

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Art History

Art History

AH 100	3.00	ART OF ROME									
. TBA			Wed	09:00 AM	12:00 PM	01/31/2022	05/17/2022				

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

3 credit hours. Students are responsible for all entry fees.

AH 103	3.00	ARTS OF RENAISSANCE AND BAROQUE									
Daria Borghese			Mon	09:00 AM	12:00 PM	01/31/2022	05/17/2022				

Arts of Renaissance and Baroque is an introductory course that surveys the development of painting, sculpture and architecture in Italy from the 14th to the mid-18th centuries, focusing on Rome but exploring also the artistic and cultural developments in Florence and Venice in the relevant period. Most classes are held on-site, in the museums, churches and palaces of Rome. The course hones a method of description, critical analysis and interpretation and enables students to learn about the main aspects of the Italian Renaissance and Baroque.

3 credit hours. Students are responsible for all entry fees.

AH 200	3.00	ANCIENT TO BAROQUE									
Claudia La Malfa			Tue	09:00 AM	12:00 PM	01/31/2022	05/17/2022				

The course explores a thousand years in the development of Art (painting, sculpture and architecture) in the western Europe (from the early medieval period to the Baroque). The focus of the course is on the artistic heritage of the city of Rome and Italy, which will be studied and interpreted within the broader context of the Mediterranean and European/Western art. Major artworks and periods, elements of style and protagonists, will be examined from various perspectives, considering their historical and social context, artistic influences and literary sources. The course is taught primarily on-site.

3 credit hours. Pre-requisites: AH 102 or permission of the instructor. Students are responsible for all entry fees.

AH 212	3.00	CONTEMPORARY ART IN THE GLOBAL VILLAGE									
Cecilia Canziani			Mon Wed	05:15 PM	06:40 PM	01/31/2022	05/17/2022				

This course is an investigation into contemporary art world-wide. The course begins by examining the art of the 1980's as providing the backdrop to contemporary trends. It then moves on to analyze art in a series of themes that have been widespread in artistic practice – time, place, identity, the body etc. The scope of the course is overtly multicultural comparing and contrasting ethnic approaches. The course finishes with the students organizing their own virtual exhibition of contemporary art.

3 credit hours. Pre-requisites: A 100-level Art History course or permission of the instructor. This course may include a field trip to the Biennale in Venice.

AH 299	3.00	METHODS AND THEORY OF ART HISTORY:SEMINAR ON METHODOLOGY									
Paul Gwynne			Tue Thu	03:40 PM	05:05 PM	01/31/2022	05/17/2022				

This seminar introduces students to the historiography and methods of art history as well as to its predominant interpretative paradigms and theories. The focus of the course is not the art object itself but the discipline devoted to its study and interpretation, and the discipline's intellectual, historical, theoretical and methodological foundations. The course is constructed as an interactive seminar with discussion of selected readings by significant authors and the application of skills and principles derived from them. The course is required of all Art History majors and is also open to other students interested in the intellectual development of art history as a discipline.

3 credit hours. Pre-requisites: A lower-level Art History course or permission of the instructor.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg

Art History

Art History

AH 312	3.00	VILLAS, PALACES AND GARDENS IN THE RENAISSANCE AND BAROQUE								
Paul Gwynne			Thu	09:00 AM	12:00 PM	01/31/2022	05/17/2022			

This course will investigate villas, palaces and gardens in Italy between the 15th and the 18th centuries, in both urban and rustic settings. During this period, dramatic changes took place in the design of palaces and villas fueled first by humanistic study of the ancient architectural treatises, and then by changes in courtly and urban society. The topic will be considered from various perspectives including patronage, stylistic development, Renaissance architectural theory, urbanism, material culture, social contexts, and the history of garden design. This course is designed to foster a theoretical understanding of links between architecture and society with an emphasis upon the use of primary sources for advanced research in art history. There will be a one-day excursion to visit palaces and villas in Lazio.

3 credit hours. Pre-requisites: A lower-level Art History course or permission of the instructor. Students are responsible for all entry fees. An additional fee may be collected in the event of a required excursion.

AH 410	3.00	ART, POWER AND PROPAGANDA								
Lauren Golden			Tue Thu	05:15 PM	06:40 PM	01/31/2022	05/17/2022			

This course will investigate the intersection of visual culture, art, architecture and urban planning, with political power: art as propaganda for modern regimes. The seminar-style investigation will approach themes of art and propaganda as they were developed in a limited range of 20th-century political climates, particularly Fascist Italy, Nazi Germany and Soviet Russia, with connections to related historical and political examples. This seminar will venture beyond the traditional boundaries of Art Historical study by bringing into discussion the current state of research in nationalism and ritual studies on a theoretical foundation in aesthetics. The goal of the course is to advance superior argumentation, evaluate and employ primary historical source material (in translation) and apply current theoretical approaches to art historical research.

3 credit hours. Pre-requisites: A 300-level Art History course or permission of the instructor.

Art History/Archeology

AHAR 307	3.00	LATE ANTIQUE AND BYZANTINE ART								
Elizabeth Anne Wueste			Thu	09:00 AM	12:00 PM	01/31/2022	05/17/2022			

This course explores the art of Rome in transition from the late Imperial age into the early Christian, from the 3rd to the 6th centuries. Attention is also paid to the developments across the Mediterranean region and in Constantinople, to the relationship to Late Antique art and to the formation of Christian iconography. Classes are held on-site and in the classroom with a possible excursion outside Rome. The course goals are to grasp the nature of art in periods of transition and to hone skills of critical analysis.

3 credit hours. Pre-requisites: A 100-level Art History course. Students are responsible for all entry fees. An additional fee may be collected in the event of a required excursion.

Art History/Management

AHMG 320	3.00	ART GALLERY MANAGEMENT								
Cecilia Canziani			Mon Wed	05:15 PM	06:40 PM	01/31/2022	05/17/2022			

This course explores the principles and practices of art gallery management. Topics include the history of art galleries, artist and client relations, gallery space and design, collections management, staging an exhibition and art marketing. The role of the art dealer and all aspects of gallery management will be discussed in theoretical terms and in case study analyses and on-site visits to Rome's contemporary art galleries.

3 credit hours. Pre-requisites: An introductory-level Art History or Management course or permission of the instructor. Students are responsible for all entry fees.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

Art History

Art History/Religion

AHRE 106	3.00	SACRED SPACE: RELIGIOUS ARCHITECTURE OF ROME								
Lauren Golden			Thu	09:00 AM	12:00 PM	01/31/2022	05/17/2022			

The course explores main ideas behind the sacral space on the example of sacral architecture of Rome, from the ancient times to the postmodern. The course maximizes the opportunity of onsite teaching in Rome; most of the classes are held in the real surrounding, which best illustrates particular topics of the course. Students will have the opportunity to learn about different religious traditions, various religious ideas and practices (including the ancient Roman religion, early Christianity, Roman Catholicism, Orthodoxy and Protestantism, as well as the main elements of religion and sacred spaces of ancient Judaism and Islam). Students will have the opportunity to experience a variety of sacred spaces and learn about the broader cultural and historical context in which they appeared. Short study trips outside of Rome may also take place. 3 credit hours.

Archaeology & Classics

Art History/Archeology

AHAR 207	3.00	CONSERVATION AND RESTORATION: ETHICS AND PRINCIPLES								
Francesca Guiducci			Thu	09:00 AM	12:00 PM	01/31/2022	05/17/2022			

This introductory course surveys the history of conservation and restoration, and addresses current ethical dilemmas faced by curators, art historians, scientists, and archaeologists. Students will debate the various issues involved in the care of cultural heritage with reference to professional organizations, special interest groups, cultural identity and economic development. Present and past use of an artifact, whether as a functional object, as a cultural symbol, as an historical record, or as a domestic space, requires that the conservator understand both the tangible and intangible nature of object. Particular reference will be made to the art and archaeology of Rome. 3 credit hours. Pre-requisites: A 100-level Art History or Archaeology course or permission of the instructor.

AHAR 221	3.00	MINOANS AND MYCENAEANS: ARCHAEOLOGY AND AH OF THE AEGEAN BRONZE								
Crispin Allyn Corrado			Mon Wed	02:05 PM	03:30 PM	01/31/2022	05/17/2022			

This course will explore the sites, monuments and artifacts of the Bronze Age Aegean – illuminating the Early Bronze Age culture of the Cyclades and the Minoan and Mycenaean palace cultures that evolved there. It will also examine their relationships with other peoples with whom they shared the Mediterranean sea – such as the Egyptians, Assyrians, Hittites and the inhabitants of Troy. This course will be mainly classroom-based but will include a required field trip to Greece. On this field trip – one night in Athens and two nights in Nafplio – students will visit the National Archaeological Museum and Goulandris Museum of Cycladic Art in Athens, the archaeological sites of Mycenae and Tiryns and the Nafplio Archaeological Museum. 3 credit hours. Pre-requisites: ENG 102. An additional fee will be collected for the compulsory fieldtrip. Students arrange their own transportation to Athens. (field trip 8-10 Apr)

Archeology

ARC 101 A	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. A								
. TBA			Tue	09:00 AM	12:00 PM	01/31/2022	05/17/2022			

This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context. 3 credit hours. Students are responsible for all entry fees.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Archaeology & Classics

Archeology

ARC 101 B	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. B									
Giulia Facchin			Wed	09:00 AM	12:00 PM	01/31/2022	05/17/2022				

This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.

3 credit hours. Students are responsible for all entry fees.

ARC 103	3.00	ANCIENT ROMAN TECHNOLOGY									
Jens Koehler			Tue	09:00 AM	12:00 PM	01/31/2022	05/17/2022				

This is an introductory on-site class on ancient technology. The course will alternate classroom sessions with on-site visits. Students will be introduced to the principles of construction and water technology and will visit examples in and around Rome. After a general introduction to ancient technology, monuments related to water will be visited and discussed; these include aqueducts and sewers, bath buildings and fountains, ports and ships. Technology serving the navy and the army will follow: weapons and armor, walls and streets. Construction techniques lead to the architectural remains: quarries, stone and brick work, opus caementicium. Ceramics and metal production can be studied in several museums by means of pottery and bronze artifacts. Theatres and amphitheatres had special technical installations for entertainment, and also during antiquity mechanical art (automata) was much appreciated. The course will also analyze the impact of Roman technology on the economy and social systems.

3 credit hours.

ARC 104	3.00	INVESTIGATING ARCHAEOLOGY: METHODS&TECHNIQUES FOR ANALYZING THE									
Giulia Facchin			Tue Thu	02:05 PM	03:30 PM	01/31/2022	05/17/2022				

This course in archaeological techniques introduces students to the principles of survey, excavation, post-excavation analysis, scientific testing and heritage through a mixture of on-site visits, classroom lectures, practical classes and fieldwork. The course will begin with a consideration of the 'idea' of the past and examine the historical development of archaeology. The course will then explore the key fieldwork techniques used to survey, excavate and record sites and monuments before considering how scientific techniques can date and analyze artifacts and environmental evidence. Contemporary issues of heritage practice, with particular reference to Rome, will be addressed in conjunction with a group project. The course will make use of ongoing excavation and research in Rome and Italy, and it is possible that this will necessitate some weekend fieldwork.

3 credit hours.

ARC 203	3.00	GLOBAL HERITAGE									
Giulia Facchin			Tue Thu	03:40 PM	05:05 PM	01/31/2022	05/17/2022				

This introductory course in cultural heritage explores major contemporary issues such as how heritage is threatened and how organizations and communities try to protect it. The course also explores relations between heritage organizations and indigenous groups and investigates how heritage can stimulate economic development. Using case studies from all over the world, the course critically analyses how and why heritage has become an important expression of identity and a potential source of conflict.

3 credit hours. Pre-requisites: ENG 100 or ENG 101.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg

Archaeology & Classics

Archeology

ARC 215	3.00	GREAT KINGDOMS OF THE ANCIENT NEAREAST								
Jens Koehler			Tue Thu	12:30 PM	01:55 PM	01/31/2022	05/17/2022			

This course will give an introduction to the kingdoms of the Ancient Near East which were crucial to the development of the Old World. Basic knowledge about history, topography and society is the starting point for the understanding of each period progressing into explorations of typical elements such as the development of cities with their palaces, temples and ziqqurati, cylinder seals, cuneiform writing and relief sculpture. Points of special interest are the origins of highly developed early civilizations, Mesopotamia as an area of permanent exchange and conflict, the influences on the West, and Near Eastern monuments as part of the world's cultural heritage.
 3 credit hours. Pre-requisites: Sophomore standing or permission of the instructor.

