

The American University of Rome
Course Schedule by Area

1/15/2019

2018-2019 Academic Year Summer I

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Art History

Art History

AH 100 A	3.00	ART OF ROME - SEC. A								On site
Carol Taddeo			Mon Tue Wed Thu	08:50 AM	11:10 AM	05/30/2019	06/26/2019			

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

3 credit hours. Students are responsible for all entry fees.

AH 100 B	3.00	ART OF ROME - SEC. B								On site
Cecilia Canziani			Mon Tue Wed Thu	08:50 AM	11:10 AM	05/30/2019	06/26/2019			

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

3 credit hours. Students are responsible for all entry fees.

Archeology & Classics

Archeology

ARC 101	3.00	ROMAN ARCHEOLOGY ON-SITE								On site
Jens Koehler			Mon Tue Wed Thu	08:50 AM	11:10 AM	05/30/2019	06/26/2019			

This is an introductory on-site course exploring the archeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archeological and architectural evidence in its topographical context.

3 credit hours. Students are responsible for all entry fees.

ARC 293	3.00	ARCHEOLOGY PRACTICUM								
Giulia Facchin			Mon Tue Wed ThuFri	08:00 AM	05:00 PM	05/30/2019	06/26/2019			

Archaeology 293 is a practicum course that allows students to experience archaeological excavation first hand and to receive credit for it. In Summer 2019 AUR will be collaborating with Università degli Studi di Roma Tre to offer a training excavation in the areas of the Colosseum and of the Forum of Vespasian in the center of Rome (precise location to be determined). Students will attend a one-week training seminar on-campus prior to onsite work, followed by three weeks of excavation experience at one or both sites. The on-site working week will be Monday to Friday from 8.00/8.30am to 5.00/5.30pm with a mid-morning break of 20 minutes and a one hour lunch break. Students must commit to the full working week. This means that they will not be able to take another class at the same time and they will not be able to sign up for Friday trips. Students who are not Archaeology and Classics majors at AUR need to contact Professor Genevieve Gessert (g.gessert@aur.edu) before their registration can be confirmed. Not open to study abroad students in Summer 2019.

3 credit hours.

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Archeology & Classics

Archeology/Classics

ARCL 305	3.00	ROME OF AUGUSTUS									
Crispin Allyn Corrado			Mon Tue Wed Thu	08:50 AM	11:10 AM	05/30/2019	06/26/2019				

This interdisciplinary course combines archeology, art history, history, literature and sociology to explore a defining moment in the ancient world: Rome at the time of Augustus (c.44 BC-c.14 AD). The students will create an image of the emperor Augustus through his own building projects and writings and assess the role of imperial propaganda in this process. We ask how culture, identity and power were shaped in particular contexts by social factors such as religion, gender, the economy and status, presenting case studies of building projects, review contemporary philosophical ideas and contemporary comment. This interdisciplinary course enables students to develop their skills of analysis and evaluation across a range of ancient source materials.

3 credit hours. Pre-requisites: Level 200 course in Art History, Archeology, or Classical Studies or permission of the instructor.

Classics/Religion

CLRE 202	3.00	CHRISTIANITY AND THE ROMAN EMPIRE (100-425 AD)									
Marco Conti			Mon Tue Wed Thu	02:50 PM	05:10 PM	05/30/2019	06/26/2019				

This course offers an overview of the history of the Early Church from 100-425 AD, focusing on the confrontation of Christianity with Roman life and thought. It will examine that relationship both from the early Christian and early Roman perspectives. Field trips to historical sites and museums in Rome will be used to reanimate ancient Roman history.

3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.

Classics

CLS 101	3.00	GREEK AND ROMAN MYTHOLOGY									
Genevieve Simandl Gessert			Mon Tue Wed Thu	11:50 AM	02:10 PM	05/30/2019	06/26/2019				

Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required.

3 credit hours.

