

The American University of Rome  
**Course Schedule by Area**

3/6/2026

2026-2027 Academic Year Fall

Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

**Art History**

**Art History**

<b>AH 100 A</b>	3.00	ART OF ROME - SEC. A						<b>On site</b>		
Silvia Loreti		Tue		09:00 AM	12:00 PM	08/31/2026	12/11/2026			

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.  
 3 credit hours. Students are responsible for all entry fees.

<b>AH 100 B</b>	3.00	ART OF ROME - SEC. B						<b>On site</b>		
. TBA		Wed		09:00 AM	12:00 PM	08/31/2026	12/11/2026			

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.  
 3 credit hours. Students are responsible for all entry fees.

<b>AH 100 C</b>	3.00	ART OF ROME - SEC. C						<b>On site</b>		
Carol Taddeo		Thu		09:00 AM	12:00 PM	08/31/2026	12/11/2026			

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.  
 3 credit hours. Students are responsible for all entry fees.

<b>AH 102</b>	3.00	WAYS OF SEEING								
Paul Gwynne		Tue Thu		05:15 PM	06:40 PM	08/31/2026	12/11/2026			

This foundational course introduces students of Art History and Fine Art to basic themes in world art. Students will compare and contrast images across cultures and time. They will be introduced to common elements in the global story of art, while appreciating diversity and change. Students will be exposed to a variety of materials, techniques and motifs necessary for understanding how art is produced and how artworks can be interpreted.  
 3 credit hours. Students are responsible for all entry fees.

<b>AH 103</b>	3.00	ARTS OF RENAISSANCE AND BAROQUE						<b>On site</b>		
Daria Borghese		Mon		09:00 AM	12:00 PM	08/31/2026	12/11/2026	ROME	BLDGC	C4

Arts of Renaissance and Baroque is an introductory course that surveys the development of painting, sculpture and architecture in Italy from the 14th to the mid-18th centuries, focusing on Rome but mentioning also the artistic and cultural developments in Florence and Venice in the relevant period. Most classes are held on-site, in the museums, churches and palaces of Rome. The course hones a method of description, critical analysis and interpretation to recognize and appreciate about the main aspects of the Italian Renaissance and Baroque.  
 3 credit hours. Students are responsible for all entry fees.

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**Art History**

**Art History**

<b>AH 201</b>	1.00	PICASSO AND HIS CONTEMPORARIES IN THE SOUTH OF FRANCE						<b>1-credit Field Trip</b>		
Silvia Loreti				00:00 AM	00:00 AM	10/09/2026	10/11/2026			

This one credit on-site course based in Nice examines on the work of Picasso, Matisse and Chagall in the south of France. The course examines the link between the artists and the influence of the environment of the Cote d'Azur. This course is run over a two-day weekend excursion with an introductory lecture before and a wrap-up class after.

1 credit hour. Pre- or co-requisites: A 100-level introductory Art History course or permission of the instructor. Students arrange their own transportation to and accommodation in Nice. Students are responsible for all entry fees.

<b>AH 210</b>	3.00	VAN GOGH TO WARHOL	Mon Wed							
Tanja Lelgemann-Gregoretti				05:15 PM	06:40 PM	08/31/2026	12/11/2026			

This course examines the main tendencies in modern art, from the late nineteenth to the late twentieth century. Students will learn about particular movements and their major protagonists, including Impressionism, Post/Neo Impressionism, Fauvism, Expressionism, Cubism, Futurism, Dada, Surrealism, Suprematism, De Stijl, Constructivism, Abstract Expressionism, Pop Art, Minimalism, and Conceptualism.

Please note that this is a reading-intensive course. This course may involve on-site classes and Friday/weekend fieldtrips in Rome and Italy. 3 credit hours. Pre-requisites: AH 103 or permission of the instructor. Students are responsible for all entry fees.

<b>AH 211</b>	3.00	HISTORY OF PHOTOGRAPHY	Mon Wed							
Manuela Pacella				03:40 PM	05:05 PM	08/31/2026	12/11/2026			

This course explores the multiple aspects of the art photograph (broadly defined), from its prehistory to the present. Through readings, images and original examples, photography will be analyzed from its scientific and technical processes to its social, cultural and artistic values. The changing cultural perspective of the photograph will be analyzed by placing the history of photography within larger social and scientific contexts from the experiments with the camera obscura by Renaissance artists through the development of printmaking and photolithography. The influence of photography upon other artistic forms will also be explored.

3 credit hours. Pre-requisites: A lower-level Art History course or permission of the instructor.

<b>AH 212</b>	3.00	CONTEMPORARY ART IN THE GLOBAL VILLAGE	Tue Thu							
Carlotta Vacchelli				05:15 PM	06:40 PM	08/31/2026	12/11/2026			

This course is an investigation into contemporary art world-wide. The course begins by examining the art of the 1980's as providing the backdrop to contemporary trends. It then moves on to analyze art in a series of themes that have been widespread in artistic practice – time, place, identity, the body etc. The scope of the course is overtly multicultural comparing and contrasting ethnic approaches. The course finishes with the students organizing their own virtual exhibition of contemporary art.

3 credit hours. Pre-requisites: A 100-level Art History course or permission of the instructor. This course may include a field trip to the Biennale in Venice.

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## Art History

### Art History

<b>AH 213</b>	3.00	THE ARCHITECTURE OF ROME						<b>On site</b>		
Fabio Barilari		Thu		09:00 AM	12:00 PM	08/31/2026	12/11/2026			

The course surveys the architecture of Rome on-site and in the classroom. Particular focus is placed on the relationship between social and cultural activity, lifestyle patterns, and the meaning of architecture and urban spaces. The historical context of Rome (and other sites in Italy) will be the physical and material setting of the course. The course material will run from ancient Roman to contemporary examples of architecture and piazza designs as physical representations of the Italian "way of being in the world."  
 3 credits. Pre-requisites: A 100-level AH or ARC course or permission of the instructor. Students are responsible for all entry fees.

<b>AH 308</b>	3.00	BEFORE THE RENAISSANCE						<b>On site</b>		
Manuela Annibali		Tue		09:00 AM	12:00 PM	08/31/2026	12/11/2026			

This course explores the artistic culture of the Middle Ages up to the dawn of the Renaissance. The course is intended as a detailed study of the art of this millennium, with a specific emphasis on Rome, taking advantage of the city's richness of medieval monuments and works of art: mosaics and paintings, sculptures and architecture. The course aims to analyze the similarities and differences between the Roman artistic production and the art of the rest of Europe, the Byzantine East and other cultural contexts, for example the Islamic world, as well as within the larger framework of medieval culture and history. The course includes a class excursion to Assisi.  
 3 credit hours. Pre-requisites: A lower-level Art History course or permission of the instructor. Students are responsible for all entry fees. An additional fee may be collected in the event of a required excursion.

<b>AH 316</b>	3.00	MUSEOLOGY AND CURATORSHIP								
Manuela Pacella		Mon Wed		05:15 PM	06:40 PM	08/31/2026	12/11/2026			

Curatorship examines the principles and practices of the modern museum, nowadays considered a site of social interaction more than an historical treasure palace. Students will examine the role of the curator in relationship to a museum's mission, and how technology is changing the way in which museums fulfill their curatorial responsibilities. The relationship between curator and collector and the procedures for realizing a successful exhibition will be studied. Case studies of best curatorial practices internationally, and on-site visits to private and public art collections, archaeological sites and museums, will critique ideas about curatorial roles and exhibitions.  
 3 credit hours. Pre-requisites: An introductory-level Art History or Management course or permission of the instructor. Students are responsible for all entry fees.

<b>AH 318</b>	3.00	PICASSO AND OUR TIME								
Silvia Loreti		Tue Thu		02:05 PM	03:30 PM	08/31/2026	12/11/2026			

This course focuses on the greatest master of modern art, Pablo Picasso. However, it considers his revolutionary impact on the development of art in relation to socio-cultural issues that are central to today's theory and practice, such as semiotics, agency, relational aesthetics, institutional critique and identity politics. These theoretical frameworks will be analyzed through examples drawn from Picasso's work in its historical context and the practice of global contemporary artists whose work reflects, both directly and indirectly, Picasso's oeuvre.  
 3 credits. Pre-requisites: A 100-level AH course. Students are responsible for all entry fees.

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## Art History

### Art History

**AH 499** 3.00 ART HISTORY CAPSTONE THESIS

The Art History Capstone Experience consists of supervised independent work on the senior thesis. The thesis is the culminating work of the major, in which students demonstrate their command of the knowledge and skills gained in on-site courses and seminars by conducting their own research on an art historical topic of their own choosing. Working closely with a faculty advisor, students find and assess the evidence for a particular issue or position and develop their own point of view on it. The final product is a sustained and significant piece of writing that prepares majors for graduate school or for employment requiring high-level verbal and analytical ability.

3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Art History.

### Art History/Religion

**AHRE 106** 3.00 SACRED SPACE: RELIGIONS OF ROME *On site*

Claudia La Malfa Tue 09:00 AM 12:00 PM 08/31/2026 12/11/2026

a>

The course explores main ideas behind the sacral space on the example of sacral architecture of Rome, from the ancient times to the postmodern period. The course maximizes the opportunity of on-site teaching in Rome to best illustrates the main themes and particular topics of the course. Students will study different religious traditions, various religious ideas and practices (including the ancient Roman religion, early Roman Catholicism as well as Judaism and Islam) and learn about the broader cultural and historical context in which they appeared.

3 credit hours. Students are responsible for all entry fees.

**AHRE 106 B** 3.00 SACRED SPACE: RELIGIONS OF ROME - SEC. B *On site*

Jason Andrew Cardone Tue 09:00 AM 12:00 PM 08/31/2026 12/11/2026

a>

The course explores main ideas behind the sacral space on the example of sacral architecture of Rome, from the ancient times to the postmodern period. The course maximizes the opportunity of on-site teaching in Rome to best illustrates the main themes and particular topics of the course. Students will study different religious traditions, various religious ideas and practices (including the ancient Roman religion, early Roman Catholicism as well as Judaism and Islam) and learn about the broader cultural and historical context in which they appeared.

3 credit hours. Students are responsible for all entry fees.

## Archaeology & Classics

### Art History/Archeology

**AHAR 101** 3.00 ANCIENT MATERIAL CULTURE *On site*

Genevieve Simandl Gessert Wed 09:00 AM 12:00 PM 08/31/2026 12/11/2026

a>

This is an introductory course on the material culture of the ancient Mediterranean, focusing on the city of Rome and its relationship to earlier, contemporaneous and later related cultural traditions. The course focuses primarily on the artworks and artifacts produced by ancient Greece and Rome, with some sessions also treating the influence of Egyptian, Near Eastern, and Etruscan cultures and the afterlife of classical material culture post-antiquity. The course will be taught as a mixture of classroom lectures and on-site classes, enabling students to see at first hand as much ancient material culture as possible.

3 credit hours. Students are responsible for all entry fees.

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## Archaeology & Classics

### Art History/Archeology

<b>AHAR 207</b>	3.00	CONSERVATION AND RESTORATION: ETHICS AND PRINCIPLES								<i>On site</i>
Carol Taddeo		Tue		09:00 AM	12:00 PM	08/31/2026	12/11/2026			

a>

This introductory course surveys the history of conservation and restoration, and addresses current ethical dilemmas faced by curators, art historians, scientists, and archaeologists. Students will debate the various issues involved in the care of cultural heritage with reference to professional organizations, special interest groups, cultural identity and economic development. Present and past use of an artifact, whether as a functional object, as a cultural symbol, as an historical record, or as a domestic space, requires that the conservator understand both the tangible and intangible nature of object. Particular reference will be made to the art and archaeology of Rome. 3 credit hours. Pre-requisites: A 100-level Art History or Archaeology course or permission of the instructor.

<b>AHAR 304</b>	3.00	CONSERVING ROME'S MONUMENTS								<i>On site</i>
Angela Wheeler		Wed		09:00 AM	12:00 PM	08/31/2026	12/11/2026			

a>

This course explores the practices and controversies surrounding the conservation of historic monuments, buildings, and landscapes throughout the history of Rome—a key city in the development of heritage conservation as a modern phenomenon in the West. In the classroom as well as on site visits in the city center, students will explore the history of conservation techniques and ideas like authenticity, restoration, and “outstanding universal value” through specific sites, events, and figures in Roman history. 3 credit hours. Pre-requisites: An ARC or AH lower-level course or permission of the instructor.

### Archeology

<b>ARC 101 A</b>	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. A								<i>On site</i>
Giuliano Giovannetti		Thu		09:00 AM	12:00 PM	08/31/2026	12/11/2026			

>

This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context. 3 credit hours. Students are responsible for all entry fees.

<b>ARC 101 B</b>	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. B								<i>On site</i>
Giuliano Giovannetti		Tue		09:00 AM	12:00 PM	08/31/2026	12/11/2026			

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This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context. 3 credit hours. Students are responsible for all entry fees.

<b>ARC 101 C</b>	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. C								<i>On site</i>
Crispin Allyn Corrado		Wed		09:00 AM	12:00 PM	08/31/2026	12/11/2026			

>

This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context. 3 credit hours. Students are responsible for all entry fees.

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## Archaeology & Classics

### Archeology

<b>ARC 101</b>	<b>D</b>	3.00 ROMAN ARCHAEOLOGY ON-SITE - SEC. D								<b>On site</b>
Crispin Allyn Corrado	Tue		09:00 AM	12:00 PM	08/31/2026	12/11/2026				

>

This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.

3 credit hours. Students are responsible for all entry fees.

<b>ARC 203</b>		3.00 GLOBAL HERITAGE								
Pier Matteo Barone	Thu		09:00 AM	12:00 PM	08/31/2026	12/11/2026				

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This introductory course in cultural heritage explores major contemporary issues such as how heritage is threatened and how organizations and communities try to protect it. The course also explores relations between heritage organizations and indigenous groups and investigates how heritage can stimulate economic development. Using case studies from all over the world, the course critically analyzes how and why heritage has become an important expression of identity and a potential source of conflict.

3 credit hours. Pre-requisites: ENG 101.

<b>ARC 215</b>		3.00 GREAT KINGDOMS OF THE ANCIENT NEAREAST								
Jens Koehler	Tue Thu		05:15 PM	06:40 PM	08/31/2026	12/11/2026				

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This course will give an introduction to the kingdoms of the Ancient Near East which were crucial to the development of the Old World. Basic knowledge about history, topography and society is the starting point for the understanding of each period progressing into explorations of typical elements such as the development of cities with their palaces, temples and ziggurats, cylinder seals, cuneiform writing and relief sculpture. Points of special interest are the origins of highly developed early civilizations, Mesopotamia as an area of permanent exchange and conflict, the influences on the West, and Near Eastern monuments as part of the world's cultural heritage.

3 credit hours. Pre-requisites: Sophomore standing or permission of the instructor.

<b>ARC 254</b>		1.00 ATHENS: ARCHAEOLOGY OF THE GOLDENAGE								<b>1-credit Field Trip</b>
Crispin Allyn Corrado			00:00 AM	00:00 AM	10/02/2026	10/04/2026				

>

This one credit on-site course focuses on the archaeology of 5th Century BC Athens when the city was at its height of power, both economically and culturally. The dominance of Athens was expressed through its art and architecture and the course will explore the ways in which the 5th Century BC "cultural revolution" depended on Athenian democracy and was influenced by the fact that Athens was an imperial city. Over the course of a weekend, after an initial introduction in class, the course will visit the city of Athens focusing on the 5th Century BC archaeological remains. The aim of the course will be to demonstrate knowledge of archaeological and cultural contexts concerning the development of Athens in the 5th Century BC. 1 credit. Pre-requisites: At least one ARC or AHAR level 100 course or permission of the instructor. Students arrange their own transportation to, and accommodation in, Greece. Students are responsible for all entry fees.

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## Archaeology & Classics

### Archeology

<b>ARC 302</b>	3.00	THEORETICAL APPROACHES TO ARCHAEOLOGY									
Giuliano Giovannetti		Tue Thu		03:40 PM	05:05 PM	08/31/2026	12/11/2026				

>  
 This course examines the theoretical foundations which underpin all archaeological interpretation. We will examine how theory has changed the interpretation of human society over time, relating this both to developments in methodology (e.g. the introduction of scientific archaeology) and changes in contemporary society (e.g. post-colonial archaeology). The course will be organized in a broadly historiographical format analyzing prevailing theoretical concerns in different time periods in both the United States and Europe. Classes will follow a seminar format and students will be expected to come to class prepared to participate fully in the discussion.  
 3 credit hours. Pre-requisites: 200 level ARC or Ancient History course, or permission of the instructor.

<b>ARC 406</b>	3.00	ARCHAEOLOGICAL RESOURCE MANAGEMENT									
Angela Wheeler		Tue Thu		12:30 PM	01:55 PM	08/31/2026	12/11/2026				

>  
 This course explores the management of archaeological sites and artefacts. It examines how archaeology developed from being a leisure pastime to becoming a scientific endeavor and lately an important part of the local economy. Contemporary archaeology has to balance scientific goals with the cultural and social objectives of local communities. The course analyzes the challenges inherent in managing the archaeological heritage including the difficulties of private-public partnerships, the statutory regulations and the imperative to manage heritage tourism sustainably and engage the local community.  
 3 credit hours. Pre-requisites: Level 300 archaeology course or permission of instructor.

<b>ARC 498</b>	3.00	SENIOR RESEARCH AND CAREER SKILLS SEMINAR									
Elizabeth Anne Wueste		Mon Wed		12:30 PM	01:55 PM	08/31/2026	12/11/2026				

>  
 The research skills course will usually be taken in the penultimate semester to support academic and career success with a degree in Archaeology and Classics. The course will develop skills in three areas: career preparedness, the integration and comparison of primary sources and data, and finally the preparation of a large, cohesive research project in Archaeology and Classics. The overall goal of the course is to provide students with a holistic understanding of the range of approaches to the disciplines of Archaeology and Classics, and their future prospects both within the academic discipline and outside of it. Students completing the course will have prepared a career resume, an academic CV, an academic portfolio of AUR writing, and a research proposal, methodology, and bibliography for an (optional) Capstone Thesis to be written in the following semester.  
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Archaeology and Classics.

<b>ARC 499</b>	3.00	CAPSTONE EXPERIENCE (THESIS)									
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 The capstone senior thesis offers students majoring in Archaeology and Classics the opportunity to demonstrate mastery of the skills and competence gained in their course of study (as outlined in the learning goals of the Program (above) by applying them to a senior independent research project of their choice. The capstone experience will be taken either in the penultimate or ultimate semester.  
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Archaeology and Classics and permission of the instructor.