ARC 255	1.00	BRITISH MUSEUM AND ROMAN LONDONFIELD TRIP								
Jens Koehler				00:00 AM	00:00 AM	03/11/2022	03/13/2022			

This one credit weekend field trip to London will be focused on two major elements – the collections of the British Museum and the archaeology of Roman London and the River Thames. Students taking this course will gain an in-depth knowledge of the British Museum – its artifacts, its ethics and its controversies. Students will have the extremely rare opportunity to go behind the scenes at the Museum – visiting the Department of Greek and Roman Antiquities and going down into some of the secret storage areas of the Museum for a handling session and a visit to the atmospheric Sepulchral Basement, a repository of sculpture and architectural elements in a vaulted hall. We will also look at the Museum's policy on the display of human remains, concentrating on two bodies (Gebelein Man and Lindow Man), and at how modern scientific methods allow us to learn so much more about how they lived and died. Our exploration of the British Museum will include the Roman Britain Gallery and the Celts Gallery. This aspect of our study will be followed up by a visit to two of the Museum of London's galleries, London Before London and Roman London. In addition, this field trip will include two archaeological city walks: one focusing on Roman London (including the amphitheatre) and one on the archaeology of the River Thames, including its shipwrecks and the Thames Foreshore Project.
 1 credit. Students will pay a fee to cover the cost of the field-trip.

ARC 499	3.00	CAPSTONE EXPERIENCE (THESIS)								
Elizabeth Anne Wueste				00:00 AM	00:00 AM	01/31/2022	05/17/2022			

The capstone senior thesis offers students majoring in Archaeology and Classics the opportunity to demonstrate mastery of the skills and competence gained in their course of study (as outlined in the learning goals of the Program (above) by applying them to a senior independent research project of their choice. The capstone experience will be taken either in the penultimate or ultimate semester.
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Archaeology and Classics and permission of the instructor.

Archeology/Classics

ARCL 483	3.00	SPECIAL ADVANCED TOPICS INARCHAEOLOGY AND CLASSICS								
. TBA				00:00 AM	00:00 AM	01/31/2022	05/17/2022			

This course is designed for advanced students in Archaeology and Classics to explore a particular topic (time period, theme, theoretical approach, author etc.) in a discussion-based seminar setting. Students should expect to complete extensive readings of primary and secondary sources (100+ pages per week), and compile their research into a substantial written output (8000+ words over the course of the semester). Topics will be selected based on current trends in Archaeology and Classics, as well as student and faculty interest. The course may include one or more required field trips. Students may take this course twice, provided the topics are different.
 3 credit hours. Pre-requisites: A 300-level course in Archaeology or Classics and Junior standing.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Archaeology & Classics

Classics/History

CLHS 205	3.00	ROME: REPUBLIC AND EMPIRE									
Genevieve Simandl Gessert			Mon Wed	12:30 PM	01:55 PM	01/31/2022	05/17/2022				

This course explores the Roman Republic and Empire, from the development of Italic culture in the Bronze Age through the dissolution of the empire in late antiquity. Via primary sources, students examine the development of political forms and ideas in the Mediterranean and their impact on Rome, the relationship of art and literature to society and politics, and developments in the areas of religion, science, and the economy. The course includes three required field trips to historical sites and museums in Rome and Ostia (comp trips 11 Feb, 1 Apr, 22 Apr).
 3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.

Classics

CLS 101	3.00	GREEK AND ROMAN MYTHOLOGY									
Elizabeth Anne Wueste			Mon Wed	10:35 AM	12:00 PM	01/31/2022	05/17/2022				

Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required.
 3 credit hours.

CLS 401	3.00	ROME: THE CITY IN TEXT									
Marco Conti			Tue Thu	03:40 PM	05:05 PM	01/31/2022	05/17/2022				

This upper level Classics course will examine depictions of the city of Rome in classical literature. It will examine the fabric of the city and the idea of Rome as a symbol of civilization. The buildings and public spaces of Rome were the backdrop for performance, spectacle, ceremony and daily and these activities generated meaning and symbolism. For the Romans specific locations were connected to history, myth and collective memory and were protected by the genius loci. Amongst others, the following authors will be studied: Cicero, Livy, Lucan, Ovid, Propertius, Tacitus, Virgil. All texts will be studied in translation.
 3 credit hours. Pre-requisites: A level 300 Classics course.

Greek

GRK 493	3.00	IND STUDY - INTERMEDIATE GREEK II									
Marco Conti				00:00 AM	00:00 AM	01/31/2022	05/17/2022				

The independent study is a course undertaken individually by upper-level students under the direction of a faculty member. A required course schedule, together with a reading list, must be submitted by the student under the professor's guidance. The course is designed to allow upperlevel students to examine historical periods, specialized topics, and single authors and to work on specific material or projects that have not been covered in regularly scheduled courses. Hours of meeting sessions may vary depending on the number of credit hours. At the end of the course, the student will produce a research paper or a project. Students may take a maximum of six credit hours of independent study in their upper-level biennial.
 1, 2, 3 or 4 credit hours. Pre-requisites: Junior or Senior standing in Archeology and Classics.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text							Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

Archaeology & Classics

Latin

<u>LTN 102</u>	3.00	BEGINNING LATIN II										
Genevieve Simandl Gessert			Mon Wed	09:00 AM	10:25 AM	01/31/2022	05/17/2022					

A continuation of LTN 101 with intensified grammar and reading. Open to students who took LTN 101 or equivalent. The course continues to develop the fundamentals of the language, grammar, composition and progresses to the subjunctive. Selected readings from graduated texts; introduction to ancient Roman civilization.

3 credit hours. Pre-requisites: LTN 101 or permission of the instructor.

<u>LTN 250</u>	3.00	READINGS IN INTERMEDIATE LATIN										
Marco Conti			Tue Thu	05:15 PM	06:40 PM	01/31/2022	05/17/2022					

This course is intended for students who have completed at least two semesters of college-level Latin. Over the course of the semester, students will read extended selections of Latin prose and/or poetry in the original and the rest in translation. Some review of grammar will be integrated into the first weeks; class meetings will focus on prepared translation and discussion, and some sight reading as students achieve understanding of the style and syntax of the ancient author(s) selected. This course may be repeated once.

3 credit hours. Pre-requisites: LTN 102.

<u>LTN 493</u>	3.00	LATIN IND STUDY										
Marco Conti				00:00 AM	00:00 AM	01/31/2022	05/17/2022					

The independent study is a course undertaken individually by upper-level students under the direction of a faculty member in one of the Programs at AUR. A required course schedule, together with a reading list, must be submitted by the student under the professor's guidance. The course is designed to allow upper-level students to examine historical periods, specialized topics, and single authors and to work on specific material or projects that have not been covered in regularly scheduled courses. Hours of meeting sessions may vary depending on the number of credit hours. At the end of the course, the student will produce a research paper or a project. Students may take a maximum of 6 credit hours of independent study in their upper-level biennial.

3 credits. Pre-requisites: Junior or Senior standing.

Business Administration

Accounting

<u>ACC 201</u>	3.00	FINANCIAL ACCOUNTING										
Josefina Luzon			Tue Thu	05:15 PM	06:40 PM	01/31/2022	05/17/2022	ROME	BLDGB	B106		

The focus is on accounting as an essential element of the decision-making process, basic standards and principles of accounting, and how accounting information is accumulated and used in decision-making. Topics covered are: processing accounting information, merchandising transactions, inventories, internal control, control of cash, receivables and payables, plant and equipment, payroll accounting theory, and partnerships.

3 credit hours. Pre-requisites: MTH 102.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Business Administration

Accounting

ACC 202	3.00	MANAGERIAL ACCOUNTING									
Josefina Luzon			Tue Thu	06:50 PM	08:15 PM	01/31/2022	05/17/2022	ROME	BLDGB	B106	

This course covers accounting aspects in corporations (formation, administration, classes of stock, capital, retained earnings, dividends, treasury stock, bonds, investments and consolidated financial statements), statement of changes in financial position, cash flow statement, analysis and interpretation of financial statements, cost accounting (job order and process cost systems, variable costing, standard costs), responsibility accounting (budgeting and capital budgeting), cost volume analysis, and short-term decision-making.
 3 credit hours. Pre-requisites: ACC 201.

Business/English

BUEN 307 A	3.00	WRITING FOR BUSINESS - SEC. A								
Mary Ward			Tue Thu	12:30 PM	01:55 PM	01/31/2022	05/17/2022			

In Writing for Business, students learn how to write well and successfully in a business environment by applying the right tone, syntax, formatting, and conciseness to everyday internal and external business communications. During the semester, students research and create presentations, reports and a portfolio of common business documents. By dissecting and honing the purpose of each document, students learn to approach business writing as a process that includes strategizing, researching, drafting and revising all assignments until they accomplish defined goals.
 3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

BUEN 307 B	3.00	WRITING FOR BUSINESS - SEC. B								
Theresa Lindo			Mon Wed	10:35 AM	12:00 PM	01/31/2022	05/17/2022			

In Writing for Business, students learn how to write well and successfully in a business environment by applying the right tone, syntax, formatting, and conciseness to everyday internal and external business communications. During the semester, students research and create presentations, reports and a portfolio of common business documents. By dissecting and honing the purpose of each document, students learn to approach business writing as a process that includes strategizing, researching, drafting and revising all assignments until they accomplish defined goals.
 3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

Business

BUS 200	3.00	BUSINESS LAW								
Roberto Pirozzi			Mon Wed	06:50 PM	08:15 PM	01/31/2022	05/17/2022			

This course provides the student with an overview of the impact of legal, ethical and regulatory considerations on the business organization. Although introductory in nature, the course provides substantive analysis of the topics addressed. Specific topics considered include: legal theory, legal forums and institutions, contract law, business forms, employment regulation, anti-competitive practices and intellectual property. Although the focus of this course is primarily on USA domestic law, consideration is given to international and comparative legal issues.
 3 credit hours.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text							Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

Business Administration

Business

BUS 300	3.00	INTRODUCTION TO INTERNATIONAL BUSINESS										
Nicolò Tartaglia			Mon Wed	12:30 PM	01:55 PM	01/31/2022	05/17/2022					

This course provides an introduction to the environmental and operational aspects of international business. Topics include international business background, comparative environmental frameworks, theories and institutions of trade and investment, world financial environment, dynamics of international business, governmental relationships, corporate policy and strategy, functional management, operations and related concerns. 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

BUS 381	1.00	ECONOMIC AND POLITICAL ENVIRONMEN LE MARCHE										
Laura Prota				00:00 AM	00:00 AM	01/31/2022	05/17/2022					

This three-day field-based course provides students with the opportunity to explore a key region of Italian industry, agriculture, manufacturing, innovation, product development and infrastructure. Through related lectures and site visits to local businesses and government offices students study the region's economic evolution over the centuries, the driving forces behind the area's current economic development, the socioeconomic reality of the area and its relationship with Italian political and economic policy. In recent years this course has in turn visited Sicily, the Veneto, Lombardia, the Marche, Liguria, Abruzzo and Romagna regions. 1 credit hour. Students will pay a fee to cover the cost of the field-study trip.

BUS 498	3.00	BUSINESS CAPSTONE: SEMINAR - STRATEGIC MANAGEMENT										
Kathleen Fitzsimmons			Tue Thu	03:40 PM	05:15 PM	01/31/2022	05/17/2022	ROME	BLDGB	B304		

This case-supported exploration of the strategic management model (environmental scanning, strategy formulation, implementation and control) is the capstone course in the business program. It aids students in developing an understanding of the challenges and opportunities that face corporate top management; provides a comprehensive, up-to-date review of both traditional and innovative strategic management techniques and issues; and creates an opportunity for students to practice decision-making skills through application of disciplined analysis and management tools. The course includes a module on industry analysis and competitive strategy and discussions of special issues in small business, entrepreneurial ventures and non-profits. (Fieldtrip Mar 31- Apr 3) 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Business administration.

BUS 499	3.00	BUSINESS CAPSTONE: THESIS										
Kathleen Fitzsimmons			Tue	05:15 PM	06:40 PM	01/31/2022	05/17/2022	ROME	BLDGB	B304		

This capstone senior thesis offers students majoring in Business Administration the opportunity to demonstrate mastery of the skills and competencies gained in their course of study by applying them to the research and analysis of a publicly traded, transnational firm. The analysis and findings of the semester-long research project are presented in a thesis paper and consultant-style presentation. 3 credits. Pre-requisites: BUS 498; AUR Degree seeking students with Senior standing in Business administration.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Business Administration

Communication/Marketing

COMK 328	3.00	PUBLIC RELATIONS									
Tanja Lanza			Tue Thu	06:50 PM	08:15 PM	01/31/2022	05/17/2022				

This course defines public relations, familiarizes students with its theoretical concepts and helps them to grasp the significance of the historical trends of public relations in America. The course will help students recognize, understand and critically evaluate the functions of public relations in various organizational settings, and the key elements of the public relations process. It will also help the student to become aware of the ethical and legal dimensions of public relations practice.
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

Computer Science

CSC 201	3.00	COMPUTER APPLICATIONS FOR BUSINESS									
Rosa Fusco			Mon Wed	10:35 AM	12:00 PM	01/31/2022	05/17/2022				

This course will introduce students to an array of software applications commonly used in business. Students will explore software solutions that enable them to solve problems at the business operational level, using concepts of word processing, electronic spreadsheets, database management, web design and online marketing (social media and e-marketing campaigns). Students gain hands-on experience with the Microsoft Office Suite and introduction to WordPress. The course will be presented in 3 modules – as indicated in the course schedule – taught by various instructors.
 3 credit hours. Pre-requisites: MTH 102 and MGT 201 or MKT 200.

