

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text	Days	Beg Time	End Time	Beg Date	End Date	Parent Course	Locatn	Bldg	Room
Professor											

**Art History**

**Art History**

<b>AH 100 A</b>	3.00	ART OF ROME - SEC. A						<b>On site</b>			
Timothy Allen			Thu	09:00 AM	12:00 PM	01/27/2020	05/11/2020				

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

3 credit hours. Students are responsible for all entry fees.

<b>AH 100 B</b>	3.00	ART OF ROME - SEC. B						<b>On site</b>			
Carol Taddeo			Wed	09:00 AM	12:00 PM	01/27/2020	05/11/2020				

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

3 credit hours. Students are responsible for all entry fees.

<b>AH 102</b>	3.00	ART AND ITS HISTORY: FOUNDATIONS									
Paul Gwynne			Mon Wed	03:40 PM	05:05 PM	01/27/2020	05/11/2020				

This course gives students an introductory exposure to art and art history. Students will learn about basic art history terminology, artistic materials and techniques, sources for art historical analysis and iconography/narratives most commonly depicted in art history. Students will be exposed to a variety of materials, techniques and motifs necessary for understanding how art is produced and how artworks can be interpreted. The course may involve on-site classes and field trips.

3 credit hours.

<b>AH 103</b>	3.00	ARTS OF RENAISSANCE AND BAROQUE						<b>On site</b>			
Daria Borghese			Mon	09:00 AM	12:00 PM	01/27/2020	05/11/2020				

Arts of Renaissance and Baroque is an introductory course that surveys the development of painting, sculpture and architecture in Italy from the 14th to the mid-18th centuries, focusing on Rome but exploring also the artistic and cultural developments in Florence and Venice in the relevant period. Most classes are held on-site, in the museums, churches and palaces of Rome. The course hones a method of description, critical analysis and interpretation and enables students to learn about the main aspects of the Italian Renaissance and Baroque.

3 credit hours. Students are responsible for all entry fees.

<b>AH 200</b>	3.00	FROM ANCIENT TO RENAISSANCE ART						<b>On site</b>			
Giulia Mezzi			Tue	09:00 AM	12:00 PM	01/27/2020	05/11/2020				

The course explores the major periods in art history, art/architectural works and artists from ancient Greek and Roman art up to the Renaissance. The focus of the course is on the artistic heritage of the city of Rome and Italy, which will be studied and interpreted within the broader context of the Mediterranean and European/Western art. Major artworks and periods, elements of style and protagonists, will be examined from various perspectives, considering their historical and social context, artistic influences and literary sources. The course is a combination of in-class and Friday/weekend on-site/field trip classes.

3 credit hours. Pre-requisites: AH 102 or permission of the instructor.

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2019-2020 Academic Year Spring

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**Art History****Art History**

<b><u>AH 205</u></b>	3.00	ITALIAN FASHION: FROM THE CARNIVAL OF VENICE TO THE MILAN FASHION WEEK								
Isabella Campagnol		Mon	09:00 AM	12:00 PM	01/27/2020	05/11/2020				

The course explores the history and evolution of dress and fashion in Italy from the Renaissance to the present. Students will learn about the historical context in which particular dress-designs and fashions appeared and how they evolved. The course also explores the connections between the developments in design and fashion and artistic styles and aesthetic ideals of a particular historical period.

The course is a combination of in-class and on-site/field trip classes.

3 credit hours. Pre-requisites: A 100-level AH course or permission of the instructor. Students are responsible for all entry fees.

<b><u>AH 299</u></b>	3.00	METHODS AND THEORY OF ART HISTORY: SEMINAR ON METHODOLOGY								
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Paul Gwynne		Tue Thu	02:05 PM	03:30 PM	01/27/2020	05/11/2020				
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This seminar introduces students to the historiography and methods of art history as well as to its predominant interpretative paradigms and theories. The focus of the course is not the art object itself but the discipline devoted to its study and interpretation, and the discipline's intellectual, historical, theoretical and methodological foundations. The course is constructed as an interactive seminar with discussion of selected readings by significant authors and the application of skills and principles derived from them. The course is required of all art history majors and is also open to other students interested in the intellectual development of art history as a discipline.

3 credit hours. Pre-requisites: AH 103 plus one other course in art history at the 100 or 200 level.

<b><u>AH 404</u></b>	3.00	RAPHAEL AND THE HIGH RENAISSANCE IN FLORENCE AND ROME								
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Claudia La Malfa		Tue	09:00 AM	12:00 PM	01/27/2020	05/11/2020				
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This course will examine the career and achievements of Raphael (1483-1520), and will consider the artist in the context of the High Renaissance in Florence and Rome. It will consider the sources and documents for his career, as well as the later historiography, and it will include study of the many works by Raphael in Rome and in the Vatican Museums. An extensive literature discusses Raphael's work, and an exceptionally rich and thorough discussion of the artist's works is therefore possible. The course will look at both historical and contemporary writings on the artist.

Raphael's collaboration with other artists, his workshop organization and his impact on a generation of followers will also be examined.

3 credit hours. Pre-requisites: A lower-level Art History course or permission of the instructor.

**Art History/Management**

<b><u>AHMG 320</u></b>	3.00	ART GALLERY MANAGEMENT								
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Cecilia Canziani		Mon Wed	05:15 PM	06:40 PM	01/27/2020	05/11/2020				
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This course explores the principles and practices of art gallery management. Topics include the history of art galleries, artist and client relations, gallery space and design, collections management, staging an exhibition and art marketing. The role of the art dealer and all aspects of gallery management will be discussed in theoretical terms and in case study analyses and on-site visits to Rome's contemporary art galleries.

3 credit hours. Pre-requisites: An introductory-level Art History or Management course or permission of the instructor. Students are responsible for all entry fees.

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2019-2020 Academic Year Spring

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**Art History****Art History/Religion**

<b>AHRE 106</b>	3.00	SACRED SPACE: RELIGIOUS ARCHITECTURE OF ROME								<b>On site</b>
Lauren Golden			Thu	09:00 AM	12:00 PM	01/27/2020	05/11/2020			

The course explores main ideas behind the sacral space on the example of sacral architecture of Rome, from the ancient times to the postmodern. The course maximizes the opportunity of onsite teaching in Rome; most of the classes are held in the real surrounding, which best illustrates particular topics of the course. Students will have the opportunity to learn about different religious traditions, various religious ideas and practices (including the ancient Roman religion, early Christianity, Roman Catholicism, Orthodoxy and Protestantism, as well as the main elements of religion and sacred spaces of ancient Judaism and Islam). Students will have the opportunity to experience a variety of sacred spaces and learn about the broader cultural and historical context in which they appeared. Short study trips outside of Rome may also take place.  
3 credit hours.

**Archaeology & Classics****Art History/Archeology**

<b>AHAR 207</b>	3.00	CONSERVATION AND RESTORATION: ETHICS AND PRINCIPLES								
Francesca Guiducci			Thu	09:00 AM	12:00 PM	01/27/2020	05/11/2020			

This introductory course surveys the history of conservation and restoration, and addresses current ethical dilemmas faced by curators, art historians, scientists, and archaeologists. Students will debate the various issues involved in the care of cultural heritage with reference to professional organizations, special interest groups, cultural identity and economic development. Present and past use of an artifact, whether as a functional object, as a cultural symbol, as an historical record, or as a domestic space, requires that the conservator understand both the tangible and intangible nature of object. Particular reference will be made to the art and archaeology of Rome.  
3 credit hours. Pre-requisites: A 100-level Art History or Archaeology course or permission of the instructor.

<b>AHAR 214</b>	3.00	EGYPTIAN ART AND ARCHAEOLOGY								
Jens Koehler			Mon Wed	03:40 PM	05:05 PM	01/27/2020	05/11/2020			

This course is an introduction to the history and civilization of Egypt. The aim of the course is to provide a broad overview of Egyptian society and culture as revealed through art and archeology. The first half of the course will follow a chronological path covering the emergence and decline of Egyptian civilization. After the midterm exam the classes will explore themes. The course will also cover the re-discovery of Egypt by the west and the dilemmas faced by modern Egypt in caring for this remarkable heritage.  
3 credit hours. Pre-requisites: ENG 100 or ENG 101.

**Archeology**

<b>ARC 101</b>	3.00	ROMAN ARCHAEOLOGY ON-SITE								<b>On site</b>
Giulia Facchin			Wed	09:00 AM	12:00 PM	01/27/2020	05/11/2020			

This is an introductory on-site course exploring the archeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archeological and architectural evidence in its topographical context.  
3 credit hours. Students are responsible for all entry fees.

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8/1/2019

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## Archaeology & Classics

### Archeology

<b>ARC 104</b>	3.00	INVESTIGATING ARCHAEOLOGY: METHODS & TECHNIQUES FOR ANALYZING THE								<b>On site</b>
Pier Matteo Barone			Tue	09:00 AM	12:00 PM	01/27/2020	05/11/2020			

This course in archaeological techniques introduces students to the principles of survey, excavation, post-excavation analysis, scientific testing and heritage through a mixture of on-site visits, classroom lectures, practical classes and fieldwork. The course will begin with a consideration of the 'idea' of the past and examine the historical development of archaeology. The course will then explore the key fieldwork techniques used to survey, excavate and record sites and monuments before considering how scientific techniques can date and analyze artifacts and environmental evidence. Contemporary issues of heritage practice, with particular reference to Rome, will be addressed in conjunction with a group project. The course will make use of ongoing excavation and research in Rome and Italy, and it is possible that this will necessitate some weekend fieldwork. 3 credit hours.

<b>ARC 203</b>	3.00	GLOBAL HERITAGE								
Pier Matteo Barone			Mon Wed	02:05 PM	03:30 PM	01/27/2020	05/11/2020			

This introductory course in cultural heritage explores major contemporary issues such as how heritage is threatened and how organizations and communities try to protect it. The course also explores relations between heritage organizations and indigenous groups and investigates how heritage can stimulate economic development. Using case studies from all over the world, the course critically analyses how and why heritage has become an important expression of identity and a potential source of conflict. 3 credit hours. Pre-requisites: ENG 100 or ENG 101.

<b>ARC 312</b>	3.00	FORENSIC GEO-ARCHAEOLOGY: MATERIALS AND METHODS								
Pier Matteo Barone			Mon	09:00 AM	12:00 PM	01/27/2020	05/11/2020			

Geo-archaeology is the use of geoscience methodology to determine past events. Using these techniques in a legal context constitutes forensic geo-archaeology. This course introduces students to this specialization. The course will cover the methodology of investigating burials, and analyzing geo-scientific data. Procedural issues such as interaction with other forensics experts and the police and the impact of popular television shows on public perception will also be covered. Much of the course will be in the form of case studies of both solved and unsolved crimes. We will investigate cases from the facts that make up each side to the potential evidence useful to expose culprits. This course will be full of discussions about the cases and creative approaches to reaching the solutions. The approach is hands-on so students will have a chance to participate in the process, not simply study it. 3 credit hours. Pre-requisites: An introductory course in archaeological methodology and a level 200 archaeology course or permission of the instructor.

<b>ARC 406</b>	3.00	ARCHAEOLOGICAL RESOURCE MANAGEMENT								
Valerie Higgins			Tue Thu	10:35 AM	12:00 PM	01/27/2020	05/11/2020			

This course explores the management of archaeological sites and artefacts. It begins by examining how archaeology developed from being an antiquarian pastime to become a scientific endeavour and how contemporary archaeology has to balance scientific goals with cultural and social objectives of local communities. The course progresses to assess the challenges inherent in managing the archaeological heritage including the difficulties of private-public partnerships, the statutory regulations and the imperative to manage heritage tourism sustainably and engage the local community. Students will be expected to visit an archaeological site in Rome on their own and use it as a case study, which will be presented in the final classes of the course and then submitted as a written report. 3 credit hours. Pre-requisites: 300 level archaeology course.

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**Archaeology & Classics****Archeology**

<b>ARC 499</b>	3.00	CAPSTONE EXPERIENCE (THESIS)									
Elizabeth Anne Wueste			00:00 AM	00:00 AM	01/27/2020	05/11/2020					

The capstone senior thesis offers students majoring in Archaeology and Classics the opportunity to demonstrate mastery of the skills and competence gained in their course of study (as outlined in the learning goals of the Program (below) by applying them to a senior independent research project of their choice. The capstone experience will be taken either in the penultimate or ultimate semester. 3 credits. Pre-requisites: ARC 498; AUR Degree seeking students with Senior standing in Archaeology and Classics.

**Archeology/Classics**

<b>ARCL 252</b>	1.00	SICILY: THE ARCHAEOLOGY OF THEHELLENISTIC MEDITERRANEAN									<b>1-credit Field Trip</b>
Elizabeth Anne Wueste			00:00 AM	00:00 AM	01/27/2020	05/11/2020					

This course explores the ancient archaeological sites of Eastern Sicily – from the archaic period to the Roman. The trip will introduce students to the cities Syracuse and Catania, which are both characterized by indigenous origins, founded as Greek colonies in the 8th century BCE, enjoyed autonomous rule under Sicilian tyrants, and then finally came under Roman rule as the first Roman province in the 3rd century BCE. Preliminary lecture(s) will cover the concepts of both Greek colonialism, as well as the spread of Roman imperialism and increasing overseas aggression, and briefly, Sicily's post-classical history. Visits in each city will include visits to archaeological and art museums, important ancient archaeological remains, and topographical walks. Students with interests in ancient colonialism, imperialism, urbanism, military history, and layered cultural identities across space and time will benefit from Sicily's unique position as a strategic Mediterranean outpost. The course is an ideal appendix to any course dealing with the art, archaeology, or history of Greece and/or Rome, allowing students to apply their knowledge of the eternal city, and observe similarities and differences of this multicultural island.

