

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
								Professor	Locatn	Bldg

Cultural Heritage Master

Cultural Heritage

CH 503	3.00	CULTURAL HERITAGE, CONFLICT AND PEACEBUILDING								
Valerie Higgins			Thu	12:30 PM	03:30 PM	01/31/2022	05/17/2022			

Cultural heritage has become increasingly important as a symbol of identity at an individual, community, national and international level. Heritage identity can help to create cohesion and a spirit of community or it can be a source of conflict. In post conflict scenarios cultural heritage projects can be a part of the stabilization process and reconstruction of the community. This course will explore current heritage issues critically analysing sources of conflict and strategies for positive peacebuilding between and within heritage communities.

3 credits.

CH 504	3.00	HERITAGE ECONOMICS								
Laura Prota			Tue	12:30 PM	03:30 PM	01/31/2022	05/17/2022			

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This course provides students with a foundational understanding of the ways in which economic analysis can be applied to cultural institutions and heritage resources. The course will enable archaeologists and practitioners in cultural- and heritage-related fields to apply economic reasoning to issues in their fields and to become well-informed and critical consumers of economic analysis.

3 credits.

CH 505	1.00	SUSTAINABLE CONSERVATION								
Francesca Guiducci			Fri	10:00 AM	01:00 PM	03/28/2022	05/17/2022			

This course will examine the theory and practice of sustainable conservation. The course will focus on issues that form the current debate on conservation such as documentation and information management, values and interest groups and stakeholder engagement as a form of site preservation. The course will also provide students with the necessary tools and set of examples for selecting sites for preservation, with a focus on preventive conservation. Reactive intervention is not sufficient to balance the long-term preservation of resources with the contemporary needs of users, and holistic approaches are currently being theorized, problematized and explored worldwide. Preventive conservation and maintenance are two approaches that greatly facilitate the responsibilities of the manager, reducing the need for costly, labor-intensive conservation and restoration projects. Students will also learn practical methods for the physical conservation of different categories of cultural resources and will master a technical vocabulary adequate to communicate with conservation specialists.

1 credit.

CH 599	6.00	CULTURAL HERITAGE THESIS								
Valerie Higgins				00:00 AM	00:00 AM	01/31/2022	05/17/2022			

The thesis will be focused on a particular topic identified by the student as an area of particular interest and/or pertinent to his/her future career in Cultural Heritage. The length of the thesis should be between 25,000 and 30,000 words. The thesis enables a student to demonstrate the knowledge and skills acquired during coursework, as well as their ability to conduct a research project and produce high quality academic paper. Work on the thesis consists of intensive consultations with the thesis advisor, research work, and thesis writing. Upon successful submission of the thesis, students are required to defend the thesis in form of an oral examination. Students are examined by a committee of three professors: the thesis advisor and two other reviewers with an expertise in the field related to the thesis topic. If possible, the examination committee should have one external member.

6 credits. Pre-requisites: Completion of all coursework for the M.A. in Cultural Heritage.

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Cultural Heritage Master

Graduate Skills - Business

GSB 504	1.00	PRINCIPLES OF FUNDRAISING									
Anna Paterlini			Fri	10:00 AM	01:00 PM	01/31/2022	03/18/2022				

Fundraising is a complex and potentially very time-consuming task; so that a carefully targeted approach will certainly save time and produce better results for the hard-pressed academic, archaeologist or heritage manager. This course will examine the matter of funding from the applicant's point of view, looking at questions such as how to choose an appropriate funding source (government, private, corporation, NGO or individual donor) and develop a relationship with them, how ethics impinge on that choice, and the reporting procedures and proof of sustainability which may be required if you are successful. At the end of the course, students will be challenged in a group project to produce a complete campaign plan for an actual non-profit organization.
 1 credit.

Graduate Skills - Research

GSR 503	3.00	RESEARCH METHODOLOGY									
Valerie Higgins			Wed	02:05 PM	05:05 PM	01/31/2022	05/17/2022				

This course provides a background research methodology for graduate students of Sustainable Cultural Heritage. The course will develop skills in the areas of on-line and library research, quantitative analysis, focusing on appropriate use and interpretation of quantitative techniques, qualitative analysis, analysis of social media data. The last part of the course will be devoted to developing a research proposal that will be the basis of the thesis to be carried out over the summer and fall semesters.
 3 credits.