Economics/Finance

ECFN 306	3.00	INTERNATIONAL FINANCE									
David Pollon			Tue Thu	05:15 PM	06:40 PM	01/31/2022	05/17/2022				

International Finance opens with an overview of the global financial environment, including a history of exchange rate regimes: Gold Standard, Bretton Woods, and the present system of managed and floating exchange rates. Students then analyze the factors affecting determination of exchange rates. With that knowledge, they turn to an analysis of international foreign currency exposure of multinational businesses, and the financial derivatives available to hedge these exposures. Students will explore the role of international institutions, including the International Monetary Fund, the World Bank, and the World Trade Organization, as well as topics related to past and present financial crises, specifically, Russia, East Asia, and Latin America.
 3 credit hours. Pre-requisites: ECO 211 and FNC 300.

Economics

ECO 208	3.00	THE ECONOMICS OF MEDIA AND COMMUNICATIONS									
. TBA			Tue Thu	12:30 PM	01:55 PM	01/31/2022	05/17/2022				

This introduction to the economics of media and communications explores the industrialized process of content production, distribution and consumption in the context of technological development and globalization. Students will learn to apply the key principles of economics to analyze core media industries and to evaluate relevant policies. The principles of economics will be analyzed and applied to areas such as broadcasting, newspapers, social media, music, video games, etc. Students will also learn how to combine data and theories to present engaging case studies and will gain a basic understanding of the political economy underlying the dynamics of media markets today. The course requires no previous exposure to economics or mathematics.
 3 credit hours. Pre-requisites: ENG102 or permission of the instructor.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Business Administration

Economics

<u>ECO 211</u>	3.00	PRINCIPLES OF MACROECONOMICS								
Laura Prota			Tue Thu	09:00 AM	10:25 AM	01/31/2022	05/17/2022			

Macroeconomic principles introduce students to the economist's world view. It focuses on the national economy by looking at gross domestic product, aggregate supply and aggregate demand, unemployment, economic growth, business cycles, multipliers, and monetary and fiscal policies. It introduces the different policy perspectives of the Keynesian and monetarist Schools.
 3 credit hours. Pre-requisites: MTH 102.

<u>ECO 212</u>	3.00	PRINCIPLES OF MICROECONOMICS								
Yasmina Rim Limam			Mon Wed	10:35 AM	12:00 PM	01/31/2022	05/17/2022			

Microeconomic principles expand the student's exposure to the economist's world view through such concepts as opportunity cost, marginal decision making, efficiency, and the benefits of trade. It focuses on topics that concern the "micro" elements of the economy: the consumer, the producer, and their interaction in the market. These topics include supply and demand analysis, elasticity, efficiency and market failure, taxation and market regulation, production and costs, pricing and output decisions under a variety of industrial organizations, and factor markets.
 3 credit hours. Pre-requisites: MTH 102.

<u>ECO 314</u>	3.00	ECONOMIC GEOGRAPHY								
Laura Prota			Tue Thu	10:35 AM	12:00 PM	01/31/2022	05/17/2022			

Economic Geography is the study of the location, distribution and spatial organization of economic activities across the globe. The first part of the course will introduce students to value chain analysis by tracing commodity production through space from raw materials to final consumption and disposal (e.g. the iPhone is designed in California and made in China). Students will learn: how to map a value chain; analyze its governance structure; understand the distribution of value across production stages; identify strategies for upgrading; and evaluate the effects of formal and informal standards on quality and safety. In the second part of the course, students will learn about regional specialization and local innovation systems with a focus on policies and practices. From a theoretical point of view, students will critically discuss the causes and implications of these uneven geographies of production with a focus on space-shrinking technologies, labor rights and codes of conduct, resource appropriation and environmental stress.
 3 credit hours. Pre-requisites: ECO 212 or permission of the instructor.

Finance

<u>FNC 300</u>	3.00	MANAGERIAL FINANCE								
David Pollon			Tue Thu	03:40 PM	05:05 PM	01/31/2022	05/17/2022			

Designed to provide a working knowledge of significant financial topics and an awareness of how managerial finance affects business operations, this course covers financial analysis, planning and control, working capital management, investment decisions, cost of capital and valuation, and long-term financing decisions.
 3 credit hours. Pre-requisites: ACC 201.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg

Business Administration

Finance

FNC 400 3.00 PORTFOLIO MANAGEMENT

David Pollon Tue Thu 02:05 PM 03:30 PM 01/31/2022 05/17/2022

Portfolio Management introduces students to the study of investments in financial securities. It focuses on the analysis of marketable instruments, both from a theoretical and a practical perspective. The primary focus is on common stocks and bonds. A significant portion of the course is dedicated to valuing and measuring the performance of these investments. Students will also explore the environment in which these financial securities are traded, including stock exchanges, financial institutions, and the impact of taxes and inflation. Where applicable, current events in the financial markets will also be discussed.
 3 credit hours. Pre-requisites: FNC 300.

FNC 401 3.00 INVESTMENT BANKING

Marshall Langer Mon Wed 03:40 PM 05:05 PM 01/31/2022 05/17/2022

In this course students learn how investment banks and investment bankers operate. Public offerings, M&A, venture capital, sales and trading, merchant banking, debt financing, institutional research, among numerous other aspects of the investment banking field, are studied, analyzed, and discussed. Emphasis is on developing analytical tools and social skills necessary to succeed in the world of Wall Street finance. The role of a successful analyst operating in such settings, and working on such transactions will be emphasized in particular.
 3 credit hours. Pre-requisites: ACC 201 and any 300-level Finance course or permission of the instructor.

FNC 402 3.00 FINANCIAL DERIVATIVES: DECONSTRUCTING COMPLEXITY, INVESTING WISELY

Marshall Langer Mon Wed 05:15 PM 06:40 PM 01/31/2022 05/17/2022

The course represents an introduction to derivative securities. Both mathematical theory and real-world application will be covered extensively. Specific topics include forwards, futures, options, swaps, asset back securities, hedging, trading, international finance and emerging markets. Analytical techniques utilizing Excel will be an important element of the course. Diverse trading strategies, expressed in real world applications, will challenge students to apply classroom learning.
 3 credit hours. Pre-requisites: FNC 300 or equivalent or permission of the instructor.

Management

MGT 201 A 3.00 PRINCIPLES OF MANAGEMENT - SEC. A

Robert Sonnabend Mon Wed 09:00 AM 10:25 AM 01/31/2022 05/17/2022

A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.
 3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor.

MGT 201 B 3.00 PRINCIPLES OF MANAGEMENT - SEC. B

Vassilissa Carangio Mon Wed 10:35 AM 12:00 PM 01/31/2022 05/17/2022

A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.
 3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Business Administration

Management

MGT 304 3.00 NEGOTIATING GLOBALLY

Roberto Pirozzi Mon Wed 05:15 PM 06:40 PM 01/31/2022 05/17/2022

This course provides the opportunity to develop negotiation skills in a series of simulations and exercises that get the student to apply a variety of bargaining processes in the contexts of deal-making and dispute resolution. The exercises have been chosen to highlight the central concepts that underlie negotiation strategy; students in this course learn about negotiation by concretely negotiating with each other. This interactive environment emphasizes the importance of keen negotiation skills to success in business as well as in everyday life.
 3 credit hours. Pre-requisites: MGT 201.

MGT 305 3.00 HUMAN RESOURCE MANAGEMENT INSERVICE OPERATIONS

Vassilissa Carangio Mon Wed 09:00 AM 10:25 AM 01/31/2022 05/17/2022

This course examines the role of human resource management in service operations in general and the tourism hospitality industries more specifically. Students will explore human resource planning and how to select, recruit, hire, train, retain, motivate, develop, compensate, evaluate and support employees We will also discuss current HRM-related topics such as coaching and team building, conflict management, labor relations, delegation, as well as leading issues in the regulatory and legislative environment.
 3 credit hours. Pre-requisites: MGT 201 or TTM 201 or permission of the instructor.

Marketing

MKT 200 3.00 PRINCIPLES OF MARKETING

Anna Sasso Tue Thu 02:05 PM 03:30 PM 01/31/2022 05/17/2022

An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.
 3 credit hours. Pre-requisites: ENG 100 or ENG 101 or equivalent or Sophomore standing or permission of the instructor.

MKT 301 3.00 CONSUMER BEHAVIOR

Marshall Langer Mon Wed 02:05 PM 03:30 PM 01/31/2022 05/17/2022

Figuring out what makes consumers tick lies at the core of much of modern marketing. This course enables students to gain an understanding of the psychological and sociological theories that form the basis of consumer behavior studies, how they relate to the real world and how these theories are applied in business practice. This is an area of study that is of interest not only to students of marketing, but also to potential public policy makers, consumer advocates and, perhaps most importantly, consumers.
 3 credit hours. Pre-requisites: MKT 200.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg

Business Administration

Marketing

MKT 305 3.00 NEW PRODUCT DEVELOPMENT ANDMANAGEMENT

Robert Sonnabend Mon Wed 02:05 PM 03:30 PM 01/31/2022 05/17/2022

In this course, students explore how a new product moves from conceptualization through launch. Discussions focus on concept testing and design, business analysis, product testing, commercialization and product life-cycle management. Also examined are the importance of value engineering, R&D, innovation and the contribution of "best practices" of well-known successful companies.

3 credit hours. Pre-requisites: MKT 200.

MKT 309 3.00 MARKETING RESEARCH

Elena Grillo Tue Thu 09:00 AM 10:25 AM 01/31/2022 05/17/2022

In this course, students explore the role of marketing research in the overall marketing effort, the research process, and the most common approaches/techniques used. Marketing research is critical to helping marketers make decisions. Students explore the information needs of marketers, develop the research process, and discuss sampling techniques and data collection methods of primary data. Particular emphasis is placed on communicating the research results to different audiences. During the course, a full range of data sources, such as the internet, are also carefully evaluated. Students analyze company cases to evaluate if, when and how to use marketing research tools and work in groups to complete a marketing research project.

3 credit hours. Pre-requisites: MKT 200 and MTH 102.

MKT 310 3.00 INTEGRATED MARKETING COMMUNICATIONS

Robert Sonnabend Mon Wed 03:40 PM 05:05 PM 01/31/2022 05/17/2022

Designed to be a bridge from the Principles of Marketing course to upper-level marketing courses, such as Advertising, this course introduces students to IMC, an innovative approach to marketing communications (the Promotion P of the Marketing Mix). Smart marketers today no longer manage the various promotional tools separately but rather first develop Integrated Marketing Communications Strategies that ensure that their many promotional efforts are unified. The IMC approach ensures a single, clear, concise, coherent message that is supported by each of the promotional tools. Students explore these tools (Advertising, Public Relations, Sales Promotion, Personal Selling, Direct Marketing and Alternative Marketing), while honing creative and decision-making skills.

3 credit hours. Pre-requisites: MKT 200.

MKT 316 3.00 GLOBAL FASHION MARKETING

Anna Sasso Tue Thu 03:40 PM 05:05 PM 01/31/2022 05/17/2022

We live in a consumer centric world and the fashion industry is one of the main drivers of consumer purchases around the globe. In this course students are introduced to core marketing activities surrounding the world of fashion. These activities include but are not limited to market segmentation, market research, consumer motivation, product strategy, pricing, promotions and retail distribution. Fashion marketing will explore the terminology and fundamentals of the fashion industry while examining the development of fashion products from concept to consumer. Marketing principles, practices, and policies used by fashion manufacturers, wholesalers, and retailers will be explored. A global perspective of fashion marketing will also be discussed.

3 credit hours. Pre-requisites: MKT200.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Business Administration

Travel and Tourism Management

<u>TTM 201</u>	3.00	INTRODUCTION TO TRAVEL AND TOURISM									
Anna Sasso			Tue Thu	10:35 AM	12:00 PM	01/31/2022	05/17/2022				

This course is designed to give students an overview of the travel and tourism sector from local to international levels. We will analyze the structure, scale, and organization of the industry and explore natural, cultural, heritage, and recreational assets of tourism. Topics related to the economic, legal, political, environmental, and technological aspects of travel and tourism will be examined. Students will participate in various on-and-off-site learning activities to gain insights into tourism destination management and build skills in: obtaining and analyzing current industry data, determining key target markets - establishing site benefits and the impact the destination has on the tourist, the travel and tourism industry, and society. The comprehensive nature of this course will set the stage for more in-depth exploration of the topics, in upper-level TTM coursework. 3 credit hours. Pre-requisites: ENG 100 or ENG 101 or Sophomore standing.