1 credit. Pre-requisites: A 100-level course in AH, ARC or CLS, or permission of the instructor.

**Classics/History**

<b>CLHS 205</b>	3.00	ROME: REPUBLIC AND EMPIRE									<b>Field Trip (Compulsory)</b>
Elizabeth Anne Wueste		Mon Wed	09:00 AM	10:25 AM	01/27/2020	05/11/2020					

This course explores the Roman Republic and Empire, from the development of Italic culture in the Bronze Age through the dissolution of the empire in late antiquity. Via primary sources, students examine the development of political forms and ideas in the Mediterranean and their impact on Rome, the relationship of art and literature to society and politics, and developments in the areas of religion, science, and the economy. The course includes three required field trips to historical sites and museums in Rome and Ostia.

3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.

<b>CLHS 207</b>	3.00	LIFE AND LEISURE IN ANCIENT ROME									
Marco Conti		Tue Thu	02:05 PM	03:30 PM	01/27/2020	05/11/2020					

This introductory Classics\History course presents a survey of the social and cultural history of Ancient Rome. The course seeks to answer such questions as how the Romans organized their day, what they ate and wore, what was the nature of family life, education, religion and entertainment. Students will be introduced to the methodology of ancient history and the critical analysis of a wide variety of historical source materials, including inscriptions, as well as the interpretation of classical texts. Archeological evidence, including art and architecture, will also be examined. Field trips to historical sites and museums in Rome and at Ostia Antica will be used to reanimate ancient Roman history.

3 credit hours. Students are responsible for all entry fees.

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8/1/2019

2019-2020 Academic Year Spring

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## Archaeology & Classics

### Classics

<b>CLS 101</b>	3.00	GREEK AND ROMAN MYTHOLOGY								
Genevieve Simandl Gessert			Mon Wed	12:30 PM	01:55 PM	01/27/2020	05/11/2020			

Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required.

3 credit hours.

### Latin

<b>LTN 102</b>	3.00	BEGINNING LATIN II								
Genevieve Simandl Gessert			Tue Thu	03:40 PM	05:05 PM	01/27/2020	05/11/2020			

A continuation of LTN 101 with intensified grammar and reading. Open to students who took LTN 101 or equivalent. The course continues to develop the fundamentals of the language, grammar, composition and progresses to the subjunctive. Selected readings from graduated texts; introduction to ancient Roman civilization.

3 credit hours. Pre-requisites: LTN 101 or permission of the instructor.

<b>LTN 250</b>	3.00	READINGS IN INTERMEDIATE LATIN								
Marco Conti			Tue Thu	03:40 PM	05:05 PM	01/27/2020	05/11/2020			

This course is intended for students who have completed at least two semesters of college-level Latin. Over the course of the semester, students will read extended selections of Latin prose and/or poetry in the original and the rest in translation. Some review of grammar will be integrated into the first weeks; class meetings will focus on prepared translation and discussion, and some sight reading as students achieve understanding of the style and syntax of the ancient author(s) selected. This course may be repeated once.

3 credit hours. Pre-requisites: LTN 102.

<b>LTN 303</b>	3.00	LYRIC AND ELEGY								
Marco Conti			Tue Thu	03:40 PM	05:05 PM	01/27/2020	05/11/2020			

This course is open to students of Latin who have already mastered the grammar and syntax of the language at an advanced level. All texts will be studied in the original language. Students are introduced to Roman lyric and elegaic poetry through selections from Catullus, Tibullus, Propertius and Ovid. Emphasis will be placed on the interpretation of individual poems and their place in the ancient lyric tradition.

3 credit hours. Pre-requisites: LTN 201 or LTN 250 or permission of the instructor.

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8/1/2019

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**Business Administration**

**Accounting**

**ACC 201** 3.00 FINANCIAL ACCOUNTING

Josefina Luzon Tue Thu 05:15 PM 06:40 PM 01/27/2020 05/11/2020

The focus is on accounting as an essential element of the decision-making process, basic standards and principles of accounting, and how accounting information is accumulated and used in decision-making. Topics covered are: processing accounting information, merchandising transactions, inventories, internal control, control of cash, receivables and payables, plant and equipment, payroll accounting theory, and partnerships.  
 3 credit hours. Pre-requisites: MTH 102.

**ACC 202** 3.00 MANAGERIAL ACCOUNTING

Josefina Luzon Tue Thu 06:50 PM 08:15 PM 01/27/2020 05/11/2020

This course covers accounting aspects in corporations (formation, administration, classes of stock, capital, retained earnings, dividends, treasury stock, bonds, investments and consolidated financial statements), statement of changes in financial position, cash flow statement, analysis and interpretation of financial statements, cost accounting (job order and process cost systems, variable costing, standard costs), responsibility accounting (budgeting and capital budgeting), cost volume analysis, and short-term decision-making.  
 3 credit hours. Pre-requisites: ACC 201.

**Business/English**

**BUEN 307 A** 3.00 WRITING FOR BUSINESS - SEC. A

Theresa Ann Lindo Mon Wed 12:30 PM 01:55 PM 01/27/2020 05/11/2020

This course teaches students how to write well and successfully in a business environment. Students learn to research and write presentations, reports, memos, business letters, press releases, newsletters, brochures and pitch letters and print ads.  
 3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

**BUEN 307 B** 3.00 WRITING FOR BUSINESS - SEC. B

Mary Elizabeth Ward Mon Wed 10:35 AM 12:00 PM 01/27/2020 05/11/2020

This course teaches students how to write well and successfully in a business environment. Students learn to research and write presentations, reports, memos, business letters, press releases, newsletters, brochures and pitch letters and print ads.  
 3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

**Business**

**BUS 200** 3.00 BUSINESS LAW

Roberto Pirozzi Mon Wed 09:00 AM 10:25 AM 01/27/2020 05/11/2020

This course provides the student with an overview of the impact of legal, ethical and regulatory considerations on the business organization. Although introductory in nature, the course provides substantive analysis of the topics addressed. Specific topics considered include: legal theory, legal forums and institutions, contract law, business forms, employment regulation, anti-competitive practices and intellectual property. Although the focus of this course is primarily on USA domestic law, consideration is given to international and comparative legal issues.  
 3 credit hours.

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**Business Administration**

**Business**

<b><u>BUS 300</u></b>	3.00	INTRODUCTION TO INTERNATIONAL BUSINESS								
Silvano Susi			Mon Wed	12:30 PM	01:55 PM	01/27/2020	05/11/2020			

This course provides an introduction to the environmental and operational aspects of international business. Topics include international business background, comparative environmental frameworks, theories and institutions of trade and investment, world financial environment, dynamics of international business, governmental relationships, corporate policy and strategy, functional management, operations and related concerns. 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

<b><u>BUS 498</u></b>	3.00	BUSINESS CAPSTONE: SEMINAR - STRATEGIC MANAGEMENT								<i>Field Trip (Compulsory)</i>
Kathleen Fitzsimmons			Tue Thu	03:40 PM	05:05 PM	01/27/2020	05/11/2020			

This case-supported exploration of the strategic management model (environmental scanning, strategy formulation, implementation and control) is the capstone course in the business program. It aids students in developing an understanding of the challenges and opportunities that face corporate top management; provides a comprehensive, up-to-date review of both traditional and innovative strategic management techniques and issues; and creates an opportunity for students to practice decision-making skills through application of disciplined analysis and management tools. The course includes a module on industry analysis and competitive strategy and discussions of special issues in small business, entrepreneurial ventures and non-profits. 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Business administration.

<b><u>BUS 499</u></b>	3.00	BUSINESS CAPSTONE: THESIS								
Kathleen Fitzsimmons			Thu	05:15 PM	06:40 PM	01/27/2020	05/11/2020			

This capstone senior thesis offers students majoring in Business Administration the opportunity to demonstrate mastery of the skills and competencies gained in their course of study by applying them to the research and analysis of a publicly traded, transnational firm. The analysis and findings of the semester-long research project are presented in a thesis paper and consultant-style presentation. 3 credits. Pre-requisites: BUS 498; AUR Degree seeking students with Senior standing in Business administration.

**Computer Science**

<b><u>CSC 201</u></b>	3.00	COMPUTER APPLICATIONS FOR BUSINESS								
Rosa Fusco			Mon Wed	10:35 AM	12:00 PM	01/27/2020	05/11/2020			

This course will introduce students to an array of software applications commonly used in business. Students will explore software solutions that enable them to solve problems at the business operational level, using concepts of word processing, electronic spreadsheets, database management, web design and online marketing (social media and e-marketing campaigns). Students gain hands-on experience with the Microsoft Office Suite and introduction to WordPress. The course will be presented in 3 modules – as indicated in the course schedule – taught by various instructors. 3 credit hours. Pre-requisites: MTH 102 and MGT 201 or MKT 200.

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**Business Administration**

**Economics/Finance**

<b><u>ECFN 306</u></b>	3.00	INTERNATIONAL FINANCE									
David Pollon			Tue Thu	05:15 PM	06:40 PM	01/27/2020	05/11/2020				

International Finance opens with an overview of the global financial environment, including a history of exchange rate regimes: Gold Standard, Bretton Woods, and the present system of managed and floating exchange rates. Students then analyze the factors affecting determination of exchange rates. With that knowledge, they turn to an analysis of international foreign currency exposure of multinational businesses, and the financial derivatives available to hedge these exposures. Students will explore the role of international institutions, including the International Monetary Fund, the World Bank, and the World Trade Organization, as well as topics related to past and present financial crises, specifically, Russia, East Asia, and Latin America.  
 3 credit hours. Pre-requisites: ECO 211 and FNC 300.

**Economics**

<b><u>ECO 209</u></b>	3.00	CULTURAL ECONOMICS									
. TBA			Mon Wed	10:35 AM	12:00 PM	01/27/2020	05/11/2020				

In this course students will explore the economic perspectives of cultural industries. Among the topics we will discuss: the determinants of consumer demand for cultural goods; structure of competition among suppliers of cultural goods; benefits and costs of culture to the community; government's role and cultural policy, subsidy, regulation and protection of the cultural industries; tourism's impact on the environment; and sustainable tourism development.  
 3 credit hours. Pre-requisites: MTH102.

<b><u>ECO 211</u></b>	3.00	PRINCIPLES OF MACROECONOMICS									
Laura Protta			Tue Thu	09:00 AM	10:25 AM	01/27/2020	05/11/2020				

Macroeconomic principles introduce students to the economist's world view. It focuses on the national economy by looking at gross domestic product, aggregate supply and aggregate demand, unemployment, economic growth, business cycles, multipliers, and monetary and fiscal policies. It introduces the different policy perspectives of the Keynesian and monetarist Schools.  
 3 credit hours. Pre-requisites: MTH 102.

<b><u>ECO 212</u></b>	3.00	PRINCIPLES OF MICROECONOMICS									
. TBA			Mon Wed	10:35 AM	12:00 PM	01/27/2020	05/11/2020				

Microeconomic principles expand the student's exposure to the economist's world view through such concepts as opportunity cost, marginal decision making, efficiency, and the benefits of trade. It focuses on topics that concern the "micro" elements of the economy: the consumer, the producer, and their interaction in the market. These topics include supply and demand analysis, elasticity, efficiency and market failure, taxation and market regulation, production and costs, pricing and output decisions under a variety of industrial organizations, and factor markets.  
 3 credit hours. Pre-requisites: MTH 123.

**Schedule Key**

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course			
Professor			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

**Business Administration**

**Economics**

<b><u>ECO 310</u></b>	3.00 ENVIRONMENTAL ECONOMICS									
Laura Prota			Tue Thu	10:35 AM	12:00 PM	01/27/2020	05/11/2020			

The course concentrates on the main challenges posed by economic development and growth to our environment. Students will learn both market-based and institutional-based responses to environmental problems. Case studies will be extensively used to evaluate alternative policies to sustainability. In the first part of the course, students will learn market-based approaches to environmental problems through a number of case studies showing why markets fail to produce environmentally sustainable economies. Students will learn to evaluate different approaches to manage global commons, with an introduction to cost-benefit analysis and its limitations. The second part of the course concentrates, instead, on macroeconomic approaches to environmental problems. Students will learn about the green GDP; transition models to green economies; problems and solutions posed by population growth, agriculture, fisheries and forests, water management and international trade.  
 3 credit hours. Pre-requisites: ECO 211 or ECO 212 or permission of the instructor.

<b><u>ECO 314</u></b>	3.00 ECONOMIC GEOGRAPHY									
Laura Prota			Tue Thu	02:05 PM	03:30 PM	01/27/2020	05/11/2020			

Economic Geography is the study of the location, distribution and spatial organization of economic activities across the globe. The first part of the course will introduce students to value chain analysis by tracing commodity production through space from raw materials to final consumption and disposal (e.g. the iPhone is designed in California and made in China). Students will learn: how to map a value chain; analyze its governance structure; understand the distribution of value across production stages; identify strategies for upgrading; and evaluate the effects of formal and informal standards on quality and safety. In the second part of the course, students will learn about regional specialization and local innovation systems with a focus on policies and practices. From a theoretical point of view, students will critically discuss the causes and implications of these uneven geographies of production with a focus on space-shrinking technologies, labor rights and codes of conduct, resource appropriation and environmental stress.  
 3 credit hours. Pre-requisites: ECO 212 or permission of the instructor.

