

The American University of Rome
Course Schedule by Area

4/6/2020

2020-2021 Academic Year Fall

Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
								Professor	Locatn	Bldg

Art History

Art History

AH 100 A	3.00	ART OF ROME - SEC. A						On site		
Timothy Allen		Tue	08:30 AM	12:00 PM	09/21/2020	12/14/2020				

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

3 credit hours. Students are responsible for all entry fees.

AH 100 B	3.00	ART OF ROME - SEC. B						On site		
Carol Taddeo		Wed	08:30 AM	12:00 PM	09/21/2020	12/14/2020				

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

3 credit hours. Students are responsible for all entry fees.

AH 102	3.00	WAYS OF SEEING								
Paul Gwynne		Tue Thu	03:50 PM	05:30 PM	09/21/2020	12/14/2020				

This foundational course introduces students of Art History and Fine Art to basic themes in world art. Students will compare and contrast images across cultures and time. They will be introduced to common elements in the global story of art, while appreciating diversity and change. Students will learn basic art history terminology, be introduced to artistic materials and techniques. Students will be exposed to a variety of materials, techniques and motifs necessary for understanding how art is produced and how artworks can be interpreted. The course will involve two on-site classes for the examinations.

3 credit hours. Students are responsible for all entry fees.

AH 200	3.00	ANCIENT TO BAROQUE								
Claudia La Malfa		Wed	08:30 AM	12:00 PM	09/21/2020	12/14/2020				

The course explores a thousand years in the development of Art (painting, sculpture and architecture) in the western Europe (from the early medieval period to the Baroque). The focus of the course is on the artistic heritage of the city of Rome and Italy, which will be studied and interpreted within the broader context of the Mediterranean and European/Western art. Major artworks and periods, elements of style and protagonists, will be examined from various perspectives, considering their historical and social context, artistic influences and literary sources. The course is taught primarily on-site.

3 credit hours. Pre-requisites: AH 102 or permission of the instructor. Students are responsible for all entry fees.

AH 212	3.00	CONTEMPORARY ART IN THE GLOBAL VILLAGE								
Cecilia Canziani		Mon Wed	02:05 PM	03:30 PM	09/21/2020	12/14/2020				

This course is an investigation into contemporary art world-wide. The course begins by examining the art of the 1980's as providing the backdrop to contemporary trends. It then moves on to analyze art in a series of themes that have been widespread in artistic practice – time, place, identity, the body etc. The scope of the course is overtly multicultural comparing and contrasting ethnic approaches. The course finishes with the students organizing their own virtual exhibition of contemporary art.

3 credit hours. Pre-requisites: A 100-level Art History course or permission of the instructor. This course may include a field trip to the Biennale in Venice.

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Professor											

Art History

Art History

AH 214	3.00	NEW PERSPECTIVES: VISUAL TECHNOLOGY IN RENAISSANCE AND BAROQUE ART						On site			
Jason Andrew Cardone			Thu	08:30 AM	12:00 PM	09/21/2020	12/14/2020				

This interdisciplinary course explores the depiction of visual space in Renaissance and Baroque Art through the medium of modern technologies. The visual theories of authors including Leon Battista Alberti, Piero della Francesca and Leonardo da Vinci will be given practical application through the use of the digital design software Autodesk Autocad. Individual and group lab study will be an integral part of the course where students will explore and elaborate digital imagery as virtual templates to be used interactively, allowing for an in depth understanding of design techniques and visual theories employed by Renaissance and Baroque artists.
 3 credit hours. Pre-requisites: A 100-level Art History course or permission of the instructor..

AH 310	3.00	THE RENAISSANCE IN ROME						On site			
Paul Gwynne			Tue	08:30 AM	12:00 PM	09/21/2020	12/14/2020				

This course explores the unique artistic culture of Renaissance Rome. It covers the period from the return of the papacy to Rome after the Council of Constance (1420) to the Sack of Rome by Imperial troops in 1527 and its immediate aftermath. This is the period when Bramante was completing his designs for the new Basilica of saint Peter's; Michelangelo was painting the Sistine Chapel; and Raphael and his studio were working nearby in the papal apartments. Students will be introduced to key themes in papal patronage within the larger context of Italian and European politics. Most of the teaching will be conducted on-site.
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

AH 316	3.00	MUSEOLOGY AND CURATORSHIP									
Cecilia Canziani			Mon Wed	03:50 PM	05:30 PM	09/21/2020	12/14/2020				

Curatorship examines the principles and practices of the modern museum, nowadays considered a site of social interaction more than an historical treasure palace. Students will examine the role of the curator in relationship to a museum's mission, and how technology is changing the way in which museums fulfill their curatorial responsibilities. The relationship between curator and collector and the procedures for realizing a successful exhibition will be studied. Case studies of best curatorial practices internationally, and on-site visits to private and public art collections, archaeological sites and museums, will critique ideas about curatorial roles and exhibitions.
 3 credit hours. Pre-requisites: An introductory-level Art History or Management course or permission of the instructor. Students are responsible for all entry fees..

AH 410	3.00	ART, POWER AND PROPAGANDA									
Lauren Golden			Tue Thu	05:40 PM	07:20 PM	09/21/2020	12/14/2020				

This course will investigate the intersection of visual culture, art, architecture and urban planning, with political power: art as propaganda for modern regimes. The seminar-style investigation will approach themes of art and propaganda as they were developed in a limited range of 20th-century political climates, particularly Fascist Italy, Nazi Germany and Soviet Russia, with connections to related historical and political examples. This seminar will venture beyond the traditional boundaries of Art Historical study by bringing into discussion the current state of research in nationalism and ritual studies on a theoretical foundation in aesthetics. The goal of the course is to advance superior argumentation, evaluate and employ primary historical source material (in translation) and apply current theoretical approaches to art historical research.
 3 credit hours. Pre-requisites: A 300-level Art History course or permission of the instructor.

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Art History

Art History/Religion

AHRE 106	3.00	SACRED SPACE: RELIGIOUS ARCHITECTURE OF ROME									On site
Lauren Golden			Thu	08:30 AM	12:00 PM	09/21/2020	12/14/2020				

The course explores main ideas behind the sacral space on the example of sacral architecture of Rome, from the ancient times to the postmodern. The course maximizes the opportunity of onsite teaching in Rome; most of the classes are held in the real surrounding, which best illustrates particular topics of the course. Students will have the opportunity to learn about different religious traditions, various religious ideas and practices (including the ancient Roman religion, early Christianity, Roman Catholicism, Orthodoxy and Protestantism, as well as the main elements of religion and sacred spaces of ancient Judaism and Islam). Students will have the opportunity to experience a variety of sacred spaces and learn about the broader cultural and historical context in which they appeared. Short study trips outside of Rome may also take place.
 3 credit hours.

Archaeology & Classics

Art History/Archeology

AHAR 101	3.00	ANCIENT MATERIAL CULTURE									On site
Massimo Betello			Wed	08:30 AM	12:00 PM	09/21/2020	12/14/2020				

This is an introductory course on the material culture of the ancient Mediterranean, focusing on the city of Rome and its relationship to earlier, contemporaneous and later related cultural traditions. The course focuses primarily on the artworks and artifacts produced by ancient Greece and Rome, with some sessions also treating the influence of Egyptian, Near Eastern, and Etruscan cultures and the afterlife of classical material culture post-antiquity. The course will be taught as a mixture of classroom lectures and on-site classes, enabling students to see at first hand as much ancient material culture as possible.
 3 credit hours. Students are responsible for all entry fees.

