

The American University of Rome
Course Schedule by Area

1/15/2019

2018-2019 Academic Year Spring

Course	Credits	Text	Days	Beg Time	End Time	Beg Date	End Date	Parent Course	Locatn	Bldg	Room
Professor											

Art History

Art History

AH 100 A	3.00	ART OF ROME - SEC. A						<i>On site</i>			
Timothy Allen			Thu	09:00 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDD9	D5	

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

3 credit hours. Students are responsible for all entry fees.

AH 100 B	3.00	ART OF ROME - SEC. B						<i>On site</i>			
Carol Taddeo			Wed	09:00 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDD9	D5	

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

3 credit hours. Students are responsible for all entry fees.

AH 100 C	3.00	ART OF ROME - SEC. C						<i>On site</i>			
Timothy Allen			Wed	09:00 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGF	F16	

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

3 credit hours. Students are responsible for all entry fees.

AH 103	3.00	ARTS OF RENAISSANCE AND BAROQUE						<i>On site</i>			
Daria Borghese			Mon	09:00 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGF	F35	

Arts of Renaissance and Baroque is an introductory course that surveys the development of painting, sculpture and architecture in Italy from the 14th to the mid-18th centuries, focusing on Rome but exploring also the artistic and cultural developments in Florence and Venice in the relevant period. Most classes are held on-site, in the museums, churches and palaces of Rome. The course hones a method of description, critical analysis and interpretation and enables students to learn about the main aspects of the Italian Renaissance and Baroque.

3 credit hours. Students are responsible for all entry fees.

AH 200	3.00	FROM ANCIENT TO RENAISSANCE ART						<i>On site</i>			
Genevieve Simandl Gessert			Tue	09:00 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B402	

The course explores the major periods in art history, art/architectural works and artists from ancient Greek and Roman art up to the Renaissance. The focus of the course is on the artistic heritage of the city of Rome and Italy, which will be studied and interpreted within the broader context of the Mediterranean and European/Western art. Major artworks and periods, elements of style and protagonists, will be examined from various perspectives, considering their historical and social context, artistic influences and literary sources. The course is a combination of in-class and Friday/weekend on-site/field trip classes.

3 credit hours. Pre-requisites: AH 102 or permission of the instructor.

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Art History

Art History

AH 205	3.00	ITALIAN FASHION: FROM THE CARNIVAL OF VENICE TO THE MILAN FASHION WEEK									Field Trip (Compulsory)
Isabella Campagnol			Mon	09:00 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGF	F24	

The course explores the history and evolution of dress and fashion in Italy from the Renaissance to the present. Students will learn about the historical context in which particular dress-designs and fashions appeared and how they evolved. The course also explores the connections between the developments in design and fashion and artistic styles and aesthetic ideals of a particular historical period.

The course is a combination of in-class and on-site/field trip classes.

3 credit hours. Pre-requisites: A 100-level AH course or permission of the instructor. Students are responsible for all entry fees.

AH 299	3.00	METHODS AND THEORY OF ART HISTORY: SEMINAR ON METHODOLOGY									
Paul Gwynne			Tue Thu	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGF	F35	

This seminar introduces students to the historiography and methods of art history as well as to its predominant interpretative paradigms and theories. The focus of the course is not the art object itself but the discipline devoted to its study and interpretation, and the discipline's intellectual, historical, theoretical and methodological foundations. The course is constructed as an interactive seminar with discussion of selected readings by significant authors and the application of skills and principles derived from them. The course is required of all art history majors and is also open to other students interested in the intellectual development of art history as a discipline.

3 credit hours. Pre-requisites: AH 103 plus one other course in art history at the 100 or 200 level.

AH 312	3.00	VILLAS, PALACES AND GARDENS IN THE RENAISSANCE AND BAROQUE									On site
Paul Gwynne			Thu	09:00 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B305	

This course will investigate villas, palaces and gardens in Italy between the 15th and the 18th centuries, in both urban and rustic settings. During this period, dramatic changes took place in the design of palaces and villas fueled first by humanistic study of the ancient architectural treatises, and then by changes in courtly and urban society. The topic will be considered from various perspectives including patronage, stylistic development, Renaissance architectural theory, urbanism, material culture, social contexts, and the history of garden design. This course is designed to foster a theoretical understanding of links between architecture and society with an emphasis upon the use of primary sources for advanced research in art history. A one-day excursion to visit palaces and villas in Florence is possible.

3 credit hours. Pre- or co-requisites: A 200-level Art History course or permission of the instructor. Students are responsible for all entry fees. An additional fee may be collected in the event of a required excursion.

AH 498	2.00	ART HISTORY CAPSTONE EXPERIENCE, PART 1: SEMINAR									
Davor Dzalto				00:00 AM	00:00 AM	01/28/2019	05/15/2019				

Part 1 of the Capstone Experience prepares students for the culminating work of the major, the senior thesis. In this seminar students will review their own portfolios to assess their progress and strengths; visit at least one research library and learn to use it; analyze examples of advanced art historical research; and make and prepare a research proposal and an annotated bibliography.

2 credits. Pre-requisites: AUR Degree seeking students with Senior standing in art history.

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Art History

Art History/Archeology

AHAR 307	3.00	LATE ANTIQUE & BYZANTINE ART						<i>On site</i>		
Elizabeth Anne Wueste			Tue	09:00 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGF	F33

This course explores the art of Rome in transition from the late Imperial age into the early Christian, from the 3rd to the 6th centuries. Attention is also paid to the developments across the Mediterranean region and in Constantinople, to the relationship to Late Antique art and to the formation of Christian iconography. Classes are held on-site and in the classroom with a possible excursion outside Rome. The course goals are to grasp the nature of art in periods of transition and to hone skills of critical analysis.
 3 credit hours. Pre-requisites: A 100-level Art History course. Students are responsible for all entry fees. An additional fee may be collected in the event of a required excursion.

Art History/Management

AHMG 320	3.00	ART GALLERY MANAGEMENT								
Isabella Campagnol			Mon Wed	05:15 PM	06:40 PM	01/28/2019	05/15/2019	ROME	BLDGB	B305

This course explores the principles and practices of art gallery management. Topics include the history of art galleries, artist and client relations, gallery space and design, collections management, staging an exhibition and art marketing. The role of the art dealer and all aspects of gallery management will be discussed in theoretical terms and in case study analyses and on-site visits to Rome's contemporary art galleries.
 3 credit hours. Pre-requisites: An introductory-level Art History or Management course or permission of the instructor. Students are responsible for all entry fees.

Art History/Religion

AHRE 106	3.00	SACRED SPACE: RELIGIOUS ARCHITECTURE OF ROME						<i>On site</i>		
Davor Dzalto			Tue	09:00 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDD9	D5

The course explores main ideas behind the sacral space on the example of sacral architecture of Rome, from the ancient times to the postmodern. The course maximizes the opportunity of onsite teaching in Rome; most of the classes are held in the real surrounding, which best illustrates particular topics of the course. Students will have the opportunity to learn about different religious traditions, various religious ideas and practices (including the ancient Roman religion, early Christianity, Roman Catholicism, Orthodoxy and Protestantism, as well as the main elements of religion and sacred spaces of ancient Judaism and Islam). Students will have the opportunity to experience a variety of sacred spaces and learn about the broader cultural and historical context in which they appeared. Short study trips outside of Rome may also take place.
 3 credit hours.

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Art History

Fine Arts

ART 303	3.00	PRINTMAKING III										
Marina Irmgard Elly Buening			Mon Wed	02:05 PM	04:05 PM	01/28/2019	05/15/2019	ROME	BLDD9	D4		

This is an advanced course of printmaking techniques, which may include insertion of other media, such as photography and painting as a research aids. Students will develop and explore personal concepts in the printmaking medium. They will produce a body of art work which shows coherence and development of a personal style in printmaking. Reference will be made to the work of modern and post modern movements as well as direct references to past movements in the world of art. Their study of other artists will enlarge their horizons and broaden their personal references. The projects chosen will be strictly linked to "The Inspirational Track Methodology". This methodology will help students follow a research path through their own work and the works of other artists. Originality and self expression will be ensured by using the above named methodology. A written paper will be required at the end of the course. Group discussions and critiques will be intrinsic to this course. "The Inspirational Track Methodology" is a method where the student chooses a theme or topic, researches printmakers who have used and made prints on the same topic down the centuries, researches the history of the topic and illustrates, in their own work and development, a personal artistic expression which derives from a valid research basis.

3 credits, 6 hours. Pre-requisites: ART 214. Students are required to purchase their own material needed for the course.

Archeology & Classics

Art History/Archeology

AHAR 204	3.00	ANCIENT NORTH AFRICA: THE ARCHEOLOGY AND ART HISTORY OF THE OTHER										
Jens Koehler			Mon Wed	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGB	B104		

This course discusses the material remains of North Africa from Morocco to Libya and from the foundation of Carthage around 800 BC until the conquest of the same city by the Arabs in 698 AD. Special attention will be paid to the cultural interactions of native and foreign populations that shaped its identity: Numidians, Phoenicians, Romans, Berbers, Vandals, Byzantines and Arabs. Major themes that will be treated are: religion, economy, urban culture, art and architecture and the administration of the territory.

3 credit hours. Pre-requisites: A lower-level Archeology or Art History or Classics course or permission of the instructor.

AHAR 207	3.00	CONSERVATION AND RESTORATION: ETHICS AND PRINCIPLES										
Francesca Guiducci			Thu	09:00 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B105		

This introductory course surveys the history of conservation and restoration, and addresses current ethical dilemmas faced by curators, art historians, scientists, and archeologists. Students will debate the various issues involved in the care of cultural heritage with reference to professional organizations, special interest groups, cultural identity and economic development. Present and past use of an artifact, whether as a functional object, as a cultural symbol, as an historical record, or as a domestic space, requires that the conservator understand both the tangible and intangible nature of object. Particular reference will be made to the art and archeology of Rome.

3 credit hours. Pre-requisites: A 100-level Art History or Archeology course or permission of the instructor.

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Archeology & Classics

Archeology

ARC 104	3.00	INVESTIGATING ARCHEOLOGY: METHODS & TECHNIQUES FOR ANALYZING THE								On site
Pier Matteo Barone			Tue	09:00 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B105

This course in archeological techniques introduces students to the principles of survey, excavation, post-excavation analysis, scientific testing and heritage through a mixture of on-site visits, classroom lectures, practical classes and fieldwork. The course will begin with a consideration of the 'idea' of the past and examine the historical development of archeology. The course will then explore the key fieldwork techniques used to survey, excavate and record sites and monuments before considering how scientific techniques can date and analyze artifacts and environmental evidence. Contemporary issues of heritage practice, with particular reference to Rome, will be addressed in conjunction with a group project. The course will make use of ongoing excavation and research in Rome and Italy, and it is possible that this will necessitate some weekend fieldwork. 3 credit hours.

ARC 254	1.00	ATHENS: ARCHEOLOGY OF THE GOLDENAGE								1-credit Field Trip
Pier Matteo Barone				00:00 AM	00:00 AM	03/01/2019	03/03/2019			

This one credit on-site course focuses on the archaeology of 5th Century BC Athens when the city was at its height of power, both economically and culturally. The dominance of Athens was expressed through its art and architecture and the course will explore the ways in which the 5th Century BC "cultural revolution" depended on Athenian democracy and was influenced by the fact that Athens was an imperial city. Over the course of a weekend, after an initial introduction in class, the course will visit the city of Athens focusing on the 5th Century BC archaeological remains. The aim of the course will be to demonstrate knowledge of archaeological and cultural contexts concerning the development of Athens in the 5th Century BC. 1 credit. Pre-requisites: At least one ARC or AHAR level 100 course or permission of the instructor. Students arrange their own transportation to, and accommodation in, Greece (1-3 March 2019). Students are responsible for all entry fees.

ARC 302	3.00	BEING HUMAN: THEORETICAL ISSUES IN ARCHEOLOGY								
Pier Matteo Barone			Tue Thu	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGB	B105

This course examines the theoretical foundations which underpin all archeological interpretation. We will examine how theory has changed the interpretation of human society over time, relating this both to developments in methodology (e.g. the introduction of scientific archeology) and changes in contemporary society (e.g. post-colonial archeology). The course will be organized in a broadly historiographical format analyzing prevailing theoretical concerns in different time periods in both the United States and Europe. Classes will follow a seminar format and students will be expected to come to class prepared to participate fully in the discussion. 3 credit hours. Pre-requisites: 200 level ARC or Ancient History course, or permission of the instructor.