**Finance**

<b><u>FNC 300</u></b>	3.00 MANAGERIAL FINANCE									
David Pollon			Tue Thu	03:40 PM	05:05 PM	01/27/2020	05/11/2020			

Designed to provide a working knowledge of significant financial topics and an awareness of how managerial finance affects business operations, this course covers financial analysis, planning and control, working capital management, investment decisions, cost of capital and valuation, and long-term financing decisions.  
 3 credit hours. Pre-requisites: ACC 201.

<b><u>FNC 400</u></b>	3.00 PORTFOLIO MANAGEMENT									
David Pollon			Tue Thu	02:05 PM	03:30 PM	01/27/2020	05/11/2020			

Portfolio Management introduces students to the study of investments in financial securities. It focuses on the analysis of marketable instruments, both from a theoretical and a practical perspective. The primary focus is on common stocks and bonds. A significant portion of the course is dedicated to valuing and measuring the performance of these investments. Students will also explore the environment in which these financial securities are traded, including stock exchanges, financial institutions, and the impact of taxes and inflation. Where applicable, current events in the financial markets will also be discussed.  
 3 credit hours. Pre-requisites: FNC 300.

**Schedule Key**

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course		
			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg

**Business Administration**

**Finance**

<b><u>FNC 401</u></b>	3.00	INVESTMENT BANKING								
Marshall Langer			Mon Wed	02:05 PM	03:30 PM	01/27/2020	05/11/2020			

In this course students learn how investment banks and investment bankers operate. Public offerings, M&A, venture capital, sales and trading, merchant banking, debt financing, institutional research, among numerous other aspects of the investment banking field, are studied, analyzed, and discussed. Emphasis is on developing analytical tools and social skills necessary to succeed in the world of Wall Street finance. The role of a successful analyst operating in such settings, and working on such transactions will be emphasized in particular.  
 3 credit hours. Pre-requisites: ACC 201 and any 300-level Finance course or permission of the instructor.

<b><u>FNC 402</u></b>	3.00	FINANCIAL DERIVATIVES: DECONSTRUCTING COMPLEXITY, INVESTING WISELY								
Marshall Langer			Mon Wed	03:40 PM	05:05 PM	01/27/2020	05/11/2020			

The course represents an introduction to derivative securities. Both mathematical theory and real-world application will be covered extensively. Specific topics include forwards, futures, options, swaps, asset back securities, hedging, trading, international finance and emerging markets. Analytical techniques utilizing Excel will be an important element of the course. Diverse trading strategies, expressed in real world applications, will challenge students to apply classroom learning.  
 3 credit hours. Pre-requisites: FNC 300 or equivalent or permission of the instructor.

**Management**

<b><u>MGT 201 A</u></b>	3.00	PRINCIPLES OF MANAGEMENT - SEC. A								
Robert Sonnabend			Mon Wed	09:00 AM	10:25 AM	01/27/2020	05/11/2020			

A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.  
 3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor.

<b><u>MGT 201 B</u></b>	3.00	PRINCIPLES OF MANAGEMENT - SEC. B								
Vassilissa Carangio			Mon Wed	09:00 AM	10:25 AM	01/27/2020	05/11/2020			

A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.  
 3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor.

<b><u>MGT 305</u></b>	3.00	HUMAN RESOURCE MANAGEMENT INSERVICE OPERATIONS								
Vassilissa Carangio			Mon Wed	10:35 AM	12:00 PM	01/27/2020	05/11/2020			

This course examines the role of human resource management in service operations in general and the tourism hospitality industries more specifically. Students will explore human resource planning and how to select, recruit, hire, train, retain, motivate, develop, compensate, evaluate and support employees We will also discuss current HRM-related topics such as coaching and team building, conflict management, labor relations, delegation, as well as leading issues in the regulatory and legislative environment.  
 3 credit hours. Pre-requisites: MGT 201 or TTM 201 or permission of the instructor.

**Schedule Key**

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

**Business Administration**

**Marketing**

<b><u>MKT 200 A</u></b>	3.00	PRINCIPLES OF MARKETING - SEC. A									
Alexander Jerome Aidan			Tue Thu	02:05 PM	03:30 PM	01/27/2020	05/11/2020				

An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.

3 credit hours. Pre-requisites: ENG 100 or ENG 101 or equivalent or Sophomore standing or permission of the instructor.

<b><u>MKT 200 B</u></b>	3.00	PRINCIPLES OF MARKETING - SEC. B									
Anna Sasso			Tue Thu	10:35 AM	12:00 PM	01/27/2020	05/11/2020				

An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.

3 credit hours. Pre-requisites: ENG 100 or ENG 101 or equivalent or Sophomore standing or permission of the instructor.

<b><u>MKT 301</u></b>	3.00	CONSUMER BEHAVIOR									
Alexander Jerome Aidan			Tue Thu	03:40 PM	05:05 PM	01/27/2020	05/11/2020				

Figuring out what makes consumers tick lies at the core of much of modern marketing. This course enables students to gain an understanding of the psychological and sociological theories that form the basis of consumer behavior studies, how they relate to the real world and how these theories are applied in business practice. This is an area of study that is of interest not only to students of marketing, but also to potential public policy makers, consumer advocates and, perhaps most importantly, consumers.

3 credit hours. Pre-requisites: MKT 200.

<b><u>MKT 305</u></b>	3.00	NEW PRODUCT DEVELOPMENT ANDMANAGEMENT									
Robert Sonnabend			Mon Wed	02:05 PM	03:30 PM	01/27/2020	05/11/2020				

In this course, students explore how a new product moves from conceptualization through launch. Discussions focus on concept testing and design, business analysis, product testing, commercialization and product life-cycle management. Also examined are the importance of value engineering, R&D, innovation and the contribution of "best practices" of well-known successful companies.

3 credit hours. Pre-requisites: MKT 200.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

**Business Administration**

**Marketing**

**MKT 309** 3.00 MARKETING RESEARCH

Giovanna Grillo Tue Thu 09:00 AM 10:25 AM 01/27/2020 05/11/2020

In this course, students explore the role of marketing research in the overall marketing effort, the research process, and the most common approaches/techniques used. Marketing research is critical to helping marketers make decisions. Students explore the information needs of marketers, develop the research process, and discuss sampling techniques and data collection methods of primary data. Particular emphasis is placed on communicating the research results to different audiences. During the course, a full range of data sources, such as the internet, are also carefully evaluated. Students analyze company cases to evaluate if, when and how to use marketing research tools and work in groups to complete a marketing research project.

3 credit hours. Pre-requisites: MKT 200 and MTH 102.

**MKT 310** 3.00 INTEGRATED MARKETING COMMUNICATIONS

Robert Sonnabend Mon Wed 03:40 PM 05:05 PM 01/27/2020 05/11/2020

Designed to be a bridge from the Principles of Marketing course to upper-level marketing courses, such as Advertising, this course introduces students to IMC, an innovative approach to marketing communications (the Promotion P of the Marketing Mix). Smart marketers today no longer manage the various promotional tools separately but rather first develop Integrated Marketing Communications Strategies that ensure that their many promotional efforts are unified. The IMC approach ensures a single, clear, concise, coherent message that is supported by each of the promotional tools. Students explore these tools (Advertising, Public Relations, Sales Promotion, Personal Selling, Direct Marketing and Alternative Marketing), while honing creative and decision-making skills.

3 credit hours. Pre-requisites: MKT 200.

**MKT 316** 3.00 GLOBAL FASHION MARKETING

Anna Sasso Tue Thu 03:40 PM 05:05 PM 01/27/2020 05/11/2020

We live in a consumer centric world and the fashion industry is one of the main drivers of consumer purchases around the globe. In this course students are introduced to core marketing activities surrounding the world of fashion. These activities include but are not limited to market segmentation, market research, consumer motivation, product strategy, pricing, promotions and retail distribution. Fashion marketing will explore the terminology and fundamentals of the fashion industry while examining the development of fashion products from concept to consumer. Marketing principles, practices, and policies used by fashion manufacturers, wholesalers, and retailers will be explored. A global perspective of fashion marketing will also be discussed.

3 credit hours. Pre-requisites: MKT200.

**Travel and Tourism Management**

**TTM 201** 3.00 INTRODUCTION TO TRAVEL AND TOURISM

Anna Sasso Tue Thu 02:05 PM 03:30 PM 01/27/2020 05/11/2020

This course is designed to give students an overview of the travel and tourism sector from local to international levels. We will analyze the structure, scale, and organization of the industry and explore natural, cultural, heritage, and recreational assets of tourism. Topics related to the economic, legal, political, environmental, and technological aspects of travel and tourism will be examined. Students will participate in various on-and-off-site learning activities to gain insights into tourism destination management and build skills in: obtaining and analyzing current industry data, determining key target markets - establishing site benefits and the impact the destination has on the tourist, the travel and tourism industry, and society. The comprehensive nature of this course will set the stage for more in-depth exploration of the topics, in upper-level TTM coursework.

3 credit hours. Pre-requisites: ENG 100 or ENG 101 or Sophomore standing.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

## Business Administration

### Travel and Tourism Management

<b>TTM 351</b>	1.00	DESTINATION MARKETING: EUROPEANWONDERS								
Anna Sasso				00:00 AM	00:00 AM	01/27/2020	05/11/2020			

Destination Marketing is an area of growing importance as tourism regions compete to provide unique experiences and exceptional value to visitors. This field trip provides a hands-on opportunity to critically explore destination branding in Europe, and to consider the range of marketing strategies employed by regional governments, Destination Marketing Organizations (DMOs), local businesses and communities in achieving an effective competitive place marketing strategy. Participants will explore the role of tourist attractions: natural, cultural, contemporary and commercial in tourism marketing at the local and regional levels and will learn how to establish stronger regional brand identity. Practical insights into heritage related to place, community, ethnicity and identity, as well as the stakeholders in the local and regional tourism industry will be explored. Students will develop practical skills in developing and marketing diverse European tourist destinations and sites.  
 1 credit. Pre-requisites: 200-level course in Marketing or Travel and Tourism, or permission of the instructor.

## Communication

### Communication

<b>COM 200</b>	3.00	COMMUNICATION AND SOCIETY								
Lorenzo Coretti			Tue Thu	10:35 AM	12:00 PM	01/27/2020	05/11/2020			

This course explores the relationship between communications, media, society, and culture. Within historical and contemporary contexts, the subject addresses how audiences and participants negotiate media in their lives. The course focuses on different media forms, from newspapers to television, and from books to mobile technology. Topics covered include the effects of media on audiences; issues of race and gender in the media; media ownership and regulation; the impact of technological development and institutional pressures on media uses, content, and patterns of communication. Ultimately the course assesses ethical and legal issues which media users and practitioners may face.  
 3 credit hours. Pre-requisites: ENG 102 or permission of the instructor.

<b>COM 213</b>	3.00	WRITING ACROSS THE MEDIA								
Elizabeth Macias Gutierrez			Tue Thu	05:15 PM	06:40 PM	01/27/2020	05/11/2020			

A core course for Communication majors which introduces them to the various styles of writing required by the different media (newspapers, magazines, radio, television, film, web content, etc.) The course also looks at the writing done for consumption by the media (such as press releases and promotional material), and for advertising.  
 3 credit hours. Pre-requisites: ENG 100 or ENG 101.

<b>COM 219</b>	3.00	INTERCULTURAL COMMUNICATION								
Karin Ingrid Eva Dahl			Mon Wed	10:35 AM	12:00 PM	01/27/2020	05/11/2020			

The study of intercultural communication is an attempt to understand communication among peoples when cultural identifications affect the message. One approach is to learn the barriers one needs to overcome such as ethnocentrism, stereotyping, nonverbal misunderstandings, and translation difficulties. Students will learn how to recognize and overcome these barriers, and how to understand and relate to other cultures.  
 3 credit hours. Pre-requisites: ENG 100 or ENG 101.

### Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

**Communication**

**Communication**

<b>COM 304</b>	3.00	MEDIA AND GLOBALIZATION									
Damir Grubisa		Mon Wed	12:30 PM	01:55 PM	01/27/2020	05/11/2020					

The Media and Globalization course is designed to provide students with critical perspectives on contemporary globalised media – where media are analysed as industries, technological devices and transnational cultural flows. The course will adopt a comparative and historical perspective in the approach to the analysis of media and globalization: starting with the development of strategic communication systems from the 19th century on, we will contextualize the historical relevance of the major technological developments of the 19th-21st century, and will later proceed with a critical analysis of the social, cultural and political relevance of the global circulation of media. After a comparative analysis of the concept of globalization, we will analyse and critically compare the circulation of media flows from “the West to the rest” (Stuart Hall) and of media counterflows -from the global South to the global North. Lectures, readings, case studies, and discussion will help students understand how key areas history, industrialization, economics, and culture interact with contemporary international communication systems.  
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

<b>COM 306</b>	3.00	DIGITAL MEDIA AND SOCIETY									
Lorenzo Coretti		Tue Thu	02:05 PM	03:30 PM	01/27/2020	05/11/2020					

The course provides an overview of the impact of the advent of digital media on society and its cultural, social, economic and political implications. The increased power and speed of the Internet, in terms of its capacity to deliver and manipulate content, has enabled a new culture to emerge, the culture of convergence whereby individuals can deliver content and news with potentially the same capacity as traditional centralized information producers. Furthermore, the decentralized production leads to processes with rapid interactive feedbacks resulting in changes in the social behaviour when the information is consumed, repackaged and recombined with other sources. According to Manuel Castells and other scholars, digital communication networks are transforming society as a whole. The ‘network’ is becoming the predominant form of organization in advanced societies. This is evident in business, in patterns of work, in identity and community, in politics and social movements. But what exactly is a ‘Network Society’? And do we live in one? The course will critically engage with these developments and introduce some of the key debates and theoretical approaches concerning interactive digital applications and tools. We will investigate the implications of social technologies and new models of content production, discussing issues of identity, community, production and consumption, as well as campaigning and activism.  
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

<b>COM 307</b>	3.00	CELEBRITY CULTURE AND THE MEDIA									
Lucia Tralli		Tue Thu	03:40 PM	05:05 PM	01/27/2020	05/11/2020					

This course examines celebrity culture, exploring the differences between stardom and celebrity as cultural, historical and textual phenomena. We will analyze the intertextual relationships between motion pictures, television, the internet, print media and the cultures of celebrity and fame they have produced. We will also reflect upon the impact of celebrity culture on everyday social practices, including the use of the internet and other forms of new media. We will compare the glamorous and auratic fame produced in cinema to television’s smaller scale, to the more “authentic” forms of celebrity found in popular music, and the expansive self-staging and obsessions with fame seen on the internet. We will consider how changes in media, particularly the development of television and the internet, have changed celebrity.  
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

<b>COM 403</b>	3.00	MAGAZINE JOURNALISM PRACTICUM									
Marco Venturini		Mon Wed	03:40 PM	05:05 PM	01/27/2020	05/11/2020	ROME	BLDGF	F05		

This course entails a series of workshops where, under professional guidance and through practical experience, students are trained in magazine writing and production. Students will be working on a well-established cultural events’ magazine, Wanted in Rome, covering a variety of roles - from writing and editing to social media content production (i.e. Instagram and podcasting) in both print and online versions. The course aims to foster journalistic skills such as idea development, research, outlining, interviewing, and copy editing - in addition to practice writing clear and concise sentences, paragraphs, blog posts, short explanatory pieces, descriptive passages, opinion and narratives.  
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor. Laboratory course fee Euro 75.

**Schedule Key**

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text	Days	Beg Time	End Time	Beg Date	End Date	Parent Course	Locatn	Bldg	Room
Professor											

**Communication**

**Communication**

<b>COM 408</b>	3.00	MEDIA, ART AND SOCIAL ACTIVISM									
Lucia Tralli			Mon Wed	02:05 PM	03:30 PM	01/27/2020	05/11/2020				

This course, blending social theory with aesthetics and civics, will focus on media that have been created expressly for communicating and/or promoting positive social change. The course investigates current trends in visual communication, as well as the methods for how to analyze and contextualize these, with an emphasis on politics in art and new media. Contemporary aspects of media and visual culture will be examined together with modern and historical texts for a well-rounded engagement with the medium as well as the narratives and issues they articulate. Drawing on TV, film, internet memes, contemporary art, digital media, and popular culture, the course may include topics like surveillance, censorship and far right politics. Students will work in groups to produce an online project with a focus on a social issue.  
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

<b>COM 498</b>	3.00	CAPSTONE SENIOR PROJECT									
Lorenzo Coretti				00:00 AM	00:00 AM	01/27/2020	05/11/2020				

A laboratory/seminar in which students select a publication, production or research project to complete over the course of two semesters, including a written analysis of the writing, design and management problems and skills related to the completion of the project. Problems, solutions and final results will be shared in a final oral presentation. Students are required to choose a project (film/video/design production, or media/communication research), meet weekly with an advisor to pursue this project with, and complete their projects over the course of their final two semesters as seniors. All capstone projects are to be taken in residence.  
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Communication, or pursuing a Minor in Communication.

<b>COM 499</b>	3.00	CAPSTONE SENIOR PROJECT									
Lorenzo Coretti				00:00 AM	00:00 AM	01/27/2020	05/11/2020				

A laboratory/seminar in which students select a publication, production or research project to complete over the course of two semesters, including a written analysis of the writing, design and management problems and skills related to the completion of the project. Problems, solutions and final results will be shared in a final oral presentation. Students are required to choose a project (film/video/design production, or media/communication research), meet weekly with an advisor to pursue this project with, and complete their projects over the course of their final two semesters as seniors. All capstone projects are to be taken in residence.  
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Communication, or pursuing a Minor in Communication.

**Communication/Marketing**

<b>COMK 404</b>	3.00	SOCIAL MEDIA MANAGEMENT									
Mackenzie Julia Garrity			Mon Wed	05:15 PM	06:40 PM	01/27/2020	05/11/2020				

This course provides students with a basic understanding of the significance of digital media, social networks, and their impact on business. The course aims at exploring strategies of social media management for organizations and professionals. It focuses on communication practices with prospects and customers, and also on the internal processes necessary in order to enact strategic decisions.  
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday



The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

**Communication**

**Communication/Marketing**

<b>COMK 406</b>	3.00	MEDIA RESEARCH									
Emilio Cocco			Mon Wed	09:00 AM	10:25 AM	01/27/2020	05/11/2020				

The course aims to prepare students for their capstone senior project (COM or FDM 499) by exploring the most common research methods in the field of mass communication and digital media. The course is divided in three main sections. The first section provides an overview of the main epistemological approaches, from semiotics to psychoanalysis. The second part will focus on qualitative methods, from interviews to participant observation. The final section will illustrate the main quantitative methods, from content analysis to surveys.  
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

**English Writing, Literature, and Publishing**

**English**

<b>ENG 100</b>	6.00	COMPREHENSIVE WRITING FUNDAMENTALS									
Theresa Ann Lindo			Tue Thu	02:05 PM	05:05 PM	01/27/2020	05/11/2020				

This course is an intensive course intended to bring inexperienced writers up to speed with the fundamental skills required in academic writing. The Comprehensive track runs in parallel with the Writing Fundamentals sibling course, but, with twice the contact hours, it elevates student competence more gradually, at a pace more appropriate for inexperienced writers. Successful completion of the course grants access to ENG 102 with a grade of at least C-.  
 6 credits. Pre-requisites: placement test.

<b>ENG 101 A</b>	3.00	WRITING FUNDAMENTALS - SEC. A									
. TBA			Mon Wed	09:00 AM	10:25 AM	01/27/2020	05/11/2020				

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting. Successful completion of the course grants access to ENG 102 with a grade of at least C-.  
 3 credit hours. Pre-requisites: placement test or permission of the instructor.

<b>ENG 101 B</b>	3.00	WRITING FUNDAMENTALS - SEC. B									
Daniel Roy Connelly			Tue Thu	03:40 PM	05:05 PM	01/27/2020	05/11/2020				

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting. Successful completion of the course grants access to ENG 102 with a grade of at least C-.  
 3 credit hours. Pre-requisites: placement test or permission of the instructor.

**Schedule Key**

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course			
Professor			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

## **English Writing, Literature, and Publishing**

### **English**

<b>ENG 102 A</b>	3.00	WRITING FROM RESEARCH - SEC. A								
Jenny Petrucci			Tue Thu	09:00 AM	10:25 AM	01/27/2020	05/11/2020			

This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.  
 3 credit hours. Pre-requisites: ENG 100 or ENG 101 with a minimum grade of C- or placement test.

<b>ENG 102 B</b>	3.00	WRITING FROM RESEARCH - SEC. B								
Jenny Petrucci			Mon Wed	09:00 AM	10:25 AM	01/27/2020	05/11/2020			

This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.  
 3 credit hours. Pre-requisites: ENG 100 or ENG 101 with a minimum grade of C- or placement test.

<b>ENG 102 C</b>	3.00	WRITING FROM RESEARCH - SEC. C								
Allison Diane Donahue			Mon Wed	12:30 PM	01:55 PM	01/27/2020	05/11/2020			

This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.  
 3 credit hours. Pre-requisites: ENG 100 or ENG 101 with a minimum grade of C- or placement test.

<b>ENG 202 A</b>	3.00	WRITING FROM THEORY - SEC. A								
Andrea Pacor			Tue Thu	02:05 PM	03:30 PM	01/27/2020	05/11/2020			

This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space.  
 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

### Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

## **English Writing, Literature, and Publishing**

### **English**

<b><u>ENG 202</u></b>	<b>B</b>	3.00	WRITING FROM THEORY - SEC. B									
Lisa Colletta			Tue Thu	10:35 AM	12:00 PM	01/27/2020	05/11/2020					

This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

<b><u>ENG 204</u></b>		3.00	SURVEY OF AMERICAN LITERATURE									
Andrea Pacor			Tue Thu	10:35 AM	12:00 PM	01/27/2020	05/11/2020					

The course is a study of American literature from the colonial, though the romantic, realist/naturalist, modernist and contemporary literary periods, with particular focus on the major writers who exercised formative and continuing influence on American letters and intellectual life. It is an appraisal of these writers' roles in the history of literature and ideas, and an aesthetic evaluation of their work. Particular emphasis is placed on the diversity and representativeness of American literature as it reflects social and cultural conflicts related to race/ethnicity, class, and gender. 3 credit hours. Pre- or co-requisites: ENG 102.

<b><u>ENG 208</u></b>		3.00	FICTION: GENRE, TECHNIQUE, AND STRUCTURE									
Allison Diane Donahue			Mon Wed	03:40 PM	05:05 PM	01/27/2020	05/11/2020					

This introductory level literature class is designed to help students acquire the skills for reading, appreciating, writing, and critically analyzing fiction. This course intends to introduce the students to basic concepts about literary technique, elements of fiction, and innovation while honing their critical thinking skills. Students will not only be guided through the inspiring world of fiction, but they will also be steered towards a deeper and more insightful analysis of its purpose. 3 credit hours. Pre-requisites: ENG 102.

<b><u>ENG 305</u></b>		3.00	LITERARY EDITING AND PUBLISHING									
Andrea Nicolis Di Robilant			Mon Wed	10:35 AM	12:00 PM	01/27/2020	05/11/2020					

This course is designed to be an overview in literary editing for publication and assumes students have advanced-level of writing skills. We will explore in-depth the publishing industry—the history, current trends, future possibilities—for both writers and editors. Students will develop many skills related to the publishing industry, such as copyediting, revision, query letters, literary critique and analysis, and submitting and reviewing work. 3 credit hours. Pre-requisites: ENG 202.

<b><u>ENG 313</u></b>		3.00	CREATIVE NON-FICTION WRITING									
Andrea Nicolis Di Robilant			Mon Wed	12:30 PM	01:55 PM	01/27/2020	05/11/2020					

Nonfiction is a genre that has grown more diverse and creative than ever, embracing all styles from serious to whimsical and encompassing every topic imaginable. This course will focus on the creative process and the generation of several different forms of writing within the nonfiction genre, including the personal essay, the memoir, biography, and the journalistic or magazine profile. Through the examination of professional examples of creative nonfiction, discussion, and critiques, students will become acquainted with the techniques and tools used to build a strong portfolio of literary and journalistic pieces. 3 credit hours. Pre-requisites: ENG202 or permission of the instructor.

### **Schedule Key**

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The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course			
Professor			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

## English Writing, Literature, and Publishing

### English

**ENG 411** 3.00 SPECIAL TOPICS: THE LITERATURE OF WAR - EUROPE AND WWI

Lisa Colletta Tue Thu 03:40 PM 05:05 PM 01/27/2020 05/11/2020

From the Iliad to Beowulf to Saving Private Ryan, war is a constant of human experience and as such a major topic in all forms of cultural and artistic expression. This course will examine the various literary responses to war and the ways in which artists and writers have negotiated power, violence, and resistance within the context of military conflict. Although there has been a recent resurgence in interest in World War II, it may be argued that the First World War has had more far-reaching historical significance. This conflict, the first general European land war in a century, was of an unprecedented scale. In this course, we will examine the literary response to what was called at the time "The Great War" and investigate its impact the rest of the twentieth century. We will look at historical accounts, novels and poetry, psychiatric literature, war memoirs, documentary footage, war and anti-war films. Our aim in this course is to immerse ourselves in what Fitzgerald called the "terrible twilight of an old world, and the noisy dawn of our times."

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

**ENG 498** 2.00 ENGLISH CAPSTONE SENIOR PROJECT 1

Lisa Colletta 00:00 AM 00:00 AM 01/27/2020 05/11/2020

A seminar in which students select a publication, production or research project to complete over the course of two semesters. Students are required to choose a project in creative writing (fiction, poetry, drama, or creative non-fiction), or a scholarly thesis, work with an advisor in weekly meetings, and complete their projects over the course of their final two semesters as seniors.

4 credits. Pre-requisites: AUR Degree seeking students with Senior standing in English, Writing, Literature and Publishing.