<u>TTM 351</u>	1.00	DESTINATION MARKETING: EUROPEANWONDERS									
Anna Sasso				00:00 AM	00:00 AM	04/08/2022	04/10/2022				

Destination Marketing is an area of growing importance as tourism regions compete to provide unique experiences and exceptional value to visitors. This field trip provides a hands-on opportunity to critically explore destination branding in Europe, and to consider the range of marketing strategies employed by regional governments, Destination Marketing Organizations (DMOs), local businesses and communities in achieving an effective competitive place marketing strategy. Participants will explore the role of tourist attractions: natural, cultural, contemporary and commercial in tourism marketing at the local and regional levels and will learn how to establish stronger regional brand identity. Practical insights into heritage related to place, community, ethnicity and identity, as well as the stakeholders in the local and regional tourism industry will be explored. Students will develop practical skills in developing and marketing diverse European tourist destinations and sites. 1 credit. Pre-requisites: 200-level course in Marketing or Travel and Tourism, or permission of the instructor.

<u>TTM 499</u>	3.00	TRAVEL AND TOURISM CAPSTONE THESIS									
Kathleen Fitzsimmons			Thu	05:15 PM	06:40 PM	01/31/2022	05/17/2022	ROME	BLDGB	B304	

The capstone senior thesis offers students majoring in Travel and Tourism Management the opportunity to demonstrate mastery of the skills and competencies gained in their course of study by applying them to a contemporary management challenge in travel and tourism. The analysis and findings of the semester-long research project are presented in a written thesis and oral presentation. 3 credit hours. Pre-requisites: AUR Degree seeking students with Senior standing in Travel and Tourism Management.

Communication and Digital Media

Communication

<u>COM 211</u>	3.00	PODCASTING AND VIDCASTING									Course Fee Euro75
Brian A. Koperski			Mon Wed	12:30 PM	01:55 PM	01/31/2022	05/17/2022				

This course is designed to introduce students to the basic techniques of creating a series of Podcasts and Vidcasts. Hands-on training will be used to write, direct, produce, and edit both forms of New Media for broadcasting online. Students will learn the importance of broadcast media such as Podcasts and their powerful influence in the world of Marketing and Communications, while Vidcasts will introduce students to creation of web-based content for informative and creative content. Students will use all of the necessary audio and video equipment to create weekly Podcasts and Vidcasts which will be streamed at AUR. Through the course of the semester, students will experience first-hand all aspects of writing, production, speaking and editing. 3 credit hours. Pre-requisites: ENG 100 or ENG101. Course fee Euro 75.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Communication and Digital Media

Communication

COM 213	3.00	TRANSMEDIA STORYTELLING									
Elizabeth Macias Gutierrez			Mon Wed	09:00 AM	10:25 AM	01/31/2022	05/17/2022				

A transmedia narrative represents the integration of meaning-making experiences across a range of different media platforms; it takes one story and expands it across platforms. This course covers essential elements of transmedia storytelling from its history and key proponents to the critical examination and evaluation of key case studies and trending examples. Students will become familiar with multiple types of transmedia storytelling; analyze its multiple cohesive narratives; assess both commercial and grassroots extensions, and the impact on audiences (engagement, interaction, immersion and co-creation).
 3 credit hours. Pre-requisites: ENG 102.

COM 219	3.00	INTERCULTURAL COMMUNICATION									
Karin Ingrid Eva Dahl			Mon Wed	02:05 PM	03:30 PM	01/31/2022	05/17/2022				

The study of intercultural communication is an attempt to understand communication among peoples when cultural identifications affect the message. One approach is to learn the barriers one needs to overcome such as ethnocentrism, stereotyping, nonverbal misunderstandings, and translation difficulties. Students will learn how to recognize and overcome these barriers, and how to understand and relate to other cultures.
 3 credit hours. Pre-requisites: ENG 100 or ENG 101.

COM 303	3.00	POLITICAL COMMUNICATION									
Emilio Cocco			Mon Wed	05:15 PM	06:40 PM	01/31/2022	05/17/2022				

This course provides a theoretical background of research in political communication, with a focus on the historical development of the research field, from classical rhetoric to online campaigning. The course is divided in six sections. The first section focuses on the theoretical background, history, structure, and diversity of political communication research. The second section considers studies about framing processes of political message, from classical rhetorical modes and propaganda to political advertising and debates. The third section concentrates on the relationship between politics and media. The fourth will illustrate issues about news media coverage, public opinion and the audiences. Section Five offers international perspectives on political communication, with the inclusion of European and Asian approaches. The final Part provides an account on the ever-developing relationship between new technologies, campaigning, and activism.
 3 credit hours. Pre-requisites : ENG 202 or permission of the instructor.

COM 306	3.00	DIGITAL MEDIA AND SOCIETY									
Lorenzo Coretti			Tue Thu	02:05 PM	03:30 PM	01/31/2022	05/17/2022				

The course provides an overview of the impact of the advent of digital media on society and its cultural, social, economic and political implications. The increased power and speed of the Internet, in terms of its capacity to deliver and manipulate content, has enabled a new culture to emerge, the culture of convergence whereby individuals can deliver content and news with potentially the same capacity as traditional centralized information producers. Furthermore, the decentralized production leads to processes with rapid interactive feedbacks resulting in changes in the social behaviour when the information is consumed, repackaged and recombined with other sources. According to Manuel Castells and other scholars, digital communication networks are transforming society as a whole. The 'network' is becoming the predominant form of organization in advanced societies. This is evident in business, in patterns of work, in identity and community, in politics and social movements. But what exactly is a 'Network Society'? And do we live in one? The course will critically engage with these developments and introduce some of the key debates and theoretical approaches concerning interactive digital applications and tools. We will investigate the implications of social technologies and new models of content production, discussing issues of identity, community, production and consumption, as well as campaigning and activism.
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

Communication and Digital Media

Communication

COM 403	3.00	MAGAZINE JOURNALISM PRACTICUM						Course Fee Euro75		
Marco Venturini		Mon Wed		03:40 PM	05:05 PM	01/31/2022	05/17/2022			

This course entails a series of workshops where, under professional guidance and through practical experience, students are trained in magazine writing and production. Students will be working on a well-established cultural events' magazine, Wanted in Rome, covering a variety of roles - from writing and editing to social media content production (i.e. Instagram and podcasting) in both print and online versions. The course aims to foster journalistic skills such as idea development, research, outlining, interviewing, and copy editing - in addition to practice writing clear and concise sentences, paragraphs, blog posts, short explanatory pieces, descriptive passages, opinion and narratives. 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor. Course fee Euro 75.

COM 411	3.00	DIGITAL MEDIA, SOCIAL MOVEMENTS ANDSOCIAL CHANGE								
Lorenzo Coretti		Tue Thu		10:35 AM	12:00 PM	01/31/2022	05/17/2022			

From the Zapatista uprising in the early 1990s to Black Lives Matter, the Internet has become a central tool for social change, insomuch as the logics of online networks and social movements are now often considered as inseparable. Mixing theoretical perspectives and a case-study approach, this course focuses on the relationship between the use of social and mobile platforms, the development of social movements, and dynamics of political and cultural change. It highlights the tension between commercially driven technological design and the ideals and values of online communities; the correlation between online engagement and offline protest; and, ultimately, the potential that digital media hold for democracy and participation. 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

COM 499	3.00	CAPSTONE SENIOR PROJECT								
Lorenzo Coretti				00:00 AM	00:00 AM	01/31/2022	05/17/2022			

A laboratory/seminar in which students select a publication, production or research project to complete over the course of two semesters, including a written analysis of the writing, design and management problems and skills related to the completion of the project. Problems, solutions and final results will be shared in a final oral presentation. Students are required to choose a project (film/video/design production, or media/communication research), meet weekly with an advisor to pursue this project with, and complete their projects over the course of their final two semesters as seniors. All capstone projects are to be taken in residence. 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Communication, or pursuing a Minor in Communication.

Communication/Marketing

COMK 404	3.00	SOCIAL MEDIA MANAGEMENT								
Tanja Lanza		Tue Thu		05:15 PM	06:40 PM	01/31/2022	05/17/2022			

This course provides students with a deeper understanding of the significance of social networks and their impact on business. The course aims at exploring strategies of social media management for organizations and professionals. The course also delves into the successful deployment of these strategies and how social media is redefining the relationship between business and consumer. It focuses on communication practices with prospects and customers, and also on the internal processes necessary in order to enact strategic decisions. 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Communication and Digital Media

Digital Media

DM 104	3.00	PHOTOGRAPHY IN ROME: THE ETERNALCITY								Course Fee Euro75
Brian A. Koperski			Fri	10:00 AM	02:25 PM	01/31/2022	05/17/2022	ROME	BLDGB	B104

Using Rome as our canvas space/playground, students will engage weekly with the city (on-site) to understand the complexities of: composition, exposure, aperture, speed, and light to fully realize and capture the beauty of this monumental city. Students will learn to shoot using a variety of techniques and lenses to understand their inherent pros and cons in Rome, while also learning the fundamentals of the exposure triangle, composition, and post production to produce aesthetically pleasing photographs of Rome. Photographs will be presented (online) locally and internationally.

Bring Your Own Camera. If you want to have the ability to control all the aspects of photography, a DSLR camera is highly recommended, or a Mirrorless camera.

3 credits, 4.5 hours. Course fee Euro 75.

DM 105	3.00	DIGITAL DESIGN: PRINT GRAPHICS								Course Fee Euro75
Brian A. Koperski			Tue Thu	09:00 AM	10:25 AM	01/31/2022	05/17/2022	ROME	BLDGB	B104

This is a hands-on, practical course that teaches students the aesthetic concepts of visual communication along with technical skills such as working with Macintosh-based software utilized to create various forms of visual media. The areas of computer art/image making, graphic design, typography, press-ready layout and four-color print processing will be covered. Practical foundations will be applied to design projects as developed through an increasing command of analyzing concepts of design, composition, color theory, and graphic communication.

3 credit hours. Course fee Euro 75.

DM 205	3.00	DIGITAL DESIGN: MOTION GRAPHICS								Course Fee Euro75
. TBA			Mon Wed	10:35 AM	12:00 PM	01/31/2022	05/17/2022	ROME	BLDGB	B104

a hands-on, practical course that teaches students the aesthetic concepts of motion graphics by working with raster and vector image forms to create intermediate and advanced 2D animations using stop motion techniques, video editing, and basic digital compositing. Students will work exclusively with Adobe Creative Cloud Software (Photoshop, Illustrator, Premiere, After Effects) to realize the potential of making static images come to life.

3 credits. Course fee Euro 75.

DM 281	1.00	BLACK AND WHITE URBAN PHOTOGRAPHY - PRAGUE								1-credit Field Trip
Brian A. Koperski				00:00 AM	00:00 AM	04/08/2022	04/10/2022			

This workshop creates a comprehensive photographic field trip outside of Rome to capture and explore of the photogenic nature of cities in Europe. This on-site course will take you on a journey to discover all the unique angles, lighting, textures, spaces, and compositions to be found in the urban environment. Combining a mix of photographic techniques, the students will work with an AUR professional photographer who will inspire creativity at every angle, and guide them through a truly unique city (and surroundings) which naturally lends itself to be captured in B&W. Students will work on narrative elements of street photography, landscape, abstract, architectural, and still life images as their themes.

1 credit. Students arrange their own transportation and accommodation. Students are responsible for all entry fees and material costs.

DM 308	3.00	DIGITAL DESIGN WORKSHOP								Course Fee Euro75
Fabio Gabbianelli			Tue Thu	12:30 PM	01:55 PM	01/31/2022	05/17/2022			

This is an advanced course with the aim to equip students with a set of transferable formal and conceptual tools for "making and communicating" in the field of Digital Design. These core skills will enable students to advance their practical studies in graphic design, and further use in advanced motion graphics, interface/app design, 3D modelling, game design, package design, and web design. Students will engage in group critiques, and will produce a portfolio of Digital Designs relevant to each area of study. This course can be repeated up to four times.

3 credit hours. Pre-requisites: DM105 or permission of the instructor. Course fee Euro 75.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

English Writing, Literature, and Publishing

English

ENG 100	6.00	COMPREHENSIVE WRITING FUNDAMENTALS									
Theresa Lindo			Tue Thu	03:40 PM	06:15 PM	01/31/2022	05/17/2022				

This course is an intensive course intended to bring inexperienced writers up to speed with the fundamental skills required in academic writing. The Comprehensive track runs in parallel with the Writing Fundamentals sibling course, but, with twice the contact hours, it elevates student competence more gradually, at a pace more appropriate for inexperienced writers. Successful completion of the course grants access to ENG 102 with a grade of at least C-.
 6 credits. Pre-requisites: placement test.

ENG 101 A	3.00	WRITING FUNDAMENTALS - SEC. A									
Andrea Nicolis Di Robilant			Mon Wed	10:35 AM	12:00 PM	01/31/2022	05/17/2022				

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting. Successful completion of the course grants access to ENG 102 with a grade of at least C-.
 3 credit hours. Pre-requisites: placement test or permission of the instructor.

ENG 101 B	3.00	WRITING FUNDAMENTALS - SEC. B									
Theresa Lindo			Tue Thu	03:40 PM	05:05 PM	01/31/2022	05/17/2022				

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting. Successful completion of the course grants access to ENG 102 with a grade of at least C-.
 3 credit hours. Pre-requisites: placement test or permission of the instructor.