AHAR 314	3.00	ETRUSCAN ART AND ARCHAEOLOGY									
Giulia Facchin			Mon Wed	03:50 PM	05:30 PM	09/21/2020	12/14/2020				

This is an upper level course studying the art and archaeology of the Etruscans from their emergence at the beginning of the first millennium BC until their absorption by the Romans. The course will take full advantage of the rich museum collections of Etruscan material in Rome and may include a field trip to the sites of Cerveterii and Tarquinia. The course will look at the origins of the Etruscans, their art and material culture, their interactions with other groups and their eventual absorption by the Romans.
 3 credit hours. Pre-requisites: A previous course in classics, classical studies, ancient art history or archaeology or permission of the instructor.
 Students are responsible for all entry fees.

Archeology

ARC 101 A	3.00	ROMAN ARCHAEOLOGY ON-SITE SEC. A									On site
Giulia Facchin			Wed	08:30 AM	12:00 PM	09/21/2020	12/14/2020				

This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.
 3 credit hours. Students are responsible for all entry fees.

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Archaeology & Classics

Archeology

ARC 101 B	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. B						On site		
Pier Matteo Barone			Thu	08:30 AM	12:00 PM	09/21/2020	12/14/2020			

This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.
 3 credit hours. Students are responsible for all entry fees.

ARC 205	3.00	ARCHAEOLOGY OF THE HOLY LAND								
Jens Koehler			Tue Thu	03:50 PM	05:30 PM	09/21/2020	12/14/2020			

This courses explores the material culture of the period 10,000 BCE to the Crusades in the region commonly called the 'Holy Land' (modern day Syria, Lebanon, Jordan, Israel and Palestine). Following a chronological framework the course will examine the archaeological evidence for the first permanent settlements, the rise of urbanism and the subsequent migrations/invasions by other groups such as the Egyptians, Assyrians, Babylonians, Greeks and Romans. The course will finish by looking at the arrival of the Islamic religion and the consequent Christian reaction resulting in the Crusades.
 3 credit hours. Pre-requisites: Level 100 archaeology course or permission of the instructor.

ARC 253	1.00	POTTERY AND ARCHAEOLOGY								
Massimo Betello				00:00 AM	00:00 AM	11/13/2020	11/15/2020			

This is an introductory one credit course on analyzing pottery assemblages from archaeological sites. The course will take place over one weekend. Students will be introduced in the classroom to ceramic technology, the methodology of studying ceramics from archaeological sites, and the main forms of coarse and wheel-made ceramics found in the Italian Peninsula (10th centuries BC to AD 700). Furthermore, the course will provide an overview of the fine table wares, kitchen wares and transport amphorae on Hellenistic and Roman sites around the Mediterranean (3rd centuries BC to AD 700). The course will include a practical session examining a wide selection of the wares presented and a visit to Villa Giulia museum to see their very extensive ceramics display. The course will finish with a lecture on the broader implications of pottery analysis for studying ancient economy and society.
 1 credit hour. Pre-requisites: ARC 104.

ARC 302	3.00	BEING HUMAN: THEORETICAL ISSUES IN ARCHAEOLOGY								
Pier Matteo Barone			Mon Wed	02:00 PM	03:40 PM	09/21/2020	12/14/2020	ROME	BLDGB	B105

This course examines the theoretical foundations which underpin all archaeological interpretation. We will examine how theory has changed the interpretation of human society over time, relating this both to developments in methodology (e.g. the introduction of scientific archaeology) and changes in contemporary society (e.g. post-colonial archaeology). The course will be organized in a broadly historiographical format analyzing prevailing theoretical concerns in different time periods in both the United States and Europe. Classes will follow a seminar format and students will be expected to come to class prepared to participate fully in the discussion.
 3 credit hours. Pre-requisites: 200 level ARC or Ancient History course, or permission of the instructor.

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Archaeology & Classics

Archeology

ARC 498	3.00	SENIOR CAPSTONE SEMINAR									
Elizabeth Anne Wueste			Mon Wed	12:10 PM	01:50 PM	09/21/2020	12/14/2020	ROME	BLDGB	B502	

The research skills course will usually be taken in the penultimate semester to support advanced work in Archaeology and Classics. The course will develop skills in three areas: on-line and library research; quantitative analysis, focusing on appropriate use and interpretation of quantitative techniques (rather than in carrying out the computation); qualitative analysis, focusing on appropriate integration of such data into research projects. The overall goal of the course is to provide students with a holistic understanding of the range of approaches to the disciplines of Archaeology and Classics. Students completing this course are prepared to write a capstone thesis in their final semester.
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Archaeology and Classics.

ARC 499	3.00	CAPSTONE EXPERIENCE (THESIS)									
Elizabeth Anne Wueste				00:00 AM	00:00 AM	09/21/2020	12/14/2020				

The capstone senior thesis offers students majoring in Archaeology and Classics the opportunity to demonstrate mastery of the skills and competence gained in their course of study (as outlined in the learning goals of the Program (above) by applying them to a senior independent research project of their choice. The capstone experience will be taken either in the penultimate or ultimate semester.
 3 credits. Pre-requisites: ARC 498; AUR Degree seeking students with Senior standing in Archaeology and Classics.

Archeology/Classics

ARCL 100	3.00	INTRODUCTION TO ANCIENT GREECE ANDROME									
Elizabeth Anne Wueste			Tue Thu	10:20 AM	12:00 PM	09/21/2020	12/14/2020				

This course introduces students to the social and cultural history of ancient Greece and Rome via the major works of historiography, literature, art, and architecture produced by those cultures. This course is classroom-based, but an on-site visit of historical and/or cultural importance may be required.
 3 credit hours.

ARCL 483	3.00	SPECIAL ADVANCED TOPICS IN ARCHAEOLOGY AND CLASSICS									
Elizabeth Anne Wueste			Mon	08:30 AM	12:00 PM	09/21/2020	12/14/2020				

This course is designed for advanced students in Archaeology and Classics to explore a particular topic (time period, theme, theoretical approach, author etc.) in a discussion-based seminar setting. Students should expect to complete extensive readings of primary and secondary sources (100+ pages per week), and compile their research into a substantial written output (8000+ words over the course of the semester). Topics will be selected based on current trends in Archaeology and Classics, as well as student and faculty interest. The course may include one or more required field trips. Students may take this course twice, provided the topics are different.
 3 credit hours. Pre-requisites: A 300-level course in Archaeology or Classics and Junior standing.

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Archaeology & Classics

Classics/History

CLHS 302	3.00	CAESAR, CICERO AND THE COLLAPSE OF THE ROMAN REPUBLIC									
Marco Conti			Tue Thu	02:00 PM	03:40 PM	09/21/2020	12/14/2020				

The Roman Republic traditionally began in 509 and lasted until the dictatorship of Julius Caesar (46-44). This course concentrates on the last fifty years of the Republic down to 42 when the Republican forces were finally defeated at Philippi. Emphasis is given to reading and analyzing primary texts (in translation) with particular importance given to the works of Cicero and Caesar.

3 credit hours. Pre-requisites: A Classics or Classical Studies or Ancient History course or permission of the instructor.

