLES OF MICROECONOMICS									
. TBA			Mon Wed	10:35 AM	12:00 PM	09/02/2019	12/12/2019				

Microeconomic principles expand the student's exposure to the economist's world view through such concepts as opportunity cost, marginal decision making, efficiency, and the benefits of trade. It focuses on topics that concern the "micro" elements of the economy: the consumer, the producer, and their interaction in the market. These topics include supply and demand analysis, elasticity, efficiency and market failure, taxation and market regulation, production and costs, pricing and output decisions under a variety of industrial organizations, and factor markets. 3 credit hours. Pre-requisites: MTH 123.

<u>ECO 301</u>	3.00	INTERNATIONAL TRADE									
. TBA			Mon Wed	02:05 PM	03:30 PM	09/02/2019	12/12/2019				

This course introduces the students to the main concepts and methods of international trade and illustrates them with applications drawn from the real world. Topics include the rationale for international trade, identifying comparative advantage, terms of trade and the determination of world prices, tariffs and quotas, and multilateral trade agreements. 3 credit hours. Pre- or co-requisites: ECO 211 and ECO 212.

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Business Administration

Economics

<u>ECO 315</u>	3.00	A BRIEF HISTORY OF CAPITALISM									
Laura Prota		Tue Thu		02:05 PM	03:30 PM	09/02/2019	12/12/2019				

This course provides students with an historical perspective about how capitalism developed from the industrial revolution to today global capitalism and how it adapted to different institutional and cultural contexts. In this respect we should talk of Capitalist systems, since there is not one pure form of capitalism as such. From a theoretical point of view, the course introduces students to institutional, new-institutional and evolutionary economics. According to these frameworks, institutions matter because they regulate capitalism responding to varying local contexts, values, and interests. From an empirical point of view, specific case studies are compared to answer key questions such as: how can we define Capitalism to distinguish it from other economic systems (i.e socialism, mercantilism, etc.)? How can we identify different phases of Capitalism from its origins in the 18th century to now? Is Capitalism today different across countries (i.e. Europe, Africa, Asia, US)? What is the role of institutions in a Capitalist system and how can institutions change?

3 credit hours. Pre-requisites: ECO 211 or permission of the instructor.

Finance

<u>FNC 211</u>	3.00	PERSONAL FINANCE									
David Pollon		Mon Wed		10:35 AM	12:00 PM	09/02/2019	12/12/2019				

In Personal Finance, students explore how individuals should manage their money. Students discuss basic financial concepts, such as the time value of money, and how to interpret interest rates. They examine personal loans, including credit cards, auto loans, and home mortgages. The second part of the course is primarily devoted to the study of investing in stocks and bonds, including a discussion of money market and mutual funds and their role as individual saving instruments in various societies. Insurance, retirement planning and estate planning will also be discussed. To wrap up, students will learn how to integrate all the components into a comprehensive financial plan.

3 credit hours.

<u>FNC 300</u>	3.00	MANAGERIAL FINANCE									
Silvano Susi		Tue Thu		03:40 PM	05:05 PM	09/02/2019	12/12/2019	ROME	BLDGB	B106	

Designed to provide a working knowledge of significant financial topics and an awareness of how managerial finance affects business operations, this course covers financial analysis, planning and control, working capital management, investment decisions, cost of capital and valuation, and long-term financing decisions.

3 credit hours. Pre-requisites: ACC 201.

Management/Marketing

<u>MGMK 312</u>	3.00	EVENT PLANNING, MARKETING & MANAGEMENT									
Anna Sasso		Tue Thu		10:35 AM	12:00 PM	09/02/2019	12/12/2019				

Across disciplines, and in all sectors, the planning of major events such as conferences, conventions, exhibits, concerts, exhibitions, inaugurations, sporting events, competitions, fundraisers, meetings and other special events is a key skill in most organizations, public and private, both for-profit and non-profits. This course is designed to provide students with an opportunity to explore the world of event management, learn about the approaches to creating, staging, managing and evaluating major events, and put what they have learned into practice in the development of a marketing plan for a "real" event. The course incorporates theory from management, marketing, human resource management, finance and operations, and features modules on event planning, production and risk management. It is designed to be a practical overview of the array of events, the trends driving the increase in demand for professional event management, and the skills needed to manage large scale events successfully.

3 credit hours. Pre-requisites: MGT 201 or MKT 200 or equivalent or permission of the instructor.

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Business Administration

Management

<u>MGT 201</u>	3.00	PRINCIPLES OF MANAGEMENT								
Robert Sonnabend			Mon Wed	09:00 AM	10:25 AM	09/02/2019	12/12/2019			

A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.

3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor.

<u>MGT 301</u>	3.00	ORGANIZATIONAL BEHAVIOR IN A GLOBALCONTEXT								
Marshall Langer			Mon Wed	03:40 PM	05:05 PM	09/02/2019	12/12/2019			

In an increasingly interconnected global economy, it is highly probable that students, as graduates, will find themselves involved with cultures other than their own at every step of their careers. This course introduces students to the knowledge-set and tools required to succeed in international organizations, working and managing across diverse cultures. Core concepts such as teamwork, leadership, cultural diversity, negotiation, conflict resolution and diversity and gender issues are explored within the framework of cross-cultural settings.

3 credit hours. Pre-requisites: MGT 201 or equivalent.

<u>MGT 302</u>	3.00	DOING BUSINESS IN ITALY								
Claudia Maria Del Papa			Mon Wed	09:00 AM	10:25 AM	09/02/2019	12/12/2019			

Italian businesses are famous worldwide for their innovative approach to the fields that represent the country's comparative advantage: food, fashion and design. In this course, students will gain direct experience with each one of the leading business sectors of Italy and "take to the road" to explore Italian business approaches first-hand. Students will meet with the entrepreneurs involved in developing the innovative concepts, dealing with the unique challenges and designing the creative solutions that have allowed these businesses to thrive – and survive even in the current recession, the worst economic crisis of the post-WWII period. Students will learn about the foundations of what has become known as "the Italian miracle" and the ways in which Il Bel Paese has been able to weather even the most difficult of times with a flexible approach to entrepreneurship.

3 credit hours. Pre-requisites: MGT 201 or MKT 200 and ACC 201. Fee charged for required field trip.

<u>MGT 304</u>	3.00	NEGOTIATING GLOBALLY								
Roberto Pirozzi			Tue Thu	05:15 PM	06:40 PM	09/02/2019	12/12/2019			

In this course, students discuss the importance of global trends in creating the future environment for commerce. They explore the real-world complexities associated with cross-cultural business negotiations, global economic and financial integration and the new challenges they present to governments and businesses alike.

3 credit hours. Pre-requisites: MKT 200.

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Business Administration

Management

<u>MGT 310</u>	3.00	QUANTITATIVE METHODS FOR BUSINESS	Mon Wed	05:15 PM	06:40 PM	09/02/2019	12/12/2019			
Marshall Langer										

This course introduces students to an array of quantitative methods used to help business people make decisions about strategy and resource allocation. Managers use quantitative tools to help them answer questions such as “Should we expand our business and if so, how?”, “What will the impact of a new product introduction be?”, “How can I predict my competitor’s next move?”, “What is the risk of moving to a new technology or a new market?”, “How can we ensure this project will be completed on time and on budget?”, “How should we manage inventory?”, “What do our market research statistics tell us?”, and “How can we increase our quality level?” among others. The focus of this course is on real-world applications in Marketing, Finance and Operations that will allow students to hone skills in applying commonly used quantitative tools and approaches. These include risk and sensitivity analysis, statistics and probability distribution, forecasting methods including regression, project management (critical path and PERT), game theory and decision analysis among others.
 3 credit hours. Pre-requisites: MTH 103 and ACC 201 and MGT 201 or permission of the instructor.

Marketing

<u>MKT 200</u>	3.00	PRINCIPLES OF MARKETING	Tue Thu	02:05 PM	03:30 PM	09/02/2019	12/12/2019	ROME	BLDGB	B204
Kathleen Fitzsimmons										

An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of “The Marketing Mix.” Students explore how marketers analyze and segment markets, select certain segments to “target” and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.
 3 credit hours. Pre-requisites: ENG 100 or ENG 101 or equivalent or Sophomore standing or permission of the instructor.

<u>MKT 300</u>	3.00	ADVERTISING STRATEGY	Tue Thu	02:05 PM	03:30 PM	09/02/2019	12/12/2019			
Anna Sasso										

An exploration of the world of advertising, focusing on what makes effective advertising. The course includes discussions of the place of advertising in society, legal and ethical ramifications and the regulatory environment. It provides an understanding of the keys to creating a successful ad campaign: keen knowledge of the consumer and the market, how to organize for advertising, advertising strategy research and creation and a plan to lead to effective advertising communications. Special modules focus on media and creative, leading to the development of a full campaign.
 3 credit hours. Pre-requisites: MKT 200.

<u>MKT 301</u>	3.00	CONSUMER BEHAVIOR	Mon Wed	05:15 PM	06:40 PM	09/02/2019	12/12/2019			
. TBA										

Figuring out what makes consumers tick lies at the core of much of modern marketing. This course enables students to gain an understanding of the psychological and sociological theories that form the basis of consumer behavior studies, how they relate to the real world and how these theories are applied in business practice. This is an area of study that is of interest not only to students of marketing, but also to potential public policy makers, consumer advocates and, perhaps most importantly, consumers.
 3 credit hours. Pre-requisites: MKT 200.