ENG 102 A	3.00	WRITING FROM RESEARCH - SEC. A									
Andrea Pacor			Tue Thu	10:35 AM	12:00 PM	01/31/2022	05/17/2022				

This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
 3 credit hours. Pre-requisites: ENG 100 or ENG 101 with a minimum grade of C- or placement test.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

English Writing, Literature, and Publishing

English

ENG 102 B	3.00	WRITING FROM RESEARCH - SEC. B									
. TBA			Mon Wed	10:35 AM	12:00 PM	01/31/2022	05/17/2022				

This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
 3 credit hours. Pre-requisites: ENG 100 or ENG 101 with a minimum grade of C- or placement test.

ENG 200	3.00	SURVEY OF BRITISH LITERATURE I									
Lisa Colletta			Tue Thu	10:35 AM	12:00 PM	01/31/2022	05/17/2022				

The course surveys the major writers of England from the Anglo-Saxon period, the Middle Ages, the Renaissance, and the Enlightenment. The course emphasizes historical and cultural influences on writers such as the Beowulf poet, Chaucer, Shakespeare, Donne, Spenser, Milton, Pope, Swift, and Samuel Johnson.
 3 credit hours. Pre- or co-requisites: ENG 102.

ENG 202 A	3.00	WRITING FROM THEORY - SEC. A									
Andrea Pacor			Tue Thu	02:05 PM	03:30 PM	01/31/2022	05/17/2022				

This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space.
 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

ENG 202 B	3.00	WRITING FROM THEORY - SEC. B									
. TBA			Mon Wed	12:30 PM	01:55 PM	01/31/2022	05/17/2022				

This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space.
 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

English Writing, Literature, and Publishing

English

<u>ENG 207</u>	3.00	DRAMA: GENRE, TECHNIQUES, AND STRUCTURE								
Daniel Roy Connelly			Mon Wed	05:15 PM	06:40 PM	01/31/2022	05/17/2022			

This introductory level literature and writing class is designed to help students acquire the skills for reading, appreciating, writing, and critically analyzing drama. This course intends to introduce the students to basic concepts about literary dramatic technique and genres such as tragedy, comedy, farce, melodrama, tragicomedy, while honing their critical thinking and writing skills. Students will not only be guided through the inspiring world of drama, but they will also be steered towards a deeper and more insightful analysis of its purpose.
 3 credit hours. Pre-requisites: ENG 102

<u>ENG 305</u>	3.00	LITERARY EDITING AND PUBLISHING								
Andrea Nicolis Di Robilant			Mon Wed	02:05 PM	03:30 PM	01/31/2022	05/17/2022			

This course is designed to be an overview in literary editing for publication and assumes students have advanced-level of writing skills. We will explore in-depth the publishing industry—the history, current trends, future possibilities—for both writers and editors. Students will develop many skills related to the publishing industry, such as copyediting, revision, query letters, literary critique and analysis, and submitting and reviewing work.
 3 credit hours. Pre-requisites: ENG 202.

<u>ENG 320</u>	3.00	MODERNISM AND THE MAKING OF THE NEW								
Lisa Colletta			Tue Thu	02:05 PM	03:30 PM	01/31/2022	05/17/2022			

Modernism was an international movement that drew from influences throughout Europe in its desire to break with the past and create a new way of expressing experience—to “Make it New”—to use Ezra Pound’s famous phrase. This course will examine the characteristics that define the “Modern” in literature, but we will also examine how the modernist aesthetic influenced other cultural and artistic expression in the early decades of the twentieth century. In what ways does Modernism break with the past and what does the idea of “The Modern” do artistically and culturally? In addition to paying close attention to modernist writers’ textual practices, we will also consider the cultural politics at work in international modernist texts and contexts.
 3 credit hours. Pre-requisites: ENG 102.

<u>ENG 327</u>	3.00	THE ART OF THE REVIEW: MOVIES, BOOKS AND THE ARTS								
Andrea Nicolis Di Robilant			Mon Wed	12:30 PM	01:55 PM	01/31/2022	05/17/2022			

This is an upper-level writing intensive course that focuses on the technique of writing about various arts using journalism’s forms, principles and ethics. Students will learn to do appropriate research, become familiar with the criteria and guidelines for writing reviews of books, film, performance, art and architecture, and how to be artful within those journalistic boundaries.
 3 credit hours. Pre- or co-requisites: ENG 202 or permission of the instructor.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

English Writing, Literature, and Publishing

English

ENG 498	1.00	ENGLISH CAPSTONE SENIOR PROJECT 1								
Lisa Colletta				00:00 AM	00:00 AM	01/31/2022	05/17/2022			

A seminar in which students choose a project in creative writing (fiction, poetry, drama, or creative non-fiction), a publishing project (blog, website, curated edition), or a scholarly thesis (literary criticism, text analysis, comparative analysis), to complete over the course of two semesters. The first step (ENG 498), which should be undertaken in the second semester of the Junior year, requires the completion of a project proposal inclusive of a detailed description of the project, a completion schedule, and a literature review of at least 15 sources. The proposal should demonstrate the student's ability to work autonomously, with guidance from an advisor in bi-weekly meetings. In the second step (ENG 499) students work closely with an advisor in weekly meetings to bring the project to completion.
 1 credit. Pre-requisites: permission of the instructor.

Fine Arts

Art History/Fine Arts

AHFA 228	3.00	THE MAKING OF ART: HISTORY OF ARTMATERIALS								
Carol Taddeo			Tue	09:00 AM	12:00 PM	01/31/2022	05/17/2022			

This intermediate-level course introduces students to the history of artistic media. The course will include, but may not be limited to: painting, sculpture, prints and drawings. Through a methodology of object-based examination, students will learn how to identify artistic materials and their composition, and the historical techniques used in the creation of works of art. The course will include practical workshops in the Fine Arts studio and on-site classes in museums and churches throughout Rome.
 3 credits. Pre-requisites: a lower level ART class or permission of the instructor. Students are also responsible for all entry fees.

Fine Arts

ART 101	3.00	ROMAN SKETCHBOOK								
Marina Irmgard Elly Buening			Thu	09:00 AM	12:00 PM	01/31/2022	05/17/2022			

Roman Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguigna (red chalk) as drawing techniques. The course includes individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art that the city of Rome has to offer.
 3 credits. Students are required to purchase their own materials and are responsible for all entry fees.

ART 102	3.00	DRAWING I								
Timothy Allen			Mon	09:00 AM	01:00 PM	01/31/2022	05/17/2022	ROME	BLDD7	D1

This course introduces the fundamentals of drawing in a variety of black and white media (charcoal and graphite) on paper. Students will learn the basics of measuring and proportions, composition, modelling volumes and textures and the principles of perspective in a series of exercises and gradually scaled projects. Student articulation of drawing and design terminology in regular studio critiques will constitute an important component of the learning process. On-site visits to Roman venues staging exhibitions of drawings may be included. The course includes participation in a public exhibition of student work.
 3 credits, 4 hours. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course Professor	Credits	Text	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
								Locatn	Bldg	Room

Fine Arts

Fine Arts

<u>ART 103</u>	3.00	PRINTMAKING I									
Marina Irmgard Elly Buening		Wed		09:00 AM	01:00 PM	01/31/2022	05/17/2022	ROME	BLDD9	D4	

This course introduces students to a selection of printmaking techniques: linoleum prints, dry-point engraving and monoprints in black and white and in color. Students will experiment with several plates to create a multi-colored print. Through the experimentation process students will learn composition and a sense of color. Through the sketching and planning stages of their projects, students will learn to think critically and strategically. The course will culminate in an individual project and participation in a public exhibition of student work.
 3 credits, 4 hours. Pre-requisites: ART 101 or ART 102 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

<u>ART 115</u>	3.00	PAINTING TECHNIQUES I									
Timothy Allen		Wed		09:00 AM	01:00 PM	01/31/2022	05/17/2022	ROME	BLDD7	D1	

This introductory course introduces students to the techniques of painting in water-based and /or oil-based colors. The complexity of the artist's craft will be introduced through a series of gradually scaled exercises; for example, students will learn how to make preparatory drawings for transfer to the canvas. Other projects include an introduction to imprimaturas, the function of grisaille and skill of working with glazes. The course culminates in participation in a public exhibition of student work.
 3 credits, 4 hours. Pre-requisites: ART 101 or ART 102 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

<u>ART 202</u>	3.00	DRAWING II									
Kristien De Neve		Tue		09:00 AM	01:00 PM	01/31/2022	05/17/2022	ROME	BLDD7	D1	

The focus of this course is the drawing from the figure. Students will routinely draw from draped and undraped models in the studio. Emphasis will be placed upon learning basic anatomical terminology as it relates to the drawing process. Short, gestural studies comprise initial drawing sessions, followed by progressively longer, more intensive and elaborate poses and sessions. Students will explore all forms of mark making and drawing media techniques in the service of first recording and then working interpretively from the figure. Student articulation of drawing and design terminology in regular studio critiques will constitute an important component of the learning process. On-site visits to Roman venues staging exhibitions of drawings may be included. The course includes participation in a public exhibition of student work.
 3 credits, 4 hours. Pre-requisites: ART 102 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

<u>ART 203</u>	3.00	PRINTMAKING II									
Marina Irmgard Elly Buening		Wed		09:00 AM	01:00 PM	01/31/2022	05/17/2022	ROME	BLDD9	D4	

Course Fee Euro75

Students will continue to expand their printmaking techniques from level I with an emphasis on experimentation in different materials and media. Techniques will include dry-point, monoprints and multiblock woodblock printing in a variety of combinations that introduce new visual patterns and imagery. The course includes participation in a public exhibition of student work.
 3 credits, 4 hours. Pre-requisites: an introductory printmaking course or permission of the instructor. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text	Parent Course						
			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg

Fine Arts

Fine Arts

ART 215	3.00	PAINTING TECHNIQUES II								
Timothy Allen			Thu	09:00 AM	01:00 PM	01/31/2022	05/17/2022	ROME	BLDD7	D1

An intermediate-level course in the craft of oil painting techniques that explores the difference between direct and indirect painting. Projects include working from the model, working with a limited palette, an investigation how to paint flesh, consideration of complex compositions and looking at paintings from earlier artists to better understand their techniques. Attention will be given to the formal vocabulary of painting. The course includes participation in a public exhibition of student work.
 3 credits, 4 hours. Pre-requisites: ART 115 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 253	1.00	HISTORIC ARTISTIC TECHNIQUES:MOSAIC								
Francesca Guiducci				00:00 AM	00:00 AM	03/04/2022	03/06/2022	ROME	BLDD7	D1

This intensive one-credit course introduces students to the materials and techniques of the past through a practical workshop. The course also introduces the history of the ancient technique, with examples from Rome and the Mediterranean world. Techniques for the conservation and restoration of mosaics will also be covered through relevant case-studies.
 1 credit. Students are responsible for the costs of all materials.

ART 302	3.00	DRAWING WORKSHOP								
Kristien De Neve			Tue	09:00 AM	01:00 PM	01/31/2022	05/17/2022	ROME	BLDD7	D1

This is an advanced course in drawing techniques, which may include drawing from the live figure, draped and undraped. Students will further develop and explore personal concepts in the drawing medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. This course can be repeated up to four times.
 3 credits, 4 hours. Pre-requisites: ART 202 or an intermediate drawing course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 303	3.00	PRINTMAKING WORKSHOP								
Marina Irmgard Elly Buening			Wed	09:00 AM	01:00 PM	01/31/2022	05/17/2022	ROME	BLDD9	D4

This is an advanced course in printmaking techniques. Students will further develop and explore personal concepts in the printmaking medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. The course includes participation in a public exhibition of student work. This course can be repeated up to four times.
 3 credits, 4 hours. Pre-requisites: ART 203 or an intermediate printmaking course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Fine Arts

Fine Arts

ART 315	3.00	PAINTING WORKSHOP									
Timothy Allen			Thu	09:00 AM	01:00 PM	01/31/2022	05/17/2022	ROME	BLDD7	D1	

This is an advanced course in painting techniques, which may include other media, such as photography and printmaking as research aids. Students will further develop and explore personal concepts in the painting medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. The course includes participation in a public exhibition of student work. This course can be repeated up to four times.

3 credits, 4 hours. Pre-requisites: ART 215 or an intermediate painting course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 499	3.00	FINE ARTS CAPSTONE EXHIBITION								
Paul Gwynne			Tue	09:00 AM	01:00 PM	01/31/2022	05/17/2022			

Through regular meetings between the student and their supervisor(s) students will prepare a portfolio of their work and sufficient material for a thesis exhibition. Students will also present their work to the public with a talk/lecture (accompanied with written paper); write an artist's statement and resume.

3 credits. Pre-requisite: AUR Degree seeking students with Senior standing in Fine Arts. Art Studio fee (includes materials) Euro 75.