Food Studies Master

Food Studies

FS 504	3.00	FOOD POLICY									
Giacomo Branca			Wed	02:05 PM	05:05 PM	01/31/2022	05/17/2022				

This course surveys the rationales, instruments and practices of food policy. It provides an overview of the conceptual background, features and aims of food policies, and the regulatory frameworks in both developed and developing countries. The first part of the course discusses the different approaches followed and the disciplinary contributions to policy and practice from agriculture, public health, trade and environment perspectives. The influence of stakeholders and governance structures on policy formulation and implementation are also highlighted. The second part covers the evolution of food policies and regulations at the global, regional and national levels and their implications. In addition to long-standing concerns about food security and nutrition, the course will also emphasize the food system's growing challenges related to public health, food justice and sustainable paths of global food production and consumption.
 3 credits.

FS 505	3.00	RESEARCH PROJECT DESIGN									
Valentina Peveri			Tue	02:05 PM	05:05 PM	01/31/2022	05/17/2022				

This course provides research guidance for students to carefully plan and prepare their Master's thesis in Food Studies. This is a course largely based on classroom interactions and practice. Classes make creative use of lectures, discussions, and peer reviewing to help students through the various steps of the planning and writing process. Students will be asked to report on their progress and discuss with other students and their instructor methodological issues and difficulties that they may face during the preliminary work on their social science thesis. The course covers the following: exploring the field and determining the subject and research question(s) of their thesis; achieving mastery of the necessary research methods; data analysis; developing the ability to think scientifically; and proficiency in academic writing. The successful student will develop a solid and methodologically feasible research proposal as basis for her/his Master's thesis.
 3 credits.

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Food Studies Master

Food Studies

FS 511	3.00	FOOD, RURALITY AND LOCAL DEVELOPMENT									
Emilio Cocco			Thu	09:00 AM	12:00 PM	01/31/2022	05/17/2022				

The course explores the role of food in influencing and shaping local development in rural areas. It examines the scope and characteristics of local food systems and the markets for typical products. It also reviews the range of other products and services delivered by rural areas for rural and urban communities. The course covers the main tenets, practices and processes of rural development, with specific reference to developed countries, but considering also the global food markets and developing countries' experiences. Rural development paths based on the multiple functions of farms will be analyzed in relation to local food systems as well as to the new roles that rural areas and actors can play to address emerging social needs and demands. The course will possibly include field visit(s).
 3 credits. Students will pay a fee to cover the cost of the field-study trip(s).

FS 516	3.00	FOOD WRITING ACROSS MEDIA									
Mary Ward			Fri	09:00 AM	12:00 PM	01/31/2022	05/17/2022				

This course will examine food writing in relation to food production; its economic, environmental and social sustainability; and the social and cultural dimensions of food consumption. It will cover food writing in its various professional forms, across different media and for different audiences: writing non-fiction essays, analytical papers, personal narratives, blogs, policy briefs, press releases and writing for newspapers, magazines and websites. Examples of such writing will be drawn from a wide range of writers and organizations. Students will also take photographs and video to accompany their work. Italy is our classroom and textbook so students should be prepared to visit locales and institutions where food plays a role.
 3 credits.

FS 517	3.00	SOCIAL AND CULTURAL DIMENSIONS OFFOOD AND EATING									
Gaia Cottino			Mon	03:40 PM	06:40 PM	01/31/2022	05/17/2022				

This course aims at enabling students to identify the meaning and significance of food in different societies by exploring the way that culture, gender, socioeconomic status and religion influence food choices and preferences. Eating habits and patterns -namely how we eat, what with eat and with whom we eat- are key elements in determining and communicating social identities. In Social and Cultural Dimensions of Food and Eating we will determine how people use food to define themselves as individuals, groups or whole societies. We will discuss food taboos and beliefs, the historical dynamism of food habits, contemporary food trends, indigenous sovereignty rights over natural resources and contemporary critical issues as food access, malnutrition and food vulnerability as a climate change consequence. Identifying and defining the differences between eating and nutrition, the course will provide a holistic perspective on the study of food, tackling its influence on body perceptions and health issues. Furthermore, the course will provide qualitative research methodological tools for applied research and project work on food and eating in both industrialized and developing countries' social and cultural contexts.
 3 credits.

FS 519	3.00	GIS FOR FOOD AND AGRICULTURE									
Sofia Bajocco			Thu	02:05 PM	05:05 PM	01/31/2022	05/17/2022				

A Geographic Information System (GIS) is a computer-based tool that analyzes, stores, manipulates and visualizes geographic information, usually in a map. With increased awareness of geospatial technologies and their role in society, food studies and agriculture continue to embrace GIS to adapt to changing circumstances. By better understanding how features within the landscape interact, decision makers can optimize operational efficiency and improve social and economic returns. This course will analyze this system through case-studies from different contexts allowing to gain more experience and knowledge on the potential of GIS as a tool to manage programs that support farmers and the environment as well as decision-making for food processing and distribution. This course will cover a general introduction to GIS using a free and open source QGIS software package. Students will also critically asses the contribution of GIS to the theoretical and methodological development of food studies and agriculture worldwide.
 3 credits.