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Business Administration

Management

<u>MGT 307</u>	3.00	BUSINESS PSYCHOLOGY										
Marshall Langer			Mon Tue Wed Thu	11:50 AM	02:10 PM	05/30/2019	06/26/2019					

In this course students develop insight into human nature which is fundamental to business success. In depth study of emotional intelligence, motivation theory, leadership, and group dynamics provides students with a sound basis for making mature assessments of themselves and of others. Lecture, readings, class discussion, case study, and in-class role-play teach students to apply insight and intuition to analyzing challenging inter-personal business dilemmas. All discussions emphasize a real world orientation with additional emphasis on effective analytical methods and written and oral communication skills.
 3 credit hours. Pre-requisites: PSY 101 or any 200-level Business course or permission of the instructor.

Marketing

<u>MKT 303</u>	3.00	MARKETING AND ORGANIZATIONAL COMMUNICATION IN ITALY										
Theresa Ann Lindo			Mon Tue Wed Thu	02:50 PM	05:10 PM	05/30/2019	06/26/2019					

With a focus on models for understanding and interpreting culture, this course examines an array of organizational communication tools, including marketing communication, advertising, public relations, and managerial communication, as they are practiced in Italy and the United States. Students will explore these practices and examine how cultural differences affect marketing and organizational communication, and will apply their increased understanding and honed skills to a final project designed for a "real-life" client. The course includes lectures, discussion, guest speakers and field trips.
 3 credit hours. Pre-requisites: MKT 200 or COM 105. Students will pay a fee to cover the cost of the mandatory field-study trip.

<u>MKT 305</u>	3.00	NEW PRODUCT DEVELOPMENT AND MANAGEMENT										
Robert Sonnabend			Mon Tue Wed Thu	08:50 AM	11:10 AM	05/30/2019	06/26/2019					

In this course, students explore how a new product moves from conceptualization through launch. Discussions focus on concept testing and design, business analysis, product testing, commercialization and product life-cycle management. Also examined are the importance of value engineering, R&D, innovation and the contribution of "best practices" of well-known successful companies.
 3 credit hours. Pre-requisites: MKT 200.

Travel and Tourism Management

<u>TTM 312</u>	3.00	FOOD TOURISM										
Claudia Maria Del Papa			Mon Tue Wed Thu	11:50 AM	02:10 PM	05/30/2019	06/26/2019					

This course will be an introduction to the growing segment of the tourism market centered on the exploration of food. The general public awareness of food and dining has grown tremendously in the past years as television has focused on food as an element of travel. Many individuals will plan their travels based on food. This class on food tourism will focus on learning the geography of food for various regions of the world through the study of the qualities and attributes of various cuisines and the role that culinary tourism plays in their economy.
 3 credit hours. Pre-requisites: MGT 201 or MKT 200 or equivalent or permission of the instructor.

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Communication

Communication

COM 203	3.00	PUBLIC SPEAKING AND PRESENTATION									
Daniel Roy Connelly			Mon Tue Wed Thu	11:50 AM	02:10 PM	05/30/2019	06/26/2019				

This course analyzes and applies principles of speech structures to oral presentation. Students learn to analyze audiences, adapt messages, apply critical listening skills and practice ethical decisions in preparing public speaking. Emphasis is placed on building a positive speech environment and practicing speech presentations.

3 credit hours. Pre-requisites: ENG 100 or ENG 101.

English Writing, Literature, and Publishing

English

ENG 203	3.00	WRITING ROME									<i>On site</i>
Nathalie Paola Handal			Mon Tue Wed Thu	08:50 AM	11:10 AM	05/30/2019	06/26/2019				

This course explores the city of Rome through writing. On-site classes provide an interdisciplinary, studio-art approach to the generation of written work. Through the studied practice of descriptive writing and the examination of setting as a vital literary component, students will create their own textual map of the Eternal City.

3 credit hours. Pre-requisites: ENG 102.