Classics

CLS 101	3.00	GREEK AND ROMAN MYTHOLOGY									
Genevieve Simandl Gessert			Mon Wed	02:00 PM	03:40 PM	09/21/2020	12/14/2020				

Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required.

3 credit hours.

CLS 312	3.00	MAGNA GRAECIA									
Jens Koehler				00:00 AM	00:00 AM	09/21/2020	12/14/2020				
Jens Koehler				00:00 AM	00:00 AM	10/19/2020	10/24/2020				

Magna Graecia is the collective name for the Greek cities of Southern Italy. The course focuses on the history of the Mediterranean as seen from a variety of perspectives, including Phoenician, Greek and Roman. Students will be introduced to the methodology of ancient history and the critical analysis of a wide variety of historical and literary source material, including inscriptions and coins as well as the interpretation of classical texts. Archeological evidence, including art and architecture will also be examined. Attention will also be given to the organization of the urban space in relation to politics, religion and social life. Field trips to historical sites and museums in and around Eastern Sicily will be used to reanimate the ancient sources.

3 credit hours. Pre-requisites: Two Classics or Classical Studies or Ancient History courses and Junior or Senior standing. Students will pay a fee to cover the cost of the field-study trip which will take place during the Fall break (19-24 October).

Latin

LTN 101	3.00	BEGINNING LATIN I									
Massimo Betello			Tue Thu	03:50 PM	05:30 PM	09/21/2020	12/14/2020				

Open to students with no previous training in Latin, this course offers an introduction to the fundamentals of the language. Major emphasis is given to grammar and syntax, composition and reading. The course develops direct reading comprehension of Latin from graduated texts, short stories and dramas; and through them provides an introduction to ancient Roman civilization. The course also aims at building a grammatical foundation to develop further levels of proficiency. This course is an alternative to LTN 100.

3 credit hours.

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Archaeology & Classics

Latin

<u>LTN 250</u>	3.00	READINGS IN INTERMEDIATE LATIN									
Marco Conti			Tue Thu	03:50 PM	05:30 PM	09/21/2020	12/14/2020				

This course is intended for students who have completed at least two semesters of college-level Latin. Over the course of the semester, students will read extended selections of Latin prose and/or poetry in the original and the rest in translation. Some review of grammar will be integrated into the first weeks; class meetings will focus on prepared translation and discussion, and some sight reading as students achieve understanding of the style and syntax of the ancient author(s) selected. This course may be repeated once.
 3 credit hours. Pre-requisites: LTN 102.

<u>LTN 305</u>	3.00	READING IN MEDIEVAL LATIN									
Marco Conti			Tue Thu	03:50 PM	05:30 PM	09/21/2020	12/14/2020				

This course builds upon students' previous knowledge of Latin Language and Literature and allows them to specialize in the writings of a particular period or genre. The course will focus upon a wide range of readings and involve both analysis of advanced grammatical structures and literary devices. Among the special topics offered in rotation are: Readings in Medieval Latin; Dante, Petrarch, Boccaccio (Latin Writings); Readings in Renaissance Latin; Satire; Latin Drama.
 3 credit hours. Prerequisite: LTN 201 or LTN 250 or permission of the instructor.

Business Administration

Accounting

<u>ACC 201</u>	3.00	FINANCIAL ACCOUNTING									
Josefina Luzon			Tue Thu	05:40 PM	07:20 PM	09/21/2020	12/14/2020	ROME	BLDGB	B106	

The focus is on accounting as an essential element of the decision-making process, basic standards and principles of accounting, and how accounting information is accumulated and used in decision-making. Topics covered are: processing accounting information, merchandising transactions, inventories, internal control, control of cash, receivables and payables, plant and equipment, payroll accounting theory, and partnerships.
 3 credit hours. Pre-requisites: MTH 102.

Business/English

<u>BUEN 307</u>	3.00	WRITING FOR BUSINESS									
Theresa Ann Lindo			Mon Wed	12:10 PM	01:50 PM	09/21/2020	12/14/2020				

This course teaches students how to write well and successfully in a business environment. Students learn to research and write presentations, reports, memos, business letters, press releases, newsletters, brochures and pitch letters and print ads.
 3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

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Business Administration

Business/English

<u>BUEN 307</u>	B	3.00 WRITING FOR BUSINESS - SEC. B									
Mary Elizabeth Ward			Mon Wed	10:20 AM	12:00 PM	09/21/2020	12/14/2020				

This course teaches students how to write well and successfully in a business environment. Students learn to research and write presentations, reports, memos, business letters, press releases, newsletters, brochures and pitch letters and print ads. 3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

Business

<u>BUS 300</u>		3.00 INTRODUCTION TO INTERNATIONAL BUSINESS									
Nicolò Tartaglia			Mon Wed	02:00 PM	03:40 PM	09/21/2020	12/14/2020				

This course provides an introduction to the environmental and operational aspects of international business. Topics include international business background, comparative environmental frameworks, theories and institutions of trade and investment, world financial environment, dynamics of international business, governmental relationships, corporate policy and strategy, functional management, operations and related concerns. 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

<u>BUS 302</u>		3.00 INTERNATIONAL BUSINESS LAW									
Roberto Pirozzi			Mon Wed	05:40 PM	07:20 PM	09/21/2020	12/14/2020				

This course provides an introduction to concepts of global international law and regulation relevant to private business organizations and persons contemplating and implementing tangible business transactions. The course of study will refer to direct source materials, such as treaties, statutes, case law studies and transaction analysis. Contract and arbitration simulations enable students to explore negotiation and drafting aspects of doing business globally. Ethical issues pertinent to the international business person will also be considered. 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the Instructor.

Economics/Finance

<u>ECFN 305</u>		3.00 MONEY AND BANKING									
David Pollon			Mon Wed	12:10 PM	01:50 PM	09/21/2020	12/14/2020				

This course focuses on the role of money in the economy, including its packaging and exchange (financial products, intermediaries and markets), distribution and regulation (US Federal Reserve and the commercial banking structure) and use for macroeconomic purposes (monetary policy). 3 credit hours. Pre-requisites: ECO 211.

Economics

<u>ECO 211</u>		3.00 PRINCIPLES OF MACROECONOMICS									
Laura Protta			Tue Thu	10:20 AM	12:00 PM	09/21/2020	12/14/2020				

Macroeconomic principles introduce students to the economist's world view. It focuses on the national economy by looking at gross domestic product, aggregate supply and aggregate demand, unemployment, economic growth, business cycles, multipliers, and monetary and fiscal policies. It introduces the different policy perspectives of the Keynesian and monetarist Schools. 3 credit hours. Pre-requisites: MTH 102.

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Business Administration

Economics

<u>ECO 212</u>	3.00	PRINCIPLES OF MICROECONOMICS									
Yasmina Rim Limam			Mon Wed	10:20 AM	12:00 PM	09/21/2020	12/14/2020				

Microeconomic principles expand the student's exposure to the economist's world view through such concepts as opportunity cost, marginal decision making, efficiency, and the benefits of trade. It focuses on topics that concern the "micro" elements of the economy: the consumer, the producer, and their interaction in the market. These topics include supply and demand analysis, elasticity, efficiency and market failure, taxation and market regulation, production and costs, pricing and output decisions under a variety of industrial organizations, and factor markets.
 3 credit hours. Pre-requisites: MTH 102.