**ENG 499** 2.00 ENGLISH CAPSTONE SENIOR PROJECT 2

Lisa Colletta 00:00 AM 00:00 AM 01/27/2020 05/11/2020

A seminar in which students select a publication, production or research project to complete over the course of two semesters. Students are required to choose a project in creative writing (fiction, poetry, drama, or creative non-fiction), or a scholarly thesis, work with an advisor in weekly meetings, and complete their projects over the course of their final two semesters as seniors.

4 credits. Pre-requisites: ENG498; AUR Degree seeking students with Senior standing in English, Writing, Literature and Publishing.

## Fine Arts

### Art History/Fine Arts

**AHFA 228** 3.00 THE MAKING OF ART: HISTORY OF ART MATERIAL

Carol Taddeo Tue 09:00 AM 12:00 PM 01/27/2020 05/11/2020

This intermediate-level course introduces students to the history of artistic media. The course will include, but may not be limited to: painting, sculpture, prints and drawings. Through a methodology of object-based examination, students will learn how to identify artistic materials and their composition, and the historical techniques used in the creation of works of art. The course will include practical workshops in the Fine Arts studio and on-site classes in museums and churches throughout Rome.

3 credits. Pre-requisites: a lower level ART class or permission of the instructor.

### Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

**Fine Arts**

**Fine Arts**

<b>ART 101</b>	3.00	ROMAN SKETCHBOOK								<i>On site</i>
Kristien De Neve			Tue	09:00 AM	12:00 PM	01/27/2020	05/11/2020			

Roman Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguina (red chalk) as drawing techniques. The course includes individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art that the city of Rome has to offer.  
 3 credits, 4 hours. Students are required to purchase their own materials and are responsible for all entry fees.

<b>ART 103</b>	3.00	PRINTMAKING I								
Marina Irmgard Elly Buening			Tue	09:00 AM	01:00 PM	01/27/2020	05/11/2020	ROME		D4

This course introduces students to a selection of printmaking techniques: linoleum prints, dry-point engraving and monoprints in black and white and in color. Students will experiment with several plates to create a multi-colored print. Through the experimentation process students will learn composition and a sense of color. Through the sketching and planning stages of their projects, students will learn to think critically and strategically. The course will culminate in an individual project and participation in a public exhibition of student work.  
 3 credits, 4 hours. Pre-requisites: ART 101 or ART 102 or permission of the instructor. Students are required to purchase their own materials.

<b>ART 202</b>	3.00	DRAWING II								
Timothy Allen			Mon	09:00 AM	01:00 PM	01/27/2020	05/11/2020	ROME	BLDD7	D1

The focus of this course is the drawing from the figure. Students will routinely draw from draped and undraped models in the studio. Emphasis will be placed upon learning basic anatomical terminology as it relates to the drawing process. Short, gestural studies comprise initial drawing sessions, followed by progressively longer, more intensive and elaborate poses and sessions. Students will explore all forms of mark making and drawing media techniques in the service of first recording and then working interpretively from the figure. Student articulation of drawing and design terminology in regular studio critiques will constitute an important component of the learning process. On-site visits to Roman venues staging exhibitions of drawings may be included. The course includes participation in a public exhibition of student work.  
 3 credits, 4 hours. Pre-requisites: ART 102 or permission of the instructor. Students are required to purchase their own materials. Students will be responsible for any entry fees.

<b>ART 203</b>	3.00	PRINTMAKING II								
Marina Irmgard Elly Buening			Tue	09:00 AM	01:00 PM	01/27/2020	05/11/2020	ROME	BLDD9	D4

Students will continue to expand their printmaking techniques from level I with an emphasis on experimentation in different materials and media. Techniques will include dry-point, monoprints and multiblock woodblock printing in a variety of combinations that introduce new visual patterns and imagery. The course includes participation in a public exhibition of student work.  
 3 credits, 4 hours. Pre-requisites: an introductory printmaking course or permission of the instructor. Students are required to purchase their own materials.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text							Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

**Fine Arts**

**Fine Arts**

<b>ART 212</b>	3.00	SMALL SCALE SCULPTURE										
Marina Irmgard Elly Buening			Wed	09:00 AM	01:00 PM	01/27/2020	05/11/2020	ROME	BLDD7	D1		

This intermediate course introduces students to traditional sculptural materials (such as clay) as well as more innovative/modern and contemporary materials. Students will work with form and space. Part of the course will be given to modelling the figure in clay; students will learn how to project sculpture by drawing and then creating clay maquettes (small models in clay). On-site visits to Roman venues with exhibitions of sculpture may be included.  
 3 credits, 4 hours. Pre-requisites: ART 105 or permission of the instructor.

<b>ART 215</b>	3.00	PAINTING TECHNIQUES II										
Timothy Allen			Wed	09:00 AM	01:00 PM	01/27/2020	05/11/2020	ROME	BLDD7	D1		

An intermediate-level course in the craft of oil painting techniques that explores the difference between direct and indirect painting. Projects include working from the model, working with a limited palette, an investigation how to paint flesh, consideration of complex compositions and looking at paintings from earlier artists to better understand their techniques. Attention will be given to the formal vocabulary of painting. The course includes participation in a public exhibition of student work.  
 3 credits, 4 hours. Pre-requisites: ART 115 or permission of the instructor. Students are required to purchase their own materials.

<b>ART 253</b>	1.00	HISTORIC ARTISTIC TECHNIQUES: XXX										
Francesca Guiducci			FriSat	00:00 AM	00:00 AM	01/27/2020	05/11/2020	ROME	BLDD7	D1		

This intensive one-credit course introduces students to the materials and techniques of the past through a practical workshop. The course also introduces the history of the ancient technique, with examples from Rome and the Mediterranean world. Techniques for the conservation and restoration of mosaics will also be covered through relevant case-studies.  
 1 credit.

<b>ART 302</b>	3.00	DRAWING WORKSHOP										
Timothy Allen			Mon	09:00 AM	01:00 PM	01/27/2020	05/11/2020	ROME	BLDD7	D1		

This is an advanced course in drawing techniques, which may include drawing from the live figure, draped and undraped. Students will further develop and explore personal concepts in the drawing medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. This course can be repeated up to four times.  
 3 credits, 4 hours. Pre-requisites: ART 202 or an intermediate drawing course or permission of the instructor. Students are required to purchase their own material needed for the course. Students are responsible for all entry fees.

<b>ART 303</b>	3.00	PRINTMAKING WORKSHOP										
Marina Irmgard Elly Buening			Tue	09:00 AM	01:00 PM	01/27/2020	05/11/2020	ROME	BLDD9	D4		

This is an advanced course in printmaking techniques. Students will further develop and explore personal concepts in the printmaking medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. The course includes participation in a public exhibition of student work. This course can be repeated up to four times.  
 3 credits, 4 hours. Pre-requisites: ART 203 or an intermediate printmaking course or permission of the instructor.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text							Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

## **Fine Arts**

### **Fine Arts**

<b>ART 315</b>	3.00	PAINTING WORKSHOP										
Timothy Allen			Wed	09:00 AM	01:00 PM	01/27/2020	05/11/2020	ROME	BLDD7	D1		

This is an advanced course in painting techniques, which may include other media, such as photography and printmaking as research aids. Students will further develop and explore personal concepts in the painting medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. The course includes participation in a public exhibition of student work. This course can be repeated up to four times.

3 credits, 4 hours. Pre-requisites: ART 215 or an intermediate painting course or permission of the instructor.

### **Fine Arts/Psychology**

<b>FAPS 210</b>	3.00	INTRODUCTION TO ART THERAPY										
Kristien De Neve			Tue Thu	03:40 PM	05:05 PM	01/27/2020	05/11/2020	ROME	BLDD7	D1		

This introductory course traces the history of "art as a healing agent", introducing the key concepts of art therapy and defining its field of action. The historical debate about "process" (art as therapy) versus "product" (art in therapy) in the evolution of this practice will be discussed. A brief theoretical introduction will be followed by experiential and practical work. This course is recommended for students who want to experiment with art as a powerful tool in self-knowledge and personal growth and for students who want to explore the possibilities of art therapy as a profession. 3 credit hours.

## **Film and Digital Media**

### **Fine Arts/Film Digital Media**

<b>FAFD 106</b>	3.00	PHOTOGRAPHY IN ROME: STUDIO AND STILL LIFE										
Brian A. Koperski				00:00 AM	00:00 AM	01/27/2020	05/11/2020	ROME	BLDGF	F05		

Using the indoor places of Rome as the canvas space, students will engage weekly within the city (on-site) to understand the complexities of: composition, materials, exposure, and controlled light to fully realize and capture the micro and macro nature of this monumental city. Practical studio photography time will also permit students to learn the necessary skills of arranging lights and props to capture images using a variety of techniques and lenses. Students will focus on creative solutions to complex photographic problems and discover the versatile and creative potential of working in a controlled environment. This course focuses on the fundamentals of the exposure triangle, composition, and post production to create striking staged photographs of Rome. Assignments will help to learn and apply technical skills gained from the studio and application into other areas of photography.

Bring Your Own Camera. If you want to have the ability to control all the aspects of photography, a DSLR camera is highly recommended, or a Mirrorless camera.

3 credits, 4.5 hours. Laboratory course fee Euro 75.

### **Schedule Key**

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Ttext	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

**Film and Digital Media**

**Film and Digital Media**

<b><u>FDM 101</u></b>	3.00	VIDEO PRODUCTION								
Patrick Theron Patterson			Mon Wed	02:05 PM	03:30 PM	01/27/2020	05/11/2020			

This course teaches students to become fluent in the visual language of fiction film directing at a beginner level. The focus of the class is to develop the conceptual and technical skills needed to shoot coverage of simple, silent fiction film scenes using the paradigm of the continuity system. This includes: understanding the formal foundations of cinematic storytelling (with an in-depth exploration of film-shot typology), basic technical skills and concepts of video camera and lens operations, scene pre-visualization using blocking and shooting diagrams, the basic skills of shooting on location, and also understanding the relationship between shooting and editing. The class consists of a mixture of lectures and analysis workshops, as well as hands-on shooting exercises.  
 3 credit hours.

<b><u>FDM 102</u></b>	3.00	FILM HISTORY								
Erika Tasini			Mon Wed	00:00 AM	00:00 AM	01/27/2020	05/11/2020			

Film history is interwoven with world history. The cultural influences, ideological roots and theoretical underpinnings of the medium define the cinema. This course will survey the history of international film, noting the major figures who developed the medium and the societal influences that shaped their work.  
 3 credits, 4.5 hours.

<b><u>FDM 105 A</u></b>	3.00	DIGITAL DESIGN I: PRINT GRAPHICS SEC. A						<b>Computer Lab</b>		
Brian A. Koperski			Mon Wed	10:35 AM	12:00 PM	01/27/2020	05/11/2020	ROME	BLDGF	F05

This is a hands-on, practical course that teaches students the aesthetic concepts of visual communication along with technical skills such as working with Macintosh-based software utilized to create various forms of visual media. The areas of computer art/image making, graphic design, typography, press-ready layout and four-color print processing will be covered. Practical foundations will be applied to design projects as developed through an increasing command of analyzing concepts of design, composition, color theory, and graphic communication.  
 3 credit hours. Laboratory course fee Euro 75.

<b><u>FDM 105 B</u></b>	3.00	DIGITAL DESIGN I: PRINT GRAPHICS SEC. B						<b>Computer Lab</b>		
Yuri Perrini			Tue Thu	02:05 PM	03:30 PM	01/27/2020	05/11/2020	ROME	BLDGF	F05

This is a hands-on, practical course that teaches students the aesthetic concepts of visual communication along with technical skills such as working with Macintosh-based software utilized to create various forms of visual media. The areas of computer art/image making, graphic design, typography, press-ready layout and four-color print processing will be covered. Practical foundations will be applied to design projects as developed through an increasing command of analyzing concepts of design, composition, color theory, and graphic communication.  
 3 credit hours. Laboratory course fee Euro 75.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday



**Course Schedule by Area**

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

**Film and Digital Media****Film and Digital Media**

<b>FDM 203</b>	3.00	AUDIO PRODUCTION AND POST-PRODUCTION								
Patrick Theron Patterson		Mon Wed	03:40 PM	05:05 PM	01/27/2020	05/11/2020	ROME	BLDGF	F05	

This course teaches students basic fluency in the use of sound for film. Students will gain an understanding of the way that sound works, its aesthetic and formal qualities, and specific ways it works in film language. Students will then learn to apply sound concepts to the writing, recording, editing, and mixing of film projects. Specific skills taught in the class include: recording techniques for dialogue, sound effects and ambient sound; dialogue editing; foley and dubbing; sound effect creation and mixing; ambient sound design; use of music; audio processing, and mix-down techniques. These skills will all be taught within the conceptual frameworks of their roles in storytelling, point-of-view, and focalization. The class consists of a mixture of lectures and analysis workshops, as well as weekly recording sessions and in-class editing exercises.  
3 credit hours.

<b>FDM 211</b>	3.00	PODCASTING AND VIDCASTING								<b>Computer Lab</b>
Brian A. Koperski		Mon Wed	12:30 PM	01:55 PM	01/27/2020	05/11/2020	ROME	BLDGF	F05	

This course is designed to introduce students to the basic techniques of creating a series of Podcasts and Vidcasts. Hands-on training will be used to write, direct, produce, and edit both forms of New Media for broadcasting online. Students will learn the importance of broadcast media such as Podcasts and their powerful influence in the world of Marketing and Communications, while Vidcasts will introduce students to creation of web-based content for informative and creative content. Students will use all of the necessary audio and video equipment to create weekly Podcasts and Vidcasts which will be streamed at AUR. Through the course of the semester, students will experience first-hand all aspects of writing, production, speaking and editing.  
3 credit hours. Pre-requisites: ENG 100 or ENG101. Laboratory course fee Euro 75.