Fine Arts

Fine Arts

ART 101	3.00	ITALIAN SKETCHBOOK: IMAGES OF ROME									<i>On site</i>
Kristien De Neve			Mon Tue Wed Thu	08:50 AM	12:10 PM	05/30/2019	06/26/2019				

Italian Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguigna as drawing techniques. The course includes art historical introductions to sites, individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art works that Rome has to offer.

3 credits, 6 hours. Students are responsible for all entry fees.

Film and Digital Media

Film and Digital Media

FDM 283	3.00	INTRODUCTION TO PHOTOJOURNALISM									
. TBA			Mon Tue Wed Thu	08:50 AM	11:10 AM	05/30/2019	06/26/2019	ROME	BLDGF	F05	

This course allows students to better understand storytelling through the technical, aesthetic and ethical aspects of digital photography. Students will learn to capture daily life with Rome as the backdrop. Daily assignments will encourage students to use their cameras to tell stories from their unique study abroad experience and take home skills that can be used to photograph people in any rich environment. A digital camera is required. Must bring camera to first day of class. Students will learn more about Photojournalism as a discipline of gathering news content from a visual perspective. Students will be taught reporting, ethics and content gathering through the lens of visual storytelling.

Classes are people-centric, meaning students are required to find stories and photo opportunities that are about the human condition.

3 credit hours. Pre-requisites: FAFD 104 or FAFD 106 or permission of the instructor. Laboratory course fee Euro 75.

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Film and Digital Media

Film and Digital Media

FDM 305	3.00	POST WAR ITALIAN CINEMA									
Erika Tasini			Mon Tue Wed Thu	02:50 PM	05:10 PM	05/30/2019	06/26/2019				

This course develops an appreciation of Italian cinema from the 1940s to the present focusing on movements, trends, relevant and recurring themes and visual features. While students are provided with an understanding of the role played by cinema in Italian society they are also encouraged to look at film as a universal language capable of crossing geographic boundaries. The impact of film trends in other European countries is also explored.
 3 credit, 4.5 hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

FDM 307	3.00	DOCUMENTARY PRODUCTION WORKSHOP									
Patrick Theron Patterson			Mon Tue Wed Thu	11:50 AM	02:10 PM	05/30/2019	06/26/2019	ROME	BLDGF	F05	

This course is designed as both a colloquium on the many issues involved in conceptualizing and filming a documentary and a hands-on technical workshop. Through discussion, the students will be encouraged to focus on a subject and establish their own line of communication with it. Students will have to create short documentary videos shot on location in Rome, based on their research of fiction and non-fiction video ideas, learning how to direct a small crew and maintain creative control during filming and the evolutionary process of postproduction. They will be taught basic camera and editing techniques. The course will be complemented with occasional screenings of non-fictional material, whose distinctive features, merits and flaws, students will be invited to identify and discuss.
 3 credit hours. Pre-requisites: FDM 202 or or permission of the instructor. Laboratory course fee Euro 75.

International Relations

Political Science

POL 202	3.00	COMPARATIVE POLITICS									
Catherine Sophie Cornet			Mon Tue Wed Thu	02:50 PM	05:10 PM	05/30/2019	06/26/2019				

Basic concepts used to compare political systems and understand how they function: the nature of politics, power and authority, political order, change and participation. The basic building blocks of politics in different states are examined and analyzed, the relative merits and disadvantages are evaluated enabling students to understand their workings and make judgments on their effectiveness.
 3 credit hours.

POL 309	3.00	MIGRATION AND MULTICULTURALISM IN EUROPE									
Francesca Conti			Mon Tue Wed Thu	08:50 AM	11:10 AM	05/30/2019	06/26/2019				

This course provides both an introduction to and an in-depth look at the issues involving migration and multiculturalism in Europe. It provides students with a survey of the various theoretical approaches to migration and European-wide perspective on specific countries and their experiences, policies and debates surrounding immigration, ethnic minorities, multicultural societies, racism and xenophobia, human rights and the development of a common EU approach to these issues.
 3 credit hours. Pre-requisites: A lower-level Political Science, Sociology or Anthropology course or permission of the instructor.

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International Relations

Sociology

SOC 120	3.00	LIVING ROME: URBAN SPACES, CULTURE AND IDENTITY								<i>On site</i>
Ferruccio Trabalzi			Mon Tue Wed Thu	11:50 AM	02:10 PM	05/30/2019	06/26/2019			

This course will give students the opportunity to actively explore the multiple dimensions of the City of Rome systematically and on the basis of a theoretical framework of urbanism, cultural studies and social theory. The students will examine how the city impacts its citizens, its businesses and social organizations. The course satisfies information technology requirements.
 3 credit hours.

Italian Studies and Modern Languages

Italian Studies

IS 206	3.00	ITALIAN CULTURE AT THE MOVIES								
Andrea Bini			Mon Tue Wed Thu	02:50 PM	05:10 PM	05/30/2019	06/26/2019			

This course explores the characteristics of Italian Contemporary Culture as viewed through cinema. It will focus on a selection of Italian films from World War II to the present in order to gain an overview of the dramatic economic, social and political changes in Italian society over the last 55 years. Clips from such emblematic films as *The Bicycle Thief*, *Roma Città Aperta*, *la Dolce Vita*, *Una Giornata Particolar*, *Cinema Paradiso*, *Caro Diario*, *la Meglio Gioventù*, *L'Orchestra di Piazza Vittorio*, *I Cento Passi*, and others will provide students with insight into topics such as fascism, the Catholic church, evolving attitudes towards women, the years of economic boom, political instability, rural poverty, the "southern" question, the mafia, and immigration both to and from Italy. Class discussions will deal with relevant aspects of Italian society and history based on the films as well as the assigned readings. Films will be shown with English subtitles.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 212	3.00	ITALIAN FOOD AND CULTURE								
Lorenzo Filippo Bacchini			Mon Tue Wed Thu	08:50 AM	11:10 AM	05/30/2019	06/26/2019			

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 301	3.00	THE MAFIA IN ITALIAN SOCIETY, LITERATURE AND FILM								
Andrea Bini			Mon Tue Wed Thu	11:50 AM	02:10 PM	05/30/2019	06/26/2019			

This course aims to explore representations of the Italian Mafia in literature and cinema, with reference also to the Italian-American context. Students will be introduced to the history of the Mafia, starting from its beginnings in Sicily, and follow its historical and geographical evolution within, and also outside, Italy. The course will make reference to Italian literary texts as well as Italian and Italian-American cinematic representations of the phenomenon.
 3 credit hours. Pre-requisites: ENG 102.

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Italian Studies and Modern Languages

Italian Language

ITL 100 A	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. A									
Giovanna Agostini			Mon Tue Wed Thu	08:50 AM	11:10 AM	05/30/2019	06/26/2019				

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 B	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. B									
Elena Grillo			Mon Tue Wed Thu	11:50 AM	02:10 PM	05/30/2019	06/26/2019				

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 C	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. C									
Marcella Allamprese			Mon Tue Wed Thu	02:50 PM	05:10 PM	05/30/2019	06/26/2019				

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 101	4.00	ELEMENTARY ITALIAN I									
Rosemonde Gurtner			Mon Tue Wed Thu	02:50 PM	05:50 PM	05/30/2019	06/26/2019				

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

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Mathematics & Science

Environmental Sciences

<u>ENV 102</u>	3.00	PHYSICAL GEOGRAPHY								
Richard Watson			Mon Tue Wed Thu	11:50 AM	02:10 PM	05/30/2019	06/26/2019	ROME	BLDGB	B502

This course introduces the physical elements and processes responsible for: weather and climate, vegetation, soils, plate tectonics, landforms, their distributions, and their significance to humans. This special session of Physical Geography examines these processes as they are expressed in the context of the Italian Peninsula and larger Mediterranean region.

3 credit hours.

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