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## Archaeology & Classics

### Archeology/Classics

<b>ARCL 100 A</b>	3.00	INTRODUCTION TO ANCIENT GREECE ANDROME - SEC. A								
Elizabeth Anne Wueste		Tue Thu		10:35 AM	12:00 PM	08/31/2026	12/11/2026			

a>

This course introduces students to the social and cultural history of ancient Greece and Rome via the major works of historiography, literature, art, and architecture produced by those cultures. This course is classroom-based, but an on-site visit of historical and/or cultural importance may be required.

3 credit hours.

<b>ARCL 100 B</b>	3.00	INTRODUCTION TO ANCIENT GREECE ANDROME - SEC. B								
Ambra Spinelli		Mon Wed		10:35 AM	12:00 PM	08/31/2026	12/11/2026			

a>

This course introduces students to the social and cultural history of ancient Greece and Rome via the major works of historiography, literature, art, and architecture produced by those cultures. This course is classroom-based, but an on-site visit of historical and/or cultural importance may be required.

3 credit hours.

### Classics/History

<b>CLHS 302</b>	3.00	CAESAR, CICERO AND THE COLLAPSE OF THE ROMAN REPUBLIC								
Marco Conti		Mon Wed		05:15 PM	06:40 PM	08/31/2026	12/11/2026			

a>

The Roman Republic traditionally began in 509 and lasted until the dictatorship of Julius Caesar (46-44). This course concentrates on the last fifty years of the Republic down to 42 when the Republican forces were finally defeated at Philippi. Emphasis is given to reading and analyzing primary texts (in translation) with particular importance given to the works of Cicero and Caesar.

3 credit hours. Pre-requisites: A Classics or Classical Studies or Ancient History course or permission of the instructor.

### Classics

<b>CLS 101 A</b>	3.00	GREEK AND ROMAN MYTHOLOGY - SEC. A								
Ambra Spinelli		Mon Wed		02:05 PM	03:30 PM	08/31/2026	12/11/2026			

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Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required.

3 credit hours.

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### Classics

<b>CLS 101 B</b>	3.00	GREEK AND ROMAN MYTHOLOGY - SEC. B									
Ambra Spinelli		Mon Wed		12:30 PM	01:55 PM	08/31/2026	12/11/2026				

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 3 credit hours.

<b>CLS 101 C</b>	3.00	GREEK AND ROMAN MYTHOLOGY - SEC. C									
Crispin Allyn Corrado		Tue Thu		12:30 PM	01:55 PM	08/31/2026	12/11/2026				

>  
 Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required.  
 3 credit hours.

### Greek

<b>GRK 101</b>	4.00	ELEMENTARY ANCIENT GREEK I									
Elizabeth Anne Wueste		Mon Tue Wed Thu		02:15 PM	03:10 PM	08/31/2026	12/11/2026				

>  
 This course provides an introduction to ancient Greek grammar, syntax, and vocabulary. Over the course of the semester students will gain the basic skills to read and analyze adapted selections from classical Greek authors and the New Testament. Comparative linguistic issues, including the influence of ancient Greek on modern languages, and Greek prose composition will also be studied.  
 4 credit hours.

### Latin

<b>LTN 250</b>	3.00	READINGS IN INTERMEDIATE LATIN									
Marco Conti				00:00 AM	00:00 AM	08/31/2026	12/11/2026				

>  
 This course is intended for students who have completed at least two semesters of college-level Latin. Over the course of the semester, students will read extended selections of Latin prose and/or poetry in the original and the rest in translation. Some review of grammar will be integrated into the first weeks; class meetings will focus on prepared translation and discussion, and some sight reading as students achieve understanding of the style and syntax of the ancient author(s) selected. This course may be repeated once.  
 3 credit hours. Pre-requisites: LTN 102.

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								Professor	Locatn	Bldg

**Business Administration**

**Accounting**

<b><u>ACC 201</u></b>	3.00	FINANCIAL ACCOUNTING									
Josefina Luzon		Tue Thu		03:40 PM	05:05 PM	08/31/2026	12/11/2026				

>  
 The focus is on accounting as an essential element of the decision-making process, basic standards and principles of accounting, and how accounting information is accumulated and used in decision-making. Topics covered are: processing accounting information, merchandising transactions, inventories, internal control, control of cash, receivables and payables, plant and equipment, payroll accounting theory, and partnerships.  
 3 credit hours. Pre-requisites: MTH 102.

<b><u>ACC 202</u></b>	3.00	MANAGERIAL ACCOUNTING									
Josefina Luzon		Tue Thu		05:15 PM	06:40 PM	08/31/2026	12/11/2026				

>  
 This course covers accounting aspects in corporations (formation, administration, classes of stock, capital, retained earnings, dividends, treasury stock, bonds, investments and consolidated financial statements), statement of changes in financial position, cash flow statement, analysis and interpretation of financial statements, cost accounting (job order and process cost systems, variable costing, standard costs), responsibility accounting (budgeting and capital budgeting), cost volume analysis, and short-term decision-making.  
 3 credit hours. Pre-requisites: ACC 201.

**Business**

<b><u>BUS 100</u></b>	3.00	INTRODUCTION TO BUSINESS									
Tetyana Kholod		Tue Thu		10:35 AM	12:00 PM	08/31/2026	12/11/2026				

>  
 This course offers a broad overview of the key functions within a business enterprise, including management, finance, accounting, marketing, human resources, and operations. Designed specifically for non-business majors, the course introduces foundational business concepts and terminology, enabling students to build a practical and applicable business vocabulary. In addition to exploring the internal workings of businesses and the decision-making processes at various levels of management, this course places special emphasis on entrepreneurship, encouraging students to think creatively about launching and managing ventures in a rapidly evolving global economy.  
 3 credits.

<b><u>BUS 212</u></b>	3.00	SUSTAINABLE ENTERPRISE AND SOCIAL RESPONSIBILITY									
Vassilissa Carangio		Mon Wed		09:00 AM	10:25 AM	08/31/2026	12/11/2026				

>  
 This course elaborates and strives to disentangle complex ethical and sustainability issues in the contemporary global business environment. We examine how the ethical landscape has evolved and present a variety of frameworks for making decisions in the best interest of organizations, their stakeholders and society. Issues related to sustainability receive particular attention, and we investigate the challenges, incentives and creative solutions that might be employed in fostering changes to organizations, including examining their relationship and responsibility to individuals, governments and global society.  
 3 credit hours. Pre-requisites: ENG 102.

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**Business Administration**

**Business**

<b><u>BUS 300 A</u></b>	3.00	INTRODUCTION TO INTERNATIONAL BUSINESS - SEC. A								
Tetyana Kholod			Tue Thu	02:05 PM	03:30 PM	08/31/2026	12/11/2026			

>

This course provides an introduction to the environmental and operational aspects of international business. Topics include international business background, comparative environmental frameworks, theories and institutions of trade and investment, world financial environment, dynamics of international business, governmental relationships, corporate policy and strategy, functional management, operations and related concerns. 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

<b><u>BUS 302</u></b>	3.00	INTERNATIONAL BUSINESS LAW								
Claudia Maria Del Papa			Mon Wed	05:15 PM	06:40 PM	08/31/2026	12/11/2026			

>

This course provides an introduction to concepts of global international law and regulation relevant to private business organizations and persons contemplating and implementing tangible business transactions. The course of study will refer to direct source materials, such as treaties, statutes, case law studies and transaction analysis. Contract and arbitration simulations enable students to explore negotiation and drafting aspects of doing business globally. Ethical issues pertinent to the international business person will also be considered. 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the Instructor.

**Computer Science**

<b><u>CSC 201</u></b>	3.00	APPLICATIONS FOR BUSINESS								
Rosa Fusco			Mon Wed	10:35 AM	12:00 PM	08/31/2026	12/11/2026			

>

This course provides business students with practical skills to manage and analyze data effectively using Microsoft tools. Students will learn advanced Excel techniques for data analysis, Access for database design and management, and Power BI for creating interactive dashboards and visualizations. The course also introduces collaboration and productivity tools such as Microsoft Teams and Copilot, enabling efficient communication and AI-assisted workflows. By integrating these applications, students will gain the ability to organize information, visualize trends, and make data-driven decisions—essential competencies for today's business environment. 3 credit hours. Pre-requisites: MTH 102 and MGT 201 or MKT 200.

**Economics/Finance**

<b><u>ECFN 305</u></b>	3.00	MONEY AND BANKING								
Alessandro Villadei			Tue Thu	05:15 PM	06:40 PM	08/31/2026	12/11/2026			

a>

This course focuses on the role of money in the economy, including its packaging and exchange (financial products, intermediaries and markets), distribution and regulation (US Federal Reserve and the commercial banking structure) and use for macroeconomic purposes (monetary policy). 3 credit hours. Pre-requisites: ECO 211.

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**Business Administration**

**Economics**

<b><u>ECO 211</u></b>	3.00	PRINCIPLES OF MACROECONOMICS								
Laura Prota		Mon Wed		12:30 PM	01:55 PM	08/31/2026	12/11/2026			

>  
 This course is an introductory course designed to give students a comprehensive understanding of the fundamentals of macroeconomic theories and policies. This course covers topics such as economic growth, inequality, inflation, labor markets and money and banking. Students learn to measure and analyze macroeconomic variables and explore real-world economic problems and debates. Students learn to identify and analyze alternative policies, their economic rationale and limitations. By the end of the course, students acquire a solid understanding of macroeconomic fundamentals, and the ability to apply this knowledge to contemporary, real-world issues.  
 3 credit hours. Pre-requisites: ECO 212 or permission of the instructor.

<b><u>ECO 212</u></b>	3.00	PRINCIPLES OF MICROECONOMICS								
Jeffrey Avedisian		Mon Wed		03:40 PM	05:05 PM	08/31/2026	12/11/2026			

>  
 This course provides an introduction to microeconomics, the study of how individuals and firms make decisions in markets. Students first learn how firms and individuals take decisions in perfect competition, using the supply and demand model. Then, the course introduces more realistic market structures such as monopolistic competition, monopoly and oligopolies. Throughout the course, students develop their analytical and critical thinking skills through the application of economic models to real-world issues and problems including market concentration, environmental externalities, and pricing. By the end of the course, students acquire a solid understanding of microeconomic theory and its practical applications, as well as an appreciation for the importance of economics in our daily lives.  
 3 credit hours. Pre-requisites: MTH 102.

<b><u>ECO 301</u></b>	3.00	INTERNATIONAL TRADE								
Laura Prota		Tue Thu		10:35 AM	12:00 PM	08/31/2026	12/11/2026			

>  
 This course introduces the students to the main concepts and methods of international trade and illustrates them with applications drawn from the real world. Topics include the rationale for international trade, identifying comparative advantage, terms of trade and the determination of world prices, tariffs and quotas, and multilateral trade agreements.  
 3 credit hours. Pre- or co-requisites: ECO 211 and ECO 212.

**Finance**

<b><u>FNC 211</u></b>	3.00	PERSONAL FINANCE								
David Pollon		Mon Wed		02:05 PM	03:30 PM	08/31/2026	12/11/2026			

>  
 In Personal Finance, students explore how individuals should manage their money. Students discuss basic financial concepts, such as the time value of money, and how to interpret interest rates. They examine personal loans, including credit cards, auto loans, and home mortgages. The second part of the course is primarily devoted to the study of investing in stocks and bonds, including a discussion of money market and mutual funds and their role as individual saving instruments in various societies. Insurance, retirement planning and estate planning will also be discussed. To wrap up, students will learn how to integrate all the components into a comprehensive financial plan.  
 3 credit hours.

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## **Business Administration**

### **Finance**

#### **FNC 300** 3.00 MANAGERIAL FINANCE

David Pollon Mon Wed 12:30 PM 01:55 PM 08/31/2026 12/11/2026

>

Designed to provide a working knowledge of significant financial topics and an awareness of how managerial finance affects business operations, this course covers financial analysis, planning and control, working capital management, investment decisions, cost of capital and valuation, and long-term financing decisions.

3 credit hours. Pre-requisites: ACC 201.

### **Management/Marketing**

#### **MGMK 312** 3.00 EVENT PLANNING, MARKETING & MANAGEMENT

Alessandro Fiorentino Tue Thu 03:40 PM 05:05 PM 08/31/2026 12/11/2026

a>

Across disciplines, and in all sectors, the planning of major events such as conferences, conventions, exhibits, concerts, exhibitions, inaugurations, sporting events, competitions, fundraisers, meetings and other special events is a key skill in most organizations, public and private, both for-profit and non-profits. This course is designed to provide students with an opportunity to explore the world of event management, learn about the approaches to creating, staging, managing and evaluating major events, and put what they have learned into practice in the development of a marketing plan for a "real" event. The course incorporates theory from management, marketing, human resource management, finance and operations, and features modules on event planning, production and risk management. It is designed to be a practical overview of the array of events, the trends driving the increase in demand for professional event management, and the skills needed to manage large scale events successfully.

3 credit hours. Pre-requisites: MGT 201 or MKT 200 or equivalent or permission of the instructor.

### **Management**

#### **MGT 201** 3.00 PRINCIPLES OF MANAGEMENT

Robert Sonnabend Mon Wed 09:00 AM 10:25 AM 08/31/2026 12/11/2026

>

A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.

3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor.

#### **MGT 302** 3.00 DOING BUSINESS IN ITALY

Claudia Maria Del Papa Mon Wed 03:40 PM 05:05 PM 08/31/2026 12/11/2026

>

Italian businesses are famous worldwide for their innovative approach to the fields that represent the country's comparative advantage: food, fashion and design. In this course, students will gain direct experience with each one of the leading business sectors of Italy and "take to the road" to explore Italian business approaches first-hand. Students will meet with the entrepreneurs involved in developing the innovative concepts, dealing with the unique challenges and designing the creative solutions that have allowed these businesses to thrive – and survive even in the current recession, the worst economic crisis of the post-WWII period. Students will learn about the foundations of what has become known as "the Italian miracle" and the ways in which Il Bel Paese has been able to weather even the most difficult of times with a flexible approach to entrepreneurship.

3 credit hours. Pre-requisites: MGT 201 or MKT 200 and ACC 201. Fee charged for required field trip.

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**Business Administration**

**Management**

<b><u>MGT 304</u></b>	3.00	NEGOTIATING GLOBALLY								
Claudia Maria Del Papa		Mon Wed		06:50 PM	08:15 PM	08/31/2026	12/11/2026			

>  
 This course provides the opportunity to develop negotiation skills in a series of simulations and exercises that get the student to apply a variety of bargaining processes in the contexts of deal-making and dispute resolution. The exercises have been chosen to highlight the central concepts that underlie negotiation strategy; students in this course learn about negotiation by concretely negotiating with each other. This interactive environment emphasizes the importance of keen negotiation skills to success in business as well as in everyday life.  
 3 credit hours. Pre-requisites: MGT 201.

<b><u>MGT 310</u></b>	3.00	QUANTITATIVE METHODS FOR BUSINESS								
Marshall Langer		Mon Wed		02:05 PM	03:30 PM	08/31/2026	12/11/2026			

>  
 This course introduces students to an array of quantitative methods used to help business people make decisions about strategy and resource allocation. Managers use quantitative tools to help them answer questions such as “Should we expand our business and if so, how?”, “What will the impact of a new product introduction be?”, “How can I predict my competitor’s next move?”, “What is the risk of moving to a new technology or a new market?”, “How can we ensure this project will be completed on time and on budget?”, “How should we manage inventory?”, “What do our market research statistics tell us?”, and “How can we increase our quality level?” among others. The focus of this course is on real-world applications in Marketing, Finance and Operations that will allow students to hone skills in applying commonly used quantitative tools and approaches. These include risk and sensitivity analysis, statistics and probability distribution, forecasting methods including regression, project management (critical path and PERT), game theory and decision analysis among others.  
 3 credit hours. Pre-requisites: MTH 103 and ACC 201 and MGT 201 or permission of the instructor.

<b><u>MGT 311</u></b>	3.00	ENTREPRENEURSHIP: CREATING, FINANCING AND MANAGING NEW VENTURES								
Alexia Jeanne C Massacand		Tue Thu		05:15 PM	06:40 PM	08/31/2026	12/11/2026			

>  
 In this course students learn how to build and manage entrepreneurial ventures. Specific topics include new venture creation, business devotement, finance for startups, and Marketing, Management and HR specific to new ventures. Students form and develop a new business idea, a business plan and operating agreement. Venture capital and other financing sources are also studied.  
 3 credit hours. Pre-requisites: MGT 201 or BUS 100 or TTM 201 or permission of the instructor.

<b><u>MGT 401</u></b>	3.00	STRATEGIC MANAGEMENT								
Tetyana Kholod		Tue Thu		03:40 PM	05:05 PM	08/31/2026	12/11/2026			

>  
 This case-supported exploration of the strategic management model aids students in developing an understanding of the challenges and opportunities that face corporate top management; provides a comprehensive, up-to-date review of both traditional and innovative strategic management techniques and issues; and creates an opportunity for students to practice decision-making skills through application of disciplined analysis and management tools. The course includes a module on industry analysis and competitive strategy and discussions of special issues in small business, entrepreneurial ventures and non-profits.  
 3 credits. Pre-requisites: ACC 201 and MKT 200, and MGT 201 or TTM 201 or equivalent; Junior or Senior standing.

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**Business Administration**

**Marketing**

<b><u>MKT 200 A</u></b>	3.00	PRINCIPLES OF MARKETING - SEC. A									
Anna Sasso			Tue Thu	03:40 PM	05:05 PM	08/31/2026	12/11/2026				

>  
 An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.  
 3 credit hours. Pre-requisites: ENG 101 or equivalent or Sophomore standing or permission of the instructor.

<b><u>MKT 200 B</u></b>	3.00	PRINCIPLES OF MARKETING - SEC. B									
Anna Sasso			Tue Thu	05:15 PM	06:40 PM	08/31/2026	12/11/2026				

>  
 An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.  
 3 credit hours. Pre-requisites: ENG 101 or equivalent or Sophomore standing or permission of the instructor.

<b><u>MKT 200 C</u></b>	3.00	PRINCIPLES OF MARKETING - SEC. C									
Robert Sonnabend			Mon Wed	02:05 PM	03:30 PM	08/31/2026	12/11/2026				

>  
 An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.  
 3 credit hours. Pre-requisites: ENG 101 or equivalent or Sophomore standing or permission of the instructor.