ARC 404	3.00	ARCHEOLOGY OF FOOD								
Elizabeth Anne Wueste			Thu	09:00 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B402

This upper level seminar-style course explores how food has been used in archaeology to ask and answer both quantitative and qualitative questions about society. The focus of this class will be primarily Classical cultures, especially ancient Greece and Rome. We will also incorporate cultures ranging from the European Bronze Age to the Renaissance, as well as the New World, to contrast and compare against the food analysis methodologies of Classical archaeology. We will learn how the study of the archaeological record, including faunal remains, botanical data, pottery analysis) as well as the application of biomolecular techniques can provide both indirect and direct evidence of food production, processing, consumption, economy, and culture of ancient societies. This 400-level class will require multiple field trips to archaeological sites, collections, and/or laboratories, and the completion and presentation of an original research project. 3 credit hours. Pre-requisites: A 300 level course in archeology, classics or food studies or permission of the instructor.

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Archeology & Classics

Archeology

ARC 498 3.00 CAPSTONE EXPERIENCE (RESEARCH METHODOLOGY AND BIBLIOGRAPHY)

Genevieve Simandl Gessert 00:00 AM 00:00 AM 01/28/2019 05/15/2019

The research skills course will usually be taken in the penultimate semester in preparation for writing a dissertation. The course will develop skills in three areas: on-line and library research, focusing in particular on the research libraries available in Rome to undergraduate students; quantitative analysis, focusing on appropriate use and interpretation of quantitative techniques (rather than in carrying out the computation); qualitative analysis, focusing on appropriate integration of such data into research projects. The course will culminate in the students producing an abstract, methodology and bibliography of the research project they intend to pursue the following semester.

3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Archeology and Classics.

ARC 499 3.00 CAPSTONE EXPERIENCE (THESIS)

Genevieve Simandl Gessert 00:00 AM 00:00 AM 01/28/2019 05/15/2019

The capstone senior thesis offers students majoring in Archeology and Classics the opportunity to demonstrate mastery of the skills and competence gained in their course of study (as outlined in the learning goals of the Program (below) by applying them to a senior independent research project of their choice. The capstone experience will be taken either in the penultimate or ultimate semester.

3 credits. Pre-requisites: ARC 498; AUR Degree seeking students with Senior standing in Archeology and Classics.

Archeology/Classics

ARCL 209 3.00 ROMAN ARMY

On site

Jens Koehler Wed 09:00 AM 12:00 PM 01/28/2019 05/15/2019 ROME BLDGF F24

This is an introductory course to all aspects of the Roman army. Chronologically it follows the development of the army from the beginning of the Republic until its demise at the end of the Empire. The course will draw on both archeological and textual information. Much of the course material will focus on the provinces, especially the western provinces, where there is abundant evidence of military camps. The course will also cover military tactics, equipment and daily life in the army. There may be class visits to suitable on-site locations.

3 credit hours. Pre-requisites: A level 100 archaeology course or permission of the instructor.

Archeology/Management

ARMG 315 3.00 MANAGEMENT OF CULTURAL HERITAGE

Simone Quilici Tue Thu 03:40 PM 05:05 PM 01/28/2019 05/15/2019 ROME BLDGB B305

Management of Cultural Heritage explores theoretical and ethical issues directly applicable to management decisions concerning cultural heritage sites impacted by modern tourism. Issues of authenticity, cultural identity, art ownership and enterprise, ideology and commoditization of art heritage, trade in art and antiquities, restitution and repatriation will be discussed in theoretical terms and in case study analyses and on-site visits. The aims of the course are to enable students to evaluate real situations of cultural heritage and tourism, and to exercise judgment in ethical issues involving cultural heritage.

3 credit hours. Pre-requisites: An introductory-level Art History, Archeology or Business or Management course or permission of the instructor.

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Archeology & Classics

Classics/History

CLHS 205	3.00	ROME: REPUBLIC AND EMPIRE							<i>On site</i>			
Genevieve Simandl Gessert		Mon Wed		12:30 PM	01:55 PM	01/28/2019	05/15/2019	ROME	BLDGB	B306		

This course explores the Roman Republic and Empire, from the development of Italic culture in the Bronze Age through the dissolution of the empire in late antiquity. Via primary sources, students examine the development of political forms and ideas in the Mediterranean and their impact on Rome, the relationship of art and literature to society and politics, and developments in the areas of religion, science, and the economy. The course includes three required field trips to historical sites and museums in Rome and Ostia.
 3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.

Greek

GRK 102	4.00	ELEMENTARY ANCIENT GREEK II										
Elizabeth Anne Wueste		Mon Tue Wed Thu		03:40 PM	04:35 PM	01/28/2019	05/15/2019	ROME	BLDGB	B104		

This course is the continuation of Greek 101, the first semester of elementary ancient Greek. Course work will consist of readings in prose and poetry and the completion of the basic study of Greek grammar and syntax. Over the course of the semester students will advance from adapted passages to the original texts of classical Greek authors such as Plato and Sophocles. Readings on ancient Greek history and culture will also be assigned.
 3 credit hours. Pre-requisites: GRK 101 or equivalent.

Latin

LTN 102	3.00	BEGINNING LATIN II										
Marco Conti		Mon Wed		12:30 PM	01:55 PM	01/28/2019	05/15/2019	ROME	BLDGC	C5		

A continuation of LTN 101 with intensified grammar and reading. Open to students who took LTN 101 or equivalent. The course continues to develop the fundamentals of the language, grammar, composition and progresses to the subjunctive. Selected readings from graduated texts; introduction to ancient Roman civilization.
 3 credit hours. Pre-requisites: LTN 101 or permission of the instructor.

LTN 250	3.00	READINGS IN INTERMEDIATE LATIN										
Genevieve Simandl Gessert				00:00 AM	00:00 AM	01/28/2019	05/15/2019					

This course is intended for students who have completed at least two semesters of college-level Latin. Over the course of the semester, students will read extended selections of Latin prose and/or poetry in the original and the rest in translation. Some review of grammar will be integrated into the first weeks; class meetings will focus on prepared translation and discussion, and some sight reading as students achieve understanding of the style and syntax of the ancient author(s) selected. This course may be repeated once.
 3 credit hours. Pre-requisites: LTN 102.

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Archeology & Classics

Latin

<u>LTN 304</u>	3.00	VIRGIL										
Marco Conti			Mon Wed	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGC	C5		

Virgil (70-19 BC) is known for his epic poem about the foundation of Rome and for two series of poems devoted to rural life. Together they have constituted, almost without pause from Virgil's own time to the present day, one of the greatest influences on European literature and civilization. Students are introduced to the poetry of Virgil through selections from the pastoral poetry of the Eclogues, and Georgics as well as the epic Aeneid. This course is open to students of Latin who have already mastered the grammar and syntax of the language at an advanced level. All texts will be studied in the original language.
 3 credit hours. Pre-requisites: LTN 201 or LTN 250 or permission of the instructor.

Business Administration

Accounting

<u>ACC 201</u>	3.00	FINANCIAL ACCOUNTING										
Josefina Luzon			Tue Thu	05:15 PM	06:40 PM	01/28/2019	05/15/2019	ROME	BLDGB	B105		

The focus is on accounting as an essential element of the decision-making process, basic standards and principles of accounting, and how accounting information is accumulated and used in decision-making. Topics covered are: processing accounting information, merchandising transactions, inventories, internal control, control of cash, receivables and payables, plant and equipment, payroll accounting theory, and partnerships.
 3 credit hours. Pre-requisites: MTH 102.

<u>ACC 202</u>	3.00	MANAGERIAL ACCOUNTING										
Josefina Luzon			Tue Thu	06:50 PM	08:15 PM	01/28/2019	05/15/2019	ROME	BLDGB	B105		

This course covers accounting aspects in corporations (formation, administration, classes of stock, capital, retained earnings, dividends, treasury stock, bonds, investments and consolidated financial statements), statement of changes in financial position, cash flow statement, analysis and interpretation of financial statements, cost accounting (job order and process cost systems, variable costing, standard costs), responsibility accounting (budgeting and capital budgeting), cost volume analysis, and short-term decision-making.
 3 credit hours. Pre-requisites: ACC 201.

<u>ACC 202 B</u>	3.00	MANAGERIAL ACCOUNTING - SEC. B										
Andrea Cannavò			Tue Thu	06:50 PM	08:15 PM	01/28/2019	05/15/2019	ROME	BLDGB	B105		

This course covers accounting aspects in corporations (formation, administration, classes of stock, capital, retained earnings, dividends, treasury stock, bonds, investments and consolidated financial statements), statement of changes in financial position, cash flow statement, analysis and interpretation of financial statements, cost accounting (job order and process cost systems, variable costing, standard costs), responsibility accounting (budgeting and capital budgeting), cost volume analysis, and short-term decision-making.
 3 credit hours. Pre-requisites: ACC 201.

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Business Administration

Business/English

<u>BUEN 307 A</u>	3.00	WRITING FOR BUSINESS - SEC. A									
Theresa Ann Lindo			Mon Wed	12:30 PM	01:55 PM	01/28/2019	05/15/2019	ROME	BLDGB	B104	

This course teaches students how to write well and successfully in a business environment. Students learn to research and write presentations, reports, memos, business letters, press releases, newsletters, brochures and pitch letters and print ads. 3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

<u>BUEN 307 B</u>	3.00	WRITING FOR BUSINESS - SEC. B									
Theresa Ann Lindo			Mon Wed	10:35 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B104	

This course teaches students how to write well and successfully in a business environment. Students learn to research and write presentations, reports, memos, business letters, press releases, newsletters, brochures and pitch letters and print ads. 3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

<u>BUEN 307 C</u>	3.00	WRITING FOR BUSINESS - SEC. C									
Mary Elizabeth Ward			Mon Wed	12:30 PM	01:55 PM	01/28/2019	05/15/2019	ROME	BLDGB	GN002	

This course teaches students how to write well and successfully in a business environment. Students learn to research and write presentations, reports, memos, business letters, press releases, newsletters, brochures and pitch letters and print ads. 3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

<u>BUEN 307 D</u>	3.00	WRITING FOR BUSINESS - SEC. D									
Mary Elizabeth Ward			Mon Wed	10:35 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B306	

This course teaches students how to write well and successfully in a business environment. Students learn to research and write presentations, reports, memos, business letters, press releases, newsletters, brochures and pitch letters and print ads. 3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

Business

<u>BUS 200</u>	3.00	BUSINESS LAW									
Roberto Pirozzi			Tue Thu	09:00 AM	10:25 AM	01/28/2019	05/15/2019	ROME	BLDGB	B304	

This course provides the student with an overview of the impact of legal, ethical and regulatory considerations on the business organization. Although introductory in nature, the course provides substantive analysis of the topics addressed. Specific topics considered include: legal theory, legal forums and institutions, contract law, business forms, employment regulation, anti-competitive practices and intellectual property. Although the focus of this course is primarily on USA domestic law, consideration is given to international and comparative legal issues. 3 credit hours.

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Business Administration

Business

BUS 200 B	3.00	BUSINESS LAW - SEC. B								
Roberto Pirozzi			Tue Thu	10:35 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B304

This course provides the student with an overview of the impact of legal, ethical and regulatory considerations on the business organization. Although introductory in nature, the course provides substantive analysis of the topics addressed. Specific topics considered include: legal theory, legal forums and institutions, contract law, business forms, employment regulation, anti-competitive practices and intellectual property. Although the focus of this course is primarily on USA domestic law, consideration is given to international and comparative legal issues.
 3 credit hours.

BUS 300	3.00	INTRODUCTION TO INTERNATIONAL BUSINESS								
Silvano Susi			Wed	09:00 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B304

This course provides an introduction to the environmental and operational aspects of international business. Topics include international business background, comparative environmental frameworks, theories and institutions of trade and investment, world financial environment, dynamics of international business, governmental relationships, corporate policy and strategy, functional management, operations and related concerns.
 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

BUS 498	3.00	BUSINESS CAPSTONE: SEMINAR - STRATEGIC MANAGEMENT								
Kathleen Fitzsimmons			Tue Thu	03:40 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGF	F16

This case-supported exploration of the strategic management model (environmental scanning, strategy formulation, implementation and control) is the capstone course in the business program. It aids students in developing an understanding of the challenges and opportunities that face corporate top management; provides a comprehensive, up-to-date review of both traditional and innovative strategic management techniques and issues; and creates an opportunity for students to practice decision-making skills through application of disciplined analysis and management tools. The course includes a module on industry analysis and competitive strategy and discussions of special issues in small business, entrepreneurial ventures and non-profits.
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Business administration.

BUS 499	3.00	BUSINESS CAPSTONE: THESIS								
Kathleen Fitzsimmons			Tue	05:15 PM	06:40 PM	01/28/2019	05/15/2019	ROME	BLDGB	B304

This capstone senior thesis offers students majoring in Business Administration the opportunity to demonstrate mastery of the skills and competencies gained in their course of study by applying them to the research and analysis of a publicly traded, transnational firm. The analysis and findings of the semester-long research project are presented in a thesis paper and consultant-style presentation.
 3 credits. Pre-requisites: BUS 498; AUR Degree seeking students with Senior standing in Business administration.