<b>FDM 281</b>	1.00	BLACK AND WHITE URBAN PHOTOGRAPHY								<b>Field Trip (Compulsory)</b>
Brian A. Koperski			00:00 AM	00:00 AM	01/27/2020	05/11/2020				

This workshop creates a comprehensive photographic field trip outside of Rome to capture and explore of the photogenic nature of cities in Europe. This on-site course will take you on a journey to discover all the unique angles, lighting, textures, spaces, and compositions to be found in the urban environment. Combining a mix of photographic techniques, the students will work with an AUR professional photographer who will inspire creativity at every angle, and guide them through a truly unique city (and surroundings) which naturally lends itself to be captured in B&W. Students will work on narrative elements of street photography, landscape, abstract, architectural, and still life images as their themes.  
1 credit. Students arrange their own transportation and accommodation. Students are responsible for all entry fees and material costs.

<b>FDM 303</b>	3.00	FIELD PRODUCTION FOR TV AND FILM								<b>Computer Lab</b>
Victor Rambaldi		Mon	09:00 AM	12:00 PM	01/27/2020	05/11/2020	ROME	BLDGF	F05	

This course offers students practical hands-on training and experience in scouting, prepping, interpreting, producing, staging, directing and shooting dramatic scenes on location, in both interior and exterior settings. Students will experience the challenge of organizing and planning a location shoot, managing the cast and crew while dealing with issues of time, resources and equipment, and the technical limitations and difficulties that arise in the professional world. Scenes will be selected from existing professionally produced TV drama shows by the instructor and at the end of the term students will have footage of the scenes produced and have learned professional protocol and techniques for organizing location productions for film and television drama.  
3 credit hours. Pre-requisites: FDM201 and FDM202 or permission of the instructor. Laboratory course fee Euro 75.

**Schedule Key**

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The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text						Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg

**Film and Digital Media**

**Film and Digital Media**

<b>FDM 307</b>	3.00	DOCUMENTARY PRODUCTION WORKSHOP										
Victor Rambaldi			Mon Wed	02:05 PM	03:30 PM	01/27/2020	05/11/2020					

This course is designed as both a colloquium on the many issues involved in conceptualizing and filming a documentary and a hands-on technical workshop. Through discussion, the students will be encouraged to focus on a subject and establish their own line of communication with it. Students will have to create short documentary videos shot on location in Rome, based on their research of fiction and non-fiction video ideas, learning how to direct a small crew and maintain creative control during filming and the evolutionary process of postproduction. They will be taught basic camera and editing techniques. The course will be complemented with occasional screenings of non-fictional material, whose distinctive features, merits and flaws, students will be invited to identify and discuss.  
 3 credit hours. Pre-requisites: FDM 202 or or permission of the instructor.

<b>FDM 319</b>	3.00	DIGITAL DESIGN III: WEB GRAPHICS										
Yuri Perrini			Tue Thu	03:40 PM	05:05 PM	01/27/2020	05/11/2020	ROME	BLDGF	F05		

This course will introduce beginners to the art of creating interesting, intelligent, usable, and well-designed websites. Students will learn the tools and techniques for creating well developed content, aesthetically pleasing design, user-friendly navigation and site organization, and good site functionality. By the end of the semester students will have created and be able to maintain a fully functioning personal, club/group, or business oriented website.  
 3 credit hours. Pre-requisites: FDM 105 or FDM 205 permission of the instructor. Laboratory course fee Euro 75.

<b>FDM 498</b>	3.00	CAPSTONE SENIOR SEMINAR										
Patrick Theron Patterson				00:00 AM	00:00 AM	01/27/2020	05/11/2020					

A laboratory/seminar in which students select a publication, production or research project to complete over the course of two semesters, including a written analysis of the writing, design and management problems and skills related to the completion of the project. Problems, solutions and final results will be shared in a final oral presentation. Students are required to choose a project (film/video/design production, or media/communication research), meet weekly with an advisor to pursue this project with, and complete their projects over the course of their final two semesters as seniors. All capstone projects are to be taken in residence.  
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film and Digital Media or pursuing a Minor in Film and Digital Media.

<b>FDM 499</b>	3.00	CAPSTONE SENIOR PROJECT										
Patrick Theron Patterson				00:00 AM	00:00 AM	01/27/2020	05/11/2020					

A laboratory/seminar in which students select a publication, production or research project to complete over the course of two semesters, including a written analysis of the writing, design and management problems and skills related to the completion of the project. Problems, solutions and final results will be shared in a final oral presentation. Students are required to choose a project (film/video/design production, or media/communication research), meet weekly with an advisor to pursue this project with, and complete their projects over the course of their final two semesters as seniors. All capstone projects are to be taken in residence.  
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film and Digital Media or pursuing a Minor in Film and Digital Media.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

## Food Studies

### Food Studies

<b>FS 301</b>	3.00	FOOD AND THE ENVIRONMENT									
Maria Grazia Quieti			Mon Wed	10:35 AM	12:00 PM	01/27/2020	05/11/2020				

The course addresses the key environmental and sustainability challenges faced by our contemporary food system, from production to processing, marketing, consumption and disposing of food. It reviews the historical developments of the agro-food system and the identified challenges, framed through evidence and debates of the scientific communities and of civil society. The psychological, social, ethical and cultural factors influencing food consumption patterns and practices will also be examined. The potential solutions for more sustainable food production and consumption will be reviewed through the study of selected policies and regulatory frameworks at international and national levels. The course may include a field-trip. 3 credit hours. Pre/Co-Requisites: any lower level course in International Relations or Economics or Management or Marketing or Political Science.

## International Relations

### Economics/Politics

<b>ECPO 204</b>	3.00	THE EUROPEAN UNION: ORIGINS, EVOLUTION AND IMPACT									
Irene Caratelli			Mon Wed	10:35 AM	12:00 PM	01/27/2020	05/11/2020				

The course provides an analysis of the emergence and development of the European Union from the aftermath of World War II to the present. The forces, the events, and the individuals that have shaped the European Union (EU) up to now will be presented together with the strength and weaknesses of this project. The EU is the most interesting political entity in history beyond the nation-state trying to reconcile national and supranational interests and values – EU's motto is: "Unity in diversity", in varietate concordia. The common currency and a common trade policy have not been met by a common foreign and security policy, or a common tax or immigration policy. The EU project is still in the making. The EU is a controversial political-economic entity facing challenges as showed by the events in its recent past: the failed constitutionalization process; the eurozone debt crisis; Brexit; and the immigration crisis. From the European Economic Community to the Single Market, from the Maastricht Treaty to the euro the course will show the evolution, the institutions, the interests, and the powers of the EU. 3 credit hours. Pre-requisites: POL 101 or IA 100.

<b>ECPO 317</b>	3.00	ECONOMIC DEVELOPMENT AND INSTITUTIONAL CHANGE									
. TBA			Tue Thu	03:40 PM	05:05 PM	01/27/2020	05/11/2020				

Why is it that more than 1 billion people across the world are struggling to eat, while others consume and dispose all sort of commodities at an unprecedented pace? Why economic opportunities concentrate in one place and seem so scarce in others? What are the structural causes of inequality and, most importantly, what are the proposed solutions? Taking a multidisciplinary perspective, this course will introduce students to key issues in development studies looking at the economic, institutional and political dimensions of development processes. Case studies will be used to explore the variety of development paths characterizing different world regions. Examples includes East Asia transition from planned systems to markets, different forms of capitalism in the Global North, the legacy of colonization in Africa, resource-driven development in the Middle-East and Latin America, the transition from agricultural to industrial economies and the related processes of migration, urbanization and feminization of the labor force. Students will also learn about the key development role of informal institutions such as credit groups, local production networks and informal markets. 3 credit hours. Pre-requisites: ECO 211 or permission of the instructor.

### Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course			
Professor			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

## International Relations

### **Economics/Politics**

<b>ECPO 318</b>	3.00	INTERNATIONAL POLITICAL ECONOMY								
Irene Caratelli			Mon Wed	12:30 PM	01:55 PM	01/27/2020	05/11/2020			

This course is an introduction to the study of international political economy, a major sub-field of international relations, which studies the relationship between the global political and economic order. It builds on student's understanding of theoretical international relations and current issues in international relations by examining the way that the global economy is governed and organized. It covers definitions of IPE, theories of IPE, the organization of the international economy in the pre and post-war periods, globalization, development, the politics of trade and finance, and global economic governance. The role of the European Union and United States in the international political economy are also reviewed. 3 credit hours. Pre-requisites: Any introductory-level Political Science or International Affairs course and ECO 211.

### **History**

<b>HST 200</b>	3.00	HISTORY OF MODERN ITALY								
Giorgio Poti			Tue Thu	03:40 PM	05:05 PM	01/27/2020	05/11/2020			

This is an introductory course for all majors; it provides substantive knowledge about the history of Italy from the Napoleonic period to the present day. The study concentrates on the centuries of political fragmentation and the efforts to develop an effective political system. In this respect, the course offers insights for the comparative study of different 'paths to modernity' in Western Europe. 3 credit hours. Pre-requisites: ENG 102.

<b>HST 203</b>	3.00	SURVEY OF AMERICAN HISTORY								
Giorgio Poti			Tue Thu	05:15 PM	06:40 PM	01/27/2020	05/11/2020			

A historical survey of American society from the Declaration of Independence to the present, topics include the War of Independence and the Constitution. Monroe and Jackson, expansion westwards, the Civil War, reconstruction, the development of Industrial America, the Progressive Movement, World War I, the Depression, World War II, the McCarthy era, the Civil Rights Movement, the Feminist Movement and the Vietnam War. 3 credit hours.

<b>HST 307</b>	3.00	HISTORY OF THE MODERN MIDDLE EAST								
Catherine Sophie Cornet			Tue Thu	10:35 AM	12:00 PM	01/27/2020	05/11/2020			

Both before but particularly after September 11th, 2001, The Middle East has played a vital role in influencing the world we live in. In order to better understand the complexity of this region where major wars have been waged, it is necessary to equip students with an in-depth understanding of the forces and influences that have historically shaped the region. This will be done by asking questions that analyze trends such as the growth of Nation States, of Arab Nationalism, the Arab-Israeli Conflict, the tension between Secularism and Religion, as well as the growth of Political Islam. The course will start with the encounters between East and West at the beginning of the 19th Century and the rise of Nation-States through to our times. 3 credit hours. Pre-requisites: A lower-level History course and Junior or Senior standing.

### Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

**Course Schedule by Area**

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course		
			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg

**International Relations****International Affairs**

<b><u>IA 200</u></b>	3.00	INTERNATIONAL RELATIONS: THEORIES AND CASES								
Luca Ratti			Tue Thu	02:05 PM	03:30 PM	01/27/2020	05/11/2020			

This course complements empirical knowledge acquired by students in the IA 100 course. It consists of in-depth study of main theories of international relations: realism, liberalism, Marxism, constructivism, feminism, and post-structuralism as well as using these theories to explain political concepts and look at specific cases in contemporary politics. Beyond application of theoretical frameworks to current affairs students will learn how to criticize existing theories and how political science concepts evolve and change due to changing international context. 3 credit hours. Pre-requisites: IA 100.

<b><u>IA 202</u></b>	3.00	INTERNATIONAL ORGANIZATIONS								
Cecilia Emma Sottillotta			Mon Wed	02:05 PM	03:30 PM	01/27/2020	05/11/2020			

This course explores the functioning of international organizations in today's world. It analyses 1) the meaning, the origins and the actors of global governance and the reasons why it is increasingly needed; 2) the centerpiece of global governance: the United Nations; and 3) the evolution, the role, the purposes and the impact of regional and sub-regional organizations active in Europe, Africa, the Americas, Asia and in the Middle East. The course will also address a number of cross-cutting issues and challenges whose resolution require a global approach, and will, finally, discuss the role played by IOs in securing international peace and security. 3 credit hours. Pre-requisites: A lower-level Political Science course or permission of the instructor.

<b><u>IA 302</u></b>	3.00	ISLAM AND POLITICS								
Catherine Sophie Cornet			Tue Thu	09:00 AM	10:25 AM	01/27/2020	05/11/2020			

Scholars, government analysts and terrorism experts have examined the relationship between Islam and politics for years. Although this field of study is not recent, it became both dominant and essential since 9/11. This course intends to provide a comprehensive, analytical, and in-depth examination of political Islam in an increasingly globalizing world. The purpose is thus to show the interaction of Islam and politics and the multiple and diverse roles of Islamic movements, as well as issues of: i) authoritarianism; ii) democratization; iii) religious extremism; and iv) terrorism. The first part of the course will give a general overview; the second part of the course will focus on case studies at the regional and global level. 3 credit hours. Pre-requisites: A lower-level politics or international affair course.