<b><u>MKT 200 D</u></b>	3.00	PRINCIPLES OF MARKETING - SEC. D									
Duane Gordon			Mon Wed	06:50 PM	08:15 PM	08/31/2026	12/11/2026				

>  
 An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.  
 3 credit hours. Pre-requisites: ENG 101 or equivalent or Sophomore standing or permission of the instructor.

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**Business Administration**

**Marketing**

<b><u>MKT 300</u></b>	3.00	ADVERTISING STRATEGY									
Anna Sasso		Tue Thu		02:05 PM	03:30 PM	08/31/2026	12/11/2026				

>  
 An exploration of the world of advertising, focusing on what makes effective advertising. The course includes discussions of the place of advertising in society, legal and ethical ramifications and the regulatory environment. It provides an understanding of the keys to creating a successful ad campaign: keen knowledge of the consumer and the market, how to organize for advertising, advertising strategy research and creation and a plan to lead to effective advertising communications. Special modules focus on media and creative, leading to the development of a full campaign. 3 credit hours. Pre-requisites: MKT 200.

<b><u>MKT 301</u></b>	3.00	CONSUMER BEHAVIOR									
Marshall Langer		Mon Wed		03:40 PM	05:05 PM	08/31/2026	12/11/2026				

>  
 Figuring out what makes consumers tick lies at the core of much of modern marketing. This course enables students to gain an understanding of the psychological and sociological theories that form the basis of consumer behavior studies, how they relate to the real world and how these theories are applied in business practice. This is an area of study that is of interest not only to students of marketing, but also to potential public policy makers, consumer advocates and, perhaps most importantly, consumers. 3 credit hours. Pre-requisites: MKT 200.

<b><u>MKT 311</u></b>	3.00	MARKETING FOR TRAVEL AND TOURISM									
Anna Sasso		Tue Thu		10:35 AM	12:00 PM	08/31/2026	12/11/2026				

>  
 The travel and tourism industry is one of the largest and most dynamic industries in today's global economy and is composed of five parts: a) lodgings (hotels, motels, camps, cruise ships), b) transportation services (ships, airplanes, trains), c) food and beverage operations (restaurants, bars, taverns, catering), d) retail stores (gifts, souvenir, arts/crafts shops) and e) activities (recreation, educational trips, business, festivals, sport events). We will explore these areas and the challenges facing industry actors as they strive to create distinctive experiences for increasingly demanding and jaded consumers. In this course, students will apply concepts and principles learned in their introductory marketing course, to the tourism, travel and hospitality sectors. They will expand the 4 Ps to the 8 Ps of Service Marketing, explore those tools as applied to organizations, both for profit and non-profit, in tourism-related businesses, and develop marketing strategies for specific destinations. 3 credit hours. Pre-requisites: MKT 200 or equivalent or permission of the instructor.

<b><u>MKT 400</u></b>	3.00	GLOBAL MARKETING: CASES AND PRACTICE									
Robert Sonnabend		Mon Wed		10:35 AM	12:00 PM	08/31/2026	12/11/2026				

>  
 In this course, students explore the various theories, models and phenomena of marketing in an international environment. The focus is on the marketing effort and the marketing mix of companies selling goods and services around the globe in a variety of culturally, politically, economically and demographically diverse countries. Strategies are examined vis-à-vis corporate missions and objectives to evaluate their success in the global arena. Topics include current events of an international marketing interest, models of local expansion, rationalization and strategies for globalization, promotion, product development, distribution and international logistics, pricing, competition and the environment of international marketing, and management of international risk. 3 credit hours. Pre-requisites: MKT 200 and one upper-level Marketing course and Junior or Senior standing or permission of the instructor.

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## Business Administration

### Travel and Tourism Management

<b>TTM 351</b>	1.00	DESTINATION MARKETING: EUROPEANWONDERS - BOLZANO DOLOMITI UNESC								<b>1-credit Field Trip</b>
Anna Sasso			00:00 AM	00:00 AM	09/18/2026	09/20/2026				

>  
 Destination Marketing is an area of growing importance as tourism regions compete to provide unique experiences and exceptional value to visitors. This field trip provides a hands-on opportunity to critically explore destination branding in Europe, and to consider the range of marketing strategies employed by regional governments, Destination Marketing Organizations (DMOs), local businesses and communities in achieving an effective competitive place marketing strategy. Participants will explore the role of tourist attractions: natural, cultural, contemporary and commercial in tourism marketing at the local and regional levels and will learn how to establish stronger regional brand identity. Practical insights into heritage related to place, community, ethnicity and identity, as well as the stakeholders in the local and regional tourism industry will be explored. Students will develop practical skills in developing and marketing diverse European tourist destinations and sites. This course can be repeated up to three times.

1 credit. Pre-requisites: 200-level course in Marketing or Travel and Tourism, or permission of the instructor.

## Communication and Digital Media

### Communication

<b>COM 100</b>	3.00	MEDIA HISTORY								
Lorenzo Coretti		Tue Thu	03:40 PM	05:05 PM	08/31/2026	12/11/2026				

aim of this course is to provide an introductory yet wide-ranging account over the emergence and development of different media throughout History, from Gutenberg's printing press to the commercialization of social media. Based on a strong multidisciplinary outlook and a rough chronological perspective, the course explores the relationship between the adoption of technological innovations in the media sphere and social, cultural, economic and political change. The goal is to let students understand how the media not only contribute to historical development, but also influence human experience. Finally, in order to provide students with a global understanding of the topic, rather than concentrating on the West, the course includes case studies about Africa, India, and China.

3 credit hours.

<b>COM 105</b>	3.00	COMMUNICATION AND SOCIETY								
Lucia Tralli		Tue Thu	10:35 AM	12:00 PM	08/31/2026	12/11/2026				

>  
 This course explores the relationship between communications, media, society, and culture. Within historical and contemporary contexts, the subject addresses how audiences and participants negotiate media in their lives. The course focuses on different media forms, from newspapers to television, and from books to mobile technology. Topics covered include the effects of media on audiences; issues of race and gender in the media; media ownership and regulation; the impact of technological development and institutional pressures on media uses, content, and patterns of communication. Ultimately the course assesses ethical and legal issues which media users and practitioners may face.

3 credit hours.

<b>COM 203 A</b>	3.00	PUBLIC SPEAKING AND PRESENTATION - SEC. A								
Mary Ward		Tue Thu	02:05 PM	03:30 PM	08/31/2026	12/11/2026				

>  
 This course analyzes and applies principles of speech structures to oral presentation. Students learn to analyze audiences, adapt messages, apply critical listening skills and practice ethical decisions in preparing public speaking. Emphasis is placed on building a positive speech environment and practicing speech presentations.

3 credit hours. Pre-requisites: ENG 101.

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## Communication and Digital Media

### Communication

<b>COM 203</b>	<b>B</b>	3.00 PUBLIC SPEAKING AND PRESENTATION - SEC. B									
Mary Ward		Tue Thu		03:40 PM	05:05 PM	08/31/2026	12/11/2026				

>  
 This course analyzes and applies principles of speech structures to oral presentation. Students learn to analyze audiences, adapt messages, apply critical listening skills and practice ethical decisions in preparing public speaking. Emphasis is placed on building a positive speech environment and practicing speech presentations.  
 3 credit hours. Pre-requisites: ENG 101.

<b>COM 218</b>		3.00 PRINCIPLES AND PRACTICE OF JOURNALISM									
Marco Venturini		Tue Thu		10:35 AM	12:00 PM	08/31/2026	12/11/2026				

>  
 This course explores the definition, qualities of, evaluation and selection, the channels and audiences of news. This theoretical introduction to the course will be followed by concentration on the actual practice of journalism; reporting (gathering information), news style, the form and organization of news stories, and the writing of various types of news stories: hard news, features, interviews, etc.  
 3 credit hours. Pre-requisites: ENG 102 or permission of the instructor.

<b>COM 283</b>		1.00 CULTURAL EVENT COMMUNICATIONS: BOLOGNA'S ARCHIVIO APERTO FILM FES									<b>1-credit Field Trip</b>
Lucia Tralli				00:00 AM	00:00 AM	08/31/2026	12/11/2026				

>  
 This intensive weekend course offers students a unique opportunity to participate in the Archivio Aperto – International Film Festival (<https://www.archivioaperto.it/en/>), a festival dedicated to films and multimedia projects that creatively reuse and reappropriate archival material. Organized annually in Bologna by the Home Movies Foundation, this festival showcases films and a variety of artistic and educational projects created through the reuse of historical footage and other archival materials (including diaries, recordings, letters, photographs, etc.). The foundation manages the National Amateur Film Archive, which preserves home movies and amateur footage shot on small-gauge film (9.5mm, 16mm, 8mm, Super 8) and analog video formats (1/2" Open Reel, VHS-C, Video8, Video11, Betamax, U-matic, DVCam, MiniDV) by Italian amateurs during the 20th century. Established in 2002, the archive's collection comprises over 40,000 films and includes a rare collection of amateur audiovisual technology (cameras, projectors, splicers, etc.). During the field trip, students will have the opportunity to visit the archive and access all activities planned for the current year's festival. They will also gain insight into the behind-the-scenes work involved in organizing such a complex event.  
 1 credit. Pre-requisites: Sophomore standing. Students will pay a fee to cover the cost of the field trip.

<b>COM 301</b>		3.00 MEDIA AND GENDER									
Lucia Tralli		Tue Thu		02:05 PM	03:30 PM	08/31/2026	12/11/2026				

>  
 Media representations of men and women influence and affect interpretations of sexual identities, interpretations of social roles, and perceptions of quality or inequality in society. This course reviews the extent and importance of media influences through a study of representations of men and women and alternative sexualities in the popular media and advertising in the latter half of the 20th century.  
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

<b>COM 305</b>		3.00 MEDIA ETHICS									
Lorenzo Coretti		Tue Thu		05:15 PM	06:40 PM	08/31/2026	12/11/2026				

>  
 This course provides an overview for the role of media ethics in a globalized media system. It explores how ethics shape professional practice and cultural citizenship, studying how media impact cultural commons, democratic practice, and business interests. This course examines the tension between traditional media and emerging participatory cultural practice, and what role students have in shaping the future of media.  
 3 credit hours. ENG 202 or permission of the instructor.

### Schedule Key

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The American University of Rome  
**Course Schedule by Area**

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								Professor	Locatn	Bldg

## Communication and Digital Media

### Communication

<b>COM 312</b>	3.00	DIGITAL COMMUNICATIONS STRATEGY									
Kristen Palana		Mon Wed		03:40 PM	05:05 PM	08/31/2026	12/11/2026				

course provides students with a basic understanding of the significance of digital communications and their impact on business and marketing. The course aims at exploring the marketing methodologies for digital communications strategies for organizations and online or offline products alike. It focuses on communication practices with digital marketing prospects and customers, and also on the internal processes necessary in order to enact strategic decisions.

3 credit hours. Pre-requisites: ECO 208 or MKT 200 or permission of instructor.

<b>COM 318</b>	3.00	INTELLECTUAL PROPERTY IN THE DIGITAL AGE									
Francesco Celluprica		Mon Wed		09:00 AM	10:25 AM	08/31/2026	12/11/2026				

>

This course provides an in-depth examination of the fundamental principles of Intellectual Property Rights (IPR) and their evolving significance in digital media and communication. By surveying copyright, trademarks, patents, industrial designs, geographical indications, and trade secrets, students will critically assess the legal frameworks, economic impact, and social implications of IPR in global contexts. Through case studies and interactive discussions, participants will evaluate landmark legal decisions, explore emergent regulations, and investigate the challenges posed by artificial intelligence and digital innovation. The course equips students with the theoretical foundations and practical strategies necessary to safeguard creative assets and navigate the complexities of IPR in an increasingly interconnected world.

3 credit hours. Pre-requisites: ENG 202, Junior standing or permission of the instructor.

<b>COM 323</b>	3.00	SPORTSWRITING									
Jim Holden		Mon Wed		02:05 PM	03:30 PM	08/31/2026	12/11/2026				

>

This course will examine sportswriting in its various professional forms and will instruct students in approaches to writing about sport for publication. The course develops the skills needed to be a sportswriter: event reporting, feature writing, opinion articles/blogs, interviewing, editing, and researching. Students will visit sporting events and venues in Rome, as well as read and analyze the literature of sportswriting. We examine the changing world of sports journalism, the rise of social media in sport, the issues around fake news, and the ethics of sportswriting.

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

<b>COM 403</b>	3.00	MAGAZINE JOURNALISM PRACTICUM									
Marco Venturini		Tue Thu		09:00 AM	10:25 AM	08/31/2026	12/11/2026				

>

This course entails a series of workshops where, under professional guidance and through practical experience, students are trained in magazine writing and production. Students will be working on a well-established cultural events' magazine, Wanted in Rome, covering a variety of roles - from writing and editing to social media content production (i.e. Instagram and podcasting) in both print and online versions. The course aims to foster journalistic skills such as idea development, research, outlining, interviewing, and copy editing - in addition to practice writing clear and concise sentences, paragraphs, blog posts, short explanatory pieces, descriptive passages, opinion and narratives.

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor. Course fee Euro 75.

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								Professor	Locatn	Bldg

## Communication and Digital Media

### Communication

<b>COM 412</b>	3.00	SPORTS MEDIA PRACTICUM									
Jim Holden		Mon Wed		05:15 PM	06:40 PM	08/31/2026	12/11/2026	ROME	BLDGB	GN014	

>  
 This course is designed as a hands-on practicum focusing on sports media coverage and production. Students will learn to chronicle, analyze, and communicate the activities of The American University of Rome's sports teams through multiple media outlets (text, audio, video, social media). Emphasis will be placed on developing journalistic techniques, strengthening written English skills, employing ethical media practices, creating compelling sports content, and engaging the target audience of fellow students and the wider university community.  
 3 credit hours. Pre-requisites: COM 323, ENG 202 or permission of the instructor. Students are responsible for all entry fees.

<b>COM 499</b>	3.00	CAPSTONE SENIOR PROJECT									
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>  
 A laboratory/seminar in which students select a publication, production or research project to complete over the course of two semesters, including a written analysis of the writing, design and management problems and skills related to the completion of the project. Problems, solutions and final results will be shared in a final oral presentation. Students are required to choose a project (film/video/design production, or media/communication research), meet weekly with an advisor to pursue this project with, and complete their projects over the course of their final two semesters as seniors. All capstone projects are to be taken in residence.  
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Communication, or pursuing a Minor in Communication.

### Communication/Marketing

<b>COMK 308</b>	3.00	MUSIC MANAGEMENT AND COMMUNICATIONS									
Emiliano Tortora		Tue Thu		05:15 PM	06:40 PM	08/31/2026	12/11/2026				

a>  
 This hybrid course offers a historical account of the music business industry and provides hands-on skills for future music managers, promoters, and tour managers. Moreover, the course explores the process of production, promotion, distribution, and consumption, with a focus on the impact of converged technology on the industry and professional practice. As a matter of fact, digital download and streaming have created a domino effect on every aspect of music, not only in the recorded industry, but also in the live music business. Finally, issues of copyright and security will also be assessed.  
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

### Digital Media

<b>DM 104</b>	3.00	PHOTOGRAPHY IN ROME: THE ETERNALCITY									<i>On site</i>
Brian A. Koperski		Thu		09:00 AM	01:00 PM	08/31/2026	12/11/2026	ROME	BLDGB	GN014	

Using Rome as our canvas space/playground, students will engage weekly with the city (on-site) to understand the complexities of: composition, exposure, aperture, speed, and light to fully realize and capture the beauty of this monumental city. Students will learn to shoot using a variety of techniques and lenses to understand their inherent pros and cons in Rome, while also learning the fundamentals of the exposure triangle, composition, and post production to produce aesthetically pleasing photographs of Rome. Photographs will be presented (online) locally and internationally.  
 Bring Your Own Camera. If you want to have the ability to control all the aspects of photography, a DSLR camera is highly recommended, or a Mirrorless camera.  
 3 credits, 4 hours. Course fee Euro 75.

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## Communication and Digital Media

### Digital Media

<b>DM 105</b>	3.00	DIGITAL DESIGN: PRINT GRAPHICS						<b>Course Fee Euro75</b>		
Kristen Palana		Mon Wed		12:30 PM	01:55 PM	08/31/2026	12/11/2026	ROME	BLDGB	GN014

This is a hands-on, practical course that teaches students the aesthetic concepts of visual communication along with technical skills such as working with Macintosh-based software utilized to create various forms of visual media. The areas of computer art/image making, graphic design, typography, press-ready layout and four-color print processing will be covered. Practical foundations will be applied to design projects as developed through an increasing command of analyzing concepts of design, composition, color theory, and graphic communication.  
 3 credit hours. Course fee Euro 75.

<b>DM 110</b>	3.00	DIGITAL VIDEO PRODUCTION ANDBROADCASTING								
Fabio Gabbianelli		Mon Wed		09:00 AM	10:25 AM	08/31/2026	12/11/2026	ROME	BLDGB	GN014

This foundational course immerses students in the essentials of digital video production, with a special focus on creating and distributing content for online television and streaming platforms. Through hands-on projects, students will explore every stage of production, from concept development and storyboarding to filming, editing, and final broadcast. The course emphasizes industry-standard techniques and tools, giving students practical experience in both pre-recorded and live video workflows. By the end of the course, students will have gained both technical and creative skills applicable to future projects, enhancing their understanding of the dynamic world of digital media production.  
 3 credits. Course fee Euro 75.

<b>DM 205</b>	3.00	DIGITAL DESIGN: MOTION GRAPHICS						<b>Course Fee Euro75</b>		
Fabio Gabbianelli		Mon Wed		10:35 AM	12:00 PM	08/31/2026	12/11/2026	ROME	BLDGB	GN014

is a hands-on, practical course that teaches students the aesthetic concepts of motion graphics by working with raster and vector image forms to create intermediate and advanced 2D animations using stop motion techniques, video editing, and basic digital compositing. Students will work exclusively with Adobe Creative Cloud Software (Photoshop, Illustrator, Premiere, After Effects) to realize the potential of making static images come to life.  
 3 credits. Course fee Euro 75.