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Business Administration

Computer Science

<u>CSC 201</u>	3.00	COMPUTER APPLICATIONS FOR BUSINESS								Computer Lab
Rosa Fusco			Tue Thu	10:35 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B502

This course will introduce students to an array of software applications commonly used in business. Students will explore software solutions that enable them to solve problems at the business operational level, using concepts of word processing, electronic spreadsheets, database management, web design and online marketing (social media and e-marketing campaigns). Students gain hands-on experience with the Microsoft Office Suite and introduction to WordPress. The course will be presented in 3 modules – as indicated in the course schedule – taught by various instructors.

3 credit hours. Pre-requisites: MTH 102 and MGT 201 or MKT 200.

Economics/Finance

<u>ECFN 306</u>	3.00	INTERNATIONAL FINANCE								
David Pollon			Tue Thu	03:40 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGB	B106

International Finance opens with an overview of the global financial environment, including a history of exchange rate regimes: Gold Standard, Bretton Woods, and the present system of managed and floating exchange rates. Students then analyze the factors affecting determination of exchange rates. With that knowledge, they turn to an analysis of international foreign currency exposure of multinational businesses, and the financial derivatives available to hedge these exposures. Students will explore the role of international institutions, including the International Monetary Fund, the World Bank, and the World Trade Organization, as well as topics related to past and present financial crises, specifically, Russia, East Asia, and Latin America.

3 credit hours. Pre-requisites: ECO 211 and FNC 300.

Economics

<u>ECO 209</u>	3.00	CULTURAL ECONOMICS								
Luca Mannocchi			Mon Wed	05:15 PM	06:40 PM	01/28/2019	05/15/2019	ROME	BLDGB	B106

In this course students will explore the economic perspectives of cultural industries. Among the topics we will discuss: the determinants of consumer demand for cultural goods; structure of competition among suppliers of cultural goods; benefits and costs of culture to the community; government's role and cultural policy, subsidy, regulation and protection of the cultural industries; tourism's impact on the environment; and sustainable tourism development.

3 credit hours. Pre-requisites: MTH102.

<u>ECO 211</u>	3.00	PRINCIPLES OF MACROECONOMICS								
Laura Prota			Mon Wed	09:00 AM	10:25 AM	01/28/2019	05/15/2019	ROME	BLDGB	B205

Macroeconomic principles introduce students to the economist's world view. It focuses on the national economy by looking at gross domestic product, aggregate supply and aggregate demand, unemployment, economic growth, business cycles, multipliers, and monetary and fiscal policies. It introduces the different policy perspectives of the Keynesian and monetarist Schools.

3 credit hours. Pre-requisites: MTH 102.

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Business Administration

Economics

<u>ECO 212</u>	3.00	PRINCIPLES OF MICROECONOMICS									
Laura Prota			Mon Wed	10:35 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B205	

Microeconomic principles expand the student's exposure to the economist's world view through such concepts as opportunity cost, marginal decision making, efficiency, and the benefits of trade. It focuses on topics that concern the "micro" elements of the economy: the consumer, the producer, and their interaction in the market. These topics include supply and demand analysis, elasticity, efficiency and market failure, taxation and market regulation, production and costs, pricing and output decisions under a variety of industrial organizations, and factor markets.
 3 credit hours. Pre-requisites: MTH 123.

<u>ECO 212 B</u>	3.00	PRINCIPLES OF MICROECONOMICS - SEC. B									
Laura Prota			Mon Wed	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGB	B205	

Microeconomic principles expand the student's exposure to the economist's world view through such concepts as opportunity cost, marginal decision making, efficiency, and the benefits of trade. It focuses on topics that concern the "micro" elements of the economy: the consumer, the producer, and their interaction in the market. These topics include supply and demand analysis, elasticity, efficiency and market failure, taxation and market regulation, production and costs, pricing and output decisions under a variety of industrial organizations, and factor markets.
 3 credit hours. Pre-requisites: MTH 123.

Finance

<u>FNC 300</u>	3.00	MANAGERIAL FINANCE									
David Pollon			Tue Thu	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGB	B106	

Designed to provide a working knowledge of significant financial topics and an awareness of how managerial finance affects business operations, this course covers financial analysis, planning and control, working capital management, investment decisions, cost of capital and valuation, and long-term financing decisions.
 3 credit hours. Pre-requisites: ACC 201.

<u>FNC 300 B</u>	3.00	MANAGERIAL FINANCE - SEC. B									
Silvano Susi			Mon Wed	12:30 PM	01:55 PM	01/28/2019	05/15/2019	ROME	BLDGB	B106	

Designed to provide a working knowledge of significant financial topics and an awareness of how managerial finance affects business operations, this course covers financial analysis, planning and control, working capital management, investment decisions, cost of capital and valuation, and long-term financing decisions.
 3 credit hours. Pre-requisites: ACC 201.

<u>FNC 400</u>	3.00	PORTFOLIO MANAGEMENT									
David Pollon			Tue Thu	05:15 PM	06:40 PM	01/28/2019	05/15/2019	ROME	BLDGB	B106	

Portfolio Management introduces students to the study of investments in financial securities. It focuses on the analysis of marketable instruments, both from a theoretical and a practical perspective. The primary focus is on common stocks and bonds. A significant portion of the course is dedicated to valuing and measuring the performance of these investments. Students will also explore the environment in which these financial securities are traded, including stock exchanges, financial institutions, and the impact of taxes and inflation. Where applicable, current events in the financial markets will also be discussed.
 3 credit hours. Pre-requisites: FNC 300.

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Finance

<u>FNC 401</u>	3.00	INVESTMENT BANKING										
Marshall Langer			Mon Wed	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGB	B304		

In this course students learn how investment banks and investment bankers operate. Public offerings, M&A, venture capital, sales and trading, merchant banking, debt financing, institutional research, among numerous other aspects of the investment banking field, are studied, analyzed, and discussed. Emphasis is on developing analytical tools and social skills necessary to succeed in the world of Wall Street finance. The role of a successful analyst operating in such settings, and working on such transactions will be emphasized in particular.
 3 credit hours. Pre-requisites: ACC 201 and any 300-level Finance course or permission of the instructor.

Management

<u>MGT 201</u>	3.00	PRINCIPLES OF MANAGEMENT										
Robert Sonnabend			Mon Wed	09:00 AM	10:25 AM	01/28/2019	05/15/2019	ROME	BLDGB	B204		

A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.
 3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor.

<u>MGT 201 B</u>	3.00	PRINCIPLES OF MANAGEMENT - SEC. B										
Vassilissa Carangio			Mon Wed	09:00 AM	10:25 AM	01/28/2019	05/15/2019	ROME	BLDGB	B206		

A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.
 3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor.

<u>MGT 305</u>	3.00	HUMAN RESOURCE MANAGEMENT INSERVICE OPERATIONS										
Jennifer Diana Harris Baxter			Mon	09:00 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B304		

This course examines the role of human resource management in service operations in general and the tourism hospitality industries more specifically. Students will explore human resource planning and how to select, recruit, hire, train, retain, motivate, develop, compensate, evaluate and support employees We will also discuss current HRM-related topics such as coaching and team building, conflict management, labor relations, delegation, as well as leading issues in the regulatory and legislative environment.
 3 credit hours. Pre-requisites: MGT 201 or TTM 201 or permission of the instructor.

<u>MGT 307</u>	3.00	BUSINESS PSYCHOLOGY										
Marshall Langer			Mon Wed	05:15 PM	06:40 PM	01/28/2019	05/15/2019	ROME	BLDGB	B304		

In this course students develop insight into human nature which is fundamental to business success. In depth study of emotional intelligence, motivation theory, leadership, and group dynamics provides students with a sound basis for making mature assessments of themselves and of others. Lecture, readings, class discussion, case study, and in-class role-play teach students to apply insight and intuition to analyzing challenging inter-personal business dilemmas. All discussions emphasize a real world orientation with additional emphasis on effective analytical methods and written and oral communication skills.
 3 credit hours. Pre-requisites: PSY 101 or any 200-level Business course or permission of the instructor.

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Business Administration

Marketing

<u>MKT 200 A</u>	3.00	PRINCIPLES OF MARKETING - SEC. A										
Kathleen Fitzsimmons			Tue Thu	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGB	B304		

An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.

3 credit hours. Pre-requisites: ENG 100 or ENG 101 or equivalent or Sophomore standing or permission of the instructor.

<u>MKT 200 B</u>	3.00	PRINCIPLES OF MARKETING - SEC. B										
Anna Sasso			Tue Thu	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGB	B204		

An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.

3 credit hours. Pre-requisites: ENG 100 or ENG 101 or equivalent or Sophomore standing or permission of the instructor.

<u>MKT 301</u>	3.00	CONSUMER BEHAVIOR										
Marshall Langer			Mon Wed	03:40 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGB	B304		

Figuring out what makes consumers tick lies at the core of much of modern marketing. This course enables students to gain an understanding of the psychological and sociological theories that form the basis of consumer behavior studies, how they relate to the real world and how these theories are applied in business practice. This is an area of study that is of interest not only to students of marketing, but also to potential public policy makers, consumer advocates and, perhaps most importantly, consumers.

3 credit hours. Pre-requisites: MKT 200.

<u>MKT 309</u>	3.00	MARKETING RESEARCH										
Giovanna Grillo			Tue Thu	09:00 AM	10:25 AM	01/28/2019	05/15/2019	ROME	BLDGB	B204		

In this course, students explore the role of marketing research in the overall marketing effort, the research process, and the most common approaches/techniques used. Marketing research is critical to helping marketers make decisions. Students explore the information needs of marketers, develop the research process, and discuss sampling techniques and data collection methods of primary data. Particular emphasis is placed on communicating the research results to different audiences. During the course, a full range of data sources, such as the internet, are also carefully evaluated. Students analyze company cases to evaluate if, when and how to use marketing research tools and work in groups to complete a marketing research project.

3 credit hours. Pre-requisites: MKT 200 and MTH 102.

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Business Administration

Marketing

<u>MKT 310</u>	3.00	INTEGRATED MARKETING COMMUNICATIONS										
Robert Sonnabend			Mon Wed	03:40 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGB	B204		

Designed to be a bridge from the Principles of Marketing course to upper-level marketing courses, such as Advertising, this course introduces students to IMC, an innovative approach to marketing communications (the Promotion P of the Marketing Mix). Smart marketers today no longer manage the various promotional tools separately but rather first develop Integrated Marketing Communications Strategies that ensure that their many promotional efforts are unified. The IMC approach ensures a single, clear, concise, coherent message that is supported by each of the promotional tools. Students explore these tools (Advertising, Public Relations, Sales Promotion, Personal Selling, Direct Marketing and Alternative Marketing), while honing creative and decision-making skills.
 3 credit hours. Pre-requisites: MKT 200.

<u>MKT 315</u>	3.00	SALES MANAGEMENT: CREATING CUSTOMER RELATIONSHIPS										
Robert Sonnabend			Mon Wed	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGB	B204		

This course is an exploration of the role personal selling plays as a marketing communications tool. Topics include the nature of selling, buying behavior, selling personality, attitude as a key to success and the selling process. Students also discuss issues related to sales force management and the interplay between personal sales and the other elements of the promotion mix: advertising, direct marketing, public relations and sales promotion.
 3 credit hours. Pre-requisites: MKT 200.

<u>MKT 316</u>	3.00	GLOBAL FASHION MARKETING										
Anna Sasso			Tue Thu	03:40 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGB	B204		

We live in a consumer centric world and the fashion industry is one of the main drivers of consumer purchases around the globe. In this course students are introduced to core marketing activities surrounding the world of fashion. These activities include but are not limited to market segmentation, market research, consumer motivation, product strategy, pricing, promotions and retail distribution. Fashion marketing will explore the terminology and fundamentals of the fashion industry while examining the development of fashion products from concept to consumer. Marketing principles, practices, and policies used by fashion manufacturers, wholesalers, and retailers will be explored. A global perspective of fashion marketing will also be discussed.
 3 credit hours. Pre-requisites: MKT200.

Travel and Tourism Management

<u>TTM 201</u>	3.00	INTRODUCTION TO TRAVEL AND TOURISM										
Anna Sasso			Tue Thu	10:35 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B204		

This course is designed to give students an overview of the travel and tourism sector from local to international levels. We will analyze the structure, scale, and organization of the industry and explore natural, cultural, heritage, and recreational assets of tourism. Topics related to the economic, legal, political, environmental, and technological aspects of travel and tourism will be examined. Students will participate in various on-and-off-site learning activities to gain insights into tourism destination management and build skills in: obtaining and analyzing current industry data, determining key target markets - establishing site benefits and the impact the destination has on the tourist, the travel and tourism industry, and society. The comprehensive nature of this course will set the stage for more in-depth exploration of the topics, in upper-level TTM coursework.
 3 credit hours. Pre-requisites: ENG 100 or ENG 101 or Sophomore standing.