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Business Administration

Marketing

<u>MKT 302</u>	3.00	MARKETING FOR NON-PROFIT ORGANIZATIONS								
Robert Sonnabend		Mon Wed		02:05 PM	03:30 PM	09/02/2019	12/12/2019			

This course introduces the students to the conceptual framework, ethics and practice associated with marketing in the non-profit context. Marketing is primarily a subject which is focused on the corporate settings, however it can be effectively applied to non-profit organizations as well. In this case, the non-profit manager is required to understand the specific characteristics of the nonprofit environment and assess the political and social factors in which the marketing strategy is employed. The marketing theoretical foundations still apply, but they have to be carefully adapted to the different objectives of a non-profit organization.
 3 credit hours. Pre-requisites: MKT 200.

<u>MKT 400</u>	3.00	GLOBAL MARKETING: CASES AND PRACTICE								
Robert Sonnabend		Mon Wed		03:40 PM	05:05 PM	09/02/2019	12/12/2019			

In this course, students explore the various theories, models and phenomena of marketing in an international environment. The focus is on the marketing effort and the marketing mix of companies selling goods and services around the globe in a variety of culturally, politically, economically and demographically diverse countries. Strategies are examined vis-à-vis corporate missions and objectives to evaluate their success in the global arena. Topics include current events of an international marketing interest, models of local expansion, rationalization and strategies for globalization, promotion, product development, distribution and international logistics, pricing, competition and the environment of international marketing, and management of international risk.
 3 credit hours. Pre-requisites: MKT 200 and one upper-level Marketing course and Junior or Senior standing or permission of the instructor.

Communication

Communication

<u>COM 100</u>	3.00	MEDIA HISTORY								
Lorenzo Coretti		Mon Wed		12:30 PM	01:55 PM	09/02/2019	12/12/2019			

One of the goals of this course is to provide an introductory yet wide-ranging account over the emergence and development of different media throughout History, from Gutenberg's printing press to the commercialization of social media. Based on a strong multidisciplinary outlook and a rough chronological perspective, the course explores the relationship between the adoption of technological innovations in the media sphere and social, cultural, economic and political change. The goal is to let students understand how the media not only contribute to historical development, but also influence human experience. Finally, in order to provide students with a global understanding of the topic, rather than concentrating on the West, the course includes case studies about Africa, India, and China.
 3 credit hours.

<u>COM 201</u>	3.00	ADVANCED COMMUNICATION THEORY								
Damir Grubisa		Mon Wed		10:35 AM	12:00 PM	09/02/2019	12/12/2019			

This is an advanced course on the academic study of communication where the philosophical assumptions, concepts, explanations, and principles of the most popular theories are addressed. The course explores seven foremost approaches of communication theory: the semiotic, phenomenological, cybernetic, socio-psychological, sociocultural, critical, and rhetorical approach. Analytical focus will emphasize on both macro-, micro-, and meso-level, from inter-personal relationships to society as a whole.
 3 credit hours. Pre-requisites: ENG 102 or permission of the instructor.

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Communication

Communication

<u>COM 203</u>	3.00	PUBLIC SPEAKING AND PRESENTATION									
Daniel Roy Connelly			Mon Wed	05:15 PM	06:40 PM	09/02/2019	12/12/2019				

This course analyzes and applies principles of speech structures to oral presentation. Students learn to analyze audiences, adapt messages, apply critical listening skills and practice ethical decisions in preparing public speaking. Emphasis is placed on building a positive speech environment and practicing speech presentations.

3 credit hours. Pre-requisites: ENG 100 or ENG 101.

<u>COM 212</u>	3.00	CONCEPT DEVELOPMENT/STORYTELLING									
Daniel Roy Connelly			Mon Wed	03:40 PM	05:05 PM	09/02/2019	12/12/2019				

This course will focus on storytelling across a variety of forms of media and the many genres within that media. The course is designed to help students learn the fundamentals of storytelling and conceptual development, and to cultivate his/her own individuality and voice as a storyteller and as a maker of media.

3 credit hours. Pre-requisites: ENG 100 or ENG 101.

<u>COM 301</u>	3.00	MEDIA AND GENDER									
Lucia Tralli			Tue Thu	05:15 PM	06:40 PM	09/02/2019	12/12/2019				

Media representations of men and women influence and affect interpretations of sexual identities, interpretations of social roles, and perceptions of quality or inequality in society. This course reviews the extent and importance of media influences through a study of representations of men and women and alternative sexualities in the popular media and advertising in the latter half of the 20th century.

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

<u>COM 305</u>	3.00	MEDIA ETHICS									
Lorenzo Coretti			Mon Wed	02:05 PM	03:30 PM	09/02/2019	12/12/2019				

This course provides an overview for the role of media ethics in a globalized media system. It explores how ethics shape professional practice and cultural citizenship, studying how media impact cultural commons, democratic practice, and business interests. This course examines the tension between traditional media and emerging participatory cultural practice, and what role students have in shaping the future of media.

3 credit hours. ENG 202 or permission of the instructor.

<u>COM 318</u>	3.00	PRINCIPLES AND PRACTICE OF JOURNALISM									
Elizabeth Macias Gutierrez			Tue Thu	09:00 AM	10:25 AM	09/02/2019	12/12/2019				

This course explores the definition, qualities of, evaluation and selection, the channels and audiences of news. This theoretical introduction to the course will be followed by concentration on the actual practice of journalism; reporting (gathering information), news style, the form and organization of news stories, and the writing of various types of news stories: hard news, features, interviews, etc.

3 credit hours. Pre-requisites: ENG202 or permission of the instructor.

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Communication

Communication

<u>COM 401</u>	3.00	MEDIA AND INTERNATIONAL AFFAIRS								
Damir Grubisa			Mon Wed	09:00 AM	10:25 AM	09/02/2019	12/12/2019			

The role of multimedia multinationals on the international scene, and their role in covering and shaping foreign policy and events; their impact on international relations especially during times of crisis; and media ethics in the international arena.
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

<u>COM 498</u>	3.00	CAPSTONE SENIOR PROJECT								
Lorenzo Coretti				00:00 AM	00:00 AM	09/02/2019	12/12/2019			

A laboratory/seminar in which students select a publication, production or research project to complete over the course of two semesters, including a written analysis of the writing, design and management problems and skills related to the completion of the project. Problems, solutions and final results will be shared in a final oral presentation. Students are required to choose a project (film/video/design production, or media/communication research), meet weekly with an advisor to pursue this project with, and complete their projects over the course of their final two semesters as seniors. All capstone projects are to be taken in residence.
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Communication, or pursuing a Minor in Communication.

<u>COM 499</u>	3.00	CAPSTONE SENIOR PROJECT								
Lorenzo Coretti				00:00 AM	00:00 AM	09/02/2019	12/12/2019			

A laboratory/seminar in which students select a publication, production or research project to complete over the course of two semesters, including a written analysis of the writing, design and management problems and skills related to the completion of the project. Problems, solutions and final results will be shared in a final oral presentation. Students are required to choose a project (film/video/design production, or media/communication research), meet weekly with an advisor to pursue this project with, and complete their projects over the course of their final two semesters as seniors. All capstone projects are to be taken in residence.
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Communication, or pursuing a Minor in Communication.

Communication/Marketing

<u>COMK 220</u>	3.00	MEDIA MANAGEMENT								
Emiliano Tortora			Tue Thu	10:35 AM	12:00 PM	09/02/2019	12/12/2019			

This course provides a suite of skills for managing media organizations in the global environment, pointing out the key drivers for change within media industries and context for managerial decision-making. Moreover, the course explores the economics of the media and content industries - broadcasting, print, film, and interactive, focusing on revenue and cost structures, the economics of production, distribution and consumption.
 3 credit hours. Pre-requisites: ENG 100 or ENG 101.

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English Writing, Literature, and Publishing

English

ENG 100	6.00	COMPREHENSIVE WRITING FUNDAMENTALS									
Theresa Ann Lindo			Tue Thu	02:00 PM	05:00 PM	09/02/2019	12/12/2019				

This course is an intensive course intended to bring inexperienced writers up to speed with the fundamental skills required in academic writing. The Comprehensive track runs in parallel with the Writing Fundamentals sibling course, but, with twice the contact hours, it elevates student competence more gradually, at a pace more appropriate for inexperienced writers. Successful completion of the course grants access to ENG102. 6 credits. Pre-requisites: placement test.

ENG 101 A	3.00	WRITING FUNDAMENTALS - SEC. A									
Elizabeth Louise Bernhardt			Tue Thu	09:00 AM	10:25 AM	09/02/2019	12/12/2019				

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, 3 credit hours. Pre-requisites: placement test or permission of the instructor.

ENG 101 B	3.00	WRITING FUNDAMENTALS - SEC. B									
Andrea Nicolis Di Robilant			Mon Wed	10:35 AM	12:00 PM	09/02/2019	12/12/2019				

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, 3 credit hours. Pre-requisites: placement test or permission of the instructor.

ENG 101 C	3.00	WRITING FUNDAMENTALS									
Theresa Ann Lindo			Mon Wed	10:35 AM	12:00 PM	09/02/2019	12/12/2019				

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, 3 credit hours. Pre-requisites: placement test or permission of the instructor.

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English Writing, Literature, and Publishing

English

<u>ENG 102 A</u>	3.00	WRITING FROM RESEARCH - SEC. A									
Elizabeth Louise Bernhardt		Tue Thu		02:05 PM	03:30 PM	09/02/2019	12/12/2019				

This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions.