<b>DM 212</b>	3.00	PODCASTING PRINCIPLES AND PRACTICE								
Brian A. Koperski		Mon Wed		12:30 PM	01:55 PM	08/31/2026	12/11/2026	ROME	BLDGC	C13

This course introduces students to the fundamental techniques of producing podcasts. Hands-on training will be used to help the students to develop skills in scripting, interviewing, voice performance, and sound design. The students will work with professional audio equipment to create a season of weekly podcasts, gaining first-hand experience in content development, production, and post-production. The course will also introduce ethical and legal considerations, audience engagement strategies, and the skills that are pertinent to independent and professional podcasting.  
 3 credit hours. Pre-requisites: ENG101. Course fee Euro 75.

<b>DM 282</b>	1.00	LANDSCAPE PHOTOGRAPHY: ITALY						<b>1-credit Field Trip</b>		
Brian A. Koperski				00:00 AM	00:00 AM	11/13/2026	11/15/2026	ROME		

This intensive weekend workshop provides students with a unique opportunity to embark on an immersive journey into the world of landscape photography. This 1 credit field trip offers students unparalleled opportunities to learn the basics of capturing the most majestic European panoramas. This is an on-site and hands-on lab that is aimed to enhance the students' photography skills, focusing on composition techniques and harnessing the natural light to capture the essence of Europe's diverse landscapes.  
 1 credit. Pre-requisites: DM 104 or DM 106 or permission of the instructor. Students will pay a fee to cover the cost of the field-trip.

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								Professor	Locatn	Bldg

## Communication and Digital Media

### Digital Media

<b>DM 308</b>	3.00	DIGITAL DESIGN WORKSHOP								<i>Course Fee Euro75</i>
Fabio Gabbianelli		Mon Wed		02:05 PM	03:30 PM	08/31/2026	12/11/2026	ROME	BLDGB	GN014

This is an advanced course with the aim to equip students with a set of transferable formal and conceptual tools for “making and communicating” in the field of Digital Design. These core skills will enable students to advance their practical studies in graphic design, and further use in advanced motion graphics, interface/app design, 3D modelling, game design, package design, and web design. Students will engage in group critiques, and will produce a portfolio of Digital Designs relevant to each area of study. This course can be repeated up to four times. 3 credit hours. Pre-requisites: DM105 or permission of the instructor. Course fee Euro 75.

<b>DM 310</b>	3.00	ADVANCED PHOTOGRAPHY IN ROME								
Brian A. Koperski		Fri		10:00 AM	02:00 PM	08/31/2026	12/11/2026	ROME	BLDGB	GN014

This advanced photography course is designed for students who have prior experience in photography and will emphasize creative techniques in composition, lighting, and post-processing. Students will capture the unique historical and cultural context of Rome through their lenses and create visually stunning images that tell compelling stories. This hands-on and lab-based course will allow students to capture the wonders of Rome from unique vantage points, and create images using natural and controlled lighting. Students will focus on refining their artistic vision with mastery of their skills in professional grade colour correction, image retouching, and creating printed images. The course culminates with students producing a final portfolio showcasing their skills in various photography genres. 3 credit hours. Pre-requisites:DM 104 and DM 106 or permission of the instructor. Course fee Euro 75. Students must pay their own entrance fees when required.

<b>DM 381</b>	1.00	GENERATIVE AI IN CREATIVE MEDIA								
Brian A. Koperski				00:00 AM	00:00 AM	09/25/2026	09/27/2026	ROME	BLDGB	GN014

In today's rapidly evolving digital landscape, Generative Artificial Intelligence (AI) has emerged as a powerful tool designed to revolutionize the world of digital media and photography. This course explores the intersection of AI and visual content creation, enabling students to harness the potential of generative AI to enhance their creative processes and produce stunning visuals. By the end of this course, students will not only have a deep understanding of generative AI but will also be capable of using it to elevate their creativity in the world of digital media and photography. 1 credit. Pre-requisites: DM 104 or DM 106 and DM 105 or DM 205.

## English Writing, Literature, and Publishing

### English

<b>ENG 101 A</b>	3.00	WRITING FUNDAMENTALS - SEC. A								
Fenella Collins-Smith		Mon Wed		12:30 PM	01:55 PM	08/31/2026	12/11/2026			

>  
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-. 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

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Professor								Locatn	Bldg	Room

**English Writing, Literature, and Publishing**

**English**

<b>ENG 101 B</b>	3.00	WRITING FUNDAMENTALS - SEC. B								
Rina Rachel Sondhi		Mon Wed		10:35 AM	12:00 PM	08/31/2026	12/11/2026			

>  
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.  
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

<b>ENG 101 C</b>	3.00	WRITING FUNDAMENTALS - SEC. C								
Rina Rachel Sondhi		Mon Wed		09:00 AM	10:25 AM	08/31/2026	12/11/2026			

>  
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.  
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

<b>ENG 101 D</b>	3.00	WRITING FUNDAMENTALS - SEC. D								
Hal Coase		Tue Thu		05:15 PM	06:40 PM	08/31/2026	12/11/2026			

>  
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.  
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

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The American University of Rome  
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Professor											

**English Writing, Literature, and Publishing**

**English**

<b>ENG 101 E</b>	3.00	WRITING FUNDAMENTALS - SEC. E									
Luciano DiGregorio		Mon Wed		02:05 PM	03:30 PM	08/31/2026	12/11/2026				

>  
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.  
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

<b>ENG 101 F</b>	3.00	WRITING FUNDAMENTALS - SEC. F									
Tehezeeb Moitra		Tue Thu		10:35 AM	12:00 PM	08/31/2026	12/11/2026				

>  
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.  
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

<b>ENG 101 G</b>	3.00	WRITING FUNDAMENTALS - SEC. G									
Jordan Elizabeth McCord		Tue Thu		03:40 PM	05:05 PM	08/31/2026	12/11/2026				

>  
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.  
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

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Professor								Locatn	Bldg	Room

**English Writing, Literature, and Publishing**

**English**

<b>ENG 101</b> <u>H</u>	3.00	WRITING FUNDAMENTALS - SEC. H	Mon Wed	10:35 AM	12:00 PM	08/31/2026	12/11/2026			
Luciano DiGregorio										

>  
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.  
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

<b>ENG 101</b> <u>I</u>	3.00	WRITING FUNDAMENTALS - SEC. I	Tue Thu	03:40 PM	05:05 PM	08/31/2026	12/11/2026			
Hal Coase										

>  
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.  
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

<b>ENG 101</b> <u>L</u>	3.00	WRITING FUNDAMENTALS - SEC. L	Tue Thu	02:05 PM	03:30 PM	08/31/2026	12/11/2026			
Jordan Elizabeth McCord										

>  
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.  
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

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**English Writing, Literature, and Publishing**

**English**

<b>ENG 101 M</b>	3.00	WRITING FUNDAMENTALS - SEC. M									
Fenella Collins-Smith		Mon Wed		05:15 PM	06:40 PM	08/31/2026	12/11/2026				

>  
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.  
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

<b>ENG 101 N</b>	3.00	WRITING FUNDAMENTALS - SEC. N									
Fenella Collins-Smith		Mon Wed		03:40 PM	05:05 PM	08/31/2026	12/11/2026				

>  
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.  
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

<b>ENG 102 A</b>	3.00	WRITING FROM RESEARCH - SEC. A									
Rina Rachel Sondhi		Tue Thu		05:15 PM	06:40 PM	08/31/2026	12/11/2026				

>  
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.  
 3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

<b>ENG 102 B</b>	3.00	WRITING FROM RESEARCH - SEC. B									
Jenny Petrucci		Mon Wed		10:35 AM	12:00 PM	08/31/2026	12/11/2026				

>  
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.  
 3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

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Professor								Locatn	Bldg	Room

**English Writing, Literature, and Publishing**

**English**

<b>ENG 102 C</b>	3.00	WRITING FROM RESEARCH - SEC. C								
Elizabeth Tavella		Mon Wed		12:30 PM	01:55 PM	08/31/2026	12/11/2026			

>  
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.  
 3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

<b>ENG 102 D</b>	3.00	WRITING FROM RESEARCH - SEC. D								
Mattia Maglione		Tue Thu		12:30 PM	01:55 PM	08/31/2026	12/11/2026			

>  
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.  
 3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

<b>ENG 102 E</b>	3.00	WRITING FROM RESEARCH - SEC. E								
Elizabeth Tavella		Mon Wed		02:05 PM	03:30 PM	08/31/2026	12/11/2026			

>  
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.  
 3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

<b>ENG 102 F</b>	3.00	WRITING FROM RESEARCH - SEC. F								
Mattia Maglione		Tue Thu		10:35 AM	12:00 PM	08/31/2026	12/11/2026			

>  
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.  
 3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

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Professor								Locatn	Bldg	Room

**English Writing, Literature, and Publishing**

**English**

<b>ENG 200</b>	3.00	SURVEY OF BRITISH LITERATURE I								
Lisa Colletta		Tue Thu	02:05 PM	03:30 PM	08/31/2026	12/11/2026				

>  
 The course surveys the major writers of England from the Anglo-Saxon period, the Middle Ages, the Renaissance, and the Enlightenment. The course emphasizes historical and cultural influences on writers such as the Beowulf poet, Chaucer, Shakespeare, Donne, Spenser, Milton, Pope, Swift, and Samuel Johnson.

3 credit hours. Pre- or co-requisites: ENG 102.

<b>ENG 202 A</b>	3.00	WRITING FROM THEORY - SEC. A								
Tehezeeb Moitra		Tue Thu	02:05 PM	03:30 PM	08/31/2026	12/11/2026				

>  
 This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space.

3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

<b>ENG 202 B</b>	3.00	WRITING FROM THEORY - SEC. B								
Mattia Maglione		Tue Thu	09:00 AM	10:25 AM	08/31/2026	12/11/2026				

>  
 This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space.

3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

<b>ENG 202 C</b>	3.00	WRITING FROM THEORY - SEC. C								
Elizabeth Tavella		Mon Wed	03:40 PM	05:05 PM	08/31/2026	12/11/2026				

>  
 This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space.

3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

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**English Writing, Literature, and Publishing**

**English**

<b><u>ENG 202 D</u></b>	3.00	WRITING FROM THEORY - SEC. D									
Jenny Petrucci		Mon Wed		12:30 PM	01:55 PM	08/31/2026	12/11/2026				

>  
 This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

<b><u>ENG 202 E</u></b>	3.00	WRITING FROM THEORY - SEC. E									
Hal Coase		Tue Thu		02:05 PM	03:30 PM	08/31/2026	12/11/2026				

>  
 This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

<b><u>ENG 208</u></b>	3.00	FICTION: GENRE, TECHNIQUE, ANDSTRUCTURE									
Jordan Elizabeth McCord		Tue Thu		09:00 AM	10:25 AM	08/31/2026	12/11/2026				

>  
 This introductory level literature and writing class is designed to help students acquire the skills for reading, appreciating, writing, and critically analyzing fiction. This course intends to introduce the students to basic concepts about literary technique, elements of fiction, and innovation while honing their critical thinking and writing skills. Students will not only be guided through the inspiring world of fiction, but they will also be steered towards a deeper and more insightful analysis of its purpose. 3 credit hours. Pre-requisites: ENG 102.

<b><u>ENG 315</u></b>	3.00	ADVANCED CONCEPTS IN FICTIONWRITING AND CRITICISM									
Andrea Pacor		Tue Thu		10:35 AM	12:00 PM	08/31/2026	12/11/2026				

>  
 In this course students will learn a broad array of concepts and methods in literary studies and writing, taken directly from the self-reflective work of creative writers and the critical work of scholars. The acquired knowledge and expertise will enable students to navigate upper division courses in writing and literature, and to approach the capstone project, with competence, poise, and style. 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

<b><u>ENG 317</u></b>	3.00	WRITING FICTION FOR CHILDREN ANDYOUNG ADULTS									
Victor Rambaldi		Mon Wed		03:40 PM	05:05 PM	08/31/2026	12/11/2026				

>  
 This advanced writing course is designed to develop students' skills in writing fiction expressly for children and young adults. The course will focus on the writing process and the approaches to writing for various age groups within the genre, specifically examining story structure, character, plot, and theme. In addition to writing and work-shopping their own work, students will read and analyze texts from classic and contemporary children's and YA literature. 3 credits. Pre-requisites: ENG 102.

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**English Writing, Literature, and Publishing**

**English**

<b><u>ENG 320</u></b>	3.00	MODERNISM AND THE MAKING OF THE NEW								
Lisa Colletta			Tue Thu	03:40 PM	05:05 PM	08/31/2026	12/11/2026			

>  
 Modernism was an international movement that drew from influences throughout Europe in its desire to break with the past and create a new way of expressing experience--to "Make it New"—to use Ezra Pound's famous phrase. This course will examine the characteristics that define the "Modern" in literature, but we will also examine how the modernist aesthetic influenced other cultural and artistic expression in the early decades of the twentieth century. In what ways does Modernism break with the past and what does the idea of "The Modern" do artistically and culturally? In addition to paying close attention to modernist writers' textual practices, we will also consider the cultural politics at work in international modernist texts and contexts.  
 3 credit hours. Pre-requisites: ENG 102.

<b><u>ENG 322</u></b>	3.00	TRAVEL WRITING								
Luciano DiGregorio			Mon Wed	05:15 PM	06:40 PM	08/31/2026	12/11/2026			

>  
 This workshop instructs students in the mechanics of travel writing from research, interviewing techniques and pitching editors to crafting essays and articles for newspapers, magazines, books, and the internet.  
 3 credit hours. Pre-requisites: ENG 202 or equivalent.

<b><u>ENG 323</u></b>	3.00	POST-COLONIAL LITERATURE IN ENGLISH								
Tehezeeb Moitra			Tue Thu	12:30 PM	01:55 PM	08/31/2026	12/11/2026			

>  
 As the British Empire began its decline in the wake of World War II, an outpouring of literature emerged from its former colonies. As Indian-born British novelist Salman Rushdie pointed out, the empire was writing back "with a vengeance." In this course we will read and analyze contemporary works by writers from Africa, The Caribbeans, India, and Britain. In addition, this course will examine how these authors negotiate the legacies of empire, ongoing processes of de-colonization, and evolving forms of neo-colonialism. We will also look at pivotal post-colonial theoretical texts that investigate issues of identity, nationalism, language, diaspora, race, gender, and hybridity.  
 3 credit hours. Pre-requisites: ENG 102.

<b><u>ENG 498</u></b>	1.00	ENGLISH CAPSTONE SENIOR PROJECT 1								
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>  
 A seminar in which students choose a project in creative writing (fiction, poetry, drama, or creative non-fiction), a publishing project (blog, website, curated edition), or a scholarly thesis (literary criticism, text analysis, comparative analysis), to complete over the course of two semesters. The first step (ENG 498), which should be undertaken in the second semester of the Junior year, requires the completion of a project proposal inclusive of a detailed description of the project, a completion schedule, and a literature review of at least 15 sources. The proposal should demonstrate the student's ability to work autonomously, with guidance from an advisor in bi-weekly meetings. In the second step (ENG 499) students work closely with an advisor in weekly meetings to bring the project to completion.  
 1 credit. Pre-requisites: permission of the instructor.

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## **English Writing, Literature, and Publishing**

### **English**

**ENG 499** 2.00 ENGLISH CAPSTONE SENIOR PROJECT 2

>  
 A seminar in which students select a publication, production or research project to complete over the course of two semesters. Students are required to choose a project in creative writing (fiction, poetry, drama, or creative non-fiction), or a scholarly thesis, work with an advisor in weekly meetings, and complete their projects over the course of their final two semesters as seniors.  
 4 credits. Pre-requisites: ENG498; AUR Degree seeking students with Senior standing in English, Writing, Literature and Publishing.

## **Fine Arts**

### **Art History/Fine Arts**

**AHFA 228** 3.00 THE MAKING OF ART: HISTORY OF ARTMATERIALS **On site**  
 Carol Taddeo Wed 09:00 AM 12:00 PM 08/31/2026 12/11/2026

a>  
 This intermediate-level course introduces students to the history of artistic media. The course will include, but may not be limited to: painting, sculpture, prints and drawings. Through a methodology of object-based examination, students will learn how to identify artistic materials and their composition, and the historical techniques used in the creation of works of art. The course will include practical workshops in the Fine Arts studio and on-site classes in museums and churches throughout Rome.  
 3 credits. Pre-requisites: a lower level ART class or permission of the instructor. Students are also responsible for all entry fees.

### **Fine Arts**

**ART 101 A** 3.00 ROMAN SKETCHBOOK - SEC. A **On site**  
 Fabio Barilari Mon 09:00 AM 12:00 PM 08/31/2026 12/11/2026

>  
 Roman Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguigna (red chalk) as drawing techniques. The course includes individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art that the city of Rome has to offer.  
 3 credits. Students are required to purchase their own materials and are responsible for all entry fees.

**ART 101 B** 3.00 ROMAN SKETCHBOOK - SEC. B **On site**  
 Jean-Jacques du Plessis Tue 09:00 AM 12:00 PM 08/31/2026 12/11/2026

>  
 Roman Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguigna (red chalk) as drawing techniques. The course includes individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art that the city of Rome has to offer.  
 3 credits. Students are required to purchase their own materials and are responsible for all entry fees.

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## **Fine Arts**

### **Fine Arts**

<b><u>ART 102</u></b>	3.00	DRAWING I						<b>Course Fee Euro75</b>		
Valeria Gasparrini		Mon		09:00 AM	01:00 PM	08/31/2026	12/11/2026	ROME	BLDGB	GN010

>

This course introduces the fundamentals of drawing in a variety of black and white media (e.g. charcoal and graphite) on paper. Students will learn the basics of measuring and proportions, composition, modeling volumes and textures and the principles of perspective in a series of exercises and gradually scaled projects. Student articulation of drawing and design terminology in regular studio critiques will constitute an important component of the learning process. On-site visits to Roman venues staging exhibitions of drawings may be included. The course includes participation in a public exhibition of student work.

3 credits, 4 hours. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

<b><u>ART 103</u></b>	3.00	PRINTMAKING I						<b>Course Fee Euro75</b>		
Mei Chen Tseng		Wed		09:00 AM	01:00 PM	08/31/2026	12/11/2026	ROME	BLDGB	GN009

>

This course introduces students to the craft of the monoprint linocut. This ancient printmaking technique, rediscovered by contemporary artists, requires detailed planning and precision of execution without the loss of spontaneity or creative expression. Students will progress from monoprints in black and white to the introduction of color into their compositions. The course will culminate in an individual project and participation in the final exhibition of student work.