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Communication

Communication

<u>COM 200</u>	3.00	COMMUNICATION AND SOCIETY									
Lorenzo Coretti			Tue Thu	10:35 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGF	F24	

This course explores the relationship between communications, media, society, and culture. Within historical and contemporary contexts, the subject addresses how audiences and participants negotiate media in their lives. The course focuses on different media forms, from newspapers to television, and from books to mobile technology. Topics covered include the effects of media on audiences; issues of race and gender in the media; media ownership and regulation; the impact of technological development and institutional pressures on media uses, content, and patterns of communication. Ultimately the course assesses ethical and legal issues which media users and practitioners may face.
 3 credit hours. Pre-requisites: ENG 102 or permission of the instructor.

<u>COM 213</u>	3.00	WRITING ACROSS THE MEDIA								
Elizabeth Macias Gutierrez			Tue Thu	05:15 PM	06:40 PM	01/28/2019	05/15/2019	ROME	BLDGB	B205

A core course for Communication majors which introduces them to the various styles of writing required by the different media (newspapers, magazines, radio, television, film, web content, etc.) The course also looks at the writing done for consumption by the media (such as press releases and promotional material), and for advertising.
 3 credit hours. Pre-requisites: ENG 100 or ENG 101.

<u>COM 219</u>	3.00	INTERCULTURAL COMMUNICATION								
Karin Ingrid Eva Dahl			Tue Thu	10:35 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGE	E1

The study of intercultural communication is an attempt to understand communication among peoples when cultural identifications affect the message. One approach is to learn the barriers one needs to overcome such as ethnocentrism, stereotyping, nonverbal misunderstandings, and translation difficulties. Students will learn how to recognize and overcome these barriers, and how to understand and relate to other cultures.
 3 credit hours. Pre-requisites: ENG 100 or ENG 101.

<u>COM 300</u>	3.00	EUROPEAN MASS MEDIA								
Damir Grubisa			Mon Wed	12:30 PM	01:55 PM	01/28/2019	05/15/2019	ROME	BLDGB	B304

This course provides the history of journalism, radio and television in Europe. It is a study of the broadcasting media, their institutions and organizations in both the private and public domain. The impact of mass media on the culture of Europe with comparative observations between European mass media and that of the world, particularly the United States, are also addressed.
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

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Communication**Communication**

COM 306	3.00	DIGITAL MEDIA AND SOCIETY								
Lorenzo Coretti			Tue Thu	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGE	E1

The course provides an overview of the impact of the advent of digital media on society and its cultural, social, economic and political implications. The increased power and speed of the Internet, in terms of its capacity to deliver and manipulate content, has enabled a new culture to emerge, the culture of convergence whereby individuals can deliver content and news with potentially the same capacity as traditional centralized information producers. Furthermore, the decentralized production leads to processes with rapid interactive feedbacks resulting in changes in the social behaviour when the information is consumed, repackaged and recombined with other sources. According to Manuel Castells and other scholars, digital communication networks are transforming society as a whole. The 'network' is becoming the predominant form of organization in advanced societies. This is evident in business, in patterns of work, in identity and community, in politics and social movements. But what exactly is a 'Network Society'? And do we live in one? The course will critically engage with these developments and introduce some of the key debates and theoretical approaches concerning interactive digital applications and tools. We will investigate the implications of social technologies and new models of content production, discussing issues of identity, community, production and consumption, as well as campaigning and activism. 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

COM 324	3.00	EXPLORATIONS IN CULTURAL STUDIES								
Lucia Tralli			Tue Thu	09:00 AM	10:25 AM	01/28/2019	05/15/2019	ROME	BLDGB	B205

This course explores the theoretical foundations of cultural studies and its contemporary relevance, with a particular emphasis on the study of media, popular culture, race, sexuality, music, and cultural industries. The course will explore and assess the complex relationship between culture, politics and ideology. Furthermore, it will address the question of media ideology and audiences, including issues of race and diaspora, the problem of minorities and agency, as well as the relationship between former colonial powers and their colonized subjects, and their legacy in contemporary (popular) culture. The course will also provide a thorough analysis of culture industries. Key thinkers in the field will be discussed: from Stuart Hall to Paul Gilroy, Homi Bhabha, Judith Butler, Angela McRobbie and Frederick Jameson. 3 credit hours. Pre-requisites: ENG202 or permission of the instructor.

COM 381	1.00	DISCOVER, IDEATE, CREATE: THE SOCIAL APPROACH TO ENTREPRENEURSHIP								
Kyla Fullenwider				00:00 AM	00:00 AM	02/05/2019	02/18/2019	ROME	BLDGB	GN002

Through a fast paced and collaborative process students will learn and apply the principles and methodologies to create products, services, and solutions that solve real world problems. In this team based lab, emphasis is placed on identifying and addressing a real need of an underserved population by gaining a deep understanding of the user. Students will leverage Human Centered Design, Lean methods, and the behavioral sciences to create a social innovation that improves an existing solution or create a new enterprise. Final presentations will be in the form of a 'Demo Day' where student teams pitch their proposed solution. 1 credit. Pre-requisites: Junior or Senior standing.

COM 403	3.00	MAGAZINE JOURNALISM PRACTICUM								
Marco Venturini			Mon Wed	03:40 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGB	B105

This course entails a series of workshops where, under professional guidance and through practical experience, students are trained in magazine writing and production. Students will be working on a well-established cultural events' magazine, Wanted in Rome, covering a variety of roles - from writing and editing to social media content production (i.e. Instagram and podcasting) in both print and online versions. The course aims to foster journalistic skills such as idea development, research, outlining, interviewing, and copy editing - in addition to practice writing clear and concise sentences, paragraphs, blog posts, short explanatory pieces, descriptive passages, opinion and narratives. 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor. Laboratory course fee Euro 75.

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Communication

Communication

COM 498	3.00	CAPSTONE SENIOR PROJECT									
Lorenzo Coretti			00:00 AM	00:00 AM	01/28/2019	05/15/2019					

A laboratory/seminar in which students select a publication, production or research project to complete over the course of two semesters, including a written analysis of the writing, design and management problems and skills related to the completion of the project. Problems, solutions and final results will be shared in a final oral presentation. Students are required to choose a project (film/video/design production, or media/communication research), meet weekly with an advisor to pursue this project with, and complete their projects over the course of their final two semesters as seniors. All capstone projects are to be taken in residence.
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Communication, or pursuing a Minor in Communication.

COM 499	3.00	CAPSTONE SENIOR PROJECT									
Lorenzo Coretti			00:00 AM	00:00 AM	01/28/2019	05/15/2019					

A laboratory/seminar in which students select a publication, production or research project to complete over the course of two semesters, including a written analysis of the writing, design and management problems and skills related to the completion of the project. Problems, solutions and final results will be shared in a final oral presentation. Students are required to choose a project (film/video/design production, or media/communication research), meet weekly with an advisor to pursue this project with, and complete their projects over the course of their final two semesters as seniors. All capstone projects are to be taken in residence.
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Communication, or pursuing a Minor in Communication.

Communication/Marketing

COMK 404	3.00	SOCIAL MEDIA MANAGEMENT									
Shadia Ann Sadaqa		Mon Wed	05:15 PM	06:40 PM	01/28/2019	05/15/2019	ROME	BLDGB	B204		

This course provides students with a basic understanding of the significance of digital media, social networks, and their impact on business. The course aims at exploring strategies of social media management for organizations and professionals. It focuses on communication practices with prospects and customers, and also on the internal processes necessary in order to enact strategic decisions.
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

COMK 405	3.00	MUSIC MANAGEMENT AND COMMUNICATIONS									
Emiliano Tortora		Mon Wed	12:30 PM	01:55 PM	01/28/2019	05/15/2019	ROME	BLDGB	B402		

This hybrid course offers a historical account of the music business industry and provides hands-on skills for future music managers, promoters, and tour managers. Moreover, the course explores the process of production, promotion, distribution, and consumption, with a focus on the impact of converged technology on the industry and professional practice. As a matter of fact, digital download and streaming have created a domino effect on every aspect of music, not only in the recorded industry, but also in the live music business. Finally, issues of copyright and security will also be assessed.
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

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Communication

Communication/Marketing

COMK 406	3.00	MEDIA RESEARCH										
Emilio Cocco			Mon Wed	09:00 AM	10:25 AM	01/28/2019	05/15/2019	ROME	BLDGB	B402		

The course aims to prepare students for their capstone senior project (COM or FDM 499) by exploring the most common research methods in the field of mass communication and digital media. The course is divided in three main sections. The first section provides an overview of the main epistemological approaches, from semiotics to psychoanalysis. The second part will focus on qualitative methods, from interviews to participant observation. The final section will illustrate the main quantitative methods, from content analysis to surveys.
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

English Writing, Literature, and Publishing

English

ENG 100	6.00	COMPREHENSIVE WRITING FUNDAMENTALS										
Theresa Ann Lindo			Tue Thu	02:05 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGC	C5		

This course is an intensive course intended to bring inexperienced writers up to speed with the fundamental skills required in academic writing. The Comprehensive track runs in parallel with the Writing Fundamentals sibling course, but, with twice the contact hours, it elevates student competence more gradually, at a pace more appropriate for inexperienced writers. Successful completion of the course grants access to ENG102.
 6 credits. Pre-requisites: placement test.

ENG 101 A	3.00	WRITING FUNDAMENTALS - SEC. A										
Mary Beth Looney			Mon Wed	09:00 AM	10:25 AM	01/28/2019	05/15/2019	ROME	BLDGB	B104		

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting,
 3 credit hours. Pre-requisites: placement test or permission of the instructor.

ENG 102 A	3.00	WRITING FROM RESEARCH - SEC. A										
Jenny Petrucci			Tue Thu	09:00 AM	10:25 AM	01/28/2019	05/15/2019	ROME	BLDGB	B106		

This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions.
 3 credit hours. Pre-requisites: ENG 100 or ENG 101 or placement test.

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English Writing, Literature, and Publishing

English

ENG 102 B	3.00	WRITING FROM RESEARCH - SEC. B											
Jenny Petrucci			Mon Wed	09:00 AM	10:25 AM	01/28/2019	05/15/2019	ROME	BLDGB	B106			

This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions.

3 credit hours. Pre-requisites: ENG 100 or ENG 101 or placement test.

ENG 102 C	3.00	WRITING FROM RESEARCH - SEC. C											
Elizabeth Louise Bernhardt			Tue Thu	09:00 AM	10:25 AM	01/28/2019	05/15/2019	ROME	BLDGB	B104			

This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions.

3 credit hours. Pre-requisites: ENG 100 or ENG 101 or placement test.

ENG 200	3.00	SURVEY OF BRITISH LITERATURE I											
Daniel Roy Connolly			Tue Thu	10:35 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGF	F16			

The course surveys the major writers of England from the Anglo-Saxon period, the Middle Ages, the Renaissance, and the Enlightenment. The course emphasizes historical and cultural influences on writers such as the Beowulf poet, Chaucer, Shakespeare, Donne, Spenser, Milton, Pope, Swift, and Samuel Johnson.

3 credit hours. Pre- or co-requisites: ENG 102.

ENG 202 A	3.00	WRITING FROM THEORY - SEC. A											
Andrea Pacor			Tue Thu	10:35 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B104			

This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space.

3 credit hours. Pre-requisites: ENG 102.

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English Writing, Literature, and Publishing

English

ENG 202	B	3.00 WRITING FROM THEORY - SEC. B										
Allison Diane Donahue			Mon Wed	09:00 AM	10:25 AM	01/28/2019	05/15/2019	ROME	BLDGB	GN002		

This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre-requisites: ENG 102.

ENG 206		3.00 POETRY: GENRE, TECHNIQUES, ANDSTRUCTURE										
Allison Diane Donahue			Tue Thu	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGB	B402		

This introductory level literature class is designed to help students acquire the skills for reading, appreciating, and critically analyzing poetry. This course intends to introduce the students to some basic concepts about literary technique and innovation with the scope of honing their critical thinking skills. Students will not only be guided through the inspiring world of poetry, but they will also be steered towards a deeper and more insightful analysis of its purpose. While being introduced to the origins of poetry from its solely alliterative nature through to its varied structural development, students will learn to appreciate and interpret meaning, analytically and emotionally. Individual and distinctive interpretation by each student will be the basis of stimulating discussions and debates. 3 credit hours. Pre- or co-requisites: ENG 102.

ENG 300		3.00 CREATIVE WRITING										
Andrea Nicolis Di Robilant			Mon Wed	12:30 PM	01:55 PM	01/28/2019	05/15/2019	ROME	BLDGB	GN001		

This course explores the creative process, giving students concrete ways to enhance their creative thought and writing. Through writing assignments and numerous inventive classroom exercises, students learn how to write more interesting characters, fascinating plots and colorful stories. This course aims to improve a student's written, creative output. 3 credit hours. Pre-requisites: ENG 102.

