

The American University of Rome  
**Course Schedule by Area**

1/15/2019

2018-2019 Academic Year Spring

Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
								Locatn	Bldg	Room
Professor										

**Cultural Heritage Master**

**Archeology**

<b><u>ARC 506</u></b>	3.00	ARCHEOLOGICAL RESOURCE MANAGEMENT								
Valerie Higgins			Tue Thu	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGF	F16

This course explores the management of archaeological sites and artefacts. It begins by examining how archaeology developed from being an antiquarian pastime to become a scientific endeavour and how contemporary archaeology has to balance scientific goals with cultural and social objectives of local communities. The course progresses to assess the challenges inherent in managing the archaeological heritage including the difficulties of private-public partnerships, the statutory regulations and the imperative to manage heritage tourism sustainably and engage the local community. Students will be expected to visit an archaeological site in Rome on their own and use it as a case study, which will be presented in the final classes of the course and then submitted as a written report.  
 3 credits.

**Cultural Heritage**

<b><u>CH 503</u></b>	3.00	CULTURAL HERITAGE AND INTERNATIONALRELATIONS								
Laurie Watson Rush			Tue Thu	03:40 PM	06:40 PM	03/27/2019	05/07/2019	ROME	BLDGF	F35

Cultural heritage can play an important role in developing an economy and can be the focus of international governmental and non-governmental investment. However, such investments may also have a political dimension and cultural heritage can be used to support certain political situations. This course will examine the political aspects of cultural heritage and its role in local, regional, national and transnational identities. Particular attention will be focused on the role of heritage in regeneration of urban centers, in rebuilding societies after conflict and in connection with large infrastructure projects such as new dams.  
 3 credits.

<b><u>CH 504</u></b>	3.00	HERITAGE ECONOMICS								
Peter Gould			Tue Thu	03:40 PM	06:40 PM	01/29/2019	03/14/2019	ROME	BLDGA	A15

a>  
 This course provides students with a foundational understanding of the ways in which economic analysis can be applied to cultural institutions and heritage resources. The course will enable archaeologists and practitioners in cultural- and heritage-related fields to apply economic reasoning to issues in their fields and to become well-informed and critical consumers of economic analysis.  
 3 credits.

<b><u>CH 505</u></b>	1.00	SUSTAINABLE CONSERVATION								
Francesca Guiducci				00:00 AM	00:00 AM	03/18/2019	03/21/2019			

This course will examine the theory and practice of sustainable conservation. The course will focus on issues that form the current debate on conservation such as documentation and information management, values and interest groups and stakeholder engagement as a form of site preservation. The course will also provide students with the necessary tools and set of examples for selecting sites for preservation, with a focus on preventive conservation. Reactive intervention is not sufficient to balance the long-term preservation of resources with the contemporary needs of users, and holistic approaches are currently being theorized, problematicised and explored worldwide. Preventive conservation and maintenance are two approaches that greatly facilitate the responsibilities of the manager, reducing the need for costly, labor-intensive conservation and restoration projects. Students will also learn practical methods for the physical conservation of different categories of cultural resources and will master a technical vocabulary adequate to communicate with conservation specialists.  
 1 credit.

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## Cultural Heritage Master

### Cultural Heritage

<b>CH 593</b>	3.00	SUSTAINABLE CULTURAL HERITAGE INDEPENDENT STUDY									
Valeria Pica				00:00 AM	00:00 AM	01/28/2019	05/15/2019				

Highly focused students with specific career goals or research aims may in exceptional circumstances be permitted to register for independent study of a topic in depth, not covered by the courses offered by the MA in Sustainable Cultural Heritage or other MA Programs of the University. The topic will be decided in collaboration with the instructor. Students will develop a goal statement for the independent study, the related learning objectives, the timetable for completion, a preliminary list of readings and the final product. This could be a research-based paper or it might be a written paper that accompanies a technical project (e.g. a video or other digital media communication). In addition to the final product, students will keep a journal of the work undertaken, commentary on readings and results of the independent study. Independent study requires approximately 150 hours of learning activities and it will involve a schedule with number and frequency of contact hours between the student and the supervisor.

AUR reserves the right to limit the offering of an independent study - individual applications will require the approval of the Dean and Program Director.  
 3 credits.

<b>CH 599</b>	6.00	CULTURAL HERITAGE THESIS									
Valerie Higgins				00:00 AM	00:00 AM	01/28/2019	05/15/2019				

The thesis will be focused on a particular topic identified by the student as an area of particular interest and/or pertinent to his/her future career in Cultural Heritage. The length of the thesis should be between 25,000 and 30,000 words. The thesis enables a student to demonstrate the knowledge and skills acquired during coursework, as well as their ability to conduct a research project and produce high quality academic paper. Work on the thesis consists of intensive consultations with the thesis advisor, research work, and thesis writing. Upon successful submission of the thesis, students are required to defend the thesis in form of an oral examination. Students are examined by a committee of three professors: the thesis advisor and two other reviewers with an expertise in the field related to the thesis topic. If possible, the examination committee should have one external member.