<u>ECO 301</u>	3.00	INTERNATIONAL TRADE									
Laura Prota			Tue Thu	02:00 PM	03:40 PM	09/21/2020	12/14/2020				

This course introduces the students to the main concepts and methods of international trade and illustrates them with applications drawn from the real world. Topics include the rationale for international trade, identifying comparative advantage, terms of trade and the determination of world prices, tariffs and quotas, and multilateral trade agreements.
 3 credit hours. Pre- or co-requisites: ECO 211 and ECO 212.

Finance

<u>FNC 211</u>	3.00	PERSONAL FINANCE									
David Pollon			Mon Wed	10:20 AM	12:00 PM	09/21/2020	12/14/2020				

In Personal Finance, students explore how individuals should manage their money. Students discuss basic financial concepts, such as the time value of money, and how to interpret interest rates. They examine personal loans, including credit cards, auto loans, and home mortgages. The second part of the course is primarily devoted to the study of investing in stocks and bonds, including a discussion of money market and mutual funds and their role as individual saving instruments in various societies. Insurance, retirement planning and estate planning will also be discussed. To wrap up, students will learn how to integrate all the components into a comprehensive financial plan.
 3 credit hours.

<u>FNC 300</u>	3.00	MANAGERIAL FINANCE									
David Pollon			Mon Wed	08:30 AM	10:10 AM	09/21/2020	12/14/2020				

Designed to provide a working knowledge of significant financial topics and an awareness of how managerial finance affects business operations, this course covers financial analysis, planning and control, working capital management, investment decisions, cost of capital and valuation, and long-term financing decisions.
 3 credit hours. Pre-requisites: ACC 201.

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Business Administration

Management/Marketing

<u>MGMK 312</u>	3.00	EVENT PLANNING, MARKETING & MANAGEMENT								
Anna Sasso			Tue Thu	03:50 PM	05:30 PM	09/21/2020	12/14/2020			

Across disciplines, and in all sectors, the planning of major events such as conferences, conventions, exhibits, concerts, exhibitions, inaugurations, sporting events, competitions, fundraisers, meetings and other special events is a key skill in most organizations, public and private, both for-profit and non-profits. This course is designed to provide students with an opportunity to explore the world of event management, learn about the approaches to creating, staging, managing and evaluating major events, and put what they have learned into practice in the development of a marketing plan for a "real" event. The course incorporates theory from management, marketing, human resource management, finance and operations, and features modules on event planning, production and risk management. It is designed to be a practical overview of the array of events, the trends driving the increase in demand for professional event management, and the skills needed to manage large scale events successfully.

3 credit hours. Pre-requisites: MGT 201 or MKT 200 or equivalent or permission of the instructor.

Management

<u>MGT 201</u>	3.00	PRINCIPLES OF MANAGEMENT								
Robert Sonnabend			Mon Wed	08:30 AM	10:10 AM	09/21/2020	12/14/2020			

A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.

3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor.

<u>MGT 301</u>	3.00	ORGANIZATIONAL BEHAVIOR IN A GLOBALCONTEXT								
Vassilissa Carangio			Mon Wed	08:30 AM	10:10 AM	09/21/2020	12/14/2020			

In an increasingly interconnected global economy, it is highly probable that students, as graduates, will find themselves involved with cultures other than their own at every step of their careers. This course introduces students to the knowledge-set and tools required to succeed in international organizations, working and managing across diverse cultures. Core concepts such as teamwork, leadership, cultural diversity, negotiation, conflict resolution and diversity and gender issues are explored within the framework of cross-cultural settings.

3 credit hours. Pre-requisites: MGT 201 or equivalent.

<u>MGT 310</u>	3.00	QUANTITATIVE METHODS FOR BUSINESS								
Marshall Langer			Mon Wed	05:40 PM	07:20 PM	09/21/2020	12/14/2020			

This course introduces students to an array of quantitative methods used to help business people make decisions about strategy and resource allocation. Managers use quantitative tools to help them answer questions such as "Should we expand our business and if so, how?", "What will the impact of a new product introduction be?", "How can I predict my competitor's next move?", "What is the risk of moving to a new technology or a new market?", "How can we ensure this project will be completed on time and on budget?", "How should we manage inventory?", "What do our market research statistics tell us?", and "How can we increase our quality level?" among others. The focus of this course is on real-world applications in Marketing, Finance and Operations that will allow students to hone skills in applying commonly used quantitative tools and approaches. These include risk and sensitivity analysis, statistics and probability distribution, forecasting methods including regression, project management (critical path and PERT), game theory and decision analysis among others.

3 credit hours. Pre-requisites: MTH 103 and ACC 201 and MGT 201 or permission of the instructor.

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Business Administration

Management

<u>MGT 313</u>	3.00	MANAGEMENT OF SPORTS FACILITIES ANDEVENTS								
. TBA			Tue Thu	08:30 AM	10:10 AM	09/21/2020	12/14/2020			

/a>
 This course will examine the skills and strategies that are necessary to be successful in the field of facility and event management. An understanding of event planning, sponsorship, broadcast involvement, facility management and operations will be gained through field study, speakers and standard classroom material.
 3 credit hours. Pre-requisites: MGT 316 or equivalent or permission of the instructor.

<u>MGT 404</u>	3.00	CONSULTING: TOOLS, ANALYSIS AND STRATEGIES FOR ORGANIZATIONAL SUCC								
Marshall Langer			Mon Wed	03:50 PM	05:30 PM	09/21/2020	12/14/2020			

In this course students make a detailed exploration of the management consulting profession globally. Readings, case study, and projects examine the ways in which consultant add value in a corporate context. Various types of consulting including strategy, change management, reengineering, and financial advisory are studied and discussed. Important problem-solving techniques are practiced; the means to effectively communicate analytic results are demonstrated.
 3 credit hours. Pre-requisites: A 300-level Business course or permission of the instructor.

Marketing

<u>MKT 200</u>	3.00	PRINCIPLES OF MARKETING								
Kathleen Fitzsimmons			Tue Thu	03:50 PM	05:30 PM	09/21/2020	12/14/2020	ROME	BLDGB	B304

An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.
 3 credit hours. Pre-requisites: ENG 100 or ENG 101 or equivalent or Sophomore standing or permission of the instructor.

<u>MKT 300</u>	3.00	ADVERTISING STRATEGY								
Anna Sasso			Tue Thu	02:00 PM	03:40 PM	09/21/2020	12/14/2020			

An exploration of the world of advertising, focusing on what makes effective advertising. The course includes discussions of the place of advertising in society, legal and ethical ramifications and the regulatory environment. It provides an understanding of the keys to creating a successful ad campaign: keen knowledge of the consumer and the market, how to organize for advertising, advertising strategy research and creation and a plan to lead to effective advertising communications. Special modules focus on media and creative, leading to the development of a full campaign.
 3 credit hours. Pre-requisites: MKT 200.

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Business Administration

Marketing

MKT 301 3.00 CONSUMER BEHAVIOR

Alexander Jerome Aidan Tue Thu 05:40 PM 07:20 PM 09/21/2020 12/14/2020

Figuring out what makes consumers tick lies at the core of much of modern marketing. This course enables students to gain an understanding of the psychological and sociological theories that form the basis of consumer behavior studies, how they relate to the real world and how these theories are applied in business practice. This is an area of study that is of interest not only to students of marketing, but also to potential public policy makers, consumer advocates and, perhaps most importantly, consumers.
 3 credit hours. Pre-requisites: MKT 200.