3 credits, 4 hours. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

<b><u>ART 111</u></b>	3.00	FIGURE DRAWING						<b>Course Fee Euro75</b>		
Jean-Jacques du Plessis		Wed		09:15 PM	09:15 PM	08/31/2026	12/11/2026	ROME	BLDGB	GN010

>

This course is for students interested in exploring figurative art, and working from a nude model. Students will learn how to create an image of a figure, from quick studies intended to capture the general shape, scale and proportion of the human form, to longer poses, some lasting the duration of the whole session (with appropriate breaks).

3 credits, 4 hours. Course fee (includes materials) Euro 75. Students may repeat this class three times with different professors.

<b><u>ART 115</u></b>	3.00	PAINTING TECHNIQUES I						<b>Course Fee Euro75</b>		
Kristien De Neve		Tue		09:00 AM	01:00 PM	08/31/2026	12/11/2026	ROME	BLDGB	GN010

>

This introductory course introduces students to the techniques of painting in water-based and /or oil-based colors. The complexity of the artist's craft will be introduced through a series of gradually scaled exercises; for example, students will learn how to make preparatory drawings for transfer to the canvas. Other projects include an introduction to imprimaturas, the function of grisaille and skill of working with glazes. The course culminates in participation in a public exhibition of student work.

3 credits, 4 hours. Pre-requisites: ART 101 or ART 102 or permission of the instructor. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

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**Fine Arts**

**Fine Arts**

<b>ART 202</b>	3.00	DRAWING II									<b>Course Fee Euro75</b>
Soulé Déesse		Wed		09:00 AM	01:00 PM	08/31/2026	12/11/2026	ROME	BLDGB	GN010	

>  
 Designed primarily for those interested in studio art, this course expands upon basic skills taught in Drawing I, and introduces new materials and avenues of expression. Emphasis will be placed on creating complex, sustained artworks by utilizing compositional techniques. Student articulation of drawing and design terminology in regular studio critiques will constitute an important component of the learning process. On-site visits to Roman venues staging exhibitions of drawings may be included. The course includes participation in a public exhibition of student work.  
 3 credits, 4 hours. Pre-requisites: ART 102 or permission of the instructor. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

<b>ART 203</b>	3.00	PRINTMAKING II									<b>Course Fee Euro75</b>
Mei Chen Tseng		Tue		09:00 AM	01:00 PM	08/31/2026	12/11/2026	ROME	BLDGB	GN009	

>  
 This intermediate-level course expands the printmaking techniques from level I with an emphasis on experimentation in different materials and media. Techniques will include lino-print, dry-point, and monoprints in a variety of combinations that introduce new visual patterns and imagery. The course includes participation in the final exhibition of student work.  
 3 credits, 4 hours. Pre-requisites: ART 103 or permission of the instructor. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

<b>ART 212</b>	3.00	SMALL SCALE SCULPTURE									<b>Course Fee Euro75</b>
Jean-Jacques du Plessis		Fri		09:00 AM	01:00 PM	08/31/2026	12/11/2026	ROME	BLDGB	GN010	

>  
 This intermediate course introduces students to traditional sculptural materials (such as clay) as well as more innovative/modern and contemporary materials. Students will work with form and space. Part of the course will be given to modelling the figure in clay; students will learn how to project sculpture by drawing and then creating clay maquettes (small models in clay). On-site visits to Roman venues with exhibitions of sculpture may be included.  
 3 credits, 4 hours. Pre-requisites: ART 105 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

<b>ART 215</b>	3.00	PAINTING TECHNIQUES II									<b>Course Fee Euro75</b>
Soulé Déesse		Thu		09:00 AM	01:00 PM	08/31/2026	12/11/2026	ROME	BLDGB	GN010	

>  
 An intermediate-level course in the craft of oil painting techniques that explores the difference between direct and indirect painting. Projects include working from the model, working with a limited palette, an investigation how to paint flesh, consideration of complex compositions and looking at paintings from earlier artists to better understand their techniques. Attention will be given to the formal vocabulary of painting. The course includes participation in a public exhibition of student work.  
 3 credits, 4 hours. Pre-requisites: ART 115 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

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## Fine Arts

### Fine Arts

<b>ART 217</b>	3.00	MIXED MEDIA AND INSTALLATION ART									
Kristien De Neve		Thu		03:40 PM	07:40 PM	08/31/2026	12/11/2026	ROME	BLDGB	GN010	

>  
 In contemporary art, clear-cut boundaries between drawing, painting, printing, collage, assemblage and sculpture fell away. Unconventional materials have been introduced and have given a boost to infinite possibilities for creating an artistic image. The choice of media and techniques is dictated by the individual needs of the artist and his/her personal content. During the course, students will explore the properties of a wide variety of materials and techniques. They will experiment with the possibilities of combining techniques creatively and they will research affinities between the different media and their imaginative world.  
 3 credits, 4 hours. Pre-requisites: a Fine Arts, Film or Photography 100-level course. Course fee Euro 75.

<b>ART 499</b>	3.00	FINE ARTS CAPSTONE EXHIBITION									
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>  
 Through regular meetings between the student and their supervisor(s) students will prepare a portfolio of their work and sufficient material for a thesis exhibition. Students will also present their work to the public with a talk/lecture (accompanied with written paper); write an artist's statement and resume.  
 3 credits. Pre-requisite: AUR Degree seeking students with Senior standing in Fine Arts. Course fee (includes materials) Euro 75.

### Fine Arts/Psychology

<b>FAPS 210</b>	3.00	INTRODUCTION TO ART THERAPY									<i>Course Fee Euro75</i>
Kristien De Neve		Tue		02:05 PM	05:05 PM	08/31/2026	12/11/2026	ROME	BLDGB	GN010	

a>  
 This introductory course traces the history of "art as a healing agent", introducing the key concepts of art therapy and defining its field of action. The historical debate about "process" (art as therapy) versus "product" (art in therapy) in the evolution of this practice will be discussed. A brief theoretical introduction will be followed by experiential and practical work. This course is recommended for students who want to experiment with art as a powerful tool in self-knowledge and personal growth and for students who want to explore the possibilities of art therapy as a profession.  
 3 credit hours. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

## Film

### Drama

<b>DRM 201</b>	3.00	ACTING									
Nicoletta Marie Brunelli		Mon Wed		05:15 PM	07:15 PM	08/31/2026	12/11/2026				

>  
 A workshop on the fundamental techniques of acting, the course stresses methodology, discipline and development. It covers; stimulation of the actor's imagination, analytical insight into script and characters, expressive skills of body and voice, sensitivity, revelation, expression. Students learn how to develop their emotional range and personal style.  
 3 credits, 4.5 hours. Pre-requisites: ENG 101.

### Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome  
**Course Schedule by Area**

3/6/2026

2026-2027 Academic Year Fall

Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
								Professor	Locatn	Bldg

**Film**

**Film**

<b>FLM 101 A</b>	3.00	VIDEO POST-PRODUCTION - SEC. A									<b>Course Fee Euro75</b>
Patrick Theron Patterson		Tue Thu		10:35 AM	12:00 PM	08/31/2026	12/11/2026	ROME	BLDGB	B104	

>  
 This course teaches students the fundamental techniques of editing fiction films using DaVinci Resolve software. In addition to learning the technical knowledge of how to operate the software students will learn how to organize and set up a project; utilize a large repertoire of editing techniques to control time, space, and story information; and learn how to refine, shape, reshape and alter a film through the various stages of completing the edit. In mastering these skills student will also learn the basic units of cinematic language and shot types, learn proper organizational skills including asset and back-up management, gain rhetorical strategies for shaping story information, learn to incorporate feedback and notes while editing, practice critiquing the work of others, and begin to understand the basic rules of directing and shooting and how those are connected to editing. The bulk of the course consists of 1-2 editing assignments a week.  
 3 credit hours. Course fee Euro 75.

<b>FLM 101 B</b>	3.00	VIDEO POST-PRODUCTION - SEC. B									<b>Course Fee Euro75</b>
. TBA		Tue Thu		02:05 PM	03:30 PM	08/31/2026	12/11/2026	ROME	BLDGB	B104	

>  
 This course teaches students the fundamental techniques of editing fiction films using DaVinci Resolve software. In addition to learning the technical knowledge of how to operate the software students will learn how to organize and set up a project; utilize a large repertoire of editing techniques to control time, space, and story information; and learn how to refine, shape, reshape and alter a film through the various stages of completing the edit. In mastering these skills student will also learn the basic units of cinematic language and shot types, learn proper organizational skills including asset and back-up management, gain rhetorical strategies for shaping story information, learn to incorporate feedback and notes while editing, practice critiquing the work of others, and begin to understand the basic rules of directing and shooting and how those are connected to editing. The bulk of the course consists of 1-2 editing assignments a week.  
 3 credit hours. Course fee Euro 75.

<b>FLM 150 A</b>	3.00	INTRODUCTION TO FILMMAKING - SEC. A									<b>Course Fee Euro75</b>
Rocco Anelli		Mon Wed		12:30 PM	01:55 PM	08/31/2026	12/11/2026	ROME	BLDGB	B104	

>  
 This is a course will teach the fundamentals of fiction filmmaking to students with little to no experience. Students will learn to create film story ideas, plan them for shooting, operate video cameras for shooting, as well as basic video editing for post-production. Specific topics include: understanding the formal foundations of cinematic storytelling, basic technical skills and concepts of video camera and lens operations, scene pre-visualization using blocking and shooting diagrams, the basic skills of shooting on location, as well as the basic techniques of film editing. The class consists of a mixture of lectures and analysis workshops, as well as hand-on shooting and editing exercises. This course is only open to non-FLM majors.  
 3 credit hours. Course fee Euro 75.

<b>FLM 150 B</b>	3.00	INTRODUCTION TO FILMMAKING - SEC. B									
. TBA		Tue Thu		12:30 PM	01:55 PM	08/31/2026	12/11/2026	ROME	BLDGB	B104	

>  
 This is a course will teach the fundamentals of fiction filmmaking to students with little to no experience. Students will learn to create film story ideas, plan them for shooting, operate video cameras for shooting, as well as basic video editing for post-production. Specific topics include: understanding the formal foundations of cinematic storytelling, basic technical skills and concepts of video camera and lens operations, scene pre-visualization using blocking and shooting diagrams, the basic skills of shooting on location, as well as the basic techniques of film editing. The class consists of a mixture of lectures and analysis workshops, as well as hand-on shooting and editing exercises. This course is only open to non-FLM majors.  
 3 credit hours. Course fee Euro 75.

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Professor								Locatn	Bldg	Room

**Film**

**Film**

<b>FLM 203</b>	3.00	AUDIO PRODUCTION ANDPOST-PRODUCTION						<b>Course Fee Euro75</b>		
Patrick Theron Patterson		Tue		03:40 PM	06:40 PM	08/31/2026	12/11/2026	ROME	BLDGB	B104

>  
 This course teaches students basic techniques of sound recording, editing, and mixing for film. Students will learn to correctly record location sound in a variety of situations, set-up and edit dual-system projects, perform basic dialogue, sound effect, and ambient sound editing, as well as mixing and exporting the final mix for a film. By mastering these techniques students will also gain an understanding of how sound works, microphones and recording techniques, as well as an understanding of the role that sound plays in cinema and how it affects storytelling and narration, point-of-view, emphasis and focus, and narrative focalization.  
 3 credit hours. Pre-requisites: FLM 101 and FLM 102 or permission of the instructor. Course fee Euro75.

<b>FLM 214</b>	3.00	SCREENWRITING								
Patrick Theron Patterson		Tue Thu		02:05 PM	03:30 PM	08/31/2026	12/11/2026			

>  
 The class is designed to give the student an overview of broadcast and film writing. Concepts to be introduced include: various media format, concept development, plot development, writing treatments, scene construction, dialogue, character development, idea generation, outlining, brainstorming and more.  
 3 credit hours. Pre-requisites: ENG 101.

<b>FLM 215</b>	3.00	DIGITAL MUSIC PRODUCTION AND SOUNDDESIGN						<b>Course Fee Euro75</b>		
Edoardo Pietrogrande		Mon		09:00 AM	12:00 PM	08/31/2026	12/11/2026	ROME	BLDGB	B104

>  
 This course will introduce students to the basics of digital music production and sound design by using Ableton Live as well as creative field recording techniques. Students need not have any prior experience with music or sound to take the course. The course will involve exercise and projects based around learning basic concepts of sample, loop, and midi-based production of both music as well as sound design suitable for film, games, video art, etc. Students will complete multiple projects during the semester including both music and sound design projects as well as capture and use their own field recordings in these projects. Students will also learn the basic use of EQ, dynamic processing as well as use of creative audio effects to both manipulate and mix their own compositions.  
 3 credit hours. Course fee Euro 75.

<b>FLM 310</b>	3.00	ADAPTING LITERATURE TO THE SCREEN								
Victor Rambaldi		Mon Wed		12:30 PM	01:55 PM	08/31/2026	12/11/2026			

>  
 A good film adaptation starts with an intimacy with the source material and an understanding of how to bring it to life as a screenplay for a visual medium. This course will focus on studying several successful films adapted from literary sources with the goal of providing students with a blueprint for writing their own adapted screenplay as the final project. The core of the course will be an examination of the principles and issues specific to adapting a range of types of literary works, including the short story, novella, novel, play, as well as biographical non-fiction. We will examine theories and principles of narrative, character, setting, theme and imagery in both literary and cinematic works, and the ways in which written works can be translated into visual stories for the screen. Students will also learn principles of film analysis that will equip them with a greater knowledge of the ways in which stories create meaning in a visual medium. Finally, students will gain a greater competency in the skills necessary to create compelling and well-executed screenplays that exhibit clear and engaging plotlines, scenes, characters, themes and action.  
 3 credit hours. Pre-requisites: FLM 214 or a 200-level ENG course.

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								Professor	Locatn	Bldg

**Film**

**Film**

<b>FLM 314</b>	3.00	DOCUMENTARY PRODUCTION WORKSHOP								<b>Course Fee Euro75</b>
Mariangela Ciccarello		Thu		03:40 PM	06:40 PM	08/31/2026	12/11/2026	ROME	BLDGB	B104

>  
 This course is designed as both a colloquium on the many issues involved in conceptualizing and filming a documentary and a hands-on technical workshop. Through discussion, the students will be encouraged to focus on a subject and establish their own line of communication with it. Students will have to create short documentary videos shot on location in Rome, based on their research of fiction and non-fiction video ideas, learning how to direct a small crew and maintain creative control during filming and the evolutionary process of postproduction. They will be taught basic camera and editing techniques. The course will be complemented with occasional screenings of non-fictional material, whose distinctive features, merits and flaws, students will be invited to identify and discuss.  
 3 credit hours. Pre-requisites: FLM 101 or permission of the instructor. Laboratory course fee Euro 75.

<b>FLM 316</b>	3.00	ITALIAN CINEMA PAST AND PRESENT								
Victor Rambaldi		Mon Wed		02:05 PM	03:30 PM	08/31/2026	12/11/2026			

>  
 This course develops an appreciation of Italian cinema from its birth to the present focusing on movements, trends, relevant and recurring themes and visual features. While students are provided with an understanding of the role played by cinema in Italian society they are also encouraged to look at film as a universal language capable of crossing geographic boundaries. The relationship between Italian cinema and other film movements will also be studied.  
 3 credits. Pre-requisites: ENG 202.

<b>FLM 327</b>	3.00	FILM DIRECTING								<b>Course Fee Euro75</b>
Rocco Anelli		Mon Wed		02:05 PM	03:30 PM	08/31/2026	12/11/2026	ROME	BLDGB	B104

>  
 This is a course that brings students' fluency of cinematic language to a more advanced stage by expanding upon and synthesizing the shooting and editing techniques. The class introduces the conceptual and technical framework necessary to shoot and edit dual-system sound films, block and shoot dialogue scenes, perform dramatic analysis to scripts, and apply that analysis to a more sophisticated use of camera work and complex editing strategies.  
 3 credit hours. Pre-requisites: FLM 101, FLM 102, FLM 203 or permission of the instructor. Course fee Euro 75.

<b>FLM 381</b>	1.00	SP TOPICS IN FILM: CINEMATOGRAPHY WORKSHOP								
Mariangela Ciccarello				00:00 AM	00:00 AM	08/31/2026	12/11/2026	ROME	BLDGB	B104

a>  
 This short 1-credit course introduces students to fundamental camera and lighting concepts and techniques in cinematography. The course covers camera and lens settings, as well as practical lighting approaches, including working with available light, reflectors, simple lighting setups, and three-point studio lighting for interviews. Through hands-on exercises, students will develop a foundational understanding of how visual choices shape mood, tone, and storytelling.  
 1 credit. Pre-requisites: Junior standing. Students are responsible for all entry fees.

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Professor								Locatn	Bldg	Room

**Film**

**Film**

<b>FLM 401</b>	3.00	FILM PROFESSIONAL PRACTICE SEMINAR								
Mariangela Ciccarello		Tue		03:40 PM	06:40 PM	08/31/2026	12/11/2026			

>  
 This course will prepare students for their post-graduation filmmaking careers by explaining how different facets of the industry functions, show what options are available for moving forward, and giving tools and strategies needed to effectively pursue them. The class will feature guest speakers from the industry including producers, screenwriters, directors, editors (and other specialists) as well as film festival programmers and distributors, all working in various areas, formats, and styles of film. Students will learn the mechanisms of public and private funding, exhibition and distribution, and the best strategies to use when perusing them. The course will also cover how production companies are formed and work, how freelance systems and networks function for different positions in the industry (and how best to approach entering them), opportunities for postgraduate education in filmmaking, as well as how to pursue a career in teaching film. As a result of the course students will have a clear set of media for their career including a portfolio, website/social media page, targeted showreels, a mock application for funding, as well as a clearly defined strategy for what to do with their capstone film projects when they are complete.  
 3 credits. Pre-requisites: Junior standing and FLM 203.

<b>FLM 498</b>	3.00	CAPSTONE SENIOR PROJECT I								
Patrick Theron Patterson				00:00 AM	00:00 AM	08/31/2026	12/11/2026			

>  
 This is the start of a 3-semester capstone sequence in which students demonstrate an ability to conceive, develop, plan, shoot, and complete a long-term film project. In this course students will complete the development and writing of their capstone film project. The projects can be in any form (narrative, non-fiction, or experimental) and will be between seven and twenty minutes when complete. Students need not have an idea already when they begin the course, but the work produced in this course should be new and original to it (students should not be continuing work on a previously written or developed project or script). Students will have weekly one-on-one meetings with their advisor and follow a timeline with specific deadlines and standards of delivery which they must meet in order to pass the course. Students are required to follow through with the same project from the start of the semester until the end—change of project idea or concept will necessitate withdrawing from the course and repeating it again. By the end of the semester students will be ready to begin production of their projects. Ideally students should take this course on their third-to-last semester in order to follow this sequence: 3rd to last semester: FLM 498; second to last semester: shooting of projects; final semester: FLM 499.  
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film Program.