3 credit hours. Pre-requisites: ENG 100 or ENG 101 or placement test.

<u>ENG 102 B</u>	3.00	WRITING FROM RESEARCH - SEC. B									
Jenny Petrucci		Mon Wed		02:05 PM	03:30 PM	09/02/2019	12/12/2019				

This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions.

3 credit hours. Pre-requisites: ENG 100 or ENG 101 or placement test.

<u>ENG 201</u>	3.00	SURVEY OF BRITISH LITERATURE II									
Lisa Colletta		Tue Thu		10:35 AM	12:00 PM	09/02/2019	12/12/2019				

This course surveys the major writers of England from the Romantic and Victorian periods and through the twentieth century. The course emphasizes historical and cultural influences on writers such as Blake, Coleridge, Wordsworth, Keats, Dickens, Arnold, Browning, Joyce, Eliot, and Woolf.

3 credit hours. Pre- or co-requisites: ENG 102.

<u>ENG 202 A</u>	3.00	WRITING FROM THEORY - SEC. A									
Andrea Pacor		Mon Wed		02:05 PM	03:30 PM	09/02/2019	12/12/2019				

This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space.

3 credit hours. Pre-requisites: ENG 102.

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English Writing, Literature, and Publishing

English

ENG 202 B	3.00	WRITING FROM THEORY - SEC. B									
Allison Diane Donahue			Tue Thu	10:35 AM	12:00 PM	09/02/2019	12/12/2019				

This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre-requisites: ENG 102.

ENG 202 C	3.00	WRITING FROM THEORY - SEC. C									
Andrea Pacor			Mon Wed	10:35 AM	12:00 PM	09/02/2019	12/12/2019				

This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre-requisites: ENG 102.

ENG 207	3.00	DRAMA: GENRE, TECHNIQUES, ANDSTRUCTURE									
Patricia Leigh Gaborik			Tue Thu	09:00 AM	10:25 AM	09/02/2019	12/12/2019				

This course serves as an introduction to the variety of forms and themes of dramatic literature. Major problems treated by dramatists will be examined, as well as genres: tragedy, comedy, farce, melodrama, tragicomedy, and the thesis play. 3 credit hours. Pre-requisites: ENG 102.

ENG 322	3.00	TRAVEL WRITING									
Elizabeth Geoghegan			Mon Wed	02:05 PM	03:30 PM	09/02/2019	12/12/2019				

This workshop instructs students in the mechanics of travel writing from research, interviewing techniques and pitching editors to crafting essays and articles for newspapers, magazines, books, and the internet. 3 credit hours. Pre-requisites: ENG 202 or equivalent.

ENG 325	3.00	THE GRAND TOUR AND THE LITERATUREOF TOURISM									
Lisa Colletta			Tue Thu	02:05 PM	03:30 PM	09/02/2019	12/12/2019				

This course will examine the literature and history of The Grand Tour, from it origins in the Renaissance and its heyday in the eighteenth century to the sentimental tourism of the nineteenth century and its evolution into modern tourism. We will take an interdisciplinary approach and examine theory, history, non-fiction accounts, and literary travel writing. 3 credit hours. Pre-requisites: ENG 102.

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English Writing, Literature, and Publishing

English

ENG 327	3.00	THE ART OF THE REVIEW: MOVIES, BOOKS AND THE ARTS									
Andrea Nicolis Di Robilant			Mon Wed	12:30 PM	01:55 PM	09/02/2019	12/12/2019				

This is an upper-level writing intensive course that focuses on the technique of writing about various arts using journalism's forms, principles and ethics. Students will learn to do appropriate research, become familiar with the criteria and guidelines for writing reviews of books, film, performance, art and architecture, and how to be artful within those journalistic boundaries.
 3 credit hours. Pre- or co-requisites: ENG 202 or permission of the instructor.

ENG 498	2.00	ENGLISH CAPSTONE SENIOR PROJECT 1									
Lisa Colletta				00:00 AM	00:00 AM	09/02/2019	12/12/2019				

A seminar in which students select a publication, production or research project to complete over the course of two semesters. Students are required to choose a project in creative writing (fiction, poetry, drama, or creative non-fiction), or a scholarly thesis, work with an advisor in weekly meetings, and complete their projects over the course of their final two semesters as seniors.
 4 credits. Pre-requisites: AUR Degree seeking students with Senior standing in English, Writing, Literature and Publishing.

ENG 499	2.00	ENGLISH CAPSTONE SENIOR PROJECT 2									
Lisa Colletta				00:00 AM	00:00 AM	09/02/2019	12/12/2019				

A seminar in which students select a publication, production or research project to complete over the course of two semesters. Students are required to choose a project in creative writing (fiction, poetry, drama, or creative non-fiction), or a scholarly thesis, work with an advisor in weekly meetings, and complete their projects over the course of their final two semesters as seniors.
 4 credits. Pre-requisites: ENG498; AUR Degree seeking students with Senior standing in English, Writing, Literature and Publishing.

English/History

ENHS 330	3.00	GREAT BOOKS: THE RENAISSANCE									
Paul Gwynne			Mon Wed	03:40 PM	05:05 PM	09/02/2019	12/12/2019				

'Great Books: The Renaissance' examines a selection of complimentary Renaissance texts, both in prose and poetry. This will include texts by Petrarch, Castiglione, Machiavelli, Thomas More, Erasmus and Shakespeare. Selections from these seminal texts will be read and discussed in a seminar format where emphasis will be placed on the interpretation of individual passages and the place of these texts in the canon. The course will culminate in an interpretation of Shakespeare's The Tempest.
 3 credit hours. Pre-requisites: ENG 102 or permission of the instructor. This course satisfies the information literacy and oral presentation requirements. Students are responsible for all entry fees.

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Fine Arts

Fine Arts

ART 100	3.00	COLOR AND COMPOSITION									
Kristien De Neve			Tue Thu	03:40 PM	05:05 PM	09/02/2019	12/12/2019	ROME	BLDD7	D1	

This foundation-level, practical course enables students to master the basic vocabulary of the elements and principles of design through a variety of short term, hands-on projects. Students acquire skills in the creation of sophisticated compositions in two dimensions, and work in a variety of media. Special attention is paid to the fundamentals of color theory and its applications. Routine critiques of works in progress and finished works will be conducted.
 3 credit hours. Students are required to purchase their own material needed for the course.

ART 101	3.00	ITALIAN SKETCHBOOK: IMAGES OF ROME									<i>On site</i>
Marina Irmgard Elly Buening			Wed	09:00 AM	01:00 PM	09/02/2019	12/12/2019				

Italian Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguina as drawing techniques. The course includes art historical introductions to sites, individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art works that Rome has to offer.
 3 credits, 6 hours. Students are responsible for all entry fees.

ART 102	3.00	DRAWING I									
Timothy Allen			Mon	09:00 AM	01:00 PM	09/02/2019	12/12/2019	ROME	BLDD7	D1	

This course imparts the fundamentals of drawing in a variety of black and white as well as color media on a number of surfaces. Enrollees learn the basics of rendering, perspective and expressive mark-making in a series of exercises and gradually scaled projects. Acquired skills include an array of media techniques. Student articulation of drawing and design terminology in regular studio critiques are an important component of the process. On-site visits to Roman venues staging exhibitions of drawings may be included as an instructional activity.
 3 credits, 4 hours, Students are required to purchase their own material needed for the course. Students are responsible for all entry fees.

ART 103	3.00	PRINTMAKING I									
Marina Irmgard Elly Buening			Thu	09:00 AM	01:00 PM	09/02/2019	12/12/2019	ROME	BLDD9	D4	

This course introduces students to the following techniques of printmaking – linoleum prints, woodblock prints, drypoint engraving and monoprints – done in both black and white and in color. The aims are to develop knowledge relating to how the various techniques effect imagery, visual thinking and personal experimentation. The course will include an individual graphic project and a research paper.
 3 credits, 6 hours. Pre-requisites: ART 102 or permission of the instructor. Students are required to purchase their own material needed for the course.

ART 115	3.00	PAINTING TECHNIQUES I									
Kristien De Neve			Tue	09:00 AM	01:00 PM	09/02/2019	12/12/2019	ROME	BLDD7	D1	

This is an introductory course in painting techniques – acrylics, watercolor, pastels, collage and mixed media. Some on-site visits are organized to receive stimulus from the unique Italian sense of color, as exemplified in their vast offering of works of the great masters. The aims are to develop skills in the variety of media offered and to increase color harmony perception. The course has an individual painting project, a research paper and students will participate in a public exhibition at the end of the course.
 3 credits, 6 hours. Students are required to purchase their own material needed for the course.

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Fine Arts

Fine Arts

ART 203	3.00	PRINTMAKING II									
Marina Irmgard Elly Buening		Thu		09:00 AM	01:00 PM	09/02/2019	12/12/2019				

A Studio Art printmaking course for intermediate-level students. Students will continue to expand their printmaking techniques from level I with an emphasis on the effect of different processes on imagery, visual thinking and personal development. Techniques will include dry point, mezzotint, aquatint, aquaforte and multiblock woodblock printing and monoprints done with the aforementioned technical means. 3 credits, 6 hours. Pre-requisites: An introductory printmaking course or permission of the instructor. Students are required to purchase their own material needed for the course.