MKT 302 3.00 MARKETING FOR NON-PROFIT ORGANIZATIONS

Robert Sonnabend Mon Wed 02:00 PM 03:40 PM 09/21/2020 12/14/2020

This course introduces the students to the conceptual framework, ethics and practice associated with marketing in the non-profit context. Marketing is primarily a subject which is focused on the corporate settings, however it can be effectively applied to non-profit organizations as well. In this case, the non-profit manager is required to understand the specific characteristics of the nonprofit environment and assess the political and social factors in which the marketing strategy is employed. The marketing theoretical foundations still apply, but they have to be carefully adapted to the different objectives of a non-profit organization.
 3 credit hours. Pre-requisites: MKT 200.

MKT 314 3.00 LUXURY BRAND MARKETING

Anna Sasso Tue Thu 10:20 AM 12:00 PM 09/21/2020 12/14/2020

In this course, we will explore the luxury industry. Students will be introduced to the essential ingredients of effective marketing of luxury goods and services. The course is based on the customer-driven marketing concept and examines customer buying behavior and the marketing strategies luxury goods companies use: product development, branding and communications, distribution channels and pricing strategies; special emphasis is placed on understanding the differences between luxury goods marketers and mainstream marketers. We will take a 360 degree approach, focusing on many luxury sectors including fashion, jewelry, automobile, real estate, and travel and tourism. The course will help students understand the demands and challenges faced by those seeking to become marketers in this industry and will provide them with a unique ability to understand and analyze luxury brands and markets. A global perspective and examination of the international luxury markets provide foundations for the course.
 3 credits. Pre-requisites: MKT200.

MKT 400 3.00 GLOBAL MARKETING: CASES ANDPRACTICE

Robert Sonnabend Mon Wed 03:50 PM 05:30 PM 09/21/2020 12/14/2020

In this course, students explore the various theories, models and phenomena of marketing in an international environment. The focus is on the marketing effort and the marketing mix of companies selling goods and services around the globe in a variety of culturally, politically, economically and demographically diverse countries. Strategies are examined vis-à-vis corporate missions and objectives to evaluate their success in the global arena. Topics include current events of an international marketing interest, models of local expansion, rationalization and strategies for globalization, promotion, product development, distribution and international logistics, pricing, competition and the environment of international marketing, and management of international risk.
 3 credit hours. Pre-requisites: MKT 200 and one upper-level Marketing course and Junior or Senior standing or permission of the instructor.

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Communication

Communication

COM 100	3.00	MEDIA HISTORY									
Lorenzo Coretti		Tue Thu		10:20 AM	12:00 PM	09/21/2020	12/14/2020				

m of this course is to provide an introductory yet wide-ranging account over the emergence and development of different media throughout History, from Gutenberg's printing press to the commercialization of social media. Based on a strong multidisciplinary outlook and a rough chronological perspective, the course explores the relationship between the adoption of technological innovations in the media sphere and social, cultural, economic and political change. The goal is to let students understand how the media not only contribute to historical development, but also influence human experience. Finally, in order to provide students with a global understanding of the topic, rather than concentrating on the West, the course includes case studies about Africa, India, and China.
 3 credit hours.

COM 203	3.00	PUBLIC SPEAKING AND PRESENTATION									
Daniel Roy Connolly		Tue Thu		05:40 PM	07:20 PM	09/21/2020	12/14/2020				

This course analyzes and applies principles of speech structures to oral presentation. Students learn to analyze audiences, adapt messages, apply critical listening skills and practice ethical decisions in preparing public speaking. Emphasis is placed on building a positive speech environment and practicing speech presentations.
 3 credit hours. Pre-requisites: ENG 100 or ENG 101.

COM 210	3.00	POPULAR MUSIC AND MASS CULTURE									
Emiliano Tortora		Mon Wed		02:00 PM	03:40 PM	09/21/2020	12/14/2020				

A general survey which explores and analyzes the history and meaning of popular recorded music within mass culture and society. It focuses on the historical, aesthetic, social, politico-economic and technological developments that have shaped the definition of popular and how pop music reflects the cultural and social issues of its time.
 3 credit hours. Pre-requisites: ENG 100 or ENG 101.

COM 281	1.00	INTELLECTUAL PROPERTY IN THE AGE OF SOCIAL AND DIGITAL MEDIA									
Jonathan Pollack				10:00 AM	02:30 PM	09/25/2020	09/27/2020				

In an age when the world's population is becoming ever more reliant on social and digital media for interaction, communication, entertainment and education, an understanding and knowledge of the role that intellectual property plays in such media is increasingly critical. This course examines the definition of intellectual property, how "IP" plays a role in today's digital media such as Facebook, Youtube and Twitter, how to protect and monetize one's own IP and whether the laws designed to protect intellectual property should be strictly enforced or rethought altogether.
 1 credit. Pre-requisites: ENG 100 or ENG 101.

COM 301	3.00	MEDIA AND GENDER									
Lucia Tralli		Tue Thu		10:20 AM	12:00 PM	09/21/2020	12/14/2020				

Media representations of men and women influence and affect interpretations of sexual identities, interpretations of social roles, and perceptions of quality or inequality in society. This course reviews the extent and importance of media influences through a study of representations of men and women and alternative sexualities in the popular media and advertising in the latter half of the 20th century.
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

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Communication

Communication

COM 303	3.00	POLITICAL COMMUNICATION								
Emilio Cocco		Mon Wed		08:30 AM	10:10 AM	09/21/2020	12/14/2020			

This course provides a theoretical background of research in political communication, with a focus on the historical development of the research field, from classical rhetoric to online campaigning. The course is divided in six sections. The first section focuses on the theoretical background, history, structure, and diversity of political communication research. The second section considers studies about framing processes of political message, from classical rhetorical modes and propaganda to political advertising and debates. The third section concentrates on the relationship between politics and media. The fourth will illustrate issues about news media coverage, public opinion and the audiences. Section Five offers international perspectives on political communication, with the inclusion of European and Asian approaches. The final Part provides an account on the ever-developing relationship between new technologies, campaigning, and activism.
 3 credit hours. Pre-requisites : ENG 202 or permission of the instructor.

COM 305	3.00	MEDIA ETHICS								
Lorenzo Coretti		Tue Thu		03:50 PM	05:30 PM	09/21/2020	12/14/2020			

This course provides an overview for the role of media ethics in a globalized media system. It explores how ethics shape professional practice and cultural citizenship, studying how media impact cultural commons, democratic practice, and business interests. This course examines the tension between traditional media and emerging participatory cultural practice, and what role students have in shaping the future of media.
 3 credit hours. ENG 202 or permission of the instructor.

COM 312	3.00	DIGITAL COMMUNICATIONS STRATEGY								
Mackenzie Julia Garrity		Mon Wed		05:40 PM	07:20 PM	09/21/2020	12/14/2020			

course provides students with a basic understanding of the significance of digital communications and their impact on business and marketing. The course aims at exploring the marketing methodologies for digital communications strategies for organizations and online or offline products alike. It focuses on communication practices with digital marketing prospects and customers, and also on the internal processes necessary in order to enact strategic decisions.
 3 credit hours. Pre-requisites: COMK 220 or MKT 200 or permission of instructor.