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Food Studies Master

Food Studies

FS 599	6.00	FOOD STUDIES THESIS									
Maria Grazia Quieti				00:00 AM	00:00 AM	01/31/2022	05/17/2022				

The thesis enables students to demonstrate the knowledge and skills acquired during coursework, as well as their ability to conduct a research project and produce a high quality academic paper. It will be focused on a topic identified by the students as an area of particular interest and/or pertinent to their future career. The length of the thesis should be between 25,000 and 30,000 words. Work on the thesis consists of intensive consultations with the Thesis Advisor, research work and thesis writing. Upon successful submission of the thesis, students are required to defend it in an oral examination.

6 credits. Pre-requisites: Completion of all coursework for the M.A. in Food Studies.

Peace Studies

Peace Studies

PST 503	3.00	NEGOTIATION AND CONFLICT MANAGEMENT									
Catherine Sophie Cornet		Thu		09:00 AM	12:00 PM	01/31/2022	05/17/2022				

Conflict is part of daily life: it can be destructive as well as constructive but it needs to be dealt with productively. Resolution is a collaborative process by which differences are handled and outcomes are jointly agreed by the interested parties. It is the transformation of the relationships and situations such that solutions are sustainable and self-correcting in the long term. This course will introduce the student to the common causes of conflicts, and enable them to understand how and why they appear. Techniques and methods to approach, manage and resolve conflicts will be introduced, including the strategies of good listening and good communication skills. Various techniques will be examined and applied using selected case studies, including negotiation from a humanitarian perspective and negotiation with armed groups.

3 credits.

PST 512	3.00	POLITICAL ISLAM IN CONTEXT									
Shirin Zakeri		Thu		02:05 PM	05:05 PM	01/31/2022	05/17/2022				

The topic of "political Islam," or the relationship between Islam and politics, became especially important in the post 9/11 world, and with the rise of religious fundamentalism. This topic does not only concern scholars but also government officials, analysts and experts. The main purpose of this course is to examine the political dimension of Islam in the context of an increasingly globalized world. Among the more specific issues that the course will address are the issues of 1) the potential of Islam, both as a set of beliefs and concrete, contemporary institutions and practices, for the affirmation of peace and peaceful co-existence of different cultures, ethnicities and religions, 2) the relationship between Islamic teachings and practices and religious extremism and terrorism, 3) the contemporary Islam in the West.

3 credits.

PST 514	3.00	DEMOCRACY AND GOVERNMENT: CONTEMPORARY CHALLENGES									
Cecilia Emma Sottillotta		Tue		02:05 PM	05:05 PM	01/31/2022	05/17/2022				

This course explores the complexities of governmental system and functioning in the contemporary global society. The course will explore different countries, focusing on the issue of democracy and government in regard to the country's size, geo-political position, official ideology and economic development. Students will have the opportunity to learn about the functions of political/state institutions and the factors that influence political processes in the global era, such as constitutions, legislation procedures, interest groups, political parties, elections, NGOs.

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Peace Studies**Peace Studies**

<u>PST 515</u>	3.00	INTERNATIONAL RESPONSE TO HUMANITARIAN CRISES								
Diane Abi Khalil		Mon		02:05 PM	05:05 PM	01/31/2022	05/17/2022			

The course enables students to understand the functioning of international humanitarian interventions and aid supply in countries affected by a crisis (such as conflicts or natural disasters). It gives a firsthand understanding of what it is like to work under pressure in difficult circumstances. The course provides students with both theoretical and practical knowledge in order to equip them with all the tools necessary for a successful work in the humanitarian sector. The course uses interactive tools and scenario-based teaching (such as simulation exercises).
3 credits.

<u>PST 599</u>	6.00	PEACE STUDIES THESIS								
Valerie Higgins				00:00 AM	00:00 AM	01/31/2022	05/17/2022			

In order to complete the MA degree in Peace Studies students are required to write an MA thesis. Students are expected to conduct their thesis preparations in intense consultations with their advisor. Preparations include specification of the thesis topic, development of the draft thesis, choosing appropriate methods, research and/or practical work, study trips (if necessary), work in archives, and other required activities. MA thesis should be related to the practical work, and based on experiences, knowledge and data that students collected during their internship period. The thesis will expand students' knowledge on a particular subject, and will prepare them for future professional work.
6 credits. Pre-requisites: Completion of all coursework for the M.A. in Peace Studies.

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