ENG 305		3.00 LITERARY EDITING AND PUBLISHING										
Andrea Nicolis Di Robilant			Mon Wed	10:35 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B105		

This course is designed to be an overview in literary editing for publication and assumes students have advanced-level of writing skills. We will explore in-depth the publishing industry—the history, current trends, future possibilities—for both writers and editors. Students will develop many skills related to the publishing industry, such as copyediting, revision, query letters, literary critique and analysis, and submitting and reviewing work. 3 credit hours. Pre-requisites: ENG 202.

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English Writing, Literature, and Publishing

English

<u>ENG 320</u>	3.00	MODERNISM AND THE MAKING OF THE NEW											
Andrea Pacor			Tue Thu	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGB	B104			

Modernism was an international movement that drew from influences throughout Europe in its desire to break with the past and create a new way of expressing experience—to “Make it New”—to use Ezra Pound’s famous phrase. This course will examine the characteristics that define the “Modern” in literature, but we will also examine how the modernist aesthetic influenced other cultural and artistic expression in the early decades of the twentieth century. In what ways does Modernism break with the past and what does the idea of “The Modern” do artistically and culturally? In addition to paying close attention to modernist writers’ textual practices, we will also consider the cultural politics at work in international modernist texts and contexts.

3 credit hours. Pre-requisites: ENG 102.

<u>ENG 498</u>	2.00	ENGLISH CAPSTONE SENIOR PROJECT 1											
Lisa Colletta				00:00 AM	00:00 AM	01/28/2019	05/15/2019						

A seminar in which students select a publication, production or research project to complete over the course of two semesters. Students are required to choose a project in creative writing (fiction, poetry, drama, or creative non-fiction), or a scholarly thesis, work with an advisor in weekly meetings, and complete their projects over the course of their final two semesters as seniors.

4 credits. Pre-requisites: AUR Degree seeking students with Senior standing in English, Writing, Literature and Publishing.

<u>ENG 499</u>	2.00	ENGLISH CAPSTONE SENIOR PROJECT 2											
Lisa Colletta				00:00 AM	00:00 AM	01/28/2019	05/15/2019						

A seminar in which students select a publication, production or research project to complete over the course of two semesters. Students are required to choose a project in creative writing (fiction, poetry, drama, or creative non-fiction), or a scholarly thesis, work with an advisor in weekly meetings, and complete their projects over the course of their final two semesters as seniors.

4 credits. Pre-requisites: ENG498; AUR Degree seeking students with Senior standing in English, Writing, Literature and Publishing.

Fine Arts

Fine Arts

<u>ART 101</u>	3.00	ITALIAN SKETCHBOOK: IMAGES OF ROME											
Kristien De Neve			Tue	09:00 AM	01:00 PM	01/28/2019	05/15/2019	ROME	BLDD7	D1			

Italian Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguigna as drawing techniques. The course includes art historical introductions to sites, individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art works that Rome has to offer.

3 credits, 6 hours. Students are responsible for all entry fees.

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Fine Arts

Fine Arts

ART 103	3.00	PRINTMAKING I										
Marina Irmgard Elly Buening			Mon Wed	02:05 PM	04:05 PM	01/28/2019	05/15/2019	ROME	BLDD9	D4		

This course introduces students to the following techniques of printmaking – linoleum prints, woodblock prints, drypoint engraving and monoprints – done in both black and white and in color. The aims are to develop knowledge relating to how the various techniques effect imagery, visual thinking and personal experimentation. The course will include an individual graphic project and a research paper. 3 credits, 6 hours. Pre-requisites: ART 102 or permission of the instructor. Students are required to purchase their own material needed for the course.

ART 105	3.00	DESIGN IN THREE DIMENSIONS										
Kristien De Neve			Tue Thu	02:05 PM	04:05 PM	01/28/2019	05/15/2019	ROME	BLDD9	D4		

This foundation-level, practical course enables students to master the basic vocabulary of the elements and principles of design through a variety of short term, hands-on, sculptural projects. Students acquire skills in the creation of sophisticated compositions in three dimensions, and work in a variety of media. Color and its use in 3D forms is also explored. Routine critiques of works in progress and finished works will be conducted. 3 credits, 4 hours. Students are required to purchase their own material needed for the course.

ART 115	3.00	PAINTING TECHNIQUES I										
Mary Beth Looney			Mon Wed	10:35 AM	12:35 PM	01/28/2019	05/15/2019	ROME	BLDD7	D1		

This is an introductory course in painting techniques – acrylics, watercolor, pastels, collage and mixed media. Some on-site visits are organized to receive stimulus from the unique Italian sense of color, as exemplified in their vast offering of works of the great masters. The aims are to develop skills in the variety of media offered and to increase color harmony perception. The course has an individual painting project, a research paper and students will participate in a public exhibition at the end of the course. 3 credits, 6 hours. Students are required to purchase their own material needed for the course.

ART 121	1.00	SCULPTURE IN CLAY										1-credit Field Trip
Marina Irmgard Elly Buening				00:00 AM	00:00 AM	03/08/2019	03/10/2019					

The workshop combines an intensive workshop outside Rome with one meeting at AUR after the workshop. It is a sculpture course using clay, which is one of the oldest materials humans were using for creating pots and sculpture. The students will develop basic sculpture techniques and will get an introduction to the history of sculpture in general, specifically in relation to the material. Basic sculptural forms will be discussed as well as the development of abstract sculpture. Students will work on figurative themes, e.g. portraits, or figures. 1 credit hour. Students are responsible for all entry fees and material costs when required.

ART 203	3.00	PRINTMAKING II										
Marina Irmgard Elly Buening			Mon Wed	02:05 PM	04:05 PM	01/28/2019	05/15/2019	ROME	BLDD9	D4		

A Studio Art printmaking course for intermediate-level students. Students will continue to expand their printmaking techniques from level I with an emphasis on the effect of different processes on imagery, visual thinking and personal development. Techniques will include dry point, mezzotint, aquatint, aquaforte and multiblock woodblock printing and monoprints done with the aforementioned technical means. 3 credits, 6 hours. Pre-requisites: An introductory printmaking course or permission of the instructor. Students are required to purchase their own material needed for the course.

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Fine Arts

Fine Arts

ART 215	3.00	PAINTING TECHNIQUES II									
Timothy Allen			Mon Wed	05:15 PM	07:15 PM	01/28/2019	05/15/2019	ROME	BLDD7	D1	

This is an intermediate-level course in painting techniques – oils, pastels (oil and soft) acrylics, collage, mixed media and small installation work. Some on-site visits are organized to receive stimulus from the unique Italian sense of color, composition and decorative skills, as exemplified in their vast offering of works by the great and lesser known masters. Factors such as scale, paint handling, palette choices and sources of imagery will be focused on. Attention will be given to the formal vocabulary of painting.
 3 credits, 6 hours. Pre-requisites: An introductory painting techniques course or permission of the Instructor. Students are required to purchase their own material needed for the course.

ART 315	3.00	PAINTING TECHNIQUES III									
Timothy Allen			Mon Wed	05:15 PM	07:15 PM	01/28/2019	05/15/2019	ROME	BLDD7	D1	

This is an advanced course of painting techniques, which may include inclusion of other media, such as photography and printmaking as research aids. Students will develop and explore personal concepts in the painting medium. They will produce a body of artwork which shows coherence and development of a personal style in painting. Reference will be made to the work of modern and post modern movements as well as direct references to past movements in art. Their study of other artists will enlarge their horizons and broaden their personal references.
 3 credits, 6 hours. Pre-requisites: ART 215. Students are required to purchase their own material needed for the course.

Film and Digital Media

Business/Film Digital Media

BUFD 208	3.00	FILM/TV INDUSTRY									
Victor Rambaldi			Mon Wed	12:30 PM	01:55 PM	01/28/2019	05/15/2019	ROME	BLDGF	F16	

Film and TV Industry looks at the filmed entertainment industry from two perspectives: production and distribution. The production part of the course will look at the role of producers, agents, writers, and studio executives in bringing a project together, as well as the role of directors, actors and crew in the filming of it. The distribution part of the course will examine the means of generating revenue from the property including cinema exhibition, video/DVD sales, television broadcast, as well as earnings from merchandise, music and other related areas.
 3 credit hours. Pre-requisites: ENG 100 or ENG 101.

Drama

DRM 201	3.00	ACTING									
Daniel Roy Connelly			Tue	03:40 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGE	E1	
Daniel Roy Connelly			Thu	03:40 PM	06:40 PM	01/28/2019	05/15/2019	ROME	BLDGE	E1	

A workshop on the fundamental techniques of acting, the course stresses methodology, discipline and development. It covers; stimulation of the actor's imagination, analytical insight into script and characters, expressive skills of body and voice, sensitivity, revelation, expression. Students learn how to develop their emotional range and personal style.
 3 credits, 4.5 hours. Pre-requisites: ENG 100 or ENG 101.

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Film and Digital Media

Fine Arts/Film Digital Media

<u>FAFD 106</u>	3.00	PHOTOGRAPHY IN ROME: STUDIO AND STILL LIFE						<i>On site</i>		
Brian A. Koperski			Tue	09:00 AM	10:25 AM	01/28/2019	05/15/2019	ROME	BLDGF	F05
Brian A. Koperski			Thu	09:00 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGF	F05

Using the indoor places of Rome as the canvas space, students will engage weekly within the city (on-site) to understand the complexities of: composition, materials, exposure, and controlled light to fully realize and capture the micro and macro nature of this monumental city. Practical studio photography time will also permit students to learn the necessary skills of arranging lights and props to capture images using a variety of techniques and lenses. Students will focus on creative solutions to complex photographic problems and discover the versatile and creative potential of working in a controlled environment. This course focuses on the fundamentals of the exposure triangle, composition, and post production to create striking staged photographs of Rome. Assignments will help to learn and apply technical skills gained from the studio and application into other areas of photography.

Bring Your Own Camera. If you want to have the ability to control all the aspects of photography, a DSLR camera is highly recommended, or a Mirrorless camera.

3 credits, 4,5 hours. Laboratory course fee Euro 75.

Film and Digital Media

<u>FDM 101</u>	3.00	FILM AND VIDEO PRE-PRODUCTION								
Patrick Theron Patterson			Mon Wed	03:40 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGB	B305

An overview of the real-world aspects of producing as practiced in the various sectors of filmed entertainment – TV, Film & Animation - from script development through pre-production and production. Topics include the producer's interface with the writer, director, and other key personnel; pitching and selling ideas; script breakdown and scheduling; time management, location scouting, boarding, budgeting and all the critical on-the-set issues facing the producer.

3 credit hours.

<u>FDM 102</u>	3.00	FILM HISTORY								
Erika Tasini			Mon Wed	05:15 PM	06:40 PM	01/28/2019	05/15/2019	ROME	BLDGB	B206

Film history is interwoven with world history. The cultural influences, ideological roots and theoretical underpinnings of the medium define the cinema. This course will survey the history of international film, noting the major figures who developed the medium and the societal influences that shaped their work.

3 credits, 4.5 hours.

<u>FDM 105</u>	3.00	DIGITAL DESIGN I: PRINT GRAPHICS								
Brian A. Koperski			Mon Wed	10:35 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGF	F05

This is a hands-on, practical course that teaches students the aesthetic concepts of visual communication along with technical skills such as working with Macintosh-based software utilized to create various forms of visual media. The areas of computer art/image making, graphic design, typography, press-ready layout and four-color print processing will be covered. Practical foundations will be applied to design projects as developed through an increasing command of analyzing concepts of design, composition, color theory, and graphic communication.

3 credit hours. Laboratory course fee Euro 75.

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Film and Digital Media

Film and Digital Media

FDM 105 B	3.00	DIGITAL DESIGN I: PRINT GRAPHICS SEC. B									
Yuri Perrini			Tue Thu	03:40 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGF	F05	

This is a hands-on, practical course that teaches students the aesthetic concepts of visual communication along with technical skills such as working with Macintosh-based software utilized to create various forms of visual media. The areas of computer art/image making, graphic design, typography, press-ready layout and four-color print processing will be covered. Practical foundations will be applied to design projects as developed through an increasing command of analyzing concepts of design, composition, color theory, and graphic communication.
 3 credit hours. Laboratory course fee Euro 75.