ART 215	3.00	PAINTING TECHNIQUES II									
Timothy Allen		Thu		09:00 AM	01:00 PM	09/02/2019	12/12/2019				

This is an intermediate-level course in painting techniques – oils, pastels (oil and soft) acrylics, collage, mixed media and small installation work. Some on-site visits are organized to receive stimulus from the unique Italian sense of color, composition and decorative skills, as exemplified in their vast offering of works by the great and lesser known masters. Factors such as scale, paint handling, palette choices and sources of imagery will be focused on. Attention will be given to the formal vocabulary of painting. 3 credits, 6 hours. Pre-requisites: An introductory painting techniques course or permission of the Instructor. Students are required to purchase their own material needed for the course.

ART 251	1.00	SCULPTURE IN CLAY									1-credit Field Trip
Marina Irmgard Elly Buening				00:00 AM	00:00 AM	10/11/2019	10/13/2019				

The workshop combines an intensive workshop outside Rome with one meeting at AUR after the workshop. It is a sculpture course using clay, which is one of the oldest materials humans were using for creating pots and sculpture. The students will develop basic sculpture techniques and will get an introduction to the history of sculpture in general, specifically in relation to the material. Basic sculptural forms will be discussed as well as the development of abstract sculpture. Students will work on figurative themes, e.g. portraits, or figures. 1 credit. Students are responsible for all entry fees and material costs when required.

ART 315	3.00	PAINTING WORKSHOP									
Timothy Allen		Thu		09:00 AM	01:00 PM	09/02/2019	12/12/2019				

This is an advanced course in painting techniques, which may include other media, such as photography and printmaking as research aids. Students will further develop and explore personal concepts in the painting medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. This course can be repeated up to four times. 3 credits, 6 hours. Pre-requisites: ART 215 or an intermediate painting course or permission of the instructor. Students are required to purchase their own material needed for the course.

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Fine Arts

Fine Arts

ART 498	1.00	FINE ARTS CAPSTONE EXPERIENCE I								
Paul Gwynne				00:00 AM	00:00 AM	09/02/2019	12/12/2019			

Part one of the capstone experience will prepare students for the culminating work of the major, the senior thesis exhibition and artist's talk (and paper) which will be completed in the second semester. Students in their senior year will prepare a preliminary artist statement, an abstract for Final Artist's Talk and Paper in the second part of the capstone (ART499), do a short oral presentation to a painting or printmaking class and complete the first part of their portfolio work. This is a 1 credit course with biweekly meetings with the student and the professor.
 1 credit. Pre-requisites: AUR Degree seeking students with Senior standing in Fine Arts.

ART 499	2.00	FINE ARTS CAPSTONE EXPERIENCE II								
Paul Gwynne				00:00 AM	00:00 AM	09/02/2019	12/12/2019			

Part two of the capstone experience is a finalization of the work began in ART498 where the student will complete their portfolio requirement sufficient to prepare and give a final thesis exhibition, hold a public Artist's Talk (paper), do a final Artist's statement and Resume, This is a 2 credit course with biweekly meetings with the student and the professor.
 2 credits. Pre-requisites: ART 498; AUR Degree seeking students with Senior standing in Fine Arts.

Film and Digital Media

Fine Arts/Film Digital Media

FAFD 104	3.00	PHOTOGRAPHY IN ROME: THE ETERNALCITY						<i>On site</i>		
Brian A. Koperski		Tue		09:00 AM	10:25 AM	09/02/2019	12/12/2019	ROME	BLDGF	F05
Brian A. Koperski		Thu		09:00 AM	12:00 PM	09/02/2019	12/12/2019	ROME	BLDGF	F05

Using Rome as our canvas space/playground, students will engage weekly with the city (on-site) to understand the complexities of: composition, exposure, aperture, speed, and light to fully realize and capture the beauty of this monumental city. Students will learn to shoot using a variety of techniques and lenses to understand their inherent pros and cons in Rome, while also learning the fundamentals of the exposure triangle, composition, and post production to produce aesthetically pleasing photographs of Rome. Photographs will be presented (online) locally and internationally.
 Bring Your Own Camera. If you want to have the ability to control all the aspects of photography, a DSLR camera is highly recommended, or a Mirrorless camera.
 3 credits, 4.5 hours. Laboratory course fee Euro 75.

Film and Digital Media

FDM 100	3.00	INTRODUCTION TO VISUAL CULTURE								
Lucia Tralli				03:40 PM	05:05 PM	09/02/2019	12/12/2019			

From print media to Snapchat and Instagram, 21st century culture is primarily visual. This course helps students to theorise the role of visual culture within their daily lives, exploring a range of media from renaissance painting to TV, magazines, internet media, gaming and infographics. This course mixes theory with class discussion and practical exercises so as to help the student gain a working knowledge of the centrality of visual culture to business, political and leisure culture. Areas covered include: visual media analysis; the evolution of visual codes; the impact of changing technologies; media literacy; information graphics literacy; meme and viral culture.
 3 credit hours.

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Film and Digital Media

Film and Digital Media

FDM 202 A	3.00	FILM AND VIDEO PRODUCTION - SEC. A								
Patrick Theron Patterson		Mon Wed		12:30 PM	01:55 PM	09/02/2019	12/12/2019	ROME	BLDGF	F05

This course introduces basic techniques and principles of film, video, and audio production and offers students both the concepts, principles and practical hands-on training so as to apply these principles and put them into action. Screenings and class discussions will emphasize the professional elements involved in production, covering topics such as: Film/video formats and equipment, the developments in digital filmmaking and the history of photo-chemical filmmaking, the director, producer and writer's role, the processes involved in lighting, sound recording and non-linear editing, and gives students the opportunities, with AUR equipment, to put those principles to work with practical short video exercises. 3 credit hours. Pre-requisites: FDM 101 or permission of the instructor. Laboratory course fee Euro 75.

FDM 202 B	3.00	FILM AND VIDEO PRODUCTION - SEC. B								
Patrick Theron Patterson		Mon Wed		02:05 PM	03:30 PM	09/02/2019	12/12/2019	ROME	BLDGF	F05

This course introduces basic techniques and principles of film, video, and audio production and offers students both the concepts, principles and practical hands-on training so as to apply these principles and put them into action. Screenings and class discussions will emphasize the professional elements involved in production, covering topics such as: Film/video formats and equipment, the developments in digital filmmaking and the history of photo-chemical filmmaking, the director, producer and writer's role, the processes involved in lighting, sound recording and non-linear editing, and gives students the opportunities, with AUR equipment, to put those principles to work with practical short video exercises. 3 credit hours. Pre-requisites: FDM 101 or permission of the instructor. Laboratory course fee Euro 75.

FDM 205	3.00	DIGITAL DESIGN II: MOTION GRAPHICS								
Brian A. Koperski		Mon Wed		10:35 AM	12:00 PM	09/02/2019	12/12/2019	ROME	BLDGF	F05

s a hands-on, practical course that teaches students the aesthetic concepts of motion graphics by working with raster and vector image forms to create intermediate and advanced 2D animations using stop motion techniques, video editing, and basic digital compositing. Students will work exclusively with Adobe Creative Cloud Software (Photoshop, Illustrator, Premiere, After Effects) to realize the potential of making static images come to life. 3 credits. Pre-requisites: FDM 105. Laboratory course fee Euro 75.

FDM 210	3.00	FILM THEORY								
Victor Rambaldi		Tue Thu		05:15 PM	06:40 PM	09/02/2019	12/12/2019			

This course addresses film in its aesthetic specificity and foregrounds some of the ideological issues regarding the medium, especially the conventions of realism. Through various theoretical perspectives (text analysis and semiotics, psychoanalysis, feminism, post-colonial theory) different films will be critically analyzed in order to locate and understand their underlying ideologies. 3 credit hours. Pre-requisites: ENG 100 or ENG 101.

FDM 214	3.00	FUNDAMENTALS OF SCREEN WRITING								
Erika Tasini		Mon Wed		02:05 PM	03:30 PM	09/02/2019	12/12/2019			

The class is designed to give the student an overview of broadcast and film writing. Concepts to be introduced include: various media format, concept development, plot development, writing treatments, scene construction, dialogue, character development, idea generation, outlining, brainstorming and more. 3 credit hours. Pre-requisites: ENG 100 or ENG 101.

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Film and Digital Media

Film and Digital Media

FDM 312	3.00	DIRECTING FOR THE SCREEN									
Victor Rambaldi			Tue Thu	03:40 PM	05:05 PM	09/02/2019	12/12/2019				

Directing for the Screen explores the fundamental technical, professional and psychological skills of directing dramatic narrative in film. Students will learn how to analyze a script, break it into dramatic beats, translate those beats into direction for actors, work with floor plans, determine camera placement and movement, create shot lists and gain skills in the craft of directing performances.

3 credit hours. FDM 101 or FDM 102 or permission of the instructor.

FDM 326	3.00	3D COMPUTER ANIMATION									
Yuri Perrini			Mon Wed	03:40 PM	05:05 PM	09/02/2019	12/12/2019	ROME	BLDGF	F05	

This is a hands on practical course that teaches the student the principles of computer generated imagery and animation in a 3D environment. Throughout this course the student will build and animate 3D models using industry standard software. Students will also learn how to combine 3D animation techniques with actual video footage.

3 credit hours. Pre-requisites: FDM 215 or FDM 205 or permission of the instructor. Laboratory course fee Euro 75.