Fine Arts/Psychology

FAPS 210	3.00	INTRODUCTION TO ART THERAPY								
Kristien De Neve			Tue Thu	03:40 PM	05:05 PM	01/31/2022	05/17/2022	ROME	BLDD7	D1

This introductory course traces the history of "art as a healing agent", introducing the key concepts of art therapy and defining its field of action. The historical debate about "process" (art as therapy) versus "product" (art in therapy) in the evolution of this practice will be discussed. A brief theoretical introduction will be followed by experiential and practical work. This course is recommended for students who want to experiment with art as a powerful tool in self-knowledge and personal growth and for students who want to explore the possibilities of art therapy as a profession.

3 credit hours. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

Film

Film

FLM 100	3.00	INTRODUCTION TO VISUAL CULTURE								
Lucia Tralli			Tue Thu	03:40 PM	05:05 PM	01/31/2022	05/17/2022			

From print media to Snapchat and Instagram, 21st century culture is primarily visual. This course helps students to theorise the role of visual culture within their daily lives, exploring a range of media from renaissance painting to TV, magazines, internet media, gaming and infographics. This course mixes theory with class discussion and practical exercises so as to help the student gain a working knowledge of the centrality of visual culture to business, political and leisure culture. Areas covered include: visual media analysis; the evolution of visual codes; the impact of changing technologies; media literacy; information graphics literacy; meme and viral culture.

3 credit hours.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Film

Film

FLM 102	3.00	VIDEO PRODUCTION								Course Fee Euro75
Patrick Theron Patterson		Mon Wed	02:05 PM	03:30 PM	01/31/2022	05/17/2022	ROME	BLDGB	B104	

This course teaches students to become fluent in the visual language of fiction film directing at a beginner level. The focus of the class is to develop the conceptual and technical skills needed to shoot coverage of simple, silent fiction film scenes using the paradigm of the continuity system. This includes: understanding the formal foundations of cinematic storytelling (with an in-depth exploration of film-shot typology), basic technical skills and concepts of video camera and lens operations, scene pre-visualization using blocking and shooting diagrams, the basic skills of shooting on location, and also understanding the relationship between shooting and editing. The class consists of a mixture of lectures and analysis workshops, as well as hands-on shooting exercises.
 3 credit hours. Course fee Euro 75.

FLM 209	3.00	FILM HISTORY								
Erika Tasini		Mon Wed	05:15 PM	06:40 PM	01/31/2022	05/17/2022				

Film history is interwoven with world history. The cultural influences, ideological roots and theoretical underpinnings of the medium define the cinema. This course will survey the history of international film, noting the major figures who developed the medium and the societal influences that shaped their work.
 3 credits.

FLM 309	3.00	FILM PROJECT WORKSHOP								Course Fee Euro75
Patrick Theron Patterson		Mon Wed	03:40 PM	05:05 PM	01/31/2022	05/17/2022	ROME	BLDGB	B104	

This is a course offered every semester with rotating content. Students will produce three projects during the semester either as group or individual projects. The purpose of the class is to allow creativity for the students in using all of the skills they have learned in the first two years of the program. Projects will include: short fiction, documentary, music video, advertisement, essay, experimental, mockumentary, short fiction web series, short comedy sketch, etc. Students will be encouraged to develop and workshop their ideas for their capstone senior projects in the course. Students may take the class more than once (but must produce completely new and original work each semester).
 3 credit hours. Pre-requisites: Completion of FLM 101 and FLM 102 or FLM 150 for non-FLM majors. Course fee Euro 75.

FLM 314	3.00	DOCUMENTARY PRODUCTION WORKSHOP								Course Fee Euro75
Victor Rambaldi		Tue Thu	02:05 PM	03:30 PM	01/31/2022	05/17/2022	ROME			

This course is designed as both a colloquium on the many issues involved in conceptualizing and filming a documentary and a hands-on technical workshop. Through discussion, the students will be encouraged to focus on a subject and establish their own line of communication with it. Students will have to create short documentary videos shot on location in Rome, based on their research of fiction and non-fiction video ideas, learning how to direct a small crew and maintain creative control during filming and the evolutionary process of postproduction. They will be taught basic camera and editing techniques. The course will be complemented with occasional screenings of non-fictional material, whose distinctive features, merits and flaws, students will be invited to identify and discuss.
 3 credit hours. Pre-requisites: FLM 101 or permission of the instructor. Course fee Euro 75.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text							Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

Film

Film

FLM 498	3.00	CAPSTONE SENIOR PROJECT I										
Patrick Theron Patterson			00:00 AM	00:00 AM	01/31/2022	05/17/2022						

A seminar/workshop in which students will prepare for, and execute, the production (shooting) of their senior capstone film projects. The process includes finalization of scripts, preparation of pre-production package (including a detailed pre-visualization of shooting diagrams), execution of all pre-productions tasks dealing with scheduling and planning of locations, equipment, crew, and talent, as well as the execution of the shooting of the film. Students will meet weekly with their advisor and follow a specific timeline meeting specific deadlines. Students must meet these deadlines on a continual basis in order to pass the class. Students will also meet together once a month to present about the status of their projects. Students will submit a pre-production package to their advisor which will be shared with all teachers of the class and will need to be approved prior to shooting. By the end of the semester students should have begun shooting of their projects, and ideally have finished it (although some shooting will be allowed during semester breaks prior to the start of 499, after which principle photography should have been completed).
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film Program.

FLM 499	3.00	CAPSTONE SENIOR PROJECT II										
Patrick Theron Patterson			00:00 AM	00:00 AM	01/31/2022	05/17/2022						

A seminar/workshop in which students will complete the post-production of their thesis projects which they shot in 498. Students are required to have completed shooting of the project prior to the start of the semester. Only pick-up shooting will be allowed after initial editing and consultation with advisor. Students will meet weekly with their advisors to keep them updated on project status, show cuts, and discuss planning. Students are required to edit and oversee the sound design for their own projects. Students will be required to submit a full rough cut of their films during the semester where they will be screened in a jury format. Failure to meet this deadline will result in the student failing the class. Students are expected to deliver final versions of their films with full sound mix, color correction, credits, and (if necessary) subtitles.
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film Program who have successfully completed FLM 498.

International Relations

Economics/Politics

ECPO 204	3.00	THE EUROPEAN UNION: ORIGINS, EVOLUTION AND IMPACT										
Irene Caratelli		Mon Wed	10:35 AM	12:00 PM	01/31/2022	05/17/2022						

The course provides an analysis of the emergence and development of the European Union from the aftermath of World War II to the present. The forces, the events, and the individuals that have shaped the European Union (EU) up to now will be presented together with the strengths and weaknesses of this project. The EU is the most interesting political entity in history beyond the nation-state trying to reconcile national and supranational interests and values – EU's motto is: "Unity in diversity", in varietate concordia. The common currency and a common trade policy have not been met by a common foreign and security policy, or a common tax or immigration policy. The EU project is still in the making. The EU is a controversial political-economic entity facing challenges as showed by the events in its recent past: the failed constitutionalization process; the eurozone debt crisis; Brexit; and the immigration crisis. From the European Economic Community to the Single Market, from the Maastricht Treaty to the euro the course will show the evolution, the institutions, the interests, and the powers of the EU.
 3 credit hours. Pre-requisites: POL 101 or IA 100.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

International Relations

Economics/Politics

ECPO 317	3.00	ECONOMIC DEVELOPMENT AND INSTITUTIONAL CHANGE								
. TBA			Tue Thu	05:15 PM	06:40 PM	01/31/2022	05/17/2022			

Why is it that more than 1 billion people across the world are struggling to eat, while others consume and dispose all sort of commodities at an unprecedented pace? Why economic opportunities concentrate in one place and seem so scarce in others? What are the structural causes of inequality and, most importantly, what are the proposed solutions?

Taking a multidisciplinary perspective, this course will introduce students to key issues in development studies looking at the economic, institutional and political dimensions of development processes. Case studies will be used to explore the variety of development paths characterizing different world regions. Examples includes East Asia transition from planned systems to markets, different forms of capitalism in the Global North, the legacy of colonization in Africa, resource-driven development in the Middle-East and Latin America, the transition from agricultural to industrial economies and the related processes of migration, urbanization and feminization of the labor force. Students will also learn about the key development role of informal institutions such as credit groups, local production networks and informal markets.

3 credit hours. Pre-requisites: ECO 211 or permission of the instructor.

ECPO 318	3.00	INTERNATIONAL POLITICAL ECONOMY								
Irene Caratelli			Mon Wed	12:30 PM	01:55 PM	01/31/2022	05/17/2022			

This course is an introduction to the study of international political economy, a major sub-field of international relations, which studies the relationship between the global political and economic order. It builds on student's understanding of theoretical international relations and current issues in international relations by examining the way that the global economy is governed and organized. It covers definitions of IPE, theories of IPE, the organization of the international economy in the pre and post-war periods, globalization, development, the politics of trade and finance, and global economic governance. The role of the European Union and United States in the international political economy are also reviewed.

3 credit hours. Pre-requisites: Any introductory-level Political Science or International Affairs course and ECO 211 or ECPO 204.

Food Studies

FS 301	3.00	FOOD AND THE ENVIRONMENT								
. TBA			Mon Wed	09:00 AM	10:25 AM	01/31/2022	05/17/2022			

The course addresses the key environmental and sustainability challenges faced by our contemporary food system, from production to processing, marketing, consumption and disposing of food. It reviews the historical developments of the agro-food system and the identified challenges, framed through evidence and debates of the scientific communities and of civil society. The psychological, social, ethical and cultural factors influencing food consumption patterns and practices will also be examined. The potential solutions for more sustainable food production and consumption will be reviewed through the study of selected policies and regulatory frameworks at international and national levels. The course may include a field-trip.

3 credit hours. Pre/Co-Requisites: any lower level course in International Relations or Economics or Management or Marketing or Political Science.

History

HST 200	3.00	HISTORY OF MODERN ITALY								
Giorgio Poti			Tue Thu	03:40 PM	05:05 PM	01/31/2022	05/17/2022			

This is an introductory course for all majors; it provides substantive knowledge about the history of Italy from the Napoleonic period to the present day. The study concentrates on the centuries of political fragmentation and the efforts to develop an effective political system. In this respect, the course offers insights for the comparative study of different 'paths to modernity' in Western Europe.

3 credit hours. Pre-requisites: ENG 102.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg

International Relations

History

HST 305	3.00	HISTORY OF MODERN EUROPE								
Giorgio Poti			Tue Thu	05:15 PM	06:40 PM	01/31/2022	05/17/2022			

A study of selected aspects of modern Europe, focusing on the post-1945 period, the course focuses on major themes of the age, from the origins of World War I to the reunification of Germany, will be selected for discussion. Topics include the emergence of and challenges to the welfare state, the Communist Revolutions, changing defense considerations, East-West relations and the European Union. 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

HST 307	3.00	HISTORY OF THE MODERN MIDDLE EAST								
Catherine Sophie Cornet			Mon Wed	09:00 AM	10:25 AM	01/31/2022	05/17/2022			

Both before but particularly after September 11th, 2001, The Middle East has played a vital role in influencing the world we live in. In order to better understand the complexity of this region where major wars have been waged, it is necessary to equip students with an in-depth understanding of the forces and influences that have historically shaped the region. This will be done by asking questions that analyze trends such as the growth of Nation States, of Arab Nationalism, the Arab-Israeli Conflict, the tension between Secularism and Religion, as well as the growth of Political Islam. The course will start with the encounters between East and West at the beginning of the 19th Century and the rise of Nation-States through to our times. 3 credit hours. Pre-requisites: A lower-level History course and Junior or Senior standing.

International Affairs

IA 200	3.00	INTERNATIONAL RELATIONS: THEORIES AND CASES								
Luca Ratti			Tue Thu	09:00 AM	10:25 AM	01/31/2022	05/17/2022			

This course complements empirical knowledge acquired by students in the IA 100 course. It consists of in-depth study of main theories of international relations: realism, liberalism, Marxism, constructivism, feminism, and post-structuralism as well as using these theories to explain political concepts and look at specific cases in contemporary politics. Beyond application of theoretical frameworks to current affairs students will learn how to criticize existing theories and how political science concepts evolve and change due to changing international context. 3 credit hours. Pre-requisites: IA 100.

IA 202	3.00	INTERNATIONAL ORGANIZATIONS								
Cecilia Emma Sottillotta			Mon Wed	05:15 PM	06:40 PM	01/31/2022	05/17/2022			

This course explores the functioning of international organizations in today's world. It analyses 1) the meaning, the origins and the actors of global governance and the reasons why it is increasingly needed; 2) the centerpiece of global governance: the United Nations; and 3) the evolution, the role, the purposes and the impact of regional and sub-regional organizations active in Europe, Africa, the Americas, Asia and in the Middle East. The course will also address a number of cross-cutting issues and challenges whose resolution require a global approach, and will, finally, discuss the role played by IOs in securing international peace and security. 3 credit hours. Pre-requisites: A lower-level Political Science course or permission of the instructor.