6 credits. Pre-requisites: Completion of all coursework for the M.A. in Sustainable Cultural Heritage.

### Graduate Skills

<b>GS 511</b>	0.50	UNESCO: WORLD HERITAGE INSCRIPTION									
Samer Abdel Ghafour		Sat		09:00 AM	06:00 PM	03/02/2019	03/02/2019				

Every year several sites of outstanding cultural or natural importance are added to the UNESCO's World Heritage List. Inscription of a property on the World Heritage List can produce many benefits for countries, and in particular, for local communities by increases tourist visitation, employment opportunities and income, and improved planning and management of the region. Sites which obtain World Heritage listing also promote local and national pride in the site and hopefully develop feelings of national responsibility to protect the area.

To be included on the World Heritage List, sites must be of outstanding universal value and meet at least one out of ten selection criteria. This workshop will give participants an understanding how to assess a site against the established criteria of the Operational Guidelines for the Implementation of the World Heritage Convention, which, besides the text of the Convention, is the main working tool used for inscription to the World Heritage List. By the end of the day students will have obtained practical knowledge and a broader understanding of the processes required in order for a site to be considered for inclusion UNESCO's World Heritage List.  
 0.5 credit (7.5 hours).

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## Cultural Heritage Master

### Graduate Skills - Business

<b>GSB 504</b>	1.00	PRINCIPLES OF FUNDRAISING								
Peter Gould			Fri	10:00 AM	01:00 PM	01/28/2019	03/15/2019	ROME	BLDGF	F16

Fundraising is a complex and potentially very time-consuming task; so that a carefully targeted approach will certainly save time and produce better results for the hard-pressed academic, archaeologist or heritage manager. This course will examine the matter of funding from the applicant's point of view, looking at questions such as how to choose an appropriate funding source (government, private, corporation, NGO or individual donor) and develop a relationship with them, how ethics impinge on that choice, and the reporting procedures and proof of sustainability which may be required if you are successful. At the end of the course, students will be challenged in a group project to produce a complete campaign plan for an actual non-profit organization.  
 1 credit.

### Graduate Skills - Research

<b>GSR 503</b>	3.00	RESEARCH METHODOLOGY								
Valerie Higgins			Wed	02:05 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGF	F24

This course provides a background in research methodology for graduate students. The course will develop skills in three areas: on-line and library research; quantitative analysis, focusing on appropriate use and interpretation of quantitative techniques; qualitative analysis, focusing on appropriate integration of such data into research projects. The course is preparation for the research thesis and during the course of the semester students will develop a detailed plan of their proposed research.  
 3 credits.

## Food Studies Master

### Food Studies

<b>FS 502</b>	3.00	SUSTAINABLE FOOD SYSTEMS								
Livia Ortolani			Mon	02:05 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGF	F33

The aim of the course is to review the conceptual and analytical frameworks for the 'sustainability' of the food system and to analyze how sustainability is pursued in practice by different actors. The food system refers to all processes involved in the production, processing, consumption and disposal of food; it implies the involvement of different sectors, disciplines and stakeholders and the intersection with aspects of public health, environment as well as social and economic development. The course will review and analyze the co-existence of multiple contemporary food systems and their sustainability, from the global to the community level, from primary production to agribusiness, including the role of institutional actors and social movements in imagining and practicing alternatives to the current industrial food system. The course includes transferable skills related to management of projects dealing with sustainability. One or more field trips to regional and local food systems in Italy will also be included.  
 3 credits.

<b>FS 504</b>	3.00	FOOD POLICY								
Janardhan Mohan Rao			Tue	02:05 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGF	F24

This course reviews the rationale, instruments and practice of food policy. It provides an overview of the conceptual background, features and aims of food policies, and the regulatory frameworks in both industrialized and non-industrialized countries. The first part of the course discusses the different approaches followed and the disciplinary contributions to the policy and practice from agriculture, health, trade and the environment perspectives highlighting the conditions that influence the formulation of food policies.. The second part covers the evolution of food policies and regulations at the global, regional and national levels and their implications. Specific mechanisms and policy instruments will be highlighted, including the Codex Alimentarius and the international trade agreements.  
 3 credits.

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## Food Studies Master

### Food Studies

<b>FS 511</b>	3.00	FOOD, RURALITY AND LOCAL DEVELOPMENT								
Emilio Cocco			Thu	09:00 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGF	F33

The course explores the role of food in influencing and shaping local development in rural areas. It examines the scope and characteristics of local food systems and the markets for typical products. It also reviews the range of other products and services delivered by rural areas for rural and urban communities. The course covers the main tenets, practices and processes of rural development, with specific reference to developed countries, but considering also the global food markets and developing countries' experiences. Rural development paths based on the multiple functions of farms will be analyzed in relation to local food systems as well as to the new roles that rural areas and actors can play to address emerging social needs and demands. This course includes a field-study trip.  
 3 credits. Students will pay a fee to cover the cost of the field-study trip.