FDM 327	3.00	FILM AND VIDEO POST-PRODUCTION									
Patrick Theron Patterson			Mon Wed	09:00 AM	10:25 AM	09/02/2019	12/12/2019				

This is a theory and a hands on practical course that teaches the student the principles of digital nonlinear video editing using industry standard software as well as the history, background and an understanding of the principles of aesthetics pertaining to film/video editing. In a series of lectures and practical workshops, students will create visual narratives while working with sound, music, and special effects. Students will apply the craft to the narrative demands of both fiction and film, using provided footage from professionally shot films.

3 credit hours. Pre-requisites: FDM 205 or permission of the instructor. Laboratory course fee Euro 75.

FDM 407	3.00	DIGITAL DESIGN IV: INTERACTIVEGRAPHICS									
Yuri Perrini				05:15 PM	06:40 PM	09/02/2019	12/12/2019	ROME	BLDGF	F05	

This hands-on course teaches students how to create successful web-based interactive experiences such as online animation, games, web art, digital portfolios, dynamic websites, experimental media, etc. Projects can also be exported as interactive multimedia CD or DVD-ROMS. Students will learn the aesthetics and foundations of interactive design and gain experience using the appropriate tools and technologies to create a range of interactive products.

3 credit hours. Pre-requisites: FDM 105 and FDM 205 or permission of the instructor. Laboratory course fee Euro 75.

FDM 498	3.00	CAPSTONE SENIOR SEMINAR									
Luca Coretti				00:00 AM	00:00 AM	09/02/2019	12/12/2019				

A laboratory/seminar in which students select a publication, production or research project to complete over the course of two semesters, including a written analysis of the writing, design and management problems and skills related to the completion of the project. Problems, solutions and final results will be shared in a final oral presentation. Students are required to choose a project (film/video/design production, or media/communication research), meet weekly with an advisor to pursue this project with, and complete their projects over the course of their final two semesters as seniors. All capstone projects are to be taken in residence.

3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film and Digital Media or pursuing a Minor in Film and Digital Media.

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Film and Digital Media

Film and Digital Media

FDM 499	3.00	CAPSTONE SENIOR PROJECT								
Lorenzo Coretti				00:00 AM	00:00 AM	09/02/2019	12/12/2019			

A laboratory/seminar in which students select a publication, production or research project to complete over the course of two semesters, including a written analysis of the writing, design and management problems and skills related to the completion of the project. Problems, solutions and final results will be shared in a final oral presentation. Students are required to choose a project (film/video/design production, or media/communication research), meet weekly with an advisor to pursue this project with, and complete their projects over the course of their final two semesters as seniors. All capstone projects are to be taken in residence.

3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film and Digital Media or pursuing a Minor in Film and Digital Media.

International Relations

Anthropology

ANT 100	3.00	INTRODUCTION TO ANTHROPOLOGY								
Ferruccio Trabalzi			Tue Thu	05:15 PM	06:40 PM	09/02/2019	12/12/2019			

This course introduces a series of classical and recent topics in social and cultural anthropology: language, economy, kinship, religion, politics, myth, symbolism, gender, social stratification, ethnicity and nationalism, globalization. Showing how anthropologists have approached these topics through cultural comparison, theoretical discussions will be combined with ethnographic examples taken from the variety of world cultures. Providing a basic vocabulary to the discipline, the course will invite a systematic questioning of taken-for-granted assumptions concerning human beings and their behavior. The course fulfils information technology and oral presentation requirements.

3 credit hours.

ANT 300	3.00	THE MEDITERRANEAN WORLD								
Catherine Sophie Cornet			Mon Wed	10:35 AM	12:00 PM	09/02/2019	12/12/2019			

This course addresses recent cultural, social and political changes in the Mediterranean area, but from a historical perspective. The course will combine theoretical discussions with case studies from the three main regions of the Mediterranean area: the Middle East, North Africa, and Southern Europe. While stressing a comparative perspective, regional variations will be addressed throughout the course. The approach is multi-disciplinary, combining anthropology, sociology, history and political science. The first part of the course will address mainly cultural themes, while the second part of the course will address mainly political themes.

3 credit hours. Pre-requisites: Sophomore standing.

Chinese

CHN 101	3.00	ELEMENTARY MANDARIN CHINESE I								
Fang Shahui			Tue Thu	09:00 AM	10:25 AM	09/02/2019	12/12/2019			

This course is intended as an introduction to Mandarin Chinese. Beginners will start speaking, making the first steps in listening comprehension and being familiar with basic principles in grammar along with simple exercises in compositions and reading. At the end of the course, students will be able to read and write Mandarin Chinese characters. Cultural and social aspects will be part of the course, even though the main focus will be on the linguistic aspects.

3 credit hours.

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International Relations

History

HST 202	3.00	SURVEY OF WESTERN CIVILIZATION II									
Giorgio Poti		Mon Wed		02:05 PM	03:30 PM	09/02/2019	12/12/2019				

The rise of modern science and the modern states, the American and French Revolutions, the Industrial Revolution, the growth of liberalism, nationalism and democracy, imperialism, World Wars I and II, totalitarian systems and the Cold War and its aftermath.
 3 credit hours.

HST 305	3.00	HISTORY OF MODERN EUROPE									
Giorgio Poti		Mon Wed		05:15 PM	06:40 PM	09/02/2019	12/12/2019				

A study of selected aspects of modern Europe, focusing on the post-1945 period, the course focuses on major themes of the age, from the origins of World War I to the reunification of Germany, will be selected for discussion. Topics include the emergence of and challenges to the welfare state, the Communist Revolutions, changing defense considerations, East-West relations and the European Union.
 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

International Affairs

IA 100 A	3.00	INTRODUCTION TO INTERNATIONAL RELATIONS: HISTORY AND CONCEPTS - SEI									
Irene Caratelli		Mon Wed		10:35 AM	12:00 PM	09/02/2019	12/12/2019				

For many years, it was argued that IR was a branch of Political Science concerned with the 'international' rather than the 'domestic' sphere of political life. According to most descriptions, the ultimate raison d'être of IR was to explain why wars happened and how peace could be sustained over time. The main subjects were states, and the focus was on dynamics between states in an anarchic world. The modern study of IR incorporates, inter alia, many different actors, not just states (e.g. International Organizations, Non-Governmental Organizations, Multi-National Corporations, Social Movements, Civil Society); the study of the environment; the emergence of an international human rights regime; the reasons for state failure; the degree to which globalization as a phenomenon is altering the structure of international society; and, increasingly, the sources of disorder in an age of international terror; hegemony versus multipolarism. Students will be able to debate concepts like: balance of power, collective security, international legal arrangements, and globalization. This course is both an introduction to International Relations and a useful transmission belt to those going on to study IR after their first year. The course fulfills information technology and oral presentation requirements.
 3 credit hours.

IA 100 B	3.00	INTRODUCTION TO INTERNATIONAL RELATIONS: HISTORY AND CONCEPTS - SEI									
Irene Caratelli		Mon Wed		12:30 PM	01:55 PM	09/02/2019	12/12/2019				

For many years, it was argued that IR was a branch of Political Science concerned with the 'international' rather than the 'domestic' sphere of political life. According to most descriptions, the ultimate raison d'être of IR was to explain why wars happened and how peace could be sustained over time. The main subjects were states, and the focus was on dynamics between states in an anarchic world. The modern study of IR incorporates, inter alia, many different actors, not just states (e.g. International Organizations, Non-Governmental Organizations, Multi-National Corporations, Social Movements, Civil Society); the study of the environment; the emergence of an international human rights regime; the reasons for state failure; the degree to which globalization as a phenomenon is altering the structure of international society; and, increasingly, the sources of disorder in an age of international terror; hegemony versus multipolarism. Students will be able to debate concepts like: balance of power, collective security, international legal arrangements, and globalization. This course is both an introduction to International Relations and a useful transmission belt to those going on to study IR after their first year. The course fulfills information technology and oral presentation requirements.
 3 credit hours.

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International Relations

International Affairs

IA 201 3.00 GLOBAL POLITICS

Catherine Sophie Cornet Tue Thu 09:00 AM 10:25 AM 09/02/2019 12/12/2019

The changes in world politics over the last 15-20 years have been both sudden and dramatic. This course provides the students with diverse conceptual frameworks for understanding the current transformation of global politics. How basic political science concepts (like state, power, political movements, governance) need to be readdressed in light of these changes will be discussed. The current stage of globalization will be explored by historical comparison with earlier periods of political integration and disintegration, going back to Antiquity.
 3 credit hours. Pre-requisites: IA 200.

IA 203 3.00 U.S. AND EUROPE SINCE 1945

Luca Ratti Tue Thu 05:15 PM 06:40 PM 09/02/2019 12/12/2019

This course examines U.S. influence in the reconstruction of Europe after WWII, the Marshall Plan and the development of the idea of European integration, the U.S. as a world power with a permanent military presence in Europe, and the birth and evolution of NATO. Students will also analyze tension over decolonization in Suez, 'the Special Relationship' between the U.S. and Britain, tension with France and harmony with Germany, the end of the Cold War, the new EU and the new NATO. Evolution of Transatlantic relations after September 11 and during and after the second war Gulf War will also be examined.
 3 credit hours. Pre-requisites: Lower level POL, IA, HST or permission of the instructor.