FDM 211	3.00	PODCASTING AND VIDCASTING								
Brian A. Koperski			Mon Wed	12:30 PM	01:55 PM	01/28/2019	05/15/2019	ROME	BLDGF	F05

This course is designed to introduce students to the basic techniques of creating a series of Podcasts and Vidcasts. Hands-on training will be used to write, direct, produce, and edit both forms of New Media for broadcasting online. Students will learn the importance of broadcast media such as Podcasts and their powerful influence in the world of Marketing and Communications, while Vidcasts will introduce students to creation of web-based content for informative and creative content. Students will use all of the necessary audio and video equipment to create weekly Podcasts and Vidcasts which will be streamed at AUR. Through the course of the semester, students will experience first-hand all aspects of writing, production, speaking and editing.
 3 credit hours. Pre-requisites: ENG 100 or ENG101. Laboratory course fee Euro 75.

FDM 281	1.00	BLACK AND WHITE URBAN PHOTOGRAPHY: LISBON									<i>Field Trip (Compulsory)</i>
Brian A. Koperski				00:00 AM	00:00 AM	04/05/2019	04/07/2019				

This workshop creates a comprehensive photographic field trip outside of Rome to capture and explore of the photogenic nature of cities in Europe. This on-site course will take you on a journey to discover all the unique angles, lighting, textures, spaces, and compositions to be found in the urban environment. Combining a mix of photographic techniques, the students will work with an AUR professional photographer who will inspire creativity at every angle, and guide them through a truly unique city (and surroundings) which naturally lends itself to be captured in B&W. Students will work on narrative elements of street photography, landscape, abstract, architectural, and still life images as their themes.
 1 credit. Students arrange their own transportation and accommodation. Students are responsible for all entry fees and material costs.

FDM 303	3.00	FIELD PRODUCTION FOR TV AND FILM								
Victor Rambaldi			Mon	09:00 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGF	F16

This course offers students practical hands-on training and experience in scouting, prepping, interpreting, producing, staging, directing and shooting dramatic scenes on location, in both interior and exterior settings. Students will experience the challenge of organizing and planning a location shoot, managing the cast and crew while dealing with issues of time, resources and equipment, and the technical limitations and difficulties that arise in the professional world. Scenes will be selected from existing professionally produced TV drama shows by the instructor and at the end of the term students will have footage of the scenes produced and have learned professional protocol and techniques for organizing location productions for film and television drama.
 3 credit hours. Pre-requisites: FDM201 and FDM202 or permission of the instructor. Laboratory course fee Euro 75.

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Film and Digital Media

Film and Digital Media

FDM 304	3.00	SCREEN CRAFTS: HANDS-ON CINEMATOGRAPHY												
Patrick Theron Patterson			Mon Wed	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGB	B305				

This course provides students with an introduction to Cinematography, including lighting and composition techniques as well as the Camera Department roles and responsibilities as currently practiced in the motion picture and television industry. The class should focus on 'entry level' skills and techniques, as well as the basic protocols, terminology, and work habits.

3 credits, 4,5 hours. Pre-requisites: FDM 202 or permission of the instructor. Laboratory course fee Euro 75.

FDM 319	3.00	DIGITAL DESIGN III: WEB GRAPHICS												
Yuri Perrini			Tue Thu	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGF	F05				

This course will introduce beginners to the art of creating interesting, intelligent, usable, and well-designed websites. Students will learn the tools and techniques for creating well developed content, aesthetically pleasing design, user-friendly navigation and site organization, and good site functionality. By the end of the semester students will have created and be able to maintain a fully functioning personal, club/group, or business oriented website.

3 credit hours. Pre-requisites: FDM 105 or FDM 205 permission of the instructor. Laboratory course fee Euro 75.

FDM 498	3.00	CAPSTONE SENIOR SEMINAR												
Lorenzo Coretti				00:00 AM	00:00 AM	01/28/2019	05/15/2019							

A laboratory/seminar in which students select a publication, production or research project to complete over the course of two semesters, including a written analysis of the writing, design and management problems and skills related to the completion of the project. Problems, solutions and final results will be shared in a final oral presentation. Students are required to choose a project (film/video/design production, or media/communication research), meet weekly with an advisor to pursue this project with, and complete their projects over the course of their final two semesters as seniors. All capstone projects are to be taken in residence.

3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film and Digital Media or pursuing a Minor in Film and Digital Media.

FDM 499	3.00	CAPSTONE SENIOR PROJECT												
Lorenzo Coretti				00:00 AM	00:00 AM	01/28/2019	05/15/2019							

A laboratory/seminar in which students select a publication, production or research project to complete over the course of two semesters, including a written analysis of the writing, design and management problems and skills related to the completion of the project. Problems, solutions and final results will be shared in a final oral presentation. Students are required to choose a project (film/video/design production, or media/communication research), meet weekly with an advisor to pursue this project with, and complete their projects over the course of their final two semesters as seniors. All capstone projects are to be taken in residence.

3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film and Digital Media or pursuing a Minor in Film and Digital Media.

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Food Studies

Food Studies

FS 301	3.00	FOOD AND THE ENVIRONMENT										
Maria Grazia Quieti			Mon Wed	10:35 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B106		

The course addresses the key environmental and sustainability challenges faced by our contemporary food system, from production to processing, marketing, consumption and disposing of food. It reviews the historical developments of the agro-food system and the identified challenges, framed through evidence and debates of the scientific communities and of civil society. The psychological, social, ethical and cultural factors influencing food consumption patterns and practices will also be examined. The potential solutions for more sustainable food production and consumption will be reviewed through the study of selected policies and regulatory frameworks at international and national levels. The course may include a field-trip. 3 credit hours. Pre/Co-Requisites: any lower level course in International Relations or Economics or Management or Marketing or Political Science.

International Relations

Economics/Politics

ECPO 204	3.00	THE EUROPEAN UNION: ORIGINS, EVOLUTION AND IMPACT										
Irene Caratelli			Mon Wed	10:35 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B402		

The course provides an analysis of the emergence and development of the European Union from the aftermath of World War II to the present. The forces, the events, and the individuals that have shaped the European Union (EU) up to now will be presented together with the strengths and weaknesses of this project. The EU is the most interesting political entity in history beyond the nation-state trying to reconcile national and supranational interests and values – EU's motto is: "Unity in diversity", in varietate concordia. The common currency and a common trade policy have not been met by a common foreign and security policy, or a common tax or immigration policy. The EU project is still in the making. The EU is a controversial political-economic entity facing challenges as showed by the events in its recent past: the failed constitutionalization process; the eurozone debt crisis; Brexit; and the immigration crisis. From the European Economic Community to the Single Market, from the Maastricht Treaty to the euro the course will show the evolution, the institutions, the interests, and the powers of the EU. 3 credit hours. Pre-requisites: POL 101 or IA 100.

ECPO 313	3.00	GLOBALIZATION										
Laura Protta			Tue Thu	09:00 AM	10:25 AM	01/28/2019	05/15/2019	ROME	BLDGB	GN001		

Globalization is an essential term for understanding the world today. It is also an overused word that means little or nothing if not understood in analytical and historical frameworks. This course will examine the concept of globalization and discuss how it can be meaningfully addressed by considering globalization as multiple and multifaceted processes taking place within the spheres of politics, economy, communication and culture. We will identify the parameters of the globalization debate and the relevant questions to ask within each of these spheres. The cases 'for' and 'against' globalization will be explored, linked to ethical debates concerning the environment, poverty, inequality, justice and the uneven global distribution of goods, values and resources. 3 credit hours. Pre-requisites: POL 101 or ECO 211 and Junior or Senior standing.

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International Relations

Economics/Politics

<u>ECPO 317</u>	3.00	ECONOMIC DEVELOPMENT AND INSTITUTIONAL CHANGE									
Paola Termine			Mon Wed	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGB	B105	

Why is it that more than 1 billion people across the world are struggling to eat, while others consume and dispose all sort of commodities at an unprecedented pace? Why economic opportunities concentrate in one place and seem so scarce in others? What are the structural causes of inequality and, most importantly, what are the proposed solutions?

Taking a multidisciplinary perspective, this course will introduce students to key issues in development studies looking at the economic, institutional and political dimensions of development processes. Case studies will be used to explore the variety of development paths characterizing different world regions. Examples includes East Asia transition from planned systems to markets, different forms of capitalism in the Global North, the legacy of colonization in Africa, resource-driven development in the Middle-East and Latin America, the transition from agricultural to industrial economies and the related processes of migration, urbanization and feminization of the labor force. Students will also learn about the key development role of informal institutions such as credit groups, local production networks and informal markets.

3 credit hours. Pre-requisites: ECO 211 or permission of the instructor.

<u>ECPO 318</u>	3.00	INTERNATIONAL POLITICAL ECONOMY								
Irene Caratelli			Mon Wed	12:30 PM	01:55 PM	01/28/2019	05/15/2019	ROME	BLDGB	B205

This course is an introduction to the study of international political economy, a major sub-field of international relations, which studies the relationship between the global political and economic order. It builds on student's understanding of theoretical international relations and current issues in international relations by examining the way that the global economy is governed and organized. It covers definitions of IPE, theories of IPE, the organization of the international economy in the pre and post-war periods, globalization, development, the politics of trade and finance, and global economic governance. The role of the European Union and United States in the international political economy are also reviewed.

3 credit hours. Pre-requisites: Any introductory-level Political Science or International Affairs course and ECO 211.

History

<u>HST 200</u>	3.00	HISTORY OF MODERN ITALY								
Giorgio Poti			Tue Thu	03:40 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGB	B306

This is an introductory course for all majors; it provides substantive knowledge about the history of Italy from the Napoleonic period to the present day. The study concentrates on the centuries of political fragmentation and the efforts to develop an effective political system. In this respect, the course offers insights for the comparative study of different 'paths to modernity' in Western Europe.

3 credit hours. Pre-requisites: ENG 102.

<u>HST 307</u>	3.00	HISTORY OF THE MODERN MIDDLE EAST								
Catherine Sophie Cornet			Tue Thu	10:35 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B206

Both before but particularly after September 11th, 2001, The Middle East has played a vital role in influencing the world we live in. In order to better understand the complexity of this region where major wars have been waged, it is necessary to equip students with an in-depth understanding of the forces and influences that have historically shaped the region. This will be done by asking questions that analyze trends such as the growth of Nation States, of Arab Nationalism, the Arab-Israeli Conflict, the tension between Secularism and Religion, as well as the growth of Political Islam. The course will start with the encounters between East and West at the beginning of the 19th Century and the rise of Nation-States through to our times.

3 credit hours. Pre-requisites: A lower-level History course and Junior or Senior standing.

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International Relations

International Affairs

IA 200	3.00	INTERNATIONAL RELATIONS: THEORIES AND CASES									
Luca Ratti			Tue Thu	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGB	B205	

This course complements empirical knowledge acquired by students in the IA 100 course. It consists of in-depth study of main theories of international relations: realism, liberalism, Marxism, constructivism, feminism, and post-structuralism as well as using these theories to explain political concepts and look at specific cases in contemporary politics. Beyond application of theoretical frameworks to current affairs students will learn how to criticize existing theories and how political science concepts evolve and change due to changing international context. 3 credit hours. Pre-requisites: IA 100.

IA 202	3.00	INTERNATIONAL ORGANIZATIONS									
Cecilia Emma Sottillotta			Mon Wed	12:30 PM	01:55 PM	01/28/2019	05/15/2019	ROME	BLDGB	B204	

This course explores the functioning of international organizations in today’s world. It analyses 1) the meaning, the origins and the actors of global governance and the reasons why it is increasingly needed; 2) the centerpiece of global governance: the United Nations; and 3) the evolution, the role, the purposes and the impact of regional and sub-regional organizations active in Europe, Africa, the Americas, Asia and in the Middle East. The course will also address a number of cross-cutting issues and challenges whose resolution require a global approach, and will, finally, discuss the role played by IOs in securing international peace and security. 3 credit hours. Pre-requisites: A lower-level Political Science course or permission of the instructor.

IA 302	3.00	ISLAM AND POLITICS									
Catherine Sophie Cornet			Tue Thu	09:00 AM	10:25 AM	01/28/2019	05/15/2019	ROME	BLDGB	B206	

Scholars, government analysts and terrorism experts have examined the relationship between Islam and politics for years. Although this field of study is not recent, it became both dominant and essential since 9/11. This course intends to provide a comprehensive, analytical, and in-depth examination of political Islam in an increasingly globalizing world. The purpose is thus to show the interaction of Islam and politics and the multiple and diverse roles of Islamic movements, as well as issues of: i) authoritarianism; ii) democratization; iii) religious extremism; and iv) terrorism. The first part of the course will give a general overview; the second part of the course will focus on case studies at the regional and global level. 3 credit hours. Pre-requisites: A lower-level politics or international affair course.