<b>FLM 499</b>	3.00	CAPSTONE SENIOR PROJECT II								
Patrick Theron Patterson				00:00 AM	00:00 AM	08/31/2026	12/11/2026			

>  
 This is the final course of the capstone sequence in which students demonstrate an ability to conceive, develop, plan, shoot, and complete a long-term film project. All shooting of the project must be completed before the start of the semester. An assemble edit of the complete project will be submitted during the first week — students unable to do this will not be allowed to continue in the course. In this course students will complete the post-production of the projects they initiated in FLM 498 and screen them publicly. This includes working from an assemble edit to picture-lock (of between seven to twenty minutes) and then completion of sound design and mix, color correction, final graphics, credits and subtitles. Students will have weekly one-on-one meetings with their advisor and follow a timeline with specific deadlines and standards of delivery which they must meet in order to pass the course. Students are required to follow through with the same project they wrote in FLM 498—change of project concept will necessitate withdrawing from the course and repeating FLM 498. Ideally students should take this course during their final semester at AUR.  
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film Program who have successfully completed FLM 498.

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## Interdisciplinary Studies

### Interdisciplinary Studies

<b>IDS 498</b>	2.00	INTERDISCIPLINARY STUDIES CAPSTONEEXPERIENCE 1: SEMINAR								
Jenny Petrucci				00:00 AM	00:00 AM	08/31/2026	12/11/2026			

>  
 Part 1 of the Capstone Experience prepares students for the culminating work of the major, the senior project. This project typically takes the form of a thesis, but other formats may be considered with approval of the instructor, provided the student has appropriate prerequisite coursework or experience. In this seminar students will review their own portfolios to assess their progress and strengths; evaluate the resources and methodologies needed to execute their projects; analyze examples of advanced scholarly and/or creative work; and prepare a project proposal supported by an annotated bibliography or similar preparatory assignment.  
 2 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Interdisciplinary Studies.

<b>IDS 499</b>	2.00	INTERDISCIPLINARY STUDIES CAPSTONEEXPERIENCE 2: PROJECT								
Jenny Petrucci				00:00 AM	00:00 AM	08/31/2026	12/11/2026			

>  
 Part 2 of the Interdisciplinary Studies Capstone Experience consists of supervised independent work on the senior project. The project is the culminating work of the major, in which students demonstrate their command of the knowledge and skills gained in on-site courses and seminars by conducting their own research on an Interdisciplinary Studies topic of their own choosing. Working closely with a faculty advisor, students find and assess the evidence for a particular issue or position, and develop their own point of view on it. The final product is typically in the form of a thesis, a sustained and significant piece of writing that prepares majors for graduate school or for employment requiring high-level verbal and analytical ability, but may take another format with prior approval during the Capstone Seminar.  
 2 credits. Pre-requisites: IDS 498; AUR Degree seeking students with Senior standing in Interdisciplinary Studies.

## International Relations

### Anthropology

<b>ANT 100</b>	3.00	INTRODUCTION TO ANTHROPOLOGY								
Francesca Conti		Tue Thu		02:05 PM	03:30 PM	08/31/2026	12/11/2026			

>  
 This course introduces a series of classical and recent topics in social and cultural anthropology: language, economy, kinship, religion, politics, myth, symbolism, gender, social stratification, ethnicity and nationalism, globalization. Showing how anthropologists have approached these topics through cultural comparison, theoretical discussions will be combined with ethnographic examples taken from the variety of world cultures. Providing a basic vocabulary to the discipline, the course will invite a systematic questioning of taken-for-granted assumptions concerning human beings and their behavior. The course fulfils information technology and oral presentation requirements.  
 3 credit hours.

<b>ANT 300</b>	3.00	THE MEDITERRANEAN WORLD								
Catherine Sophie Cornet		Mon Wed		10:35 AM	12:00 PM	08/31/2026	12/11/2026			

>  
 This course addresses recent cultural, social and political changes in the Mediterranean area, but from a historical perspective. The course will combine theoretical discussions with case studies from the three main regions of the Mediterranean area: the Middle East, North Africa, and Southern Europe. While stressing a comparative perspective, regional variations will be addressed throughout the course. The approach is multi-disciplinary, combining anthropology, sociology, history and political science. The first part of the course will address mainly cultural themes, while the second part of the course will address mainly political themes.  
 3 credit hours. Pre-requisites: Sophomore standing.

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								Professor	Locatn	Bldg

## International Relations

### History

<b>HST 203</b>	3.00	SURVEY OF AMERICAN HISTORY									
Giorgio Poti		Mon Wed		12:30 PM	01:55 PM	08/31/2026	12/11/2026				

>  
 A historical survey of American society from the Declaration of Independence to the present, topics include the War of Independence and the Constitution. Monroe and Jackson, expansion westwards, the Civil War, reconstruction, the development of Industrial America, the Progressive Movement, World War I, the Depression, World War II, the McCarthy era, the Civil Rights Movement, the Feminist Movement and the Vietnam War. 3 credit hours.

### International Affairs

<b>IA 100</b>	3.00	INTRODUCTION TO INTERNATIONAL RELATIONS: HISTORY AND CONCEPTS									
Irene Caratelli		Mon Wed		10:35 AM	12:00 PM	08/31/2026	12/11/2026				

For many years, it was argued that IR was a branch of Political Science concerned with the 'international' rather than the 'domestic' sphere of political life. According to most descriptions, the ultimate *raison d'être* of IR was to explain why wars happened and how peace could be sustained over time. The main subjects were states, and the focus was on dynamics between states in an anarchic world. The modern study of IR incorporates, *inter alia*, many different actors, not just states (e.g. International Organizations, Non-Governmental Organizations, Multi-National Corporations, Social Movements, Civil Society); the study of the environment; the emergence of an international human rights regime; the reasons for state failure; the degree to which globalization as a phenomenon is altering the structure of international society; and, increasingly, the sources of disorder in an age of international terror; hegemony versus multipolarism. Students will be able to debate concepts like: balance of power, collective security, international legal arrangements, and globalization. This course is both an introduction to International Relations and a useful transmission belt to those going on to study IR after their first year. The course fulfills information technology and oral presentation requirements. 3 credit hours.

<b>IA 100 B</b>	3.00	INTRODUCTION TO INTERNATIONAL RELATIONS: HISTORY AND CONCEPTS - SE									
Irene Caratelli		Mon Wed		12:30 PM	01:55 PM	08/31/2026	12/11/2026				

For many years, it was argued that IR was a branch of Political Science concerned with the 'international' rather than the 'domestic' sphere of political life. According to most descriptions, the ultimate *raison d'être* of IR was to explain why wars happened and how peace could be sustained over time. The main subjects were states, and the focus was on dynamics between states in an anarchic world. The modern study of IR incorporates, *inter alia*, many different actors, not just states (e.g. International Organizations, Non-Governmental Organizations, Multi-National Corporations, Social Movements, Civil Society); the study of the environment; the emergence of an international human rights regime; the reasons for state failure; the degree to which globalization as a phenomenon is altering the structure of international society; and, increasingly, the sources of disorder in an age of international terror; hegemony versus multipolarism. Students will be able to debate concepts like: balance of power, collective security, international legal arrangements, and globalization. This course is both an introduction to International Relations and a useful transmission belt to those going on to study IR after their first year. The course fulfills information technology and oral presentation requirements. 3 credit hours.

<b>IA 201</b>	3.00	GLOBAL POLITICS									
Catherine Sophie Cornet		Mon Wed		09:00 AM	10:25 AM	08/31/2026	12/11/2026				

The changes in world politics over the last 15-20 years have been both sudden and dramatic. This course provides the students with diverse conceptual frameworks for understanding the current transformation of global politics. How basic political science concepts (like state, power, political movements, governance) need to be readdressed in light of these changes will be discussed. The current stage of globalization will be explored by historical comparison with earlier periods of political integration and disintegration, going back to Antiquity. 3 credit hours. Pre-requisites: Any introductory-level Political Science or International Affairs course.

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**International Relations**

**International Affairs**

<b>IA 203</b>	3.00	U.S. AND EUROPE SINCE 1945									
Luca Ratti		Tue Thu		05:15 PM	06:40 PM	08/31/2026	12/11/2026				

This course examines U.S. influence in the reconstruction of Europe after WWII, the Marshall Plan and the development of the idea of European integration, the U.S. as a world power with a permanent military presence in Europe, and the birth and evolution of NATO. Students will also analyze tension over decolonization in Suez, 'the Special Relationship' between the U.S. and Britain, tension with France and harmony with Germany, the end of the Cold War, the new EU and the new NATO. Evolution of Transatlantic relations after September 11 and during and after the second war Gulf War will also be examined.  
 3 credit hours. Pre-requisites: Lower level POL, IA, HST or permission of the instructor.

<b>IA 212</b>	3.00	INTERNATIONAL LAW OF WAR AND PEACE									
Antonio Marchesi		Mon Wed		10:35 AM	12:00 PM	08/31/2026	12/11/2026				

International Law of War and Peace addresses the law of interstate relations focusing on three major areas relevant to students of international relations. First, War and peace (e.g. collective security, the law of armed conflict, disarmament); second, Crime and punishment (e.g. war crimes and other international crimes; international criminal justice; international judicial cooperation; State responsibility); and, finally, Law and diplomacy (e.g. settlement of disputes, both judicial and diplomatic; diplomatic relations; privileges and immunities). Analysis of these topics - through a practice-oriented and problem-solving approach - will be preceded by an introduction to some of the essential features of the international legal system, limited to what is strictly necessary for the purposes of an adequate understanding of the above-mentioned issues.  
 3 credit hours.

<b>IA 301</b>	3.00	COMPARATIVE FOREIGN POLICY									
Andrea Thomas Dessi		Tue Thu		03:40 PM	05:05 PM	08/31/2026	12/11/2026				

The course examines the complex interplay of multiple factors that influence foreign policy choices in different countries. It also looks at leaders' personality and their perceptions, domestic and international constraints of state actors and the balance of power in the international arena. To gain insight into how individuals ponder options and take decisions, how states engage with others and how the international system impacts on the interaction between states, three levels of analysis will be used: the individual, the state and the international system levels of analysis. This theoretical framework will then be applied to a collection of case studies allowing for a comparative analysis of countries' foreign policies.  
 3 credit hours. Pre-requisites: A lower-level Political Science course or permission of the instructor.

<b>IA 305</b>	3.00	INTERNATIONAL RELATIONS OF EAST ASIA									
Veronica Strina		Tue Thu		09:00 AM	10:25 AM	08/31/2026	12/11/2026				

This course examines the nature of international relations in East Asia. Particular attention will be devoted to the positions occupied by Japan and China in the context of the Cold War, as well as to their interactions both with the other regional actors, the two Superpowers and Europe. The analysis of the factors which were generated during the phase of bipolarism will facilitate the identification of continuity and discontinuity lines in the light of globalization.  
 Topics will include: (1) the historical development of international relations in East Asia since the mid 19th century, (2) WWII and its legacy, (3) domestic institutions and foreign policy outcomes, (4) regional security issues, (5) regional economic relations, and (6) the implications of these issues for the United States.  
 3 credit hours. Pre-requisites: IA 200.

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## International Relations

### International Affairs

<b>IA 307</b>	3.00	INTERNATIONAL HUMAN RIGHTS								
Antonio Marchesi		Mon Wed		09:00 AM	10:25 AM	08/31/2026	12/11/2026			

A growing number of international conventions impose human rights obligations on States parties. They also assign to the so-called treaty bodies, as well as to regional courts, the task of ensuring compliance with human rights standards. As of 2006, the UN Human Rights Council monitors respect for human rights by member States. Since the 1990s, the human rights regime has been enriched by its encounter with criminal justice while non-state actors, such as NGOs, play an increasingly relevant role. The course, through an illustration of the general framework as well as an analysis of selected issues, is aimed at understanding how human rights have become a part of the legal system of the international community. 3 credit hours. Pre-requisites: IA 100 or permission of the instructor.

<b>IA 348</b>	1.00	THE EU, BETWEEN CRISIS AND RENEWAL: BERLIN								<i>1-credit Field Trip</i>
Irene Caratelli				00:00 AM	00:00 AM	10/29/2026	11/01/2026			

>  
 Through meetings with a variety of stakeholders in a chosen European Union (EU) capital, this 1 credit field trip will provide students with first-hand exposure to key debates on EU integration and reform processes, EU-US relations and efforts to enhance the EU's Strategic Autonomy in the economic, military and political domains. The course will examine internal and external EU policies and discourse from the perspective of EU institutions and certain Member State (MS) – e.g., Germany, France, Spain and Italy – taking stock of ongoing debates on new investments and reforms to the EU's institutional make-up and decision-making bodies and their impact on EU identity and positioning in the world. Further discussion will examine the future of the Transatlantic Alliance amidst increased competition with Russia and China as well as the United State's shifting priorities; first with the pivot to Asia, then with a more isolationist and critical approach to the EU and the broader UN system. 1 credit. Pre-requisites: A lower-level Political Science or European history course or permission of the instructor. Students will pay a fee to cover the cost of the field-trip.

<b>IA 360</b>	3.00	SPECIAL TOPICS: MODEL UN								
Andrea Thomas Dessi		Mon Wed		09:00 AM	10:25 AM	08/31/2026	12/11/2026			

This course is a practical exercise in critical thinking and analysis, public speaking, and intercultural negotiation and consensus building within the context of international politics and international organizations. Students will represent, support, and defend a selected country's national interests at the United Nations. Students will learn how and be trained to speak clearly and convincingly on selected policy areas, know and use the technical language of the UN. Skill building exercises in consensus building, negotiations and communications will complement the public speaking activities as will writing assignments on how to develop talking points, policy position papers and draft UN resolutions in order to master style, form and substance of typical diplomatic and UN documents. The students will exercise and develop learning in a close to real-world organizational setting that brings together actors from all over the world. Students will represent a specific country, as a member of the UN in a Model UN conference simulation, the dates of which will be communicated. The policy areas will relate to UN committee work and topics chosen by the organizers. Costs to participate at the Model UN conference will be covered by the student. This course may be taken more than once as long as the country represented and the committee topics are different. 3 credit hours. Pre-requisites: 200 level IA, POL, HST, social science or public speaking or permission of the instructor. Students will pay a fee to cover the cost of the field-study trip.

<b>IA 401</b>	3.00	CURRENT AMERICAN FOREIGN POLICY								
Giorgio Poti		Mon Wed		03:40 PM	05:05 PM	08/31/2026	12/11/2026			

This course is an in-depth study of American foreign policy. The course will briefly survey the history of American Foreign Policy which will serve to approach current foreign policy issues. Which are the main issues in today's American foreign policy? What factors shape American foreign policy? How is American Foreign Policy carried out? How does American foreign policy work together with International Organizations (like the UN), military alliances (like NATO) and regional organizations (like the EU)? The students will be expected to carry out individual work analyzing American foreign policy in specific regions or countries around the world. There will be a strong focus on contemporary political events and how to understand and interpret these. 3 credit hours. Pre-requisites: IA 200 and Junior or Senior standing.

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## International Relations

### International Affairs

<b>IA 403</b>	3.00	CONFLICT RESOLUTION AND NEGOTIATION									
Catherine Sophie Cornet		Wed		02:05 PM	05:05 PM	08/31/2026	12/11/2026				

Conflict is part of daily life: it can be destructive as well as constructive but it needs to be dealt with productively. Resolution is a collaborative process by which differences are handled and outcomes are jointly agreed by the interested parties. It is the transformation of the relationship and situation such that solutions are sustainable and self-correcting in the long term. This course will introduce the student to conflict, the cause, how it happens and why it occurs. Techniques and methods to approach, manage and resolve will be introduced, including good listening and communication skills. Various forms of intervention will be examined and applied: negotiation from a humanitarian perspective with armed groups, using selected case studies, will be examined and applied in depth.

3 credit hours. Pre-requisites: IA200, Senior standing or permission of the instructor.

### International Affairs/Politics

<b>IAPO 200</b>	3.00	RESEARCH SEMINAR IN SOCIAL SCIENCES									
Francesca Conti		Mon Wed		12:30 PM	01:55 PM	08/31/2026	12/11/2026				

a>

This course will provide students with a broader common background on issues in social sciences, a forum for the discussion of these issues, advanced training in research methods, and support for improvement in their writing and speaking skills, particularly their extemporaneous skills in these areas.

3 credit hours. Pre-requisites: IA 100 or COM 100 and Sophomore standing.

<b>IAPO 499</b>	3.00	IR SENIOR THESIS									
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The Capstone Project offers each student the opportunity to demonstrate mastery of International Relations theory and practice by applying the knowledge and skills gained in the IR program to a project of the student's choice. This involves completing a project report reflecting the cumulative knowledge gained from these experiences. The course is intended only for students who are completing their BA degree at the Program of IR at the AUR.

3 credits. Pre-requisites: Senior standing in International Relations.

### Political Science

<b>POL 203</b>	3.00	AN INTRODUCTION TO ETHICS									
Megan Foster		Mon Wed		02:05 PM	03:30 PM	08/31/2026	12/11/2026				

>

An introduction to ethics and associated philosophical issues. The basic concepts and techniques of moral reasoning will be introduced, along with some of the major moral theories. Particular policy issues in which ethical reasoning plays a crucial role will be examined, such as justice, paternalism, globalization and international aid, and bioethics across time and space. Challenges to moral reasoning such as cultural relativism and psychological egoism will also be examined.

3 credit hours. Pre-requisites: ANT 100 or SOC 100 or IA 100.