IA 302	3.00	ISLAM AND POLITICS								
Catherine Sophie Cornet			Mon Wed	03:40 PM	05:05 PM	01/31/2022	05/17/2022			

Scholars, government analysts and terrorism experts have examined the relationship between Islam and politics for years. Although this field of study is not recent, it became both dominant and essential since 9/11. This course intends to provide a comprehensive, analytical, and in-depth examination of political Islam in an increasingly globalizing world. The purpose is thus to show the interaction of Islam and politics and the multiple and diverse roles of Islamic movements, as well as issues of: i) authoritarianism; ii) democratization; iii) religious extremism; and iv) terrorism. The first part of the course will give a general overview; the second part of the course will focus on case studies at the regional and global level. 3 credit hours. Pre-requisites: A lower-level politics or international affair course.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Ttext	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

International Relations

International Affairs

IA 350	1.00	BREXIT AND A NEW POTENTIAL CONFLICT						THE CASE OF THE REPUBLIC OF IREL			1-credit Field Trip
Irene Caratelli				00:00 AM	00:00 AM	04/01/2022	04/03/2022				

This field study course examines the history and contemporary reality of the conflict in Northern Ireland, one of Europe's most longstanding and intractable issues of sectarian violence, nationalism and separatism, from the point of view of the Republic of Ireland. The 40 years since "the Troubles" began, illustrate the changing relationship between the United Kingdom, the Republic of Ireland and the European Union. Brexit has been revamping the questions of Northern Ireland: should Northern Ireland have a new border vis-à-vis the South after Brexit? If not, what would this say about UK's sovereignty? If yes, what would this imply in terms of the devolved power-sharing government reached after with the 1998 Good Friday Agreement? How likely is the scenario according to which a hard or soft Brexit will push the Republic of Ireland to call for a Referendum to unify the island?

The course consists of a long weekend field study trip to Dublin with possible excursions in neighboring locations to meet with representatives of the political institutions and parties, civil society, the Churches and the media. Some historic sites as well as local and national institutions will be visited. 1 credit. Pre-requisites: Lower level Political Science or European history course. Students will pay a fee to cover the cost of the field-trip (1-3 April).

IA 404	3.00	INTERNATIONAL HUMANITARIAN RESPONSE									
Catherine Sophie Cornet			Mon Wed	10:35 AM	12:00 PM	01/31/2022	05/17/2022				

The course is designed to provide students with a deep understanding of the international humanitarian aid in countries affected by a crisis (conflict, natural disaster). It gives a firsthand understanding of what is like to work under pressure in difficult context. It is based on both theoretical and practical knowledge in order to make the experience and learning applicable to the realities of the humanitarian sector. Students will hear firsthand experiences from people who have been on humanitarian field missions. Practical learning is at the heart of the course. The course uses interactive tools and scenario-based teaching (simulation exercises; role playing). 3 credits. Pre-requisites: IA200, Senior standing or permission of the instructor.

International Affairs/Politics

IAPO 499	3.00	IR SENIOR THESIS									
Irene Caratelli				00:00 AM	00:00 AM	01/31/2022	05/17/2022				

The Capstone Project offers each student the opportunity to demonstrate mastery of International Relations theory and practice by applying the knowledge and skills gained in the IR program to a project of the student's choice. This involves completing a project report reflecting the cumulative knowledge gained from these experiences. The course is intended only for students who are completing their BA degree at the Program of IR at the AUR.

3 credits. Pre-requisites: Senior standing in International Relations.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text							Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

International Relations

Political Science

<u>POL 101</u>	3.00	INTRODUCTION TO POLITICAL SCIENCE										
. TBA			Mon Wed	03:40 PM	05:05 PM	01/31/2022	05/17/2022					

This course will provide students with a general introduction to the major concepts and themes of political science, drawing from the sub-fields of political science: Comparative Politics, American politics, International Relations, and Political Theory. As a field, political science is interdisciplinary in nature, referring to a number of disciplines to understand and analyze the distribution of power and authority across a diversity of political systems around the world. The course will cover a number of topics: from competing forms of democracy, to the nature of economic development. More specifically, the course will explore, for instance: authoritarianism and democracy, unitary states and federalism, presidential and parliamentary systems. A number of contemporary issues will be addressed, including: political violence, competing economic systems, the focus of different policies – i.e. Foreign/Domestic/Economic/and Social policy. The course will show how the same political regime (e.g. democracy) might produce different political systems depending on the prevailing values and norms of two countries (e.g. in the East and in the West). The issue of universal standards and blueprints (e.g. human rights) over different cultural, religious, and social norms will be presented and discussed. The course satisfies information technology and oral presentation requirements.
 3 credit hours.

<u>POL 120</u>	3.00	INTRODUCTION TO THE AMERICAN POLITICAL SYSTEM										
Giorgio Poti			Tue Thu	02:05 PM	03:30 PM	01/31/2022	05/17/2022					

This course provides students with an understanding of the operation of the American political system. The primary focus will be on the structure and operations of federal governmental institutions (congress, the presidency and executive branch, and the judiciary) and their respective roles in formulating, implementing and adjudicating public policy. The course also examines the context of American politics, including the historical setting, the constitution, American political theory, the place of political parties, and public opinion and participation. The course will compare and evaluate major issues and debates in American politics (both domestic and foreign) – e.g. health care; the economy; the media; terrorism – showing the diverse perspectives, contending approaches and positions of minority groups and actors in the American political system (e.g. gender, ethnic, religious). The course satisfies information technology and oral presentation requirements.
 3 credit hours.

<u>POL 302</u>	3.00	RECENT POLITICAL THEORY										
Benedetta Lanfranchi			Tue Thu	03:40 PM	05:05 PM	01/31/2022	05/17/2022					

This course is an examination of leading works in political theory of the late 19th and the 20th centuries. Central themes cover attacks on the reaffirmation of liberal democratic thought, problems of order and violence, social and political revolutions and democratic processes. Readings are drawn from original works in political theory by Arendt, Dewey, Hayek, Lenin, Marx and Sorel.
 3 credit hours. Pre-requisites: A lower-level Political Science course.

<u>POL 304</u>	3.00	ETHICS AND GLOBAL POLICIES										
Benedetta Lanfranchi			Mon Wed	02:05 PM	03:30 PM	01/31/2022	05/17/2022					

This course encompasses a wide range of issues including the historical and political backgrounds underlying the United Nations' Universal Declaration of Human Rights and its global policy implications. Modern bioethical topics such as cloning, euthanasia, abortion and the death penalty are extensively discussed. Special emphasis is placed on global, paradigmatic public health issues, such as the psychoactive drugs' worldwide spread and the HIV/AIDS pandemic, whose social, political and economic impact is illustrated in the broader context of the struggle for Human Rights and respect for existing cultural diversities.
 3 credit hours. Pre-requisites: A lower-level Political Science course and Junior or Senior standing or permission of the instructor.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg

International Relations

Political Science

<u>POL 306</u>	3.00	SECURITY AND DEFENCE POLICY IN THE EU									
Luca Ratti			Tue Thu	10:35 AM	12:00 PM	01/31/2022	05/17/2022				

This course examines key aspects in the development of a European foreign policy; it presents and analyzes security and defense policies within the European Union since the early stages of the Cold War until the recent surge of international terrorism in world politics. 3 credit hours. Pre-requisites: ECPO 204 or equivalent.

<u>POL 309</u>	3.00	MIGRATION AND IDENTITY									
Francesca Conti			Tue Thu	02:05 PM	03:30 PM	01/31/2022	05/17/2022				

The course provides an in-depth look at migration and anti-immigration in Europe. It provides students with a survey of different theoretical approaches used to theorise migration within and across Europe, examining the roots and socio-political impact of anti-immigration feelings, discourses and policies in different countries within the EU. Debates and critical analysis of migration policies and practices dealing with ethnic minorities, racism, xenophobia, human rights, deportation, border control and immigration make the bulk of the course. These are going to be addressed considering the difficulties posed by the recent migration and refugee crises and the systematic challenges of implementing a common European policy on migration.

3 credit hours. Pre-requisites: A lower-level Political Science, Sociology or Anthropology course or permission of the instructor.

<u>POL 321</u>	3.00	TERRORISM AND POLITICAL VIOLENCE									
Cecilia Emma Sottillotta			Mon Wed	03:40 PM	05:05 PM	01/31/2022	05/17/2022				

Political violence has always been present. Sometimes it is expressed as a formal war between clearly defined combatants for clearly defined aims; more usually the aims are mixed and the methods and targets even more muddled. It is essential to understand these distinctions, moral, legal, political and practical in order to understand wider political practices both between nation states and within them. Since 1945, there have been almost no "wars" in the traditional sense of the word and very few which approximate to wars between states. Future wars are more likely to be between ill-defined protagonists and since 11 September 2001 and the US's "war on terrorism", it has become even more important to understand the roots, aims, morals, ethics and techniques of political terrorism and all forms of political violence.

3 credit hours. Pre-requisites: A lower-level Political Science course or permission of the instructor.

Psychology

<u>PSY 101</u>	3.00	INTRODUCTION TO PSYCHOLOGY									
Alessandra Telmon			Mon Wed	05:15 PM	06:40 PM	01/31/2022	05/17/2022				

This course surveys the various fields of psychology, with emphasis on recent discoveries and the specific contribution and character of European roots and developments.

3 credit hours.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg

International Relations

Religion

REL 101	3.00	INTRODUCTION TO RELIGION								
Dexter Callender			Tue Thu	09:00 AM	10:25 AM	01/31/2022	05/17/2022			

This course gives students an introductory exposure to various religions of the world as seen from the perspective of the academic study of religion. It takes an objective and non-sectarian approach and is intended to inform rather than to persuade. The course assumes that students are capable of understanding worldviews and value systems different from their own and that sympathetic exposure to such alternatives is both an integral part of a university education and an essential component of functioning as a responsible citizen of the 21st century.
 3 credit hours.

REL 362	3.00	THE SANCTITY OF LIFE: SELECTED THEM FROM THE ANCIENT WORLD TO THE P								
Dexter Callender			Tue Thu	03:40 PM	05:05 PM	01/31/2022	05/17/2022			

This course examines the religious foundation of the idea that human life is "sacred" and considers a wide range of historical and ethical issues associated with this central concept of Western thought. We will explore the meaning of the multi-faceted phrase "sanctity of life," including its implications for such ethical and legal concerns as conception, birth, and termination of life; human dignity and human rights; the quality of life; and social justice. Some of the issues considered will include bigotry and prejudice; economic and social injustice; euthanasia, infanticide, and suicide; genocide, holy war, jihad, terrorism, and violence; health care and health costs; human trafficking and slavery; martyrdom and self-martyrdom; social stratification; aging, death, disposal of the body; and the afterlife, especially in Dante's Inferno. We will consider how "life" is defined and described in different cultures at different times in history, and how religions have influenced these matters.
 3 credit hours. Pre-requisites: Sophomore standing or higher.

Sociology

SOC 100	3.00	INTRODUCTION TO SOCIOLOGY								
Francesca Conti			Tue Thu	10:35 AM	12:00 PM	01/31/2022	05/17/2022			

This course introduces students to the systematic study of human society from the perspective of sociology. The course begins with a presentation of classical sociological thinkers such as Marx, Durkheim and Weber and discusses sociology as a particular view on society connected to the sociological method. The course debates a series of classical topics within sociology with examples and case studies from modern day societies: deviance, class, social interaction, social stratification, marriage and family, gender, age, religion and population dynamics. Why societies have divergent norms, rules, and patterns and how do these rules form and why? The last part of the course will briefly introduce contemporary theories of modernity, post-modernity, or "liquid modernity", and will open up toward a global perspective by debating sociology's role in understanding contemporary globalization. The course fulfills information technology requirements.
 3 credit hours.

SOC 120	3.00	LIVING ROME: URBAN SPACES, CULTURE AND IDENTITY								
Ferruccio Trabalzi			Mon	09:00 AM	12:00 PM	01/31/2022	05/17/2022			

This course will give students the opportunity to actively explore the multiple dimensions of the City of Rome systematically and on the basis of a theoretical framework of urbanism, cultural studies and social theory. The students will examine how the city impacts its citizens, its businesses and social organizations.
 3 credit hours.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg

International Relations

Sociology

<u>SOC 210</u>	3.00	GENDER IN GLOBAL PERSPECTIVES								
Francesca Conti			Mon Wed	02:05 PM	03:30 PM	01/31/2022	05/17/2022			

This course examines the role of gender in different societies and helps understanding gendered dimensions of economic and social inequality, stratification, oppression and power in global perspectives. Questions regarding sex and gender are going to be discussed in the context of complex social phenomena such as: sex trafficking, pay-gap, machismo, immigration, development, poverty, marriage and politics. Concepts such as democracy, human rights, freedom, emancipation, equality and oppression are going to be critically evaluated through the careful analysis of gendered practices around the world. The construction of both masculinity and femininity is going to be addressed and investigated in comparative, cross-national perspectives. Case studies will help to approach gender in-context and from a cultural relativist perspective.
 3 credit hours. Pre-requisites: 100 level course on sociology, anthropology, international relations, political science or permission of the instructor.