COM 407	3.00	DATA DRIVEN COMMUNICATIONS								
Mackenzie Julia Garrity		Tue Thu		08:30 AM	10:10 AM	09/21/2020	12/14/2020			

This course focuses on building a strong foundation of knowledge regarding communications strategy analysis, big data and communications, and new communications technologies. The course aims at exploring what it means to analyze an organization's communication efforts in the digital age. It focuses on communication practices with prospects and customers, and also on the internal processes necessary in order to enact strategic decisions.
 3 credit hours. Pre-requisites: COMK 220 or MKT 200 or permission of instructor.

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Communication

Communication

COM 498	3.00	CAPSTONE SENIOR PROJECT									
Lorenzo Coretti				00:00 AM	00:00 AM	09/21/2020	12/14/2020				

A laboratory/seminar in which students select a publication, production or research project to complete over the course of two semesters, including a written analysis of the writing, design and management problems and skills related to the completion of the project. Problems, solutions and final results will be shared in a final oral presentation. Students are required to choose a project (film/video/design production, or media/communication research), meet weekly with an advisor to pursue this project with, and complete their projects over the course of their final two semesters as seniors. All capstone projects are to be taken in residence.

3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Communication, or pursuing a Minor in Communication.

COM 499	3.00	CAPSTONE SENIOR PROJECT									
Lorenzo Coretti				00:00 AM	00:00 AM	09/21/2020	12/14/2020				

A laboratory/seminar in which students select a publication, production or research project to complete over the course of two semesters, including a written analysis of the writing, design and management problems and skills related to the completion of the project. Problems, solutions and final results will be shared in a final oral presentation. Students are required to choose a project (film/video/design production, or media/communication research), meet weekly with an advisor to pursue this project with, and complete their projects over the course of their final two semesters as seniors. All capstone projects are to be taken in residence.

3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Communication, or pursuing a Minor in Communication.

Communication/Marketing

COMK 220	3.00	MEDIA MANAGEMENT	Mon Wed	12:10 PM	01:50 PM	09/21/2020	12/14/2020				
Emiliano Tortora											

This course provides a suite of skills for managing media organizations in the global environment, pointing out the key drivers for change within media industries and context for managerial decision-making. Moreover, the course explores the economics of the media and content industries - broadcasting, print, film, and interactive, focusing on revenue and cost structures, the economics of production, distribution and consumption. 3 credit hours. Pre-requisites: ENG 100 or ENG 101.

English Writing, Literature, and Publishing

English

ENG 100	6.00	COMPREHENSIVE WRITING FUNDAMENTALS	Tue Thu	02:00 PM	03:40 PM	09/21/2020	12/14/2020				
Theresa Ann Lindo											

This course is an intensive course intended to bring inexperienced writers up to speed with the fundamental skills required in academic writing. The Comprehensive track runs in parallel with the Writing Fundamentals sibling course, but, with twice the contact hours, it elevates student competence more gradually, at a pace more appropriate for inexperienced writers. Successful completion of the course grants access to ENG 102 with a grade of at least C-.

6 credits. Pre-requisites: placement test.

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English Writing, Literature, and Publishing

English

ENG 101 A	3.00	WRITING FUNDAMENTALS - SEC. A									
Theresa Ann Lindo			Tue Thu	02:00 PM	03:40 PM	09/21/2020	12/14/2020				

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.

3 credit hours. Pre-requisites: placement test or permission of the instructor.

ENG 101 B	3.00	WRITING FUNDAMENTALS - SEC. B									
Andrea Nicolis Di Robilant			Mon Wed	10:20 AM	12:00 PM	09/21/2020	12/14/2020				

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.

3 credit hours. Pre-requisites: placement test or permission of the instructor.

ENG 101 C	3.00	WRITING FUNDAMENTALS - SEC. C									
Theresa Ann Lindo			Tue Thu	10:20 AM	12:00 PM	09/21/2020	12/14/2020				

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.

3 credit hours. Pre-requisites: placement test or permission of the instructor.

ENG 102 A	3.00	WRITING FROM RESEARCH - SEC. A									
Catherine Hannah Parsonage			Mon Wed	05:40 PM	07:20 PM	09/21/2020	12/14/2020				

This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.

3 credit hours. Pre-requisites: ENG 100 or ENG 101 with a minimum grade of C- or placement test.

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English Writing, Literature, and Publishing

English

ENG 102 B	3.00	WRITING FROM RESEARCH - SEC. B									
Andrea Nicolis Di Robilant		Mon Wed		12:10 PM	01:50 PM	09/21/2020	12/14/2020				

This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
 3 credit hours. Pre-requisites: ENG 100 or ENG 101 with a minimum grade of C- or placement test.

ENG 102 C	3.00	WRITING FROM RESEARCH - SEC. C									
Jenny Petrucci		Tue Thu		10:20 AM	12:00 PM	09/21/2020	12/14/2020				

This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
 3 credit hours. Pre-requisites: ENG 100 or ENG 101 with a minimum grade of C- or placement test.

ENG 200	3.00	SURVEY OF BRITISH LITERATURE I									
Lisa Colletta		Tue Thu		10:20 AM	12:00 PM	09/21/2020	12/14/2020				

The course surveys the major writers of England from the Anglo-Saxon period, the Middle Ages, the Renaissance, and the Enlightenment. The course emphasizes historical and cultural influences on writers such as the Beowulf poet, Chaucer, Shakespeare, Donne, Spenser, Milton, Pope, Swift, and Samuel Johnson.
 3 credit hours. Pre- or co-requisites: ENG 102.

ENG 202 A	3.00	WRITING FROM THEORY									
Andrea Pacor		Mon Wed		02:00 PM	03:40 PM	09/21/2020	12/14/2020				

This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space.
 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

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English Writing, Literature, and Publishing

English

ENG 202 B	3.00	WRITING FROM THEORY - SEC. B									
Jenny Petrucci			Tue Thu	02:00 PM	03:40 PM	09/21/2020	12/14/2020				

This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

ENG 202 C	3.00	WRITING FROM THEORY - SEC. C									
Andrea Pacor			Mon Wed	10:20 AM	12:00 PM	09/21/2020	12/14/2020				

This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

ENG 206	3.00	POETRY: GENRE, TECHNIQUES, ANDSTRUCTURE									
Lisa Colletta			Tue Thu	03:50 PM	05:30 PM	09/21/2020	12/14/2020				

This introductory level literature class is designed to help students acquire the skills for reading, appreciating, and critically analyzing poetry. This course intends to introduce the students to some basic concepts about literary technique and innovation with the scope of honing their critical thinking skills. Students will not only be guided through the inspiring world of poetry, but they will also be steered towards a deeper and more insightful analysis of its purpose. While being introduced to the origins of poetry from its solely alliterative nature through to its varied structural development, students will learn to appreciate and interpret meaning, analytically and emotionally. Individual and distinctive interpretation by each student will be the basis of stimulating discussions and debates. 3 credit hours. Pre- or co-requisites: ENG 102.

ENG 308	3.00	PLAYFUL SUBVERSION: UNDERSTANDING POSTMODERN TEXT									
Andrea Pacor			Mon Wed	03:50 PM	05:30 PM	09/21/2020	12/14/2020				

The aim of the course is to situate select theoretical and literary texts within the post-modern aesthetic, and to understand both postmodern theory and post-modern writing as commentary on, and reaction to, a world disenchanted of the myth of progress, suspicious of the legitimacy of authority, and filled with anxiety over the attribute of authenticity in identity, experience, and "things in the world." Where modernist writers have reacted with nostalgia, however, postmodernists have seen opportunity for "playful subversion" of the fundamental categories of western thought. We will consider subversion of narrative, history, identity, and gender. Where subversion aims at a clear break with power, playfulness seeks to transform this radical uncertainty into a space for individual freedom. 3 credit hours. Pre-requisites: ENG 102.