IA 355	1.00	NORTHERN IRELAND: CONFLICT AND CONFLICT RESOLUTION									1-credit Field Trip
Irene Caratelli				00:00 AM	00:00 AM	03/28/2019	03/31/2019				

This field study course examines the history and contemporary reality of Northern Ireland, one of Europe’s most long-standing and intractable issues of sectarian violence, nationalism and separatism. The almost 40 years since “the Troubles” began illustrate the changing relationship between the United Kingdom and the Republic of Ireland with influence from the United States and the European Union. There has been military intervention, a wide variety of attempted law enforcement solutions, laws, social and economic initiatives. The course consists of a long weekend field study trip to meet with representatives of the political institutions and parties, civil society, the Churches and the media. The on-site component includes cultural encounters and informal meetings to enhance the learning with preparatory and concluding sessions in the classroom. 1 credit hour. Pre-requisites: A lower-level Political Science or European history course. Students will pay a fee to cover the cost of the field-study trip.

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International Relations

International Affairs

IA 360	3.00	SPECIAL TOPICS: MODEL UN						<i>Field Trip (Compulsory)</i>		
Georgia May Shaver			Fri	10:00 AM	01:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	GN001

This course is a practical exercise in critical thinking and analysis, public speaking, and intercultural negotiation and consensus building within the context of international politics and international organizations. Students will represent, support, and defend a selected country's national interests at the United Nations. Students will learn how and be trained to speak clearly and convincingly on selected policy areas, know and use the technical language of the UN. Skill building exercises in consensus building, negotiations and communications will complement the public speaking activities as will writing assignments on how to develop talking points, policy position papers and draft UN resolutions in order to master style, form and substance of typical diplomatic and UN documents. The students will exercise and develop learning in a close to real-world organizational setting that brings together actors from all over the world. Students will represent a specific country, as a member of the UN in a Model UN conference simulation, the dates of which will be communicated. The policy areas will relate to UN committee work and topics chosen by the organizers. Costs to participate at the Model UN conference will be covered by the student. This course may be taken more than once as long as the country represented and the committee topics are different.

3 credit hours. Pre-requisites: 200 level IA, POL, HST, social science or public speaking or permission of the instructor. Students will pay a fee to cover the cost of the field-study trip.

IA 404	3.00	INTERNATIONAL HUMANITARIAN RESPONSE								
Catherine Sophie Cornet			Mon Wed	12:30 PM	01:55 PM	01/28/2019	05/15/2019	ROME	BLDGB	B105

The course is designed to provide students with a deep understanding of the international humanitarian aid in countries affected by a crisis (conflict, natural disaster). It gives a firsthand understanding of what is like to work under pressure in difficult context. It is based on both theoretical and practical knowledge in order to make the experience and learning applicable to the realities of the humanitarian sector. Students will hear firsthand experiences from people who have been on humanitarian field missions. Practical learning is at the heart of the course. The course uses interactive tools and scenario-based teaching (simulation exercises; role playing).

3 credits. Pre-requisites: IA200, Senior standing or permission of the instructor.

International Affairs/Politics

IAPO 499	3.00	IR SENIOR THESIS								
Irene Caratelli				00:00 AM	00:00 AM	01/28/2019	05/15/2019			

The Capstone Project offers each student the opportunity to demonstrate mastery of International Relations theory and practice by applying the knowledge and skills gained in the IR program to a project of the student's choice. This involves completing a project report reflecting the cumulative knowledge gained from these experiences. The course is intended only for students who are completing their BA degree at the Program of IR at the AUR.

3 credits. Pre-requisites: Senior standing in International Relations.

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International Relations

Political Science

<u>POL 101</u>	3.00	INTRODUCTION TO POLITICAL SCIENCE										
Irene Caratelli		Mon Wed	03:40 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGB	B205			

This course will provide students with a general introduction to the major concepts and themes of political science, drawing from the sub-fields of political science: Comparative Politics, American politics, International Relations, and Political Theory. As a field, political science is interdisciplinary in nature, referring to a number of disciplines to understand and analyze the distribution of power and authority across a diversity of political systems around the world. The course will cover a number of topics: from competing forms of democracy, to the nature of economic development. More specifically, the course will explore, for instance: authoritarianism and democracy, unitary states and federalism, presidential and parliamentary systems. A number of contemporary issues will be addressed, including: political violence, competing economic systems, the focus of different policies – i.e. Foreign/Domestic/Economic/and Social policy. The course will show how the same political regime (e.g. democracy) might produce different political systems depending on the prevailing values and norms of two countries (e.g. in the East and in the West). The issue of universal standards and blueprints (e.g. human rights) over different cultural, religious, and social norms will be presented and discussed. The course satisfies information technology and oral presentation requirements.
 3 credit hours.

<u>POL 120</u>	3.00	INTRODUCTION TO THE AMERICAN POLITICAL SYSTEM										
Giorgio Poti		Tue Thu	05:15 PM	06:40 PM	01/28/2019	05/15/2019	ROME	BLDGB	B306			

This course provides students with an understanding of the operation of the American political system. The primary focus will be on the structure and operations of federal governmental institutions (congress, the presidency and executive branch, and the judiciary) and their respective roles in formulating, implementing and adjudicating public policy. The course also examines the context of American politics, including the historical setting, the constitution, American political theory, the place of political parties, and public opinion and participation. The course will compare and evaluate major issues and debates in American politics (both domestic and foreign) – e.g. health care; the economy; the media; terrorism – showing the diverse perspectives, contending approaches and positions of minority groups and actors in the American political system (e.g. gender, ethnic, religious). The course satisfies information technology and oral presentation requirements.
 3 credit hours.

<u>POL 302</u>	3.00	RECENT POLITICAL THEORY										
Andrea Branchi		Mon Wed	03:40 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGB	B106			

This course is an examination of leading works in political theory of the late 19th and the 20th centuries. Central themes cover attacks on the reaffirmation of liberal democratic thought, problems of order and violence, social and political revolutions and democratic processes. Readings are drawn from original works in political theory by Arendt, Dewey, Hayek, Lenin, Marx and Sorel.
 3 credit hours. Pre-requisites: A lower-level Political Science course.

<u>POL 304</u>	3.00	ETHICS AND GLOBAL POLICIES										
Andrea Branchi		Mon Wed	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGB	B106			

This course encompasses a wide range of issues including the historical and political backgrounds underlying the United Nations' Universal Declaration of Human Rights and its global policy implications. Modern bioethical topics such as cloning, euthanasia, abortion and the death penalty are extensively discussed. Special emphasis is placed on global, paradigmatic public health issues, such as the psychoactive drugs' worldwide spread and the HIV/AIDS pandemic, whose social, political and economic impact is illustrated in the broader context of the struggle for Human Rights and respect for existing cultural diversities.
 3 credit hours. Pre-requisites: A lower-level Political Science course and Junior or Senior standing or permission of the instructor.

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International Relations

Political Science

<u>POL 306</u>	3.00	SECURITY AND DEFENCE POLICY IN THEEU									
Luca Ratti			Tue Thu	03:40 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGB	B402	

This course examines key aspects in the development of a European foreign policy; it presents and analyzes security and defense policies within the European Union since the early stages of the Cold War until the recent surge of international terrorism in world politics. 3 credit hours. Pre-requisites: ECPO 204 or equivalent.

<u>POL 320</u>	3.00	THE 3 Cs OF WAR: CAUSES, CURES, CONSEQUENCES									
Giorgio Poti			Tue Thu	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGB	B306	

This course examines how wars impact political, economic, and cultural developments in various countries. It examines both international and internal wars (including ethno-political and environmental conflicts) and their relative importance at different historic periods. It defines war, analyzes the reasons for the outbreak of war and the ways in which peace can be created. The course starts with a brief historic overview and then focuses in more detail on the wars of the end of the 20th century. The course also addresses the question how the occurrences of wars, their types, conduct and outcomes influence various developments in international and domestic systems. The course draws on the readings from international relations and comparative politics as well as works in political philosophy and history. The approach is comparative across time and space. 3 credit hours. Pre- or co-requisites: IA 100 and Junior standing and or permission of the instructor.

Psychology

<u>PSY 101</u>	3.00	INTRODUCTION TO PSYCHOLOGY									
Alessandra Telmon			Mon Wed	05:15 PM	06:40 PM	01/28/2019	05/15/2019	ROME	BLDGB	B306	

This course surveys the various fields of psychology, with emphasis on recent discoveries and the specific contribution and character of European roots and developments. 3 credit hours.

Sociology

<u>SOC 100</u>	3.00	INTRODUCTION TO SOCIOLOGY									
Francesca Conti			Tue Thu	09:00 AM	10:25 AM	01/28/2019	05/15/2019	ROME	BLDGB	B306	

This course introduces students to the systematic study of human society from the perspective of sociology. The course begins with a presentation of classical sociological thinkers such as Marx, Durkheim and Weber and discusses sociology as a particular view on society connected to the sociological method. The course debates a series of classical topics within sociology with examples and case studies from modern day societies: deviance, class, social interaction, social stratification, marriage and family, gender, age, religion and population dynamics. Why societies have divergent norms, rules, and patterns and how do these rules form and why? The last part of the course will briefly introduce contemporary theories of modernity, post-modernity, or "liquid modernity", and will open up toward a global perspective by debating sociology's role in understanding contemporary globalization. The course fulfills information technology requirements. 3 credit hours.

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International Relations

Sociology

SOC 120	3.00	LIVING ROME: URBAN SPACES, CULTURE AND IDENTITY								
Ferruccio Trabalzi			Mon	09:00 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDD9	D5

This course will give students the opportunity to actively explore the multiple dimensions of the City of Rome systematically and on the basis of a theoretical framework of urbanism, cultural studies and social theory. The students will examine how the city impacts its citizens, its businesses and social organizations. The course satisfies information technology requirements.

3 credit hours.

SOC 300	3.00	SOCIOLOGY OF CONTEMPORARY ITALY								
Francesca Conti			Tue Thu	10:35 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B306

This upper-level Sociology course uses various methodologies from the discipline to analyze postwar Italian society. It begins with a discussion of key historical factors which have influenced the development of Italy's contemporary society: Unification, Fascism, World War II and the Cold War. It then takes a thematic approach, examining important aspects of Italian social organization and culture such as the family, the economy, politics, gender relations, youth culture, consumption, and organized crime.

3 credit hours. Pre-requisites: Junior or Senior standing or a 100- or 200-level SOC or ITL non-language course or permission of the instructor. This is an in-depth junior-level course for Sociology, Social Science or Italian Studies majors.

Italian Studies and Modern Languages

Arabic

ARAB 102	3.00	ELEMENTARY ARABIC II								
Mohammed Hashas			Mon Wed	05:15 PM	06:40 PM	01/28/2019	05/15/2019	ROME	BLDGB	B104

This course is a second semester course for students who have already been introduced to the Arabic script and basic grammatical structure, for at least 40 class hours. The course teaches Standard Arabic, which makes understanding various dialects easier with time and practice. It adopts a multi-level methodology that emphasizes the four comprehensive skills required for learning a foreign language: reading, writing, listening and speaking. Each class session covers basic grammatical, structural and communicative aspects of the language (further types of verb categories, longer sentence structures, further roles of prepositions, short texts of particular themes and situations, etc).

3 credit hours. Pre-requisites: ARAB 101 or placement test.

Communication/Italian Studies

COIS 320	3.00	ITALIAN MEDIA AND POPULAR CULTURE								
Andrea Bini			Mon Wed	05:15 PM	06:40 PM	01/28/2019	05/15/2019	ROME	BLDGB	B205

This course has a thematic approach, applying the analytical theories of cultural studies to contemporary Italian media and popular culture, focusing on: the evolution of Italian print and broadcast media in terms of their impact on Italian culture and society; the effect of Italy's regional character on sports, use of language, gastronomic traditions; the role of folktales, popular theatre and folk music; popular expressions of religious life (Carnival, Passion Plays etc); the relationship between local craftsmanship and high fashion. Students will apply and develop their analytical skills by actively engaging with these phenomena through field trips, case-studies and example texts.

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor. Students are responsible for all entry fees. Students will pay a fee to cover the cost of the field-study trip.

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Italian Studies and Modern Languages

Italian Studies

IS 212	3.00	ITALIAN FOOD AND CULTURE									
James Richard Schwarten			Tue Thu	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGB	B305	

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 212 B	3.00	ITALIAN FOOD AND CULTURE SEC. B									
Andrea Bini			Mon Wed	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGB	B306	

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 251	1.00	FOOD AND (MULTI) CULTURE IN ITALY									1-credit Field Trip
Valentina Dorato				00:00 AM	00:00 AM	02/22/2019	02/24/2019				

This 1-credit weekend field trip course presents food in its complex connections with culture, nutrition, environment, society, economics and politics. Combining traditional lectures and discussion meetings with hands-on co-curricular activities, the course will lead students to the city of Torino, a leading city in Italy for food studies and the slow food movement. The lectures and meeting with professors from the Università di Studi Enogastronomici provide a dynamic learning environment with an interdisciplinary approach while the practical assignments allow students to explore and experience first-hand food culture in different settings around Torino. All course topics are accompanied by practical activities, ranging from meetings in Eataly, the famous slow food supermarket, to food and wine pairing and tasting workshops (observations and meetings with the experts). The course will also take advantage of Torino's rich multicultural fabric by visiting the largest international market in Italy, Torino's Porta Palazzo market, where food traditions from Italy and around the world come together.
 1 credit hour. Conducted in English. Students will pay a fee to cover the cost of the field trip.