IA 307 3.00 INTERNATIONAL HUMAN RIGHTS

Antonio Marchesi Mon Wed 09:00 AM 10:25 AM 09/02/2019 12/12/2019

A growing number of international conventions impose human rights obligations on States parties. They also assign to the so-called treaty bodies, as well as to regional courts, the task of ensuring compliance with human rights standards. As of 2006, the UN Human Rights Council monitors respect for human rights by member States. Since the 1990s, the human rights regime has been enriched by its encounter with criminal justice while non-state actors, such as NGOs, play an increasingly relevant role. The course, through an illustration of the general framework as well as an analysis of selected issues, is aimed at understanding how human rights have become a part of the legal system of the international community.
 3 credit hours. Pre-requisites: IA 100 or permission of the instructor.

IA 310 3.00 POLITICAL RISK ANALYSIS

Cecilia Emma Sottillotta Tue Thu 05:15 PM 06:40 PM 09/02/2019 12/12/2019

Uncertainty and risk are constant features in international relations, yet their relevance as analytical lenses is often overlooked. After outlining the main methodological and epistemological challenges that must be faced when considering the role of uncertainty and risk in a fast-changing, globalized environment, this course explores key issues in international political and economic relations. Topics covered include the analysis of the most widely used techniques in economic and political forecasting (e.g. statistical extrapolation, game theoretical approaches, Delphi techniques, prediction markets, expert judgment), as well as the role of the digital revolution both as a catalyzer for new 'cyber' risks and as a generator of new tools for the collection and analysis of intelligence (e.g. Big data and the 'internet of things'). Students are encouraged to engage in critical reasoning using theory applied to a plethora of case studies on unexpected, 'black swan' political and economic developments – such as the fall of the Berlin Wall, the global financial crises, and the Arab Uprisings.
 3 credit hours. Pre-requisites: 200 level POL, IA or ECo course or permission of the instructor.

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International Relations

International Affairs

IA 352	1.00	INTERNATIONAL ORGANIZATIONS IN GENEVA									1-credit Field Trip
Irene Caratelli				00:00 AM	00:00 AM	11/07/2019	11/10/2019				

A weekend field study trip to Geneva: students will visit the main International Organizations seated in Geneva (World Trade Organization [WTO], World Health Organization [WHO], United Nations' High Commission for Refugees [UNHCR], International Labour Organization [ILO], Palais des Nations and the International Red Cross [IRC]). Scope and mandate of the different Organizations will be illustrated to the students by UN and IRC officials.

1 credit hour. Pre- or co-requisites: A lower-level Political Science or European history course. Students will pay a fee to cover the cost of the field-study trip.

IA 402	3.00	INTERNATIONAL LAW									
Antonio Marchesi		Mon Wed		10:35 AM	12:00 PM	09/02/2019	12/12/2019				

This course is a study of the nature and sources of international law, tracing its historical development and concluding with a discussion of recent proposals to strengthen world law. Also examined are recent events that have made international law more enforceable, such as the work of international tribunals and the International Court of Justice.

3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

IA 403	3.00	CONFLICT RESOLUTION AND NEGOTIATION									
Georgia May Shaver		Wed		12:30 PM	03:30 PM	09/02/2019	12/12/2019				

Conflict is part of daily life: it can be destructive as well as constructive but it needs to be dealt with productively. Resolution is a collaborative process by which differences are handled and outcomes are jointly agreed by the interested parties. It is the transformation of the relationship and situation such that solutions are sustainable and self-correcting in the long term. This course will introduce the student to conflict, the cause, how it happens and why it occurs. Techniques and methods to approach, manage and resolve will be introduced, including good listening and communication skills. Various forms of intervention will be examined and applied: negotiation from a humanitarian perspective with armed groups, using selected case studies, will be examined and applied in depth.

3 credit hours. Pre-requisites: IA200, Senior standing or permission of the instructor.

International Affairs/Politics

IAP0 200	3.00	RESEARCH SEMINAR IN INTERNATIONAL POLITICS									
Cecilia Emma Sottillotta		Tue Thu		02:05 PM	03:30 PM	09/02/2019	12/12/2019				

The Research Seminar in International Politics is a compulsory three-credit course, which all IR majors should take during the fall semester of their junior year. The course will provide students with a broader common background on IR issues, a forum for the discussion of these issues, advanced training in research methods, and support for improvement in their writing and speaking skills, particularly their extemporaneous skills in these areas.

3 credit hours. Pre-requisites: IA 100 and Sophomore standing.

IAP0 499	3.00	IR SENIOR THESIS									
Irene Caratelli				00:00 AM	00:00 AM	09/02/2019	12/12/2019				

The Capstone Project offers each student the opportunity to demonstrate mastery of International Relations theory and practice by applying the knowledge and skills gained in the IR program to a project of the student's choice. This involves completing a project report reflecting the cumulative knowledge gained from these experiences. The course is intended only for students who are completing their BA degree at the Program of IR at the AUR.

3 credits. Pre-requisites: Senior standing in International Relations.

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International Relations

Political Science

<u>POL 120</u>	3.00	INTRODUCTION TO THE AMERICAN POLITICAL SYSTEM									
Giorgio Poti			Mon Wed	12:30 PM	01:55 PM	09/02/2019	12/12/2019				

This course provides students with an understanding of the operation of the American political system. The primary focus will be on the structure and operations of federal governmental institutions (congress, the presidency and executive branch, and the judiciary) and their respective roles in formulating, implementing and adjudicating public policy. The course also examines the context of American politics, including the historical setting, the constitution, American political theory, the place of political parties, and public opinion and participation. The course will compare and evaluate major issues and debates in American politics (both domestic and foreign) – e.g. health care; the economy; the media; terrorism – showing the diverse perspectives, contending approaches and positions of minority groups and actors in the American political system (e.g. gender, ethnic, religious). The course satisfies information technology and oral presentation requirements.
 3 credit hours.

<u>POL 203</u>	3.00	AN INTRODUCTION TO ETHICS									
Alessandro Mulieri			Mon Wed	02:05 PM	03:30 PM	09/02/2019	12/12/2019				

An introduction to ethics and associated philosophical issues. The basic concepts and techniques of moral reasoning will be introduced, along with some of the major moral theories. Particular policy issues in which ethical reasoning plays a crucial role will be examined, such as justice, paternalism, globalization and international aid, and bioethics across time and space. Challenges to moral reasoning such as cultural relativism and psychological egoism will also be examined.
 3 credit hours. Pre-requisites: ANT 100 or SOC 100 or IA 100.

<u>POL 302</u>	3.00	RECENT POLITICAL THEORY									
Alessandro Mulieri			Mon Wed	03:40 PM	05:05 PM	09/02/2019	12/12/2019				

This course is an examination of leading works in political theory of the late 19th and the 20th centuries. Central themes cover attacks on the reaffirmation of liberal democratic thought, problems of order and violence, social and political revolutions and democratic processes. Readings are drawn from original works in political theory by Arendt, Dewey, Hayek, Lenin, Marx and Sorel.
 3 credit hours. Pre-requisites: A lower-level Political Science course.

<u>POL 309</u>	3.00	MIGRATION AND MULTICULTURALISM IN EUROPE									
Francesca Conti			Mon Wed	03:40 PM	05:05 PM	09/02/2019	12/12/2019				

This course provides both an introduction to and an in-depth look at the issues involving migration and multiculturalism in Europe. It provides students with a survey of the various theoretical approaches to migration and European-wide perspective on specific countries and their experiences, policies and debates surrounding immigration, ethnic minorities, multicultural societies, racism and xenophobia, human rights and the development of a common EU approach to these issues.
 3 credit hours. Pre-requisites: A lower-level Political Science, Sociology or Anthropology course or permission of the instructor.

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International Relations

Political Science

<u>POL 404</u>	3.00	DEMOCRACY AND GOVERNMENT IN TODAY'S SOCIETY									
Cecilia Emma Sottilotta			Tue Thu	09:00 AM	10:25 AM	09/02/2019	12/12/2019				

This course offers an informative introduction to the complexities of government in some selected countries, regardless of their ideology, size and economic development. It also provides students with a civic background, whatever their academic specialization. This implies tentative answers to questions such as the purpose of government, the functions of political institutions, and the real actors in political processes in the global era. Constitutions, legislatures, administrations, social forces, interest groups, political parties and elections are scrutinized in turn. 3 credit hours. Pre-requisites: A lower level political science course and Junior or Senior standing.

Sociology

<u>SOC 100</u>	3.00	INTRODUCTION TO SOCIOLOGY									
Francesca Conti			Mon Wed	05:15 PM	06:40 PM	09/02/2019	12/12/2019				

This course introduces students to the systematic study of human society from the perspective of sociology. The course begins with a presentation of classical sociological thinkers such as Marx, Durkheim and Weber and discusses sociology as a particular view on society connected to the sociological method. The course debates a series of classical topics within sociology with examples and case studies from modern day societies: deviance, class, social interaction, social stratification, marriage and family, gender, age, religion and population dynamics. Why societies have divergent norms, rules, and patterns and how do these rules form and why? The last part of the course will briefly introduce contemporary theories of modernity, post-modernity, or "liquid modernity", and will open up toward a global perspective by debating sociology's role in understanding contemporary globalization. The course fulfills information technology requirements. 3 credit hours.

<u>SOC 120 A</u>	3.00	LIVING ROME: URBAN SPACES, CULTURE AND IDENTITY - SEC. A									
Francesca Conti			Tue	09:00 AM	12:00 PM	09/02/2019	12/12/2019				

This course will give students the opportunity to actively explore the multiple dimensions of the City of Rome systematically and on the basis of a theoretical framework of urbanism, cultural studies and social theory. The students will examine how the city impacts its citizens, its businesses and social organizations. The course satisfies information technology requirements. 3 credit hours.