<b><u>IA 404</u></b>	3.00	INTERNATIONAL HUMANITARIAN RESPONSE								
Catherine Sophie Cornet			Mon Wed	12:30 PM	01:55 PM	01/27/2020	05/11/2020			

The course is designed to provide students with a deep understanding of the international humanitarian aid in countries affected by a crisis (conflict, natural disaster). It gives a firsthand understanding of what is like to work under pressure in difficult context. It is based on both theoretical and practical knowledge in order to make the experience and learning applicable to the realities of the humanitarian sector. Students will hear firsthand experiences from people who have been on humanitarian field missions. Practical learning is at the heart of the course. The course uses interactive tools and scenario-based teaching (simulation exercises; role playing). 3 credits. Pre-requisites: IA200, Senior standing or permission of the instructor.

**International Affairs/Politics**

<b><u>IAPO 499</u></b>	3.00	IR SENIOR THESIS								
Irene Caratelli				00:00 AM	00:00 AM	01/27/2020	05/11/2020			

The Capstone Project offers each student the opportunity to demonstrate mastery of International Relations theory and practice by applying the knowledge and skills gained in the IR program to a project of the student's choice. This involves completing a project report reflecting the cumulative knowledge gained from these experiences. The course is intended only for students who are completing their BA degree at the Program of IR at the AUR. 3 credits. Pre-requisites: Senior standing in International Relations.

**Schedule Key**

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course			
Professor			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

## International Relations

### Political Science

<b><u>POL 101</u></b>	3.00	INTRODUCTION TO POLITICAL SCIENCE								
. TBA			Mon Wed	03:40 PM	05:05 PM	01/27/2020	05/11/2020			

This course will provide students with a general introduction to the major concepts and themes of political science, drawing from the sub-fields of political science: Comparative Politics, American politics, International Relations, and Political Theory. As a field, political science is interdisciplinary in nature, referring to a number of disciplines to understand and analyze the distribution of power and authority across a diversity of political systems around the world. The course will cover a number of topics: from competing forms of democracy, to the nature of economic development. More specifically, the course will explore, for instance: authoritarianism and democracy, unitary states and federalism, presidential and parliamentary systems. A number of contemporary issues will be addressed, including: political violence, competing economic systems, the focus of different policies – i.e. Foreign/Domestic/Economic/and Social policy. The course will show how the same political regime (e.g. democracy) might produce different political systems depending on the prevailing values and norms of two countries (e.g. in the East and in the West). The issue of universal standards and blueprints (e.g. human rights) over different cultural, religious, and social norms will be presented and discussed. The course satisfies information technology and oral presentation requirements.  
 3 credit hours.

<b><u>POL 304</u></b>	3.00	ETHICS AND GLOBAL POLICIES								
. TBA			Mon Wed	02:05 PM	03:30 PM	01/27/2020	05/11/2020			

This course encompasses a wide range of issues including the historical and political backgrounds underlying the United Nations' Universal Declaration of Human Rights and its global policy implications. Modern bioethical topics such as cloning, euthanasia, abortion and the death penalty are extensively discussed. Special emphasis is placed on global, paradigmatic public health issues, such as the psychoactive drugs' worldwide spread and the HIV/AIDS pandemic, whose social, political and economic impact is illustrated in the broader context of the struggle for Human Rights and respect for existing cultural diversities.  
 3 credit hours. Pre-requisites: A lower-level Political Science course and Junior or Senior standing or permission of the instructor.

<b><u>POL 306</u></b>	3.00	SECURITY AND DEFENCE POLICY IN THEEU								
Luca Ratti			Tue Thu	03:40 PM	05:05 PM	01/27/2020	05/11/2020			

This course examines key aspects in the development of a European foreign policy; it presents and analyzes security and defense policies within the European Union since the early stages of the Cold War until the recent surge of international terrorism in world politics.  
 3 credit hours. Pre-requisites: ECPO 204 or equivalent.

<b><u>POL 320</u></b>	3.00	THE 3 Cs OF WAR: CAUSES, CURES, CONSEQUENCES								
Giorgio Poti			Tue Thu	02:05 PM	03:30 PM	01/27/2020	05/11/2020			

This course examines how wars impact political, economic, and cultural developments in various countries. It examines both international and internal wars (including ethno-political and environmental conflicts) and their relative importance at different historic periods. It defines war, analyzes the reasons for the outbreak of war and the ways in which peace can be created. The course starts with a brief historic overview and then focuses in more detail on the wars of the end of the 20th century. The course also addresses the question how the occurrences of wars, their types, conduct and outcomes influence various developments in international and domestic systems. The course draws on the readings from international relations and comparative politics as well as works in political philosophy and history. The approach is comparative across time and space.  
 3 credit hours. Pre- or co-requisites: IA 100 and Junior standing and or permission of the instructor.

### Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course		
			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg

## International Relations

### Political Science

<b><u>POL 321</u></b>	3.00	TERRORISM AND POLITICAL VIOLENCE								
Cecilia Emma Sottilotta			Mon Wed	03:40 PM	05:05 PM	01/27/2020	05/11/2020			

Political violence has always been present. Sometimes it is expressed as a formal war between clearly defined combatants for clearly defined aims; more usually the aims are mixed and the methods and targets even more muddled. It is essential to understand these distinctions, moral, legal, political and practical in order to understand wider political practices both between nation states and within them. Since 1945, there have been almost no "wars" in the traditional sense of the word and very few which approximate to wars between states. Future wars are more likely to be between ill-defined protagonists and since 11 September 2001 and the US's "war on terrorism", it has become even more important to understand the roots, aims, morals, ethics and techniques of political terrorism and all forms of political violence.  
 3 credit hours. Pre-requisites: A lower-level Political Science course or permission of the instructor.

### Psychology

<b><u>PSY 101</u></b>	3.00	INTRODUCTION TO PSYCHOLOGY								
Alessandra Telmon			Mon Wed	05:15 PM	06:40 PM	01/27/2020	05/11/2020			

This course surveys the various fields of psychology, with emphasis on recent discoveries and the specific contribution and character of European roots and developments.  
 3 credit hours.

### Religion

<b><u>REL 101</u></b>	3.00	INTRODUCTION TO RELIGION								
Dexter Callender			Tue Thu	09:00 AM	10:25 AM	01/27/2020	05/11/2020			

This course gives students an introductory exposure to various religions of the world as seen from the perspective of the academic study of religion. It takes an objective and non-sectarian approach and is intended to inform rather than to persuade. The course assumes that students are capable of understanding worldviews and value systems different from their own and that sympathetic exposure to such alternatives is both an integral part of a university education and an essential component of functioning as a responsible citizen of the 21st century.  
 3 credit hours.

<b><u>REL 362</u></b>	3.00	THE SANCTITY OF LIFE: SELECTED THEM FROM THE ANCIENT WORLD TO THE P								
Dexter Callender			Tue Thu	03:40 PM	05:05 PM	01/27/2020	05/11/2020			

This course examines the religious foundation of the idea that human life is "sacred" and considers a wide range of historical and ethical issues associated with this central concept of Western thought. We will explore the meaning of the multi-faceted phrase "sanctity of life," including its implications for such ethical and legal concerns as conception, birth, and termination of life; human dignity and human rights; the quality of life; and social justice. Some of the issues considered will include bigotry and prejudice; economic and social injustice; euthanasia, infanticide, and suicide; genocide, holy war, jihad, terrorism, and violence; health care and health costs; human trafficking and slavery; martyrdom and self-martyrdom; social stratification; aging, death, disposal of the body; and the afterlife, especially in Dante's Inferno. We will consider how "life" is defined and described in different cultures at different times in history, and how religions have influenced these matters.  
 3 credit hours. Pre-requisites: Sophomore standing or higher.

### Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course		
			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg

**International Relations**

**Sociology**

<b><u>SOC 100</u></b>	3.00	INTRODUCTION TO SOCIOLOGY								
Francesca Conti			Tue Thu	09:00 AM	10:25 AM	01/27/2020	05/11/2020			

This course introduces students to the systematic study of human society from the perspective of sociology. The course begins with a presentation of classical sociological thinkers such as Marx, Durkheim and Weber and discusses sociology as a particular view on society connected to the sociological method. The course debates a series of classical topics within sociology with examples and case studies from modern day societies: deviance, class, social interaction, social stratification, marriage and family, gender, age, religion and population dynamics. Why societies have divergent norms, rules, and patterns and how do these rules form and why? The last part of the course will briefly introduce contemporary theories of modernity, post-modernity, or "liquid modernity", and will open up toward a global perspective by debating sociology's role in understanding contemporary globalization. The course fulfills information technology requirements.  
 3 credit hours.

<b><u>SOC 120</u></b>	3.00	LIVING ROME: URBAN SPACES, CULTURE AND IDENTITY								
Ferruccio Trabalzi			Mon	09:00 AM	12:00 PM	01/27/2020	05/11/2020			

This course will give students the opportunity to actively explore the multiple dimensions of the City of Rome systematically and on the basis of a theoretical framework of urbanism, cultural studies and social theory. The students will examine how the city impacts its citizens, its businesses and social organizations. The course satisfies information technology requirements.  
 3 credit hours.

<b><u>SOC 210</u></b>	3.00	GENDER IN GLOBAL PERSPECTIVES								
Francesca Conti			Mon Wed	09:00 AM	10:25 AM	01/27/2020	05/11/2020			

This course examines the role of gender in different societies and helps understanding gendered dimensions of economic and social inequality, stratification, oppression and power in global perspectives. Questions regarding sex and gender are going to be discussed in the context of complex social phenomena such as: sex trafficking, pay-gap, machismo, immigration, development, poverty, marriage and politics. Concepts such as democracy, human rights, freedom, emancipation, equality and oppression are going to be critically evaluated through the careful analysis of gendered practices around the world. The construction of both masculinity and femininity is going to be addressed and investigated in comparative, cross-national perspectives. Case studies will help to approach gender in-context and from a cultural relativist perspective.  
 3 credit hours. Pre-requisites: 100 level course on sociology, anthropology, international relations, political science or permission of the instructor.

<b><u>SOC 300</u></b>	3.00	SOCIOLOGY OF CONTEMPORARY ITALY								
Francesca Conti			Tue Thu	10:35 AM	12:00 PM	01/27/2020	05/11/2020			

This upper-level Sociology course uses various methodologies from the discipline to analyze postwar Italian society. It begins with a discussion of key historical factors which have influenced the development of Italy's contemporary society: Unification, Fascism, World War II and the Cold War. It then takes a thematic approach, examining important aspects of Italian social organization and culture such as the family, the economy, politics, gender relations, youth culture, consumption, and organized crime.  
 3 credit hours. Pre-requisites: Junior or Senior standing or a 100- or 200-level SOC or ITL non-language course or permission of the instructor. This is an in-depth junior-level course for Sociology, Social Science or Italian Studies majors.

**Schedule Key**

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday



The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

## Italian Studies and Modern Languages

### Communication/Italian Studies

<b>COIS 221</b>	3.00	THE ITALIAN AMERICAN EXPERIENCE									
Andrea Bini			Mon Wed	05:15 PM	06:40 PM	01/27/2020	05/11/2020				

This course examines literary, cinematic, and critical works on the experience of Italian Americans in order to investigate the many facets of their identity. The first part of the course includes readings on theories of race, ethnicity, and identity formation in the United States. The second part explores novels, films, and popular culture as evidence of the many forms of Italian-American cultural expression and their representation. Particular attention is given to the construction of internal and external stereotypes, interethnic relations between Italians and other minorities in the US, and religious, family, and gender identity.

3 credit hours. Pre- or co-requisites: ENG 102. Conducted in English.

### English/Italian Studies

<b>ENIS 316</b>	3.00	ITALIAN WOMEN WRITERS									
Catherine Ramsey-Portolano			Tue Thu	02:05 PM	03:30 PM	01/27/2020	05/11/2020				

This course presents an overview of women's fiction in Italy from the turn-of-the-century context, with writers such as Neera and Sibilla Aleramo, to the present day, with Elena Ferrante and Dacia Maraini. The course will examine women's changing role within Italian society and issues such as sexual violence, motherhood, the search for self-determination and autonomy and paths to political awareness.

3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

### Italian Studies

<b>IS 212</b>	3.00	ITALIAN FOOD AND CULTURE									
James Richard Schwarten			Mon Wed	12:30 PM	01:55 PM	01/27/2020	05/11/2020				

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.

3 credit hours. Pre-requisites: ENG 102. Conducted in English.

<b>IS 213</b>	3.00	CULTURAL DIVERSITY IN ITALY									
. TBA				00:00 AM	00:00 AM	01/27/2020	05/11/2020				

The course introduces students to the different practices and experiences of cultural diversity and its challenges in contemporary Italy. The course will analyze the transition of Italy from a country of emigration to a country of both emigration and immigration. The first half of the course provides students with an overview of the history of migrations from, within and to Italy and the responses which have emerged in legislation, political discourses and organizations, civil society and a variety of media, highlighting both racist and anti-racist reactions. The second half examines the experiences of various minority groups in Italy and of the second generations, emphasizing, where possible, their own descriptions of life in present-day Italy.

3 credit hours. Pre-requisites: ENG 102.

### Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text							Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

## Italian Studies and Modern Languages

### Italian Studies

<b>IS 251</b>	1.00	FOOD AND (MULTI) CULTURE IN ITALY										
Valentina Dorato			00:00 AM	00:00 AM	01/27/2020	05/11/2020						

This 1-credit weekend field trip course presents food in its complex connections with culture, nutrition, environment, society, economics and politics. Combining traditional lectures and discussion meetings with hands-on co-curricular activities, the course will lead students to the city of Torino, a leading city in Italy for food studies and the slow food movement. The lectures and meeting with professors from the Università di Studi Enogastronomici provide a dynamic learning environment with an interdisciplinary approach while the practical assignments allow students to explore and experience first-hand food culture in different settings around Torino. All course topics are accompanied by practical activities, ranging from meetings in Eataly, the famous slow food supermarket, to food and wine pairing and tasting workshops (observations and meetings with the experts). The course will also take advantage of Torino's rich multicultural fabric by visiting the largest international market in Italy, Torino's Porta Palazzo market, where food traditions from Italy and around the world come together.  
 1 credit hour. Conducted in English. Students will pay a fee to cover the cost of the field trip.

### Italian Language

<b>ITL 100 A</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. A										
Giovanna Agostini			Tue Thu	09:00 AM	10:25 AM	01/27/2020	05/11/2020					

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.  
 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b>ITL 100 B</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. B										
Giovanna Agostini			Tue Thu	10:35 AM	12:00 PM	01/27/2020	05/11/2020					

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.  
 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b>ITL 100 C</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. C										
Anna Balzarro			Mon Wed	09:00 AM	10:25 AM	01/27/2020	05/11/2020					

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.  
 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

### Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

## Italian Studies and Modern Languages

### Italian Language

<b>ITL 100 D</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. D									
Anna Balzarro		Mon Wed	10:35 AM	12:00 PM	01/27/2020	05/11/2020					

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b>ITL 100 E</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. E									
Jennifer Manca		Tue Thu	03:40 PM	05:05 PM	01/27/2020	05/11/2020					

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b>ITL 100 F</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. F									
Catherine Ramsey-Portolano		Tue	02:05 PM	03:30 PM	01/27/2020	05/11/2020					

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b>ITL 100 G</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. G									
. TBA		Mon Wed	12:30 PM	01:55 PM	01/27/2020	05/11/2020					

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

### Schedule Key

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The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

**Italian Studies and Modern Languages**

**Italian Language**

<b><u>ITL 100</u></b> <b>H</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. H									
Ida Antonella Passarelli			Mon Wed	05:15 PM	06:40 PM	01/27/2020	05/11/2020				

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b><u>ITL 100</u></b> <b>I</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. I									
Elisabetta Mariotti			Mon Wed	03:40 PM	05:05 PM	01/27/2020	05/11/2020				

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b><u>ITL 100</u></b> <b>L</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. L									
Lucy Delogu			Tue Thu	03:40 PM	05:05 PM	01/27/2020	05/11/2020				

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b><u>ITL 101</u></b> <b>A</b>	4.00	ELEMENTARY ITALIAN I - SEC. A									
Rosemonde Gurtner			Mon Tue Wed Thu	10:35 AM	11:30 AM	01/27/2020	05/11/2020				

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

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M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

**Italian Studies and Modern Languages**

**Italian Language**

<b><u>ITL 101 B</u></b>	4.00	ELEMENTARY ITALIAN I - SEC. B									
. TBA			Mon Tue Wed Thu	09:00 AM	09:55 AM	01/27/2020	05/11/2020				

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

<b><u>ITL 101 C</u></b>	4.00	ELEMENTARY ITALIAN I - SEC. C									
Paolo Chirichigno			Mon Tue Wed Thu	05:15 PM	06:10 PM	01/27/2020	05/11/2020				

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

<b><u>ITL 102 A</u></b>	4.00	ELEMENTARY ITALIAN II - SEC. A									
Andrea Bini			Mon Tue Wed Thu	04:10 PM	05:05 PM	01/27/2020	05/11/2020				

This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. 4 credit hours. Pre-requisites: ITL 101 or placement examination.

<b><u>ITL 102 B</u></b>	4.00	ELEMENTARY ITALIAN II - SEC. B									
Elena Grillo			Mon Tue Wed Thu	10:35 AM	11:30 AM	01/27/2020	05/11/2020				

This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. 4 credit hours. Pre-requisites: ITL 101 or placement examination.

**Schedule Key**

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text							Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

**Italian Studies and Modern Languages**

**Italian Language**

<b><u>ITL 102</u></b>	<b>C</b>	4.00 ELEMENTARY ITALIAN II - SEC. C										
. TBA			Mon Tue Wed Thu	09:00 AM	09:55 AM	01/27/2020	05/11/2020					

This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. 4 credit hours. Pre-requisites: ITL 101 or placement examination.

<b><u>ITL 200</u></b>		3.00 INTERMEDIATE ITALIAN I THROUGH FILM										
Marcella Allamprese			Tue Thu	10:35 AM	12:00 PM	01/27/2020	05/11/2020					

This course is designed to improve Italian language skills at the intermediary level through an exploration of contemporary Italian film. This course is therefore designed to develop competency not only in grammatical structures but also strengthen listening and speaking skills and expand vocabulary acquisition. By watching and discussing clips from contemporary Italian movies, students will analyze idiomatic expressions, lexicon, grammatical structures, spoken and non-verbal elements of language and Italian culture in order to gain linguistic competence and familiarize themselves with various aspects of contemporary Italian society. 3 credit hours. Pre-requisites: ITL 102 or permission of the instructor. Conducted in Italian.

<b><u>ITL 250</u></b>		3.00 INTERMEDIATE ITALIAN II THROUGH MUSIC										
. TBA			Mon Wed	03:40 PM	05:05 PM	01/27/2020	05/11/2020					

This course is designed to improve Italian language skills at the upper-intermediary level through an exploration of contemporary Italian music. This course is therefore designed to develop competency not only in grammatical structures but also strengthen listening and speaking skills and expand vocabulary acquisition. By listening to and discussing Italian songs, students will analyze idiomatic expressions, vocabulary, grammatical structures as well as explore aspects of Italian culture in order to gain linguistic and cultural competence. 3 credit hours. Pre-requisites: ITL 200 or ITL 201 or equivalent, or placement test or permission of the instructor. Conducted in Italian.

<b><u>ITL 301</u></b>		3.00 CULTURAL TOPICS (IN ITALIAN)										
Marcella Allamprese			Tue Thu	02:05 PM	03:30 PM	01/27/2020	05/11/2020					

The course, conducted entirely in Italian, focuses on strengthening the student's knowledge and use of Italian at an advanced academic level while introducing student to major themes of Italian modern culture. Through the viewing of films and reading and analysis of literary texts and articles, the course explores topics relating to contemporary Italy, such as immigration and emigration and issues and challenges facing young Italians. The course enlarges the student's perspectives on Italy today by exploring various interpretations of cultural phenomena, with particular attention to artistic, social and historical aspects. 3 credit hours. Pre-requisites: ITL 300 or equivalent, or placement test. Conducted in Italian.

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The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text							Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

## Italian Studies and Modern Languages

### Italian Language

<b>ITL 498</b>	1.00	CAPSTONE EXPERIENCE (Research Methodology & Bibliography)										
Catherine Ramsey-Portolano			00:00 AM	00:00 AM	01/27/2020	05/11/2020						

This course is intended for students who are completing their BA degree in Italian Studies at AUR. The capstone senior project offers students majoring in Italian Studies the opportunity to demonstrate mastery of the skills and competencies gained during their course of study by applying them to a senior project of their choice. Students select the writing of an independent research thesis and select an advisor with whom to pursue the project. The project will reflect the learning objectives of the Italian Studies Program and will be written in Italian. The capstone experience lasts two semesters.

1 credit. Pre-requisites: AUR Degree seeking students with Senior standing in Italian Studies.

<b>ITL 499</b>	2.00	CAPSTONE EXPERIENCE (Thesis)										
Catherine Ramsey-Portolano			00:00 AM	00:00 AM	01/27/2020	05/11/2020						

This course is intended for students who are completing their BA degree in Italian Studies at AUR. The capstone senior project offers students majoring in Italian Studies the opportunity to demonstrate mastery of the skills and competencies gained during their course of study by applying them to a senior project of their choice. Students select the writing of an independent research thesis and select an advisor with whom to pursue the project. The project will reflect the learning objectives of the Italian Studies Program and will be written in Italian. The capstone experience lasts two semesters.

2 credits. Pre-requisites: ITL 498; AUR Degree seeking students with Senior standing in Italian Studies. This course satisfies the information literacy and oral presentation requirements.

### Music

<b>MUS 201</b>	3.00	MASTERPIECES OF ITALIAN OPERA										
Timothy Martin		Mon	12:30 PM	03:30 PM	01/27/2020	05/11/2020						

This course covers the historical beginnings of Italian opera in the Renaissance period, as well as the development of opera from the Baroque period through the Romantic period. In addition. Students will attend live operatic performances at the Teatro dell'Opera di Roma, Rome's international opera theater.

3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.

## Mathematics & Science

### Biology

<b>BIO 203</b>	3.00	PHILOSOPHY AND MECHANISMS OF EVOLUTION										
Paolo Crocchiolo		Mon Wed	12:30 PM	01:55 PM	01/27/2020	05/11/2020						

Based on the latest research developments of the classic Darwinian theory, the course describes the possible mechanisms by which natural environment shaped, and social environment fine-tuned, the human body and the human mind in the long course of evolution. The close links that can be traced between sexuality, the arts and other branches of human culture, and their biological background are highlighted. About twenty percent of the teaching sessions will be devoted to the practical application of scientific, statisticsbased methods to assess working hypotheses concerning different aspects of evolutionary biology and the course will feature a session of laboratory research work on biology, aesthetics and sexual selection, elaborating data collected in the course of a probable on-site visit to a local Museum or Art Gallery, likely scheduled on a Friday.

3 credit hours. Pre-requisites : MTH 102 or ANT 100 or permission of the instructor.

### Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Text							Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

## Mathematics & Science

### Environmental Sciences

<b>ENV 103</b>	3.00	ENVIRONMENTAL SCIENCE										
Riccardo Quaranta			Mon Wed	05:15 PM	07:05 PM	01/27/2020	05/11/2020	ROME	BLDGB	B502		

Environmental Science is an interdisciplinary study that includes both applied and theoretical aspects of human impact on the world. In this course, an overview is given of the specific concerns of overpopulation, the energy crisis, and general results of the overstress on the environment, including pollution, poor agricultural practices, and the depletion of natural resources. An inquirybased laboratory component is designed to support students in constructing a meaningful, conceptual foundation of the environmental sciences. Activities and experiments will help students experience earth and environmental sciences as the dynamic system of patterns it embodies.  
 3 credits, 4 hours.

### Mathematics

<b>MTH 102 A</b>	3.00	STATISTICS I: DESCRIPTIVE - SEC. A										
Filomena Montaruli			Mon Wed	10:35 AM	12:00 PM	01/27/2020	05/11/2020	ROME				

This course develops basic concepts of probability and statistics with an emphasis on application.  
 3 credit hours.

<b>MTH 102 B</b>	3.00	STATISTICS I: DESCRIPTIVE - SEC. B										
Filomena Montaruli			Mon Wed	12:30 PM	01:55 PM	01/27/2020	05/11/2020	ROME				

This course develops basic concepts of probability and statistics with an emphasis on application.  
 3 credit hours.

<b>MTH 102 C</b>	3.00	STATISTICS I: DESCRIPTIVE - SEC. C										
Vincenzo Pinto			Tue Thu	02:05 PM	03:30 PM	01/27/2020	05/11/2020					

This course develops basic concepts of probability and statistics with an emphasis on application.  
 3 credit hours.

<b>MTH 103 A</b>	3.00	STATISTICS II: INFERENCE - SEC. A										
Vincenzo Pinto			Mon Wed	02:05 PM	03:30 PM	01/27/2020	05/11/2020					

This course is designed to have a more in-depth comprehension of the nature of data values presented in the major fields offered at AUR. This class will focus on inferential methods to make predictions on targeted populations. Students will learn how to collect sample data, how to classify these data into different variables, and how to place them in charts, contingency, and bivariate tables. Finally, students will learn, by the use of inferential Statistics, how to cross all these variables to determine whether a relationship exists among them in relation to potential populations. The goal of this class is to teach students how to support their research statistically. The final exam for this class will be a research paper in which students support their findings by analyzing a variety of data sets. Graphs and calculations will be presented by the use of the SPSS software.  
 3 credit hours. Pre-requisites: MTH102.

### Schedule Key

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The American University of Rome  
**Course Schedule by Area**

8/1/2019

2019-2020 Academic Year Spring

Course	Credits	Ttext	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

**Mathematics & Science**

**Mathematics**

<b>MTH 103 B</b>	3.00	STATISTICS II: INFERENCE - SEC. B								
Vincenzo Pinto			Mon Wed	03:40 PM	05:05 PM	01/27/2020	05/11/2020			

This course is designed to have a more in-depth comprehension of the nature of data values presented in the major fields offered at AUR. This class will focus on inferential methods to make predictions on targeted populations. Students will learn how to collect sample data, how to classify these data into different variables, and how to place them in charts, contingency, and bivariate tables. Finally, students will learn, by the use of inferential Statistics, how to cross all these variables to determine whether a relationship exists among them in relation to potential populations. The goal of this class is to teach students how to support their research statistically. The final exam for this class will be a research paper in which students support their findings by analyzing a variety of data sets. Graphs and calculations will be presented by the use of the SPSS software. 3 credit hours. Pre-requisites: MTH102.

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