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English Writing, Literature, and Publishing

English

<u>ENG 317</u>	3.00	WRITING FICTION FOR CHILDREN AND YOUNG ADULTS								
Victor Rambaldi			Tue Thu	02:00 PM	03:40 PM	09/21/2020	12/14/2020			

This advanced writing course is designed to develop students' skills in writing fiction expressly for children and young adults. The course will focus on the writing process and the approaches to writing for various age groups within the genre, specifically examining story structure, character, plot, and theme. In addition to writing and work-shopping their own work, students will read and analyse texts from classic and contemporary children's and YA literature.
 3 credits. Pre-requisites: ENG 102.

<u>ENG 321</u>	3.00	A MOVEABLE FEAST: WRITING ABOUT FOOD								
Andrea Nicolis Di Robilant			Mon Wed	02:00 PM	03:40 PM	09/21/2020	12/14/2020			

Food writing is defined in many ways: cookbooks to non-fiction essays, restaurant reviews to travel and personal narratives. This course will examine food writing in its various professional forms and will instruct students in approaches to writing about food for publications. Students will write a restaurant review, a personal essay, and a food analysis and recipe, as well as short analytical writings that examine the work of professional writers. In part, Rome is our classroom and textbook, so students should be prepared to visit local markets, restaurants, and locales around the city where food plays a role (street vendors, gelaterie, parks, etc).
 3 credit hours. Pre-requisites: ENG 202.

<u>ENG 498</u>	2.00	ENGLISH CAPSTONE SENIOR PROJECT 1								
Lisa Colletta				00:00 AM	00:00 AM	09/21/2020	12/14/2020			

A seminar in which students select a publication, production or research project to complete over the course of two semesters. Students are required to choose a project in creative writing (fiction, poetry, drama, or creative non-fiction), or a scholarly thesis, work with an advisor in weekly meetings, and complete their projects over the course of their final two semesters as seniors.
 4 credits. Pre-requisites: AUR Degree seeking students with Senior standing in English, Writing, Literature and Publishing.

<u>ENG 499</u>	2.00	ENGLISH CAPSTONE SENIOR PROJECT 2								
Lisa Colletta				00:00 AM	00:00 AM	09/21/2020	12/14/2020			

A seminar in which students select a publication, production or research project to complete over the course of two semesters. Students are required to choose a project in creative writing (fiction, poetry, drama, or creative non-fiction), or a scholarly thesis, work with an advisor in weekly meetings, and complete their projects over the course of their final two semesters as seniors.
 4 credits. Pre-requisites: ENG498; AUR Degree seeking students with Senior standing in English, Writing, Literature and Publishing.

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Fine Arts

Fine Arts

ART 101	3.00	ROMAN SKETCHBOOK						<i>On site</i>			
Kristien De Neve		Mon	08:30 AM	01:45 PM	09/21/2020	12/14/2020	ROME	BLDD9	D5		

Roman Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguina (red chalk) as drawing techniques. The course includes individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art that the city of Rome has to offer.
 3 credits, 4 hours. Students are required to purchase their own materials and are responsible for all entry fees.

ART 102	3.00	DRAWING I									
Timothy Allen		Mon	08:30 AM	01:45 PM	09/21/2020	12/14/2020	ROME	BLDD7	D1		

This course introduces the fundamentals of drawing in a variety of black and white media (charcoal and graphite) on paper. Students will learn the basics of measuring and proportions, composition, modelling volumes and textures and the principles of perspective in a series of exercises and gradually scaled projects. Student articulation of drawing and design terminology in regular studio critiques will constitute an important component of the learning process. On-site visits to Roman venues staging exhibitions of drawings may be included. The course includes participation in a public exhibition of student work.

3 credits, 4 hours. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 103	3.00	PRINTMAKING I									
Marina Irmgard Elly Buening		Thu	08:30 AM	01:45 PM	09/21/2020	12/14/2020	ROME	BLDD9	D4		

This course introduces students to a selection of printmaking techniques: linoleum prints, dry-point engraving and monoprints in black and white and in color. Students will experiment with several plates to create a multi-colored print. Through the experimentation process students will learn composition and a sense of color. Through the sketching and planning stages of their projects, students will learn to think critically and strategically. The course will culminate in an individual project and participation in a public exhibition of student work.

3 credits, 4 hours. Pre-requisites: ART 101 or ART 102 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 105	3.00	THREE-DIMENSIONAL ART I									
Marina Irmgard Elly Buening		Wed	08:30 AM	01:45 PM	09/21/2020	12/14/2020	ROME	BLDD9	D5		

This foundation course introduces the basic vocabulary, principles and elements of working with space and form through a variety of short term projects in a variety of media. Simple (and often innovative) materials will give students a basic understanding of the relationship between form and content. Color used in three-dimensional work will also be explored. Routine critiques of works in progress and finished works will be conducted. On-site visits to exhibitions of sculpture and installations may also be included.

3 credits, 4 hours. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

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Fine Arts

Fine Arts

ART 115	3.00	PAINTING TECHNIQUES I									
Kristien De Neve			Tue	08:30 AM	01:45 PM	09/21/2020	12/14/2020	ROME	BLDD7	D1	

This introductory course introduces students to the techniques of painting in water-based and /or oil-based colors. The complexity of the artist's craft will be introduced through a series of gradually scaled exercises; for example, students will learn how to make preparatory drawings for transfer to the canvas. Other projects include an introduction to imprimaturas, the function of grisaille and skill of working with glazes. The course culminates in participation in a public exhibition of student work.

3 credits, 4 hours. Pre-requisites: ART 101 or ART 102 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 203	3.00	PRINTMAKING II									
Marina Irmgard Elly Buening			Thu	08:30 AM	01:45 PM	09/21/2020	12/14/2020	ROME	BLDD9	D4	

Students will continue to expand their printmaking techniques from level I with an emphasis on experimentation in different materials and media. Techniques will include dry-point, monoprints and multiblock woodblock printing in a variety of combinations that introduce new visual patterns and imagery. The course includes participation in a public exhibition of student work.

3 credits, 4 hours. Pre-requisites: an introductory printmaking course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 215	3.00	PAINTING TECHNIQUES II									
Timothy Allen			Wed	08:30 AM	01:45 PM	09/21/2020	12/14/2020	ROME	BLDD7	D1	

An intermediate-level course in the craft of oil painting techniques that explores the difference between direct and indirect painting. Projects include working from the model, working with a limited palette, an investigation how to paint flesh, consideration of complex compositions and looking at paintings from earlier artists to better understand their techniques. Attention will be given to the formal vocabulary of painting. The course includes participation in a public exhibition of student work.