<u>SOC 120 B</u>	3.00	LIVING ROME: URBAN SPACES, CULTURE AND IDENTITY - SEC. B									
Ferruccio Tralalzi			Wed	09:00 AM	12:00 PM	09/02/2019	12/12/2019				

This course will give students the opportunity to actively explore the multiple dimensions of the City of Rome systematically and on the basis of a theoretical framework of urbanism, cultural studies and social theory. The students will examine how the city impacts its citizens, its businesses and social organizations. The course satisfies information technology requirements. 3 credit hours.

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Italian Studies and Modern Languages

Communication/Italian Studies

<u>COIS 221</u>	3.00	THE ITALIAN AMERICAN EXPERIENCE									
Andrea Bini		Mon Wed		05:15 PM	06:40 PM	09/02/2019	12/12/2019				

This course examines literary, cinematic, and critical works on the experience of Italian Americans in order to investigate the many facets of their identity. The first part of the course includes readings on theories of race, ethnicity, and identity formation in the United States. The second part explores novels, films, and popular culture as evidence of the many forms of Italian-American cultural expression and their representation. Particular attention is given to the construction of internal and external stereotypes, interethnic relations between Italians and other minorities in the US, and religious, family, and gender identity.
 3 credit hours. Pre- or co-requisites: ENG 102. Conducted in English.

<u>COIS 320</u>	3.00	ITALIAN MEDIA AND POPULAR CULTURE									
Andrea Bini		Mon Wed		03:40 PM	05:05 PM	09/02/2019	12/12/2019				

This course has a thematic approach, applying the analytical theories of cultural studies to contemporary Italian media and popular culture, focusing on: the evolution of Italian print and broadcast media in terms of their impact on Italian culture and society; the effect of Italy's regional character on sports, use of language, gastronomic traditions; the role of folktales, popular theatre and folk music; popular expressions of religious life (Carnival, Passion Plays etc); the relationship between local craftsmanship and high fashion. Students will apply and develop their analytical skills by actively engaging with these phenomena through field trips, case-studies and example texts.
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor. Students are responsible for all entry fees. Students will pay a fee to cover the cost of the field-study trip.

Italian Studies

<u>IS 212</u>	3.00	ITALIAN FOOD AND CULTURE									
James Richard Schwarten		Mon Wed		12:30 PM	01:55 PM	09/02/2019	12/12/2019				

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

<u>IS 220</u>	3.00	TRAVELS TO/THROUGH ITALY: REPRESENTATIONS OF CONTACTS BETWEEN CU									
Catherine Ramsey-Portolano		Tue Thu		10:35 AM	12:00 PM	09/02/2019	12/12/2019				

The depiction of Italy as a member of the G8 and NATO, a leading provider of fashion, cinema, cars, design, and cuisine, is relatively recent, though widely held. But Italy as the seat of a highly prized way of life traces back through the centuries, with many writers declaring their admiration, from Goethe, De Stael and Stendhal, to Milton and Shakespeare. To understand Italy's contemporary image in the world, this course seeks to understand some of the earlier representations of Italy and Italians from Dante, through the Renaissance and Baroque periods, the Risorgimento, the Great Migration, the Economic Boom and la dolce vita, and down to the present time. A primary goal of the course is to connect students' experiences in Rome and Italy more generally with the experiences of other travelers and with the rich and diverse history of what being Italian is. Specific themes will include geography, the persistence of classicism in Italy to the present day, paganism and Christianity, northern Europe vs. the Mediterranean, post-Renaissance decline, rationalism vs. passion, localism vs. nationalism, civilization and the natural. Students will come to realize that, beyond the Italian state, there are many "Italies" conditioned by a variety of historical, political, economic, social, cultural, and religious circumstances.
 3 credit hours. Pre- or co-requisites: ENG 102.

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Italian Studies and Modern Languages

Italian Studies

IS 301	3.00	THE MAFIA IN ITALIAN SOCIETY, LITERATURE AND FILM									
Catherine Ramsey-Portolano			Tue Thu	02:05 PM	03:30 PM	09/02/2019	12/12/2019				

This course aims to explore representations of the Italian Mafia in literature and cinema, with reference also to the Italian-American context. Students will be introduced to the history of the Mafia, starting from its beginnings in Sicily, and follow its historical and geographical evolution within, and also outside, Italy. The course will make reference to Italian literary texts as well as Italian and Italian-American cinematic representations of the phenomenon.

3 credit hours. Pre-requisites: ENG 102.

Italian Studies/Sociology

ISSO 250	1.00	SICILY AGAINST THE MAFIA									<i>1-credit Field Trip</i>
Valentina Dorato				00:00 AM	00:00 AM	10/04/2019	10/06/2019				

This weekend field trip course presents students with a different view of Sicily and of the mafia in Sicily, providing them with an understanding of the emergence of a new Sicilian culture and society based on the fight against the mafia, on pacifistic expression and on the creation of a culture of legality. The course will allow students the opportunity to visit sites of historical, social and cultural interest that document resistance to the local Mafia and encounter local civic associations, community service and solidarity networks that are active in the Sicilian context. Students will meet and exchange ideas with young Sicilians and thereby learn from direct experience an example of social activism in the Italian context. An understanding of the mafia in Sicily will be supported by readings from Sicilian writers such as Luigi Pirandello, Leonardo Sciascia and Giuseppe Tomasi di Lampedusa and through the viewing of Italian films such as "I Cento Passi".

1 credit. Conducted in English. Students will pay a fee to cover the cost of the field-study trip.

Italian Language

ITL 100 A	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. A									
Giovanna Agostini			Tue Thu	09:00 AM	10:25 AM	09/02/2019	12/12/2019				

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.

3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 B	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. B									
Lucy Delogu			Tue Thu	03:40 PM	05:05 PM	09/02/2019	12/12/2019				

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.

3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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Italian Studies and Modern Languages

Italian Language

ITL 100 C	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. C									
Anna Balzarro		Mon Wed		10:35 AM	12:00 PM	09/02/2019	12/12/2019				

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 D	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. D									
Anna Balzarro		Mon Wed		12:30 PM	01:55 PM	09/02/2019	12/12/2019				

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 E	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. E									
Valentina Dorato		Mon Wed		09:00 AM	10:25 AM	09/02/2019	12/12/2019				

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 F	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. F									
Catherine Ramsey-Portolano		Tue		03:40 PM	05:05 PM	09/02/2019	12/12/2019				

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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Italian Studies and Modern Languages

Italian Language

<u>ITL 101 A</u>	4.00	ELEMENTARY ITALIAN I - SEC. A									
Marcella Allamprese			Mon Tue Wed Thu	10:35 AM	11:30 AM	09/02/2019	12/12/2019				

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

<u>ITL 101 B</u>	4.00	ELEMENTARY ITALIAN I - SEC. B									
Rosemonde Gurtner			Mon Tue Wed Thu	10:35 AM	11:30 AM	09/02/2019	12/12/2019				

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

<u>ITL 101 C</u>	4.00	ELEMENTARY ITALIAN I - SEC. C									
Paolo Chirichigno			Mon Tue Wed Thu	05:15 PM	06:10 PM	09/02/2019	12/12/2019				

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

<u>ITL 101 D</u>	4.00	ELEMENTARY ITALIAN I - SEC. D									
Rosemonde Gurtner			Mon Tue Wed Thu	09:00 AM	09:55 AM	09/02/2019	12/12/2019				

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

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Italian Studies and Modern Languages

Italian Language

<u>ITL 101 E</u>	4.00	ELEMENTARY ITALIAN I - SEC. E									
Bruno Montefusco		Mon Tue Wed Thu	03:40 PM	04:35 PM	09/02/2019	12/12/2019					

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

<u>ITL 102 A</u>	4.00	ELEMENTARY ITALIAN II - SEC. A									
Elena Grillo		Mon Tue Wed Thu	10:35 AM	11:30 AM	09/02/2019	12/12/2019					

This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. 4 credit hours. Pre-requisites: ITL 101 or placement examination.

<u>ITL 102 B</u>	4.00	ELEMENTARY ITALIAN II - SEC. B									
Andrea Bini		Mon Tue Wed Thu	02:05 PM	03:00 PM	09/02/2019	12/12/2019					

This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. 4 credit hours. Pre-requisites: ITL 101 or placement examination.

<u>ITL 102 C</u>	4.00	ELEMENTARY ITALIAN II - SEC. C									
Bruno Montefusco		Mon Tue Wed Thu	05:15 PM	06:10 PM	09/02/2019	12/12/2019					

This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. 4 credit hours. Pre-requisites: ITL 101 or placement examination.

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Italian Studies and Modern Languages

Italian Language

<u>ITL 200</u>	3.00	INTERMEDIATE ITALIAN I THROUGH FILM									
Marcella Allamprese			Mon Wed	12:30 PM	01:55 PM	09/02/2019	12/12/2019				

This course is designed to improve Italian language skills at the intermediary level through an exploration of contemporary Italian film. This course is therefore designed to develop competency not only in grammatical structures but also strengthen listening and speaking skills and expand vocabulary acquisition. By watching and discussing clips from contemporary Italian movies, students will analyze idiomatic expressions, lexicon, grammatical structures, spoken and non-verbal elements of language and Italian culture in order to gain linguistic competence and familiarize themselves with various aspects of contemporary Italian society.