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## International Relations

### Political Science

<b><u>POL 305</u></b>	3.00	POLITICAL MOVEMENTS IN EUROPE								
Alice Ciulla		Mon Wed		02:05 PM	03:30 PM	08/31/2026	12/11/2026			

>  
 This course provides an in-depth look at the various political forces in Europe. The course involves a historical look at two important political movements of the twentieth century, fascism and communism, and will discuss how the European Union to a large extent developed as a reaction to overcome these movements. The course takes a fresh look at the political structures and the political culture of the major founding states of the European Community (France, Germany, Italy) and of those that emerged from the collapse of communism and decided to 'return to Europe'. In order to analyze the characteristics and the diversity of nation-states within a global and especially within a European context, the course will focus on the role played by the transnational party groups represented in the European Parliament as well.  
 3 credit hours. Pre-requisites: ECPO 204 or permission of the instructor.

<b><u>POL 310</u></b>	3.00	POLITICS OF AI								
Benedetta Lanfranchi		Tue Thu		02:05 PM	03:30 PM	08/31/2026	12/11/2026			

>  
 The course provides an overview of the fundamental political implications emerging from the technological innovations of the Fourth Industrial Revolution (4IR), with an emphasis on the development and deployment of Artificial Intelligence (AI). The course focuses on AI's reshaping of the area of politics specifically, from the constitution of political power itself to the transformation of modes of governance. The course will also examine the crisis of democracy in the era of digital media and communications, and analyze major changes driven by AI in the area of warfare, international relations and labor relation and digital capitalism.  
 3 credits. Pre-requisites: ENG 102 and Junior standing.

<b><u>POL 311</u></b>	3.00	CONTEMPORARY AFRICAN POLITICS: IDEAS, STRUGGLES AND LEADERS								
Benedetta Lanfranchi		Tue Thu		10:35 AM	12:00 PM	08/31/2026	12/11/2026			

>  
 This course offers a comprehensive overview of key political events and ideas across the African continent, spanning from the anti-colonial struggle to the present. The course challenges Western-centric frameworks in political analysis by centering African experiences and amplifying African voices. Students will critically engage with both historical and contemporary perspectives, fostering a deeper and more inclusive understanding of African political history, thought and practice. Understanding the legacies of colonialism is fundamental to grasping the trajectory of contemporary African politics. These legacies continue to shape border disputes, ethnic violence, environmental and economic injustices, and state-society relations.  
 3 credits. Pre-requisites: IA 201.

<b><u>POL 315</u></b>	3.00	EUROPEAN IDENTITY: HISTORY, POLITICS AND SOCIETY								
Giorgio Poti		Mon Wed		05:15 PM	06:40 PM	08/31/2026	12/11/2026			

>  
 This course provides an in-depth examination of the complex and evolving nature of identity since the creation of the European Union (EU). Using a multidisciplinary and interactive approach, the course explores what "Europe" means and who Europeans are, with particular attention to historical legacies, political institutions, cultural narratives, and social change. Key themes include: i) Europe's fluid geographical and symbolic borders; ii) the relationship between identity, history, religion, nation, and language; iii) Europe's interaction with perceived "others"; iv) collective memory and media representations; and, finally, v) public and elite perceptions of Europe.  
 3 credit hours. Pre-requisites: An introductory-level Political Science or International Affairs course.

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## International Relations

### Politics/Religion

<b><u>PORE 323</u></b>	3.00	POLITICS, PHILOSOPHY AND RELIGION								
Megan Foster		Mon Wed		03:40 PM	05:05 PM	08/31/2026	12/11/2026			

a>

The course analyzes the reciprocal influences of Politics and Religion and asks how Philosophy has enquired into the interdependency of these two essential dimensions of human experience and social life. The aim of the course is to understand how religion affects politics and vice versa by considering the theoretical background offered by major philosophers and theorists. Through a combination of historical and theoretical analysis students will be provided with essential tools to examine and critically discuss various case studies, from early modern history to the present.

Themes and issues include: Religion and Morality; Civil Religion and the role(s) of Religion in Politics; the Church and the State; Religious Liberty in Early Modern Europe; Religion as a factor of Social Change; Secularization; the Sacralization of Politics; Religion and Totalitarianism; Religion and Democracy; Post-Secularization.

3 credit hours. Pre-requisites: Junior standing; POL lower-level course or permission of the instructor.

### Psychology

<b><u>PSY 101</u></b>	3.00	INTRODUCTION TO PSYCHOLOGY								
Alessandra Telmon		Tue Thu		12:30 PM	01:55 PM	08/31/2026	12/11/2026			

>

This course introduces basic concepts and theories about psychological functions, such as perception, attention, memory, cognition and learning, motivation and emotion. Room is also made for a short introduction into abnormal psychology as an exemplar of how basic psychological functions can be disturbed and lead to pathology.

3 credits.

<b><u>PSY 204</u></b>	3.00	SOCIAL PSYCHOLOGY								
Rossella Di Domenico		Tue Thu		05:15 PM	06:40 PM	08/31/2026	12/11/2026			

>

The goal of this course is to introduce the student into the scientific understanding of how human perception, cognition and action is influenced and shaped by the (real or imagined) presence of others. Themes that are discussed are: the self in a social context, perception of others, social identity, attitudes, attitude change and persuasion, group norms and conformity, group processes and decisions, attraction and close relationships, prosocial behavior, stereotypes, prejudice and discrimination, aggression and social conflict.

3 credit hours. Pre-requisites: PSY 101.

### Religion

<b><u>REL 200</u></b>	3.00	RELIGION IN A PLURALISTIC WORLD								
Leonardo De Chirico		Tue Thu		03:40 PM	05:05 PM	08/31/2026	12/11/2026			

>

This course examines the issue of religious pluralism, explores the relationship between religious truth and (in)tolerance, and examines how different religious traditions treat religious truth-claims in regard to the social and political context in which they operate. The course examines the issues of pluralism, (in)tolerance and the interferences between the religious and the socio-political realm, both historically and in the context of the contemporary world. This course may involve on-site classes and Friday/Saturday field trips to some of the major religious sites in Rome and Italy

3 credit hours. Pre-requisites: Lower-level religious studies course or permission of instructor. Students are responsible for all entry fees.

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## International Relations

### Sociology

<b>SOC 100</b>	3.00	INTRODUCTION TO SOCIOLOGY								
Francesca Conti		Tue Thu		10:35 AM	12:00 PM	08/31/2026	12/11/2026			

>  
 This course introduces students to the systematic study of human society from the perspective of sociology. The course begins with a presentation of classical sociological thinkers such as Marx, Durkheim and Weber and discusses sociology as a particular view on society connected to the sociological method. The course debates a series of classical topics within sociology with examples and case studies from modern day societies: deviance, class, social interaction, social stratification, marriage and family, gender, age, religion and population dynamics. Why societies have divergent norms, rules, and patterns and how do these rules form and why? The last part of the course will briefly introduce contemporary theories of modernity, post-modernity, or "liquid modernity", and will open up toward a global perspective by debating sociology's role in understanding contemporary globalization. The course fulfills information technology requirements.  
 3 credit hours.

<b>SOC 120</b>	3.00	LIVING ROME: URBAN SPACES, CULTURE AND IDENTITY								<b>On site</b>
Ferruccio Tralalzi		Wed		09:00 AM	12:00 PM	08/31/2026	12/11/2026			

>  
 This course will give students the opportunity to actively explore the multiple dimensions of the City of Rome systematically and on the basis of a theoretical framework of urbanism, cultural studies and social theory. The students will examine how the city impacts its citizens, its businesses and social organizations.  
 3 credit hours.

<b>SOC 211</b>	3.00	AI AND SOCIETY								
Alexia Jeanne C Massacand		Tue Thu		03:40 PM	05:05 PM	08/31/2026	12/11/2026			

>  
 This course introduces students to contemporary artificial intelligence (AI) as set of technologies and practices increasingly embedded in everyday life. Rather than treating AI as an unstoppable force, the course examines how AI systems are designed, deployed, and governed, and how different choices can produce different outcomes. Through an interdisciplinary approach, students will develop a non-technical conceptual vocabulary for understanding AI systems and will apply it to current issues and case studies from disciplines that may vary from year to year. Across these materials, the course emphasises critical evaluation: how AI claims are made and justified, what kinds of risks and harms can arise (for example bias, surveillance, ecological impacts, and shifts in work), who is affected and in what ways, and what form of accountability and oversight are available. Through discussion and structured activities, students will learn to assess AI applications with evidence and to articulate clear, reasoned positions about responsible use and governance.  
 3 credits. Pre-requisites: Eng 102 and Sophomore standing.

## Italian Studies and Modern Languages

### Italian Studies

<b>IS 205</b>	3.00	HISTORY OF ITALIAN FASHION								
Giulia Rossi		Mon Wed		09:00 AM	10:25 AM	08/31/2026	12/11/2026			

The course explores the history and evolution of dress and fashion in Italy from the Renaissance to mid-20th century. Students will learn about the historical context in which particular dress-designs and fashions appeared and how they evolved. The course also explores the connections between the developments in design and fashion and artistic styles and aesthetic ideals of a particular historical period.  
 3 credits. Pre-requisites: ENG 102. Conducted in English.

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## Italian Studies and Modern Languages

### Italian Studies

<b>IS 206</b>	3.00	ITALIAN CULTURE AT THE MOVIES									
Catherine Ramsey-Portolan			Tue Thu	03:40 PM	05:05 PM	08/31/2026	12/11/2026				

This course explores the characteristics of Italian Contemporary Culture as viewed through cinema. It will focus on a selection of Italian films from World War II to the present in order to gain an overview of the dramatic economic, social and political changes in Italian society over the last 55 years. Clips from such emblematic films as The Bicycle Thief, Roma Città Aperta, la Dolce Vita, Una Giornata Particola, Cinema Paradiso, Caro Diario, la Meglio Gioventù, L'Orchestra di Piazza Vittorio, I Cento Passi, and others will provide students with insight into topics such as fascism, the Catholic church, evolving attitudes towards women, the years of economic boom, political instability, rural poverty, the "southern" question, the mafia, and immigration both to and from Italy. Class discussions will deal with relevant aspects of Italian society and history based on the films as well as the assigned readings. Films will be shown with English subtitles.  
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

<b>IS 212 A</b>	3.00	ITALIAN FOOD AND CULTURE - SEC. A									
Valentina Peveri			Tue Thu	12:30 PM	01:55 PM	08/31/2026	12/11/2026				

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.  
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

<b>IS 212 B</b>	3.00	ITALIAN FOOD AND CULTURE - SEC. B									
Andrea Bini			Mon Wed	05:15 PM	06:40 PM	08/31/2026	12/11/2026				

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.  
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

<b>IS 212 C</b>	3.00	ITALIAN FOOD AND CULTURE - SEC. C									
Giulia Rossi			Mon Wed	10:35 AM	12:00 PM	08/31/2026	12/11/2026				

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.  
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

<b>IS 212 D</b>	3.00	ITALIAN FOOD AND CULTURE - SEC. D									
Catherine Ramsey-Portolan			Tue	05:15 PM	08:00 PM	08/31/2026	12/11/2026				

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.  
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

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**Italian Studies and Modern Languages**

**Italian Studies**

<b>IS 220</b>	3.00	TRAVELS TO/THROUGH ITALY: REPRESENTATIONS OF CONTACTS BETWEEN CU								
Catherine Ramsey-Portolano			Tue Thu	10:35 AM	12:00 PM	08/31/2026	12/11/2026			

The depiction of Italy as a member of the G8 and NATO, a leading provider of fashion, cinema, cars, design, and cuisine, is relatively recent, though widely held. But Italy as the seat of a highly prized way of life traces back through the centuries, with many writers declaring their admiration, from Goethe, De Stael and Stendhal, to Milton and Shakespeare. To understand Italy's contemporary image in the world, this course seeks to understand some of the earlier representations of Italy and Italians from Dante, through the Renaissance and Baroque periods, the Risorgimento, the Great Migration, the Economic Boom and la dolce vita, and down to the present time. A primary goal of the course is to connect students' experiences in Rome and Italy more generally with the experiences of other travelers and with the rich and diverse history of what being Italian is. Specific themes will include geography, the persistence of classicism in Italy to the present day, paganism and Christianity, northern Europe vs. the Mediterranean, post-Renaissance decline, rationalism vs. passion, localism vs. nationalism, civilization and the natural. Students will come to realize that, beyond the Italian state, there are many "Italies" conditioned by a variety of historical, political, economic, social, cultural, and religious circumstances. 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

<b>IS 251</b>	1.00	FOOD AND (MULTI) CULTURE IN ITALY								<b>Field Trip (Compulsory)</b>
Catherine Ramsey-Portolano				00:00 AM	00:00 AM	11/06/2026	11/08/2026			

This 1-credit weekend field trip course presents food in its complex connections with culture, nutrition, environment, society, economics and politics. Combining traditional lectures and discussion meetings with hands-on co-curricular activities, the course will lead students to the city of Torino, a leading city in Italy for food studies and the slow food movement. The lectures and meeting with professors from the Università di Studi Enogastronomici provide a dynamic learning environment with an interdisciplinary approach while the practical assignments allow students to explore and experience first-hand food culture in different settings around Torino. All course topics are accompanied by practical activities, ranging from meetings in Eataly, the famous slow food supermarket, to food and wine pairing and tasting workshops (observations and meetings with the experts). The course will also take advantage of Torino's rich multicultural fabric by visiting the largest international market in Italy, Torino's Porta Palazzo market, where food traditions from Italy and around the world come together. 1 credit hour. Conducted in English. Students will pay a fee to cover the cost of the field trip.

<b>IS 252</b>	1.00	OLIVE OIL AND WINE CULTURAL ITINERARY								<b>Field Trip (Compulsory)</b>
Francesca Magnoni				00:00 AM	00:00 AM	10/09/2026	10/11/2026			

This course is a 1-credit weekend fieldtrip in central Italy, during which students will study the characteristics and classification of olive oils and wines produced in this area. The course will also provide students with an understanding of the history of oil and wine production, consumption and uses in this area, as well as current practices used today. In addition to practical "hands on" sessions, such as olive oil and wine tastings, students will also visit places of historical, social and cultural interest that will help contextualize their knowledge of topics studied within central Italy. 1 credit. Students will pay a fee to cover the cost of the field-trip. Conducted in English.

<b>IS 304</b>	3.00	NATIONALISM AND REGIONALISM IN MODERN ITALIAN CULTURE								
Catherine Ramsey-Portolano			Tue Thu	02:05 PM	03:30 PM	08/31/2026	12/11/2026			

This course explores the themes of nationalism and national identity, as well as the marginalization of regional identities in modern Italian culture and society through the works of major Italian writers of the unification and post-unification periods. The course will examine how nationalist discourse mobilized racial, cultural and linguistic boundaries as determinants of nationhood, paving the way for the later emergence of Fascism's cultural nationalism. 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

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## Italian Studies and Modern Languages

### Italian Studies

<b>IS 308</b>	3.00	ITALIAN FASHION GOES TO HOLLYWOOD								
Bruno Montefusco		Mon Wed		10:35 AM	12:00 PM	08/31/2026	12/11/2026			

The course offers an in-depth analysis of the fields of Italian fashion and cinema through the connections that have characterized the most important Made in Italy designers with Hollywood. The bridge between Italian fashion and American cinema began in the early 1900's with Salvatore Ferragamo and continues successfully to this day. This course will study the contributions to American cinematic productions of various Italian designers, whose costumes have constructed a visual language capable of expressing the relevance of the Italian fashion industry within the collective imagination. Through a multidisciplinary approach, the course touches on fields such as history, sociology and semiotics in its analysis of American cinema and Italian fashion as an inseparable pair that has indelibly marked contemporary culture.  
 3 credits. Pre-requisites: ENG 102. Conducted in English.

<b>IS 312</b>	3.00	CULTURAL REVOLUTIONS IN RENAISSANCEAND BAROQUE ROME								<i>On site</i>
Julia Hairston		Mon		09:00 AM	12:00 PM	08/31/2026	12/11/2026			

This course focuses on the cultural revolutions that took place in Europe from the fourteenth to the seventeenth centuries as lived and experienced in Rome. These radical changes regarded the production and dissemination of knowledge, the practice of religion and its relation to science, how to represent the self, gender roles and the civilizing process, and political systems. We will alternate in-class readings, discussions, and student presentations with site visits throughout the city that will highlight the themes we discuss in class. Readings cover authors such as Francesco Petrarca, Cola di Rienzo, the anonymous Pasquino poet, Michelangelo Buonarroti, Vittoria Colonna, Benvenuto Cellini, Baldassare Castiglione, Artemisia Gentileschi, and Galileo Galilei, whereas our site visits may include the Capitoline, the Angelica Library, some of Rome's talking statues, Tor de' Specchi, Villa Farnesina, Spada Gallery, Castel Sant'Angelo, Santa Maria sopra Minerva, and Bosco Parrasio, among others.  
 3 credits. Pre-requisites: ENG 102. Students are responsible for all entry fees. Conducted in English.

<b>IS 320</b>	3.00	ITALIAN MEDIA AND POPULAR CULTURE								
Andrea Bini		Mon Wed		03:40 PM	05:05 PM	08/31/2026	12/11/2026			

This course has a thematic approach, applying the analytical theories of cultural studies to contemporary Italian media and popular culture, focusing on: the evolution of Italian print and broadcast media in terms of their impact on Italian culture and society; the effect of Italy's regional character on sports, use of language, gastronomic traditions; the role of folktales, popular theatre and folk music; popular expressions of religious life (Carnival, Passion Plays etc); the relationship between local craftsmanship and high fashion. Students will apply and develop their analytical skills by actively engaging with these phenomena through field trips, case-studies and example texts.  
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

### Italian Language

<b>ITL 100 A</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. A								
Valentina Dorato		Tue Thu		12:30 PM	01:55 PM	08/31/2026	12/11/2026			

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.  
 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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## Italian Studies and Modern Languages

### Italian Language

<b><u>ITL 100 B</u></b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. B									
Rosemonde Gurtner		Tue Thu		10:35 AM	12:00 PM	08/31/2026	12/11/2026				

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b><u>ITL 100 C</u></b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. C									
Giulia Della Gala		Mon Wed		05:15 PM	06:40 PM	08/31/2026	12/11/2026				

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b><u>ITL 100 D</u></b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. D									
. TBA		Tue Thu		02:05 PM	03:30 PM	08/31/2026	12/11/2026				

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b><u>ITL 100 E</u></b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. E									
Bruno Montefusco		Mon Wed		12:30 PM	01:55 PM	08/31/2026	12/11/2026				

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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The American University of Rome  
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								Professor	Locatn	Bldg

## Italian Studies and Modern Languages

### Italian Language

<b>ITL 100 F</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. F									
Jennifer Manca		Mon Wed		09:00 AM	10:25 AM	08/31/2026	12/11/2026				

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b>ITL 100 G</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. G									
Rosemonde Gurtner		Mon Wed		10:35 AM	12:00 PM	08/31/2026	12/11/2026				

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b>ITL 100 H</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. H									
Francesca Magnoni		Tue Thu		12:30 PM	01:55 PM	08/31/2026	12/11/2026				

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b>ITL 100 I</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. I									
Francesca Magnoni		Tue Thu		03:40 PM	05:05 PM	08/31/2026	12/11/2026				

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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								Professor	Locatn	Bldg

**Italian Studies and Modern Languages**

**Italian Language**

<b><u>ITL 101 A</u></b>	4.00	ELEMENTARY ITALIAN I - SEC. A									
Rosemonde Gurtner		Mon Tue Wed Thu	09:00 AM	09:55 AM	08/31/2026	12/11/2026					

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.  
 4 credit hours. No placement examination. Required for AUR degree students.