IS 305	3.00	ROME ON-SCREEN AND IN PRINT									On site
Catherine Ramsey-Portolano			Tue	09:00 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B305	

The focus of this course will be the city of Rome and selected literary works and films in which the city plays a prominent role. The course will examine literary and cinematic portrayals of the eternal city from classical to present times as a way of exploring certain periods of Rome's history.
 3 credit hours. Pre-requisites: ENG 102.

Italian Language

ITL 100 A	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. A									
Giovanna Agostini			Tue Thu	10:35 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B106	

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.
 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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Italian Studies and Modern Languages

Italian Language

ITL 100 B	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. B										
Catherine Ramsey-Portolano		Tue		03:40 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDD9	D5		

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 C	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. C										
Anna Balzarro		Mon Wed		09:00 AM	10:25 AM	01/28/2019	05/15/2019	ROME	BLDGB	GN001		

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 D	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. D										
Anna Balzarro		Mon Wed		10:35 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B305		

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 E	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. E										
Lucy Delogu		Tue Thu		03:40 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGB	B205		

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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Italian Studies and Modern Languages

Italian Language

ITL 100	F	3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. F										
Catherine Ramsey-Portolano	Tue		02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDD9	D5			

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100	G	3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. G										
Elena Grillo	Tue Thu		10:35 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B205			

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100	H	3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. H										
Rosemonde Gurtner	Tue Thu		09:00 AM	10:25 AM	01/28/2019	05/15/2019	ROME	BLDGB	GN002			

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100	I	3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. I										
Paolo Chirichigno	Mon Wed		05:15 PM	06:40 PM	01/28/2019	05/15/2019	ROME	BLDGB	B105			

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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Italian Studies and Modern Languages

Italian Language

<u>ITL 101 A</u>	4.00	ELEMENTARY ITALIAN I - SEC. A									
Rosemonde Gurtner		Mon Tue Wed Thu	10:35 AM	11:30 AM	01/28/2019	05/15/2019	ROME	BLDGB	GN002		

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

<u>ITL 101 B</u>	4.00	ELEMENTARY ITALIAN I - SEC. B									
Jenny Petrucci		Mon Tue Wed Thu	02:05 PM	03:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	GN002		

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

<u>ITL 101 C</u>	4.00	ELEMENTARY ITALIAN I - SEC. C									
Marcella Allamprese		Mon Tue Wed Thu	03:40 PM	04:35 PM	01/28/2019	05/15/2019	ROME	BLDGB	GN001		

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

<u>ITL 102 A</u>	4.00	ELEMENTARY ITALIAN II - SEC. A									
Marcella Allamprese		Mon Tue Wed Thu	10:35 AM	11:30 AM	01/28/2019	05/15/2019	ROME	BLDGB	GN001		

This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. 4 credit hours. Pre-requisites: ITL 101 or placement examination.

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Italian Studies and Modern Languages

Italian Language

<u>ITL 102</u>	B	4.00 ELEMENTARY ITALIAN II - SEC. B									
Marcella Allamprese			Mon Tue Wed Thu	02:05 PM	03:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	GN001	

This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. 4 credit hours. Pre-requisites: ITL 101 or placement examination.

<u>ITL 102</u>	C	4.00 ELEMENTARY ITALIAN II - SEC. C									
Andrea Bini			Mon Tue Wed Thu	04:10 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGB	GN002	

This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. 4 credit hours. Pre-requisites: ITL 101 or placement examination.

<u>ITL 201</u>		3.00 INTERMEDIATE ITALIAN I									
Ida Antonella Passarelli			Tue Thu	03:40 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGB	B206	

Open to students who have completed the equivalent of one year of college Italian, and taken the appropriate placement examination. This course is designed to build competency in grammar and syntax so as to allow students to converse and write with confidence on topics of routine tasks, social situations, and such abstract topics as cultural issues at the Intermediate level. The course will also develop ability to spontaneous and creative writing through composition. 3 credit hours. Pre-requisites: ITL 102 or placement examination.

<u>ITL 202</u>		3.00 INTERMEDIATE ITALIAN II									
Marcella Allamprese			Mon Wed	12:30 PM	01:15 PM	01/28/2019	05/15/2019	ROME	BLDGF	F24	

Open to students who have completed the equivalent of Intermediate I, and taken the appropriate placement examination. The first part of this course is designed to review main grammar points such as verb tenses in the major time frames, passive forms, and impersonal constructions. The second part concentrates on consolidating specific communicative tasks, including stating opinions and constructing hypotheses, in both speaking and writing. Specialized vocabulary is expanded and appropriate variables in register are introduced in expository writing and conversation. 3 credit hours. Pre-requisites: ITL 201 or placement examination.

<u>ITL 351</u>		3.00 ITALIAN LANGUAGE AND CULTURE THROUGH MUSIC									
Valentina Dorato			Mon Wed	12:30 PM	01:55 PM	01/28/2019	05/15/2019	ROME	BLDGF	F33	

This course is an exploration and analysis of contemporary Italian music with a dual objective: students improve their Italian grammar and conversational skills at the advanced level while also acquiring knowledge of various aspects of contemporary Italian society. This course is designed to develop competency especially in listening and speaking skills and expand vocabulary acquisition. By listening to and discussing Italian songs, students will analyze idiomatic expressions, lexicon and grammatical structures as well as aspects of Italian culture, such as Italian families and the mafia in Italy, in order to gain linguistic and cultural competence. 3 credit hours. Pre-requisites: ITL 202 or equivalent, or placement test or permission of the instructor. Conducted in Italian.

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Italian Studies and Modern Languages

Italian Language

ITL 499	2.00	CAPSTONE EXPERIENCE (Thesis)										
Catherine Ramsey-Portolano			00:00 AM	00:00 AM	01/28/2019	05/15/2019						

This course is intended for students who are completing their BA degree in Italian Studies at AUR. The capstone senior project offers students majoring in Italian Studies the opportunity to demonstrate mastery of the skills and competencies gained during their course of study by applying them to a senior project of their choice. Students select the writing of an independent research thesis and select an advisor with whom to pursue the project. The project will reflect the learning objectives of the Italian Studies Program and will be written in Italian. The capstone experience lasts two semesters.

2 credits. Pre-requisites: ITL 498; AUR Degree seeking students with Senior standing in Italian Studies. This course satisfies the information literacy and oral presentation requirements.

Music

MUS 201	3.00	MASTERPIECES OF ITALIAN OPERA										
Timothy Martin			Mon	12:30 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGE	E1		

This course covers the historical beginnings of Italian opera in the Renaissance period, as well as the development of opera from the Baroque period through the Romantic period. In addition. Students will attend live operatic performances at the Teatro dell'Opera di Roma, Rome's international opera theater.

3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.

Mathematics & Science

Alternative Edu Experience

AEE 000	0.00	ALTERNATIVE EDUCATIONAL EXPERIENCE										
Genevieve Simandl Gessert				00:00 AM	00:00 AM	01/28/2019	05/15/2019					

Biology

BIO 203	3.00	PHILOSOPHY AND MECHANISMS OF EVOLUTION										
Paolo Crocchiolo			Mon Wed	12:30 PM	01:55 PM	01/28/2019	05/15/2019	ROME	BLDGB	B305		

Based on the latest research developments of the classic Darwinian theory, the course describes the possible mechanisms by which natural environment shaped, and social environment fine-tuned, the human body and the human mind in the long course of evolution. The close links that can be traced between sexuality, the arts and other branches of human culture, and their biological background are highlighted. About twenty percent of the teaching sessions will be devoted to the practical application of scientific, statisticsbased methods to assess working hypotheses concerning different aspects of evolutionary biology and the course will feature a session of laboratory research work on biology, aesthetics and sexual selection, elaborating data collected in the course of a probable on-site visit to a local Museum or Art Gallery, likely scheduled on a Friday.

3 credit hours. Pre-requisites : MTH 102 or ANT 100 or permission of the instructor.

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Mathematics & Science

Environmental Sciences

ENV 103	3.00	ENVIRONMENTAL SCIENCE										
Riccardo Quaranta		Mon Wed	05:15 PM	07:05 PM	01/28/2019	05/15/2019	ROME	BLDGB	B502			

Environmental Science is an interdisciplinary study that includes both applied and theoretical aspects of human impact on the world. In this course, an overview is given of the specific concerns of overpopulation, the energy crisis, and general results of the overstress on the environment, including pollution, poor agricultural practices, and the depletion of natural resources. An inquirybased laboratory component is designed to support students in constructing a meaningful, conceptual foundation of the environmental sciences. Activities and experiments will help students experience earth and environmental sciences as the dynamic system of patterns it embodies.
 3 credits, 4 hours.

Internships

INT 450	3.00	INTERNSHIP										
Silvia Maria Esposito			00:00 AM	00:00 AM	01/28/2019	05/15/2019						

An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship. This course can be repeated. In lieu of attending workshops, students will be asked to write a 6 to 10-page analytical essay.
 3 credits. Pre-requisites: Junior standing or as second semester study abroad, cumulative GPA of 2.5 or above and ITL 102.

Mathematics

MTH 102 A	3.00	STATISTICS I: DESCRIPTIVE STATISTICS - SEC. A										
Filomena Montaruli		Mon Wed	10:35 AM	12:00 PM	01/28/2019	05/15/2019	ROME	BLDGB	B206			

This course develops basic concepts of probability and statistics with an emphasis on application.
 3 credit hours.

MTH 102 B	3.00	STATISTICS I: DESCRIPTIVE STATISTICS - SEC. B										
Filomena Montaruli		Mon Wed	12:30 PM	01:55 PM	01/28/2019	05/15/2019	ROME	BLDGB	B206			

This course develops basic concepts of probability and statistics with an emphasis on application.
 3 credit hours.

MTH 102 C	3.00	STATISTICS I: DESCRIPTIVE - SEC. C										
Vincenzo Pinto		Mon Wed	03:40 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGB	B206			

This course develops basic concepts of probability and statistics with an emphasis on application.
 3 credit hours.

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Mathematics & Science

Mathematics

MTH 103 A	3.00	STATISTICS II: INFERENCE STATISTICS - SEC. A							
Vincenzo Pinto	Mon Wed	02:05 PM	03:30 PM	01/28/2019	05/15/2019	ROME	BLDGB	B206	

This course is designed to have a more in-depth comprehension of the nature of data values presented in the major fields offered at AUR. This class will focus on inferential methods to make predictions on targeted populations. Students will learn how to collect sample data, how to classify these data into different variables, and how to place them in charts, contingency, and bivariate tables. Finally, students will learn, by the use of inferential Statistics, how to cross all these variables to determine whether a relationship exists among them in relation to potential populations. The goal of this class is to teach students how to support their research statistically. The final exam for this class will be a research paper in which students support their findings by analyzing a variety of data sets. Graphs and calculations will be presented by the use of the SPSS software.
 3 credit hours. Pre-requisites: MTH102.

Religious Studies

Religion

REL 101	3.00	INTRODUCTION TO RELIGION						
Dexter Callender	Tue Thu	09:00 AM	10:25 AM	01/28/2019	05/15/2019	ROME	BLDGE	E1

This course gives students an introductory exposure to various religions of the world as seen from the perspective of the academic study of religion. It takes an objective and non-sectarian approach and is intended to inform rather than to persuade. The course assumes that students are capable of understanding worldviews and value systems different from their own and that sympathetic exposure to such alternatives is both an integral part of a university education and an essential component of functioning as a responsible citizen of the 21st century.
 3 credit hours.

REL 362	3.00	THE SANCTITY OF LIFE: SELECTED THEM FROM THE ANCIENT WORLD TO THE P						
Dexter Callender	Tue Thu	03:40 PM	05:05 PM	01/28/2019	05/15/2019	ROME	BLDGB	B304

This course examines the religious foundation of the idea that human life is "sacred" and considers a wide range of historical and ethical issues associated with this central concept of Western thought. We will explore the meaning of the multi-faceted phrase "sanctity of life," including its implications for such ethical and legal concerns as conception, birth, and termination of life; human dignity and human rights; the quality of life; and social justice. Some of the issues considered will include bigotry and prejudice; economic and social injustice; euthanasia, infanticide, and suicide; genocide, holy war, jihad, terrorism, and violence; health care and health costs; human trafficking and slavery; martyrdom and self-martyrdom; social stratification; aging, death, disposal of the body; and the afterlife, especially in Dante's Inferno. We will consider how "life" is defined and described in different cultures at different times in history, and how religions have influenced these matters.
 3 credit hours. Pre-requisites: Sophomore standing or higher.

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