3 credit hours. Pre-requisites: ITL 102 or permission of the instructor. Conducted in Italian.

<u>ITL 202</u>	3.00	INTERMEDIATE ITALIAN II									
Giovanna Agostini			Tue Thu	10:35 AM	12:00 PM	09/02/2019	12/12/2019				

Open to students who have completed the equivalent of Intermediate I, and taken the appropriate placement examination. The first part of this course is designed to review main grammar points such as verb tenses in the major time frames, passive forms, and impersonal constructions. The second part concentrates on consolidating specific communicative tasks, including stating opinions and constructing hypotheses, in both speaking and writing. Specialized vocabulary is expanded and appropriate variables in register are introduced in expository writing and conversation.

3 credit hours. Pre-requisites: ITL 200 or ITL 201 or placement examination.

<u>ITL 300</u>	3.00	ADVANCED ITALIAN I: GRAMMAR AND COMPOSITION									
Ida Antonella Passarelli			Mon Wed	03:40 PM	05:05 PM	09/02/2019	12/12/2019				

Open to students who have completed the equivalent of two years of college Italian, and taken the appropriate placement examination. Grammatical, syntactical, and lexical items covered in this course expand an intermediate level of proficiency to the first advanced level through extensive reading assignments, grammatical and syntactical reviews and practice, and both spontaneous and reflective writing assignments, on such practical and abstract topics as reviews of films and plays, mass-media information, and cultural events.

3 credit hours. Pre-requisites: ITL 202 or permission of the instructor and placement examination. Conducted in Italian.

Mathematics & Science

Astronomy

<u>ASTR 100</u>	3.00	GENERAL ASTRONOMY									
Alvise Mattei			Mon Wed	03:40 PM	05:05 PM	09/02/2019	12/12/2019				

This course is an introduction to astronomical phenomena in the Universe for non-science majors. The course covers four main topics: (1) motions in the sky, (2) the solar system, (3) stars (why they shine, and how they evolve), and (4) first steps in cosmology (what are galaxies and how they are distributed in space). The basic physics required to understand astronomy will be presented. Topics of current interest will also be touched upon, such as astronomical discoveries (ground-based, mission), and whether there is life on other planets. We will also become acquainted with the night sky, through naked eye observations, and a field trip to a nearby amateur observatory.

3 credit hours. Students are responsible for all entry fees.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

1/15/2019

2019-2020 Academic Year Fall

Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

Mathematics & Science

First Year Program

FYS 101 A	3.00	EXPLORATIONS IN THE LIBERAL ARTS SEC. A						Field Trip (Compulsory)		
Jenny Petrucci		Mon Wed		03:40 PM	05:05 PM	09/02/2019	12/12/2019	ROME	BLDGE	E1

This course introduces first-year students to liberal arts education as envisioned by the mission of the American University of Rome. Each year students will explore a selected theme or issue from a variety of disciplinary perspectives and methodologies, under the tutelage of 3-4 professors from different undergraduate programs. Explorations encourages students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and Rome community. Once class meeting per week will be dovoted to a shared content experience (lecture, field trip, etc.); for the second, students will meet in smaller groups for a seminar-style discussion of assigned topics and readingsled by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format.

3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

FYS 101 B	3.00	EXPLORATIONS IN THE LIBERAL ARTS SEC. B						Field Trip (Compulsory)		
Andrea Pacor		Mon		03:40 PM	05:05 PM	09/02/2019	12/12/2019	ROME	BLDGB	B304
Jenny Petrucci		Wed		03:40 PM	05:05 PM	09/02/2019	12/12/2019	ROME	BLDGE	E1

This course introduces first-year students to liberal arts education as envisioned by the mission of the American University of Rome. Each year students will explore a selected theme or issue from a variety of disciplinary perspectives and methodologies, under the tutelage of 3-4 professors from different undergraduate programs. Explorations encourages students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and Rome community. Once class meeting per week will be dovoted to a shared content experience (lecture, field trip, etc.); for the second, students will meet in smaller groups for a seminar-style discussion of assigned topics and readingsled by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format.

3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

FYS 101 C	3.00	EXPLORATIONS IN THE LIBERAL ARTS SEC. C						Field Trip (Compulsory)		
Laura Prota		Mon		03:40 PM	05:05 PM	09/02/2019	12/12/2019	ROME	BLDGB	B305
Jenny Petrucci		Wed		03:40 PM	05:05 PM	09/02/2019	12/12/2019	ROME	BLDGE	E1

This course introduces first-year students to liberal arts education as envisioned by the mission of the American University of Rome. Each year students will explore a selected theme or issue from a variety of disciplinary perspectives and methodologies, under the tutelage of 3-4 professors from different undergraduate programs. Explorations encourages students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and Rome community. Once class meeting per week will be dovoted to a shared content experience (lecture, field trip, etc.); for the second, students will meet in smaller groups for a seminar-style discussion of assigned topics and readingsled by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format.

3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

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								Professor	Locatn	Bldg

Mathematics & Science

First Year Program

FYS 101	D	3.00 EXPLORATIONS IN THE LIBERAL ARTS SEC. D									
Elizabeth Anne Wueste		Mon		03:40 PM	05:05 PM	09/02/2019	12/12/2019	ROME	BLDGB	B306	
Jenny Petrucci		Wed		03:40 PM	05:05 PM	09/02/2019	12/12/2019	ROME	BLDGE	E1	

This course introduces first-year students to liberal arts education as envisioned by the mission of the American University of Rome. Each year students will explore a selected theme or issue from a variety of disciplinary perspectives and methodologies, under the tutelage of 3-4 professors from different undergraduate programs. Explorations encourages students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and Rome community. Once class meeting per week will be doveted to a shared content experience (lecture, field trip, etc.); for the second, students will meet in smaller groups for a seminar-style discussion of assigned topics and readings led by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format.

3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

Internships

INT 450		3.00 INTERNSHIP									
Silvia Maria Esposito				00:00 AM	00:00 AM	09/02/2019	12/12/2019				

An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship. This course can be repeated. In lieu of attending workshops, students will be asked to write a 6 to 10-page analytical essay.

3 credits. Pre-requisites: Junior standing or as second semester study abroad, cumulative GPA of 2.5 or above and ITL 102.

Mathematics

MTH 102	A	3.00 STATISTICS I: DESCRIPTIVE - SEC. A									
Filomena Montaruli		Tue Thu		09:00 AM	10:25 AM	09/02/2019	12/12/2019				

This course develops basic concepts of probability and statistics with an emphasis on application.
 3 credit hours.

MTH 102	B	3.00 STATISTICS I: DESCRIPTIVE - SEC. B									
Filomena Montaruli		Tue Thu		10:35 AM	12:00 PM	09/02/2019	12/12/2019				

This course develops basic concepts of probability and statistics with an emphasis on application.
 3 credit hours.

MTH 102	C	3.00 STATISTICS I: DESCRIPTIVE - SEC. C									
Marshall Langer		Mon Wed		02:05 PM	03:30 PM	09/02/2019	12/12/2019				

This course develops basic concepts of probability and statistics with an emphasis on application.
 3 credit hours.

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Mathematics & Science

Mathematics

<u>MTH 103 A</u>	3.00	STATISTICS II: INFERENCE - SEC. A								
Vincenzo Pinto			Tue Thu	10:35 AM	12:00 PM	09/02/2019	12/12/2019			

This course is designed to have a more in-depth comprehension of the nature of data values presented in the major fields offered at AUR. This class will focus on inferential methods to make predictions on targeted populations. Students will learn how to collect sample data, how to classify these data into different variables, and how to place them in charts, contingency, and bivariate tables. Finally, students will learn, by the use of inferential Statistics, how to cross all these variables to determine whether a relationship exists among them in relation to potential populations. The goal of this class is to teach students how to support their research statistically. The final exam for this class will be a research paper in which students support their findings by analyzing a variety of data sets. Graphs and calculations will be presented by the use of the SPSS software.
 3 credit hours. Pre-requisites: MTH102.

<u>MTH 103 B</u>	3.00	STATISTICS II: INFERENCE - SEC. B								
Vincenzo Pinto			Mon Wed	12:30 PM	01:55 PM	09/02/2019	12/12/2019			

This course is designed to have a more in-depth comprehension of the nature of data values presented in the major fields offered at AUR. This class will focus on inferential methods to make predictions on targeted populations. Students will learn how to collect sample data, how to classify these data into different variables, and how to place them in charts, contingency, and bivariate tables. Finally, students will learn, by the use of inferential Statistics, how to cross all these variables to determine whether a relationship exists among them in relation to potential populations. The goal of this class is to teach students how to support their research statistically. The final exam for this class will be a research paper in which students support their findings by analyzing a variety of data sets. Graphs and calculations will be presented by the use of the SPSS software.
 3 credit hours. Pre-requisites: MTH102.

Physics

<u>PHYS 102</u>	3.00	EXPLORATIONS IN PHYSICS								
Alvise Mattei			Mon Wed	05:15 PM	07:05 PM	09/02/2019	12/12/2019	ROME	BLDGB	B502

A part activity-based and part lecture-based course in physics and its fundamental laws designed for the non-science major. Part I covers units on Motion, Forces, Energy and Momentum. The historical development of science and scientific theories is briefly touched on in parallel to unit studies. We will define space, time, velocity, mass and time through an empirical way. Part II covers units on Waves, Sound, Light, Sight and Rainbows. Students will be able to apply laws of physics to analyze both ideal and real world events.
 3 credits, 4 hours.

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