Italian Studies and Modern Languages

Italian Studies

<u>IS 212</u>	3.00	ITALIAN FOOD AND CULTURE								
. TBA			Mon Wed	12:30 PM	01:55 PM	01/31/2022	05/17/2022			

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

<u>IS 214</u>	3.00	ITALIAN FASHION								
Bruno Montefusco			Mon Wed	02:05 PM	03:30 PM	01/31/2022	05/17/2022			

This course examines the history of Italy's fashion industry in order to understand how it gained strength and importance in Italian culture. The course will analyze how fashion has been effective historically as a communication system that has represented the development of Italian national identity and in turn has had considerable impact on Italian society and culture. Interdisciplinary in nature, the course makes use of novels, periodicals and films from the late 19th century post-unification period to the present and will highlight the close connection between the massive presence of art in Italy and its influence on the development of a collective sense of aesthetics that finds confirmation in fashion. The course will also address contemporary issues relating to the fashion industry, such as black market fashion production and the search for a humanitarian and ethically responsible fashion practices.
 3 credit hours. Pre-requisites: ENG 102.

<u>IS 221</u>	3.00	THE ITALIAN AMERICAN EXPERIENCE								
Andrea Bini			Mon Wed	05:15 PM	06:40 PM	01/31/2022	05/17/2022			

This course examines literary, cinematic, and critical works on the experience of Italian Americans in order to investigate the many facets of their identity. The first part of the course includes readings on theories of race, ethnicity, and identity formation in the United States. The second part explores novels, films, and popular culture as evidence of the many forms of Italian-American cultural expression and their representation. Particular attention is given to the construction of internal and external stereotypes, interethnic relations between Italians and other minorities in the US, and religious, family, and gender identity.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Italian Studies and Modern Languages

Italian Studies

IS 251	1.00	FOOD AND (MULTI) CULTURE IN ITALY								1-credit Field Trip
Valentina Dorato			00:00 AM	00:00 AM	03/04/2022	03/06/2022				

This 1-credit weekend field trip course presents food in its complex connections with culture, nutrition, environment, society, economics and politics. Combining traditional lectures and discussion meetings with hands-on co-curricular activities, the course will lead students to the city of Torino, a leading city in Italy for food studies and the slow food movement. The lectures and meeting with professors from the Università di Studi Enogastronomici provide a dynamic learning environment with an interdisciplinary approach while the practical assignments allow students to explore and experience first-hand food culture in different settings around Torino. All course topics are accompanied by practical activities, ranging from meetings in Eataly, the famous slow food supermarket, to food and wine pairing and tasting workshops (observations and meetings with the experts). The course will also take advantage of Torino's rich multicultural fabric by visiting the largest international market in Italy, Torino's Porta Palazzo market, where food traditions from Italy and around the world come together.
 1 credit hour. Conducted in English. Students will pay a fee to cover the cost of the field trip.

IS 301	3.00	THE MAFIA IN ITALIAN SOCIETY, LITERATURE AND FILM								
. TBA			Tue Thu	03:40 PM	05:05 PM	01/31/2022	05/17/2022			

This course aims to explore representations of the Italian Mafia in literature and cinema, with reference also to the Italian-American context. Students will be introduced to the history of the Mafia, starting from its beginnings in Sicily, and follow its historical and geographical evolution within, and also outside, Italy. The course will make reference to Italian literary texts as well as Italian and Italian-American cinematic representations of the phenomenon.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 305	3.00	ROME ON-SCREEN AND IN PRINT								
Catherine Ramsey-Portolano			Tue	09:00 AM	12:00 PM	01/31/2022	05/17/2022			

The focus of this course will be the city of Rome and selected literary works and films in which the city plays a prominent role. The course will examine literary and cinematic portrayals of the eternal city from classical to present times as a way of exploring certain periods of Rome's history.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

Italian Language

ITL 100 A	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. A								
Anna Balzarro			Tue Thu	09:00 AM	10:25 AM	01/31/2022	05/17/2022			

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.
 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Italian Studies and Modern Languages

Italian Language

<u>ITL 100 B</u>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. B									
Rosemonde Gurtner		Mon Wed	03:40 PM	05:05 PM	01/31/2022	05/17/2022					

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<u>ITL 100 C</u>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. C									
Ida Antonella Passarelli		Mon Wed	05:15 PM	06:40 PM	01/31/2022	05/17/2022					

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<u>ITL 100 D</u>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. D									
Ida Antonella Passarelli		Mon Wed	03:40 PM	05:05 PM	01/31/2022	05/17/2022					

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<u>ITL 100 E</u>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. E									
Catherine Ramsey-Portolano		Tue	02:05 PM	03:30 PM	01/31/2022	05/17/2022					

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Italian Studies and Modern Languages

Italian Language

ITL 100	F	3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. F									
Bruno Montefusco		Tue Thu	03:40 PM	05:05 PM	01/31/2022	05/17/2022					

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100	G	3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. G									
Andrea Bini		Mon Wed	02:05 PM	03:30 PM	01/31/2022	05/17/2022					

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100	H	3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. H									
. TBA		Tue Thu	05:15 PM	06:40 PM	01/31/2022	05/17/2022					

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100	I	3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. I									
Anna Balzarro		Mon Wed	09:00 AM	10:25 AM	01/31/2022	05/17/2022					

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Italian Studies and Modern Languages

Italian Language

ITL 100 L	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. L									
Giovanna Agostini		Tue Thu	10:35 AM	12:00 PM	01/31/2022	05/17/2022					

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 101 A	4.00	ELEMENTARY ITALIAN I - SEC. A									
Giovanna Agostini		Mon Tue Wed Thu	05:15 PM	06:10 PM	01/31/2022	05/17/2022					

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

ITL 101 B	4.00	ELEMENTARY ITALIAN I - SEC. B									
Rosemonde Gurtner		Mon Tue Wed Thu	09:00 AM	09:55 AM	01/31/2022	05/17/2022					

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

ITL 101 C	4.00	ELEMENTARY ITALIAN I - SEC. C									
Marcella Allamprese		Mon Tue Wed Thu	02:30 PM	03:25 PM	01/31/2022	05/17/2022					

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Italian Studies and Modern Languages

Italian Language

ITL 102 A	4.00	ELEMENTARY ITALIAN II - SEC. A									
Paolo Chirichigno			Mon Tue Wed Thu	05:15 PM	06:10 PM	01/31/2022	05/17/2022				

This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. 4 credit hours. Pre-requisites: ITL 101 or placement examination. Required for AUR degree students.

ITL 102 B	4.00	ELEMENTARY ITALIAN II - SEC. B									
Elena Grillo			Mon Tue Wed Thu	01:00 PM	01:55 PM	01/31/2022	05/17/2022				

This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. 4 credit hours. Pre-requisites: ITL 101 or placement examination. Required for AUR degree students.

ITL 102 C	4.00	ELEMENTARY ITALIAN II - SEC. C									
Elena Grillo			Mon Tue Wed Thu	02:05 PM	03:00 PM	01/31/2022	05/17/2022				

This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. 4 credit hours. Pre-requisites: ITL 101 or placement examination. Required for AUR degree students.

ITL 200	3.00	INTERMEDIATE ITALIAN I THROUGH FILM									
Marcella Allamprese			Mon Wed	12:30 PM	01:55 PM	01/31/2022	05/17/2022				

This course is designed to improve Italian language skills at the intermediary level through an exploration of contemporary Italian film. This course is therefore designed to develop competency not only in grammatical structures but also strengthen listening and speaking skills and expand vocabulary acquisition. By watching and discussing clips from contemporary Italian movies, students will analyze idiomatic expressions, lexicon, grammatical structures, spoken and non-verbal elements of language and Italian culture in order to gain linguistic competence and familiarize themselves with various aspects of contemporary Italian society. 3 credit hours. Pre-requisites: ITL 102 or permission of the instructor. Conducted in Italian.

ITL 250	3.00	INTERMEDIATE ITALIAN II THROUGH MUSIC									
Valentina Dorato			Tue Thu	12:30 PM	01:55 PM	01/31/2022	05/17/2022				

This course is designed to improve Italian language skills at the upper-intermediary level through an exploration of contemporary Italian music. This course is therefore designed to develop competency not only in grammatical structures but also strengthen listening and speaking skills and expand vocabulary acquisition. By listening to and discussing Italian songs, students will analyze idiomatic expressions, vocabulary, grammatical structures as well as explore aspects of Italian culture in order to gain linguistic and cultural competence. 3 credit hours. Pre-requisites: ITL200 or ITL 201 or placement examination. Conducted in Italian.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Italian Studies and Modern Languages

Italian Language

ITL 300	3.00	ADVANCED ITALIAN I: GRAMMAR AND COMPOSITION									
Marcella Allamprese			Tue Thu	12:30 PM	01:55 PM	01/31/2022	05/17/2022				

Open to students who have completed the equivalent of two years of college Italian, and taken the appropriate placement examination. Grammatical, syntactical, and lexical items covered in this course expand an intermediate level of proficiency to the first advanced level through extensive reading assignments, grammatical and syntactical reviews and practice, and both spontaneous and reflective writing assignments, on such practical and abstract topics as reviews of films and plays, mass-media information, and cultural events.
 3 credit hours. Pre-requisites: ITL 202 or equivalent, or placement examination. Conducted in Italian.

Music

MUS 201	3.00	MASTERPIECES OF ITALIAN OPERA									
Timothy Martin			Mon Wed	12:30 PM	01:55 PM	01/31/2022	05/17/2022				

This course covers the historical beginnings of Italian opera in the Renaissance period, as well as the development of opera from the Baroque period through the Romantic period. In addition. Students will attend live operatic performances at the Teatro dell'Opera di Roma, Rome's international opera theater.
 3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.

Mathematics & Science

Environmental Sciences

ENV 102	3.00	PHYSICAL GEOGRAPHY									
Riccardo Quaranta			Mon Wed	03:40 PM	05:05 PM	01/31/2022	05/17/2022				

This course introduces the physical elements and processes responsible for: weather and climate, vegetation, soils, plate tectonics, landforms, their distributions, and their significance to humans. This special session of Physical Geography examines these processes as they are expressed in the context of the Italian Peninsula and larger Mediterranean region.
 3 credit hours.

ENV 103	3.00	ENVIRONMENTAL SCIENCE									
Riccardo Quaranta			Mon Wed	05:15 PM	07:05 PM	01/31/2022	05/17/2022				

Environmental Science is an interdisciplinary study that includes both applied and theoretical aspects of human impact on the world. In this course, an overview is given of the specific concerns of overpopulation, the energy crisis, and general results of the overstress on the environment, including pollution, poor agricultural practices, and the depletion of natural resources. An inquirybased laboratory component is designed to support students in constructing a meaningful, conceptual foundation of the environmental sciences. Activities and experiments will help students experience earth and environmental sciences as the dynamic system of patterns it embodies.
 3 credits, 4 hours.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

9/3/2021

2021-2022 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Mathematics & Science

First Year Program

<u>FYS 101</u>	3.00	EXPLORATIONS IN THE LIBERAL ARTS									
. TBA			Mon Wed	09:00 AM	10:25 AM	01/31/2022	05/17/2022				

This course introduces first-year students to liberal arts education as envisioned by the mission of the American University of Rome. Each year students will explore a selected theme or issue from a variety of disciplinary perspectives and methodologies, under the tutelage of 3-4 professors from different undergraduate programs. Explorations encourages students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and Rome community. Once class meeting per week will be dovoted to a shared content experience (lecture, field trip, etc.); for the second, students will meet in smaller groups for a seminar-style discussion of assigned topics and readings led by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format.

3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

Mathematics

<u>MTH 102 A</u>	3.00	STATISTICS I: DESCRIPTIVESTATISTICS - SEC. A									
Vincenzo Pinto			Mon Wed	12:30 PM	01:55 PM	01/31/2022	05/17/2022				

This course develops basic concepts of probability and statistics with an emphasis on application.
 3 credit hours.

<u>MTH 102 B</u>	3.00	STATISTICS I: DESCRIPTIVESTATISTICS - SEC. B									
Filomena Montaruli			Tue Thu	12:30 PM	01:55 PM	01/31/2022	05/17/2022				

This course develops basic concepts of probability and statistics with an emphasis on application.
 3 credit hours.

<u>MTH 103</u>	3.00	STATISTICS II: INFERENCEALSTATISTICS									
Vincenzo Pinto			Mon Wed	02:05 PM	03:30 PM	01/31/2022	05/17/2022				

This course is designed to have a more in-depth comprehension of the nature of data values presented in the major fields offered at AUR. This class will focus on inferential methods to make predictions on targeted populations. Students will learn how to collect sample data, how to classify these data into different variables, and how to place them in charts, contingency, and bivariate tables. Finally, students will learn, by the use of inferential Statistics, how to cross all these variables to determine whether a relationship exists among them in relation to potential populations. The goal of this class is to teach students how to support their research statistically. The final exam for this class will be a research paper in which students support their findings by analyzing a variety of data sets. Graphs and calculations will be presented by the use of the SPSS software.

3 credit hours. Pre-requisites: MTH102.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday