

The American University of Rome
Course Schedule by Area

1/15/2019

2019-2020 Academic Year Summer II

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Art History

Art History

AH 103	3.00	ARTS OF RENAISSANCE AND BAROQUE								On site
Daria Borghese			Mon Tue Wed Thu	03:30 PM	05:50 PM	07/03/2019	07/30/2019			

Arts of Renaissance and Baroque is an introductory course that surveys the development of painting, sculpture and architecture in Italy from the 14th to the mid-18th centuries, focusing on Rome but exploring also the artistic and cultural developments in Florence and Venice in the relevant period. Most classes are held on-site, in the museums, churches and palaces of Rome. The course hones a method of description, critical analysis and interpretation and enables students to learn about the main aspects of the Italian Renaissance and Baroque. 3 credit hours. Students are responsible for all entry fees.

Archeology & Classics

Archeology

ARC 101	3.00	ROMAN ARCHEOLOGY ON-SITE								On site
Pier Matteo Barone			Mon Tue Wed Thu	08:50 AM	11:10 AM	07/03/2019	07/30/2019			

This is an introductory on-site course exploring the archeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archeological and architectural evidence in its topographical context. 3 credit hours. Students are responsible for all entry fees.

Business Administration

Business/English

BUEN 307	3.00	WRITING FOR BUSINESS								
Theresa Ann Lindo			Mon Tue Wed Thu	03:30 PM	05:50 PM	07/03/2019	07/30/2019			

This course teaches students how to write well and successfully in a business environment. Students learn to research and write presentations, reports, memos, business letters, press releases, newsletters, brochures and pitch letters and print ads. 3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

Communication

Communication

COM 219	3.00	INTERCULTURAL COMMUNICATION								
Karin Ingrid Eva Dahl			Mon Tue Wed Thu	12:45 PM	03:05 PM	07/03/2019	07/30/2019			

The study of intercultural communication is an attempt to understand communication among peoples when cultural identifications affect the message. One approach is to learn the barriers one needs to overcome such as ethnocentrism, stereotyping, nonverbal misunderstandings, and translation difficulties. Students will learn how to recognize and overcome these barriers, and how to understand and relate to other cultures. 3 credit hours. Pre-requisites: ENG 100 or ENG 101.

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English Writing, Literature, and Publishing

English

ENG 300	3.00	CREATIVE WRITING									
Sarah Wetzel			Mon Tue Wed Thu	00:00 AM	00:00 AM	07/03/2019	07/30/2019				

This course explores the creative process, giving students concrete ways to enhance their creative thought and writing. Through writing assignments and numerous inventive classroom exercises, students learn how to write more interesting characters, fascinating plots and colorful stories. This course aims to improve a student's written, creative output.

3 credit hours. Pre-requisites: ENG 102.

Film and Digital Media

Film and Digital Media

FDM 301	3.00	COMPUTER GAME DESIGN AND PRODUCTION									
Yuri Perrini			Mon Tue Wed Thu	08:50 AM	11:10 AM	07/03/2019	07/30/2019	ROME	BLDGF	F05	

Game design is the pre-production process of creating storyline, plot, character(s) and game play that will be used in the production stage of game creation. This course is intended to introduce the student to the process of game design and also includes a basic level of game production with regards to the implementation of graphics and animation, in both 2D and 3D environments. Students will use artificial intelligence and game logic/mechanics in the creation of a demo stage for class projects and several in-class assignments.

For the final project, students will participate in a team project, designing and developing a fully playable 3D game demo.

3 credit hours. Pre-requisites: FDM 212 or FDM 214. Laboratory course fee Euro 75.

International Relations

History

HST 305	3.00	HISTORY OF MODERN EUROPE									
Giorgio Poti			Mon Tue Wed Thu	12:45 PM	03:05 PM	07/03/2019	07/30/2019				

A study of selected aspects of modern Europe, focusing on the post-1945 period, the course focuses on major themes of the age, from the origins of World War I to the reunification of Germany, will be selected for discussion. Topics include the emergence of and challenges to the welfare state, the Communist Revolutions, changing defense considerations, East-West relations and the European Union.

3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

Political Science

POL 314	3.00	CONFLICT AND PEACE IN THE MEDITERRANEAN									
Giorgio Poti			Mon Tue Wed Thu	03:30 PM	05:50 PM	07/03/2019	07/30/2019				

This course addresses recent political and social changes in the Mediterranean area, with a focus on the eruption of political conflicts and the causes behind them. In recent years, a number of Mediterranean states have experienced a struggle between secular and religious forces over political power, and we will look at this struggle via a series of case studies from the three main regions of the Mediterranean area: the Middle East, North Africa, and Southern Europe. While stressing a comparative perspective, regional variations will be addressed throughout the course. Rather than proposing 'the Mediterranean' as an essential unit, it will be discussed how different discourses (political and cultural) are part of the creation of the Mediterranean as an 'area'. For example, in the context of the Barcelona process, the Mediterranean area is imagined as a security zone and as a European area of policy making. The approach is multi-disciplinary, combining political science, sociology, history and anthropology.

3 credit hours. Pre-requisites: HST 201 or HST 202 or a lower level Political Science or International Affairs course and Junior or Senior standing or permission of the instructor.

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Italian Studies and Modern Languages

Italian Studies

IS 212	3.00	ITALIAN FOOD AND CULTURE								
Lorenzo Filippo Bacchini			Mon Tue Wed Thu	12:45 PM	03:05 PM	07/03/2019	07/30/2019			

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

Italian Language

ITL 100	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE								
Lucy Delogu			Mon Tue Wed Thu	08:50 AM	11:10 AM	07/03/2019	07/30/2019			

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.
 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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