<b>FS 516</b>	3.00	FOOD WRITING ACROSS MEDIA								
Megan Kathleen Williams			Wed	02:05 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGF	F33

This course will examine food writing in relation to food production; its economic, environmental and social sustainability; and the social and cultural dimensions of food consumption. It will cover food writing in its various professional forms, across different media and for different audiences: writing non-fiction essays, analytical papers, personal narratives, blogs, policy briefs, press releases and writing for newspapers, magazines and websites. Examples of such writing will be drawn from a wide range of writers and organizations. Students will also take photographs and video to accompany their work. Italy is our classroom and textbook so students should be prepared to visit locales and institutions where food plays a role.  
 3 credits.

### Graduate Skills - Research

<b>GSR 504</b>	3.00	COMMUNICATING WITH DIGITAL MEDIA								
Brian A. Koperski			Tue	10:45 AM	01:45 PM	01/28/2019	05/15/2019	ROME	BLDGF	F05

This is an intensive hands-on, practical course that teaches students the aesthetic concepts and theories of visual communication along with technical skills such as working with Adobe-based software utilized to create various forms of visual media. The areas of computer art/image making, graphic design, typography, sound design, and video motion graphics will be explored. Practical foundations will be applied to design projects as developed through an increasing command of analyzing concepts of design, composition, color theory, and graphic communication. Students will leave the course with the skills and understanding to create a variety of multimedia products across a number of platforms in a professional way, the ability to learn new technical skills in an ever evolving digital environment, and the ability to better communicate with and manage creative collaborators. This course requires 15 additional hours of work on exercises.  
 3 credits, 4,5 hours. Laboratory course fee Euro 75.

## Peace Studies

### Peace Studies

<b>PST 502</b>	3.00	RELIGIONS AND EMPIRES II								
Davor Dzalto			Wed	02:05 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGF	F35

The course offers students an insight into the religious landscape of Rome, Italy and Europe, from the Protestant Reformation to the present. The course is designed to provide students with a thorough knowledge and understanding of religious topography and religious history in modern (post-Medieval) times. The course covers the period from the Protestant Reformation to the present. The course explores topics related to the role of religion in modern, secular societies, and complex interactions between religion, culture and politics in modern and postmodern times.  
 3 credits.

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**Peace Studies**

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<b><u>PST 512</u></b>	3.00	POLITICAL ISLAM IN CONTEXT								
Mohammed Hashas			Thu	02:05 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGF	F24

The topic of "political Islam," or the relationship between Islam and politics, became especially important in the post 9/11 world, and with the rise of religious fundamentalism. This topic does not only concern scholars but also government officials, analysts and experts. The main purpose of this course is to examine the political dimension of Islam in the context of an increasingly globalized world. Among the more specific issues that the course will address are the issues of 1) the potential of Islam, both as a set of beliefs and concrete, contemporary institutions and practices, for the affirmation of peace and peaceful co-existence of different cultures, ethnicities and religions, 2) the relationship between Islamic teachings and practices and religious extremism and terrorism, 3) the contemporary Islam in the West.  
 3 credits.

<b><u>PST 514</u></b>	3.00	DEMOCRACY AND GOVERNMENT:CONTEMPORARY CHALLENGES								
Cecilia Emma Sottiolotta			Tue	02:05 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGF	F33

This course explores the complexities of governmental system and functioning in the contemporary global society. The course will explore different countries, focusing on the issue of democracy and government in regard to the country's size, geo-political position, official ideology and economic development. Students will have the opportunity to learn about the functions of political/state institutions and the factors that influence political processes in the global era, such as constitutions, legislation procedures, interest groups, political parties, elections, NGOs.  
 3 credits.

<b><u>PST 515</u></b>	3.00	INTERNATIONAL RESPONSE TO HUMANITARIAN CRISES								
Diane Abi Khalil			Mon	02:05 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGF	F35

The course enables students to understand the functioning of international humanitarian interventions and aid supply in countries affected by a crisis (such as conflicts or natural disasters). It gives a firsthand understanding of what it is like to work under pressure in difficult circumstances. The course provides students with both theoretical and practical knowledge in order to equip them with all the tools necessary for a successful work in the humanitarian sector. The course uses interactive tools and scenario-based teaching (such as simulation exercises).  
 3 credits.

<b><u>PST 598</u></b>	3.00	THESIS PREPARATION								
Davor Dzalto			Tue	05:15 PM	08:15 PM	01/28/2019	05/15/2019	ROME	BLDGF	F33

This course prepares students for their M.A. thesis. Classes are designed to help students, through seminar discussions, to define their own field of research for their MA thesis. The purpose of this seminar is also to teach students how to formulate a problem statement, and how to choose an adequate methodological approach, which will lead to a solid structure and successful completion of their MA thesis. Students will report on their progress and discuss with other students methodological issues and difficulties that they may face during the preliminary work on their thesis.  
 3 credits.

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