<b><u>ITL 101 B</u></b>	4.00	ELEMENTARY ITALIAN I - SEC. B									
Giovanna Agostini		Mon Tue Wed Thu	10:35 AM	11:30 AM	08/31/2026	12/11/2026					

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.  
 4 credit hours. No placement examination. Required for AUR degree students.

<b><u>ITL 101 C</u></b>	4.00	ELEMENTARY ITALIAN I - SEC. C									
Jennifer Manca		Mon Tue Wed Thu	12:00 PM	12:55 PM	08/31/2026	12/11/2026					

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.  
 4 credit hours. No placement examination. Required for AUR degree students.

<b><u>ITL 101 D</u></b>	4.00	ELEMENTARY ITALIAN I - SEC. D									
Stefano Presutti		Mon Tue Wed Thu	04:00 PM	04:55 PM	08/31/2026	12/11/2026					

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.  
 4 credit hours. No placement examination. Required for AUR degree students.

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								Professor	Locatn	Bldg

**Italian Studies and Modern Languages**

**Italian Language**

<b><u>ITL 101 E</u></b>	4.00	ELEMENTARY ITALIAN I - SEC. E									
Paolo Chirichigno		Mon Tue Wed Thu	05:15 PM	06:10 PM	08/31/2026	12/11/2026					

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.  
 4 credit hours. No placement examination. Required for AUR degree students.

<b><u>ITL 101 F</u></b>	4.00	ELEMENTARY ITALIAN I - SEC. F									
Anna Balzarro		Mon Tue Wed Thu	01:00 PM	01:55 PM	08/31/2026	12/11/2026					

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.  
 4 credit hours. No placement examination. Required for AUR degree students.

<b><u>ITL 101 G</u></b>	4.00	ELEMENTARY ITALIAN I - SEC. G									
Stefano Presutti		Mon Tue Wed Thu	05:15 PM	06:10 PM	08/31/2026	12/11/2026					

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.  
 4 credit hours. No placement examination. Required for AUR degree students.

<b><u>ITL 101 H</u></b>	4.00	ELEMENTARY ITALIAN I - SEC. H									
Anna Balzarro		Mon Tue Wed Thu	12:00 PM	12:55 PM	08/31/2026	12/11/2026					

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.  
 4 credit hours. No placement examination. Required for AUR degree students.

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**Italian Studies and Modern Languages**

**Italian Language**

<b><u>ITL 101 I</u></b>	4.00	ELEMENTARY ITALIAN I - SEC. I									
Giovanna Agostini		Mon Tue Wed Thu	09:00 AM	09:55 AM	08/31/2026	12/11/2026					

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.  
 4 credit hours. No placement examination. Required for AUR degree students.

<b><u>ITL 101 L</u></b>	4.00	ELEMENTARY ITALIAN I - SEC. L									
Marcella Allamprese		Mon Tue Wed Thu	03:40 PM	04:35 PM	08/31/2026	12/11/2026					

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.  
 4 credit hours. No placement examination. Required for AUR degree students.

<b><u>ITL 101 M</u></b>	4.00	ELEMENTARY ITALIAN I - SEC. M									
Juliette Bellacosa		Mon Tue Wed Thu	03:40 PM	04:35 PM	08/31/2026	12/11/2026					

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.  
 4 credit hours. No placement examination. Required for AUR degree students.

<b><u>ITL 101 N</u></b>	4.00	ELEMENTARY ITALIAN I - SEC. N									
Juliette Bellacosa		Mon Tue Wed Thu	01:00 PM	01:55 PM	08/31/2026	12/11/2026					

>  
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.  
 4 credit hours. No placement examination. Required for AUR degree students.

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**Italian Studies and Modern Languages**

**Italian Language**

<b><u>ITL 102 A</u></b>	4.00	ELEMENTARY ITALIAN II - SEC. A									
Jennifer Manca		Mon Tue Wed Thu	01:00 PM	01:55 PM	08/31/2026	12/11/2026					

>  
 This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-.  
 4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

<b><u>ITL 102 B</u></b>	4.00	ELEMENTARY ITALIAN II - SEC. B									
Elena Grillo		Mon Tue Wed Thu	02:10 PM	03:05 PM	08/31/2026	12/11/2026					

>  
 This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-.  
 4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

<b><u>ITL 102 C</u></b>	4.00	ELEMENTARY ITALIAN II - SEC. C									
Luciana D'Arcangeli		Mon Tue Wed Thu	03:40 PM	04:35 PM	08/31/2026	12/11/2026					

>  
 This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-.  
 4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

<b><u>ITL 102 D</u></b>	4.00	ELEMENTARY ITALIAN II - SEC. D									
Stefano Presutti		Mon Tue Wed Thu	12:00 PM	12:55 PM	08/31/2026	12/11/2026					

>  
 This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-.  
 4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

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## Italian Studies and Modern Languages

### Italian Language

<b><u>ITL 200</u></b>	3.00	INTERMEDIATE ITALIAN I THROUGH FILM									
Marcella Allamprese		Mon Wed		02:05 PM	03:30 PM	08/31/2026	12/11/2026				

>  
 Open to students who have completed the equivalent of one year of college Italian, and taken the appropriate placement examination. This course is designed to improve Italian language skills at the intermediary level through an exploration of contemporary Italian film. This course is therefore designed to develop competency not only in grammatical structures but also strengthen listening and speaking skills and expand vocabulary acquisition. By watching and discussing clips from contemporary Italian movies, students will analyze idiomatic expressions, lexicon, grammatical structures, spoken and non-verbal elements of language and Italian culture in order to gain linguistic competence and familiarize themselves with various aspects of contemporary Italian society.  
 3 credit hours. Pre-requisites: ITL 102 or permission of the instructor. Conducted in Italian.

<b><u>ITL 207</u></b>	3.00	INTERMEDIATE ITALIAN I: WORKING IN ITALIAN									
Luciana D'Arcangeli		Tue Thu		02:05 PM	03:30 PM	08/31/2026	12/11/2026				

>  
 Open to students who have completed the equivalent of one year of college Italian or taken the appropriate placement examination. This course is designed to improve Italian language skills at the low intermediate level through an exploration of linguistic structures and vocabulary focused on the Italian working environment. This course is therefore designed to develop competency not only in grammatical structures but also strengthen listening and speaking skills and expand vocabulary acquisition. While the course covers the standard Italian language skills of a mid-intermediate level course, it features specific grammar and vocabulary relevant to the professional context, such as formal address, common business phrases, and specialized terminology. The course is useful for students who are aiming at being placed in an Italian office for an internship and who are interested in working in Italy in the future. Attention is also given to Italian office culture, manners, and customs as they relate to business practice.  
 3 credits. Pre-requisites: ITL 102 or placement examination. Conducted in Italian.

<b><u>ITL 251</u></b>	3.00	INTERMEDIATE ITALIAN II: ITALIAN LANGUAGE IN THE MEDIA									
Francesca Magnoni		Tue Thu		02:05 PM	03:30 PM	08/31/2026	12/11/2026				

>  
 Open to students who have completed the equivalent of three semesters of college Italian or have taken the appropriate placement test. This language course is designed to reinforce and enhance students' previous knowledge of the Italian language by working on the primary language skills (i.e. listening, reading, writing, speaking) at the intermediate level as well as on integrated skills, such as public speaking and discussing points of view in Italian. Traditional and digital media will serve as cultural frameworks through which Italian grammar and syntax topics will be taught. The course will focus on contemporary topics in Italy and the language used to discuss them across traditional media (TV, radio, newspapers, advertising), as well as contemporary digital platforms. The authentic Italian audio/visual material—including clips, trailers, and short videos—will support a dual aim: strengthening language proficiency and deepening understanding of Italian culture.  
 3 credits. Pre-requisites: ITL 200 or placement examination. Conducted in Italian.

<b><u>ITL 300</u></b>	3.00	ADVANCED ITALIAN: GRAMMAR AND COMPOSITION									
. TBA		Tue Thu		02:05 PM	03:30 PM	08/31/2026	12/11/2026				

>  
 Open to students who have completed the equivalent of two years of college Italian, and taken the appropriate placement examination. Grammatical, syntactical, and lexical items covered in this course expand an intermediate level of proficiency to the first advanced level through extensive reading assignments, grammatical and syntactical reviews and practice, and both spontaneous and reflective writing assignments, on such practical and abstract topics as reviews of films and plays, mass-media information, and cultural events.  
 3 credit hours. Pre-requisites: ITL250 (Intermediate Italian II, equivalent to four semesters of ITL language), or placement examination. Conducted in Italian.

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## Italian Studies and Modern Languages

### Music

<b>MUS 201</b>	3.00	MASTERPIECES OF ITALIAN OPERA									
Timothy Martin		Mon Wed		12:30 PM	01:55 PM	08/31/2026	12/11/2026				

>

This course covers the historical beginnings of Italian opera in the Renaissance period, as well as the development of opera from the Baroque period through the Romantic period. In addition, students will attend live operatic performances at the Teatro dell'Opera di Roma, Rome's international opera theater.

3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.

## Mathematics & Science

### Astronomy

<b>ASTR 100</b>	3.00	GENERAL ASTRONOMY									
Vincenzo Pinto		Mon Wed		12:30 PM	01:55 PM	08/31/2026	12/11/2026				

a>

This course is an introduction to astronomical phenomena in the Universe for non-science majors. The course covers four main topics: (1) motions in the sky, (2) the solar system, (3) stars (why they shine, and how they evolve), and (4) first steps in cosmology (what are galaxies and how they are distributed in space). The basic physics required to understand astronomy will be presented. Topics of current interest will also be touched upon, such as astronomical discoveries (ground-based, mission), and whether there is life on other planets. We will also become acquainted with the night sky, through naked eye observations, and a field trip to a nearby amateur observatory.

3 credit hours. Students are responsible for all entry fees.

### Biology

<b>BIO 103</b>	3.00	INTRODUCTION TO NUTRITION SCIENCE									
Arianna Consolandi		Tue Thu		12:30 PM	01:55 PM	08/31/2026	12/11/2026				

>

This course explores the science behind nutrition, exploring nutrition across the lifespan, food and society and the role of nutrition in health and disease. Intended for non-majors in science, the course addresses basic physiological principles that underline a balanced diet and the correct uptake of nutrients. Particular emphasis is paid to international policies aimed at promoting healthy well-being, and on media and social factors influencing food choices and nutritional behaviors.

3 credit hours.

### Experiential Learning

<b>EXPL 100</b>	1.00	COLLEGE BY DESIGN: FROM ACADEMICS TO CAREER									
Alan Fusetto		Tue Thu		12:30 PM	02:00 PM	09/15/2026	10/15/2026				

a>

This course prepares students to approach their university experience strategically and make curricular and experiential choices that connect learning outcomes, life goals, and career pathways to a liberal arts education. Students will learn to plan their university experience in a way that unlocks and diversifies their competencies, abilities, and skills. Such planning will equip them with the intellectual, technical, and relational tools needed to realize their professional/academic aspirations.

1 credit.

### Schedule Key

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The American University of Rome  
**Course Schedule by Area**

3/6/2026

2026-2027 Academic Year Fall

Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
								Professor	Locatn	Bldg

**Mathematics & Science**

**First Year Program**

<b>FYS 101 A</b>	3.00	EXPLORATIONS IN THE LIBERAL ARTS - SEC. A									
Jenny Petrucci		Mon		03:40 PM	05:05 PM	08/31/2026	12/11/2026	ROME	BLDGE	E1	
Jenny Petrucci		Wed		03:40 PM	05:05 PM	08/31/2026	12/11/2026	ROME	BLDGE	E1	

>  
 This course introduces first-year students in their first or second semester to liberal arts education as envisioned by the mission of the American University of Rome. Students will explore the theme of Rome from a variety of disciplinary perspectives and methodologies, under the tutelage of several professors from different undergraduate programs. Explorations encourage students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and the city of Rome. One class meeting per week will be devoted to a shared content experience (lecture, fieldtrip etc.); for the second, students will meet in smaller groups for a seminar-style class based on assigned topics and readings led by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format. 3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

<b>FYS 101 B</b>	3.00	EXPLORATIONS IN THE LIBERAL ARTS - SEC. B									
Lucia Tralli		Mon		03:40 PM	05:05 PM	08/31/2026	12/11/2026	ROME	BLDGB	B305	
Lucia Tralli		Wed		03:40 PM	05:05 PM	08/31/2026	12/11/2026	ROME	BLDGE	E1	

>  
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<b>FYS 101 C</b>	3.00	EXPLORATIONS IN THE LIBERAL ARTS - SEC. C									
Paul Gwynne		Mon		03:40 PM	05:05 PM	08/31/2026	12/11/2026	ROME	BLDGB	B306	
Paul Gwynne		Wed		03:40 PM	05:05 PM	08/31/2026	12/11/2026	ROME	BLDGE	E1	

>  
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## Mathematics & Science

### First Year Program

<b>FYS 101</b>	<b>D</b>	3.00 EXPLORATIONS IN THE LIBERAL ARTS - SEC.D									
	Andrea Thomas Dessi	Mon		03:40 PM	05:05 PM	08/31/2026	12/11/2026	ROME	BLDGB	B206	
	Andrea Thomas Dessi	Wed		03:40 PM	05:05 PM	08/31/2026	12/11/2026	ROME	BLDGE	E1	

>  
 This course introduces first-year students in their first or second semester to liberal arts education as envisioned by the mission of the American University of Rome. Students will explore the theme of Rome from a variety of disciplinary perspectives and methodologies, under the tutelage of several professors from different undergraduate programs. Explorations encourage students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and the city of Rome. One class meeting per week will be devoted to a shared content experience (lecture, fieldtrip etc.); for the second, students will meet in smaller groups for a seminar-style class based on assigned topics and readings led by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format. 3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

<b>FYS 101</b>	<b>E</b>	3.00 EXPLORATIONS IN THE LIBERAL ARTS - SEC. E									
	Laura Protta	Mon		03:40 PM	05:05 PM	08/31/2026	12/11/2026	ROME	BLDGB	B205	
	Laura Protta	Wed		03:40 PM	05:05 PM	08/31/2026	12/11/2026	ROME	BLDGE	E1	

>  
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<b>FYS 101</b>	<b>F</b>	3.00 EXPLORATIONS IN THE LIBERAL ARTS - SEC. F									
	Mariangela Ciccarello	Mon		03:40 PM	05:05 PM	08/31/2026	12/11/2026				
	Mariangela Ciccarello	Wed		03:40 PM	05:05 PM	08/31/2026	12/11/2026	ROME	BLDGE	E1	

>  
 This course introduces first-year students in their first or second semester to liberal arts education as envisioned by the mission of the American University of Rome. Students will explore the theme of Rome from a variety of disciplinary perspectives and methodologies, under the tutelage of several professors from different undergraduate programs. Explorations encourage students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and the city of Rome. One class meeting per week will be devoted to a shared content experience (lecture, fieldtrip etc.); for the second, students will meet in smaller groups for a seminar-style class based on assigned topics and readings led by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format. 3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

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## **Mathematics & Science**

### **Internships**

**INT 250** 3.00 REAL PROJECTS:TEAM-BASED INTERNSHIP

>  
 This course is an experiential learning course where students work in teams on real-world projects provided by a company or organization. The course structure combines organizational and academic supervision in the form of in-class lectures, case analyses, and solution development and presentations in preparation for work on a real project. In the opening sessions, the instructor introduces the students to problem-solving tools and to the portfolio of projects offered by sponsor organizations.  
 In the following sessions, the sponsor liaison illustrates the project to the team and the instructor directs them to apply research-based methods and project-planning solutions to address the chosen challenge.  
 3 credits. Pre-requisites: ENG 102.

**INT 450** 3.00 INTERNSHIP  
 Silvia Maria Esposito Thu 10:35 AM 12:00 PM 08/31/2026 12/11/2026

>  
 An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship. This course can be repeated. In lieu of attending workshops, students will be asked to write a 6 to 10-page analytical essay.  
 3 credits. Pre-requisites: Junior standing or as second semester study abroad, cumulative GPA of 3.0 or above and ITL 102.

### **Mathematics**

**MTH 100** 3.00 INTERMEDIATE ALGEBRA  
 Vincenzo Pinto Mon Wed 05:15 PM 06:40 PM 08/31/2026 12/11/2026

>  
 This class is designed to give a solid understanding of fundamental Algebra concepts in preparation for Pre-Calculus. This class will introduce the building blocks of Algebra with real life applications. Finally, it will provide the basic math skills needed to succeed in a wide variety of sciences.  
 3 credit hours.

**MTH 102 A** 3.00 STATISTICS I: DESCRIPTIVESTATISTICS - SEC. A  
 Vincenzo Pinto Mon Wed 02:05 PM 03:30 PM 08/31/2026 12/11/2026

>  
 This course develops basic concepts of probability and statistics with an emphasis on application.  
 3 credit hours.

**MTH 102 B** 3.00 STATISTICS I: DESCRIPTIVESTATISTICS - SEC. B  
 Filomena Montaruli Tue Thu 12:30 PM 01:55 PM 08/31/2026 12/11/2026

>  
 This course develops basic concepts of probability and statistics with an emphasis on application.  
 3 credit hours.

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Professor			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

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## **Mathematics & Science**

### **Mathematics**

<b>MTH 102 C</b>	3.00	STATISTICS I: DESCRIPTIVESTATISTICS - SEC. C								
Claudia Quercellini			Tue Thu	03:40 PM	05:05 PM	08/31/2026	12/11/2026			

>

This course develops basic concepts of probability and statistics with an emphasis on application.  
3 credit hours.