3 credits, 4 hours. Pre-requisites: ART 115 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 251	1.00	SCULPTURE IN CLAY									<i>Field Trip (Compulsory)</i>
Marina Irmgard Elly Buening				00:00 AM	00:00 AM	10/09/2020	10/11/2020				

This intensive sculpture workshop in clay takes place outside Rome with one meeting at the AUR campus after the workshop. Clay is one of the oldest materials used by humankind for the creation of basic utensils (cooking pots, drinking cups etc.) as well as sculpture. The students will develop basic sculpture techniques and will be introduced to the history of sculpture in relation to this material. Basic sculptural forms will be discussed as well as the development of abstract sculpture. Students can work on figurative themes, including portraits and the human form.

1 credit. Students are responsible for all entry fees and the costs of materials as required.

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Fine Arts

Fine Arts

ART 302	3.00	DRAWING WORKSHOP										
Timothy Allen		Mon		08:30 AM	01:45 PM	09/21/2020	12/14/2020	ROME	BLDD7	D1		

This is an advanced course in drawing techniques, which may include drawing from the live figure, draped and undraped. Students will further develop and explore personal concepts in the drawing medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. This course can be repeated up to four times.

3 credits, 4 hours. Pre-requisites: ART 202 or an intermediate drawing course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 303	3.00	PRINTMAKING WORKSHOP										
Marina Irmgard Elly Buening		Thu		08:30 AM	01:45 PM	09/21/2020	12/14/2020	ROME	BLDD9	D4		

This is an advanced course in printmaking techniques. Students will further develop and explore personal concepts in the printmaking medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. The course includes participation in a public exhibition of student work. This course can be repeated up to four times.

3 credits, 4 hours. Pre-requisites: ART 203 or an intermediate printmaking course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 315	3.00	PAINTING WORKSHOP										
Timothy Allen		Wed		08:30 AM	01:45 PM	09/21/2020	12/14/2020	ROME	BLDD7	D1		

This is an advanced course in painting techniques, which may include other media, such as photography and printmaking as research aids. Students will further develop and explore personal concepts in the painting medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. The course includes participation in a public exhibition of student work. This course can be repeated up to four times.

3 credits, 4 hours. Pre-requisites: ART 215 or an intermediate painting course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

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Film and Digital Media

Fine Arts/Film Digital Media

<u>FAFD 106</u>	3.00	PHOTOGRAPHY IN ROME: STUDIO ANDSTILL LIFE									
Brian A. Koperski			Fri	10:00 AM	03:45 PM	09/21/2020	12/14/2020	ROME	BLDGF	F05	

Using the indoor places of Rome as the canvas space, students will engage weekly within the city (on-site) to understand the complexities of: composition, materials, exposure, and controlled light to fully realize and capture the micro and macro nature of this monumental city. Practical studio photography time will also permit students to learn the necessary skills of arranging lights and props to capture images using a variety of techniques and lenses. Students will focus on creative solutions to complex photographic problems and discover the versatile and creative potential of working in a controlled environment. This course focuses on the fundamentals of the exposure triangle, composition, and post production to create striking staged photographs of Rome. Assignments will help to learn and apply technical skills gained from the studio and application into other areas of photography.

Bring Your Own Camera. If you want to have the ability to control all the aspects of photography, a DSLR camera is highly recommended, or a Mirrorless camera.

3 credits, 4,5 hours. Laboratory course fee Euro 75.

Film and Digital Media

<u>FDM 100</u>	3.00	INTRODUCTION TO VISUAL CULTURE								
Lucia Tralli			Tue Thu	03:50 PM	05:30 PM	09/21/2020	12/14/2020			

From print media to Snapchat and Instagram, 21st century culture is primarily visual. This course helps students to theorise the role of visual culture within their daily lives, exploring a range of media from renaissance painting to TV, magazines, internet media, gaming and infographics. This course mixes theory with class discussion and practical exercises so as to help the student gain a working knowledge of the centrality of visual culture to business, political and leisure culture. Areas covered include: visual media analysis; the evolution of visual codes; the impact of changing technologies; media literacy; information graphics literacy; meme and viral culture.

3 credit hours.

<u>FDM 105</u>	3.00	DIGITAL DESIGN I: PRINT GRAPHICS								
Brian A. Koperski			Tue Thu	08:30 AM	10:10 AM	09/21/2020	12/14/2020	ROME	BLDGF	F05

This is a hands-on, practical course that teaches students the aesthetic concepts of visual communication along with technical skills such as working with Macintosh-based software utilized to create various forms of visual media. The areas of computer art/image making, graphic design, typography, press-ready layout and four-color print processing will be covered. Practical foundations will be applied to design projects as developed through an increasing command of analyzing concepts of design, composition, color theory, and graphic communication.

3 credit hours. Laboratory course fee Euro 75.

<u>FDM 202</u>	3.00	VIDEO POST-PRODUCTION								
Patrick Theron Patterson			Mon Wed	02:00 PM	03:40 PM	09/21/2020	12/14/2020	ROME	BLDGF	F05

This course teaches students fluency in the visual language of fiction film editing at a beginner level. The focus of the class is developing the conceptual and technical skills needed to edit simple fiction film projects using Adobe Premiere. This includes: understanding the formal and aesthetic foundation of film editing (with an in-depth exploration of foundational editing grammar and vocabulary), learning the rhetorical strategies of editing and how it effects storytelling, as well as the technical skills needed to create, organize, draft, and complete the editing of short fiction films projects. Technical topics covered include: asset and project management, correct editing workflows from assemble cuts to fine cuts, working with basic sound editing, title/text design, as well as exporting. However, the major part of the course will be spent on storytelling techniques and how it relates to editing. The class consists of a mixture of lectures and analysis workshops, as well as weekly in-class editing exercises.

3 credit hours. Pre-requisites: FDM 101 or permission of the instructor. Laboratory course fee Euro 75.

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Film and Digital Media

Film and Digital Media

FDM 205	3.00	DIGITAL DESIGN II: MOTION GRAPHICS									
Brian A. Koperski			Tue Thu	10:20 AM	12:00 PM	09/21/2020	12/14/2020	ROME	BLDGF	F05	

s a hands-on, practical course that teaches students the aesthetic concepts of motion graphics by working with raster and vector image forms to create intermediate and advanced 2D animations using stop motion techniques, video editing, and basic digital compositing. Students will work exclusively with Adobe Creative Cloud Software (Photoshop, Illustrator, Premiere, After Effects) to realize the potential of making static images come to life.

3 credits. Pre-requisites: FDM 105. Laboratory course fee Euro 75.

FDM 210	3.00	FILM THEORY								
Victor Rambaldi			Tue Thu	05:40 PM	07:20 PM	09/21/2020	12/14/2020			

This course addresses film in its aesthetic specificity and foregrounds some of the ideological issues regarding the medium, especially the conventions of realism. Through various theoretical perspectives (text analysis and semiotics, psychoanalysis, feminism, post-colonial theory) different films will be critically analyzed in order to locate and understand their underlying ideologies.

3 credit hours. Pre-requisites: ENG 100 or ENG 101.

FDM 214	3.00	SCREENWRITING I								
Erika Tasini			Mon Wed	03:50 PM	05:30 PM	09/21/2020	12/14/2020			

The class is designed to give the student an overview of broadcast and film writing. Concepts to be introduced include: various media format, concept development, plot development, writing treatments, scene construction, dialogue, character development, idea generation, outlining, brainstorming and more.

3 credit hours. Pre-requisites: ENG 100 or ENG 101.

FDM 309	3.00	FILM PROJECT WORKSHOP								
Victor Rambaldi			Tue Thu	03:50 PM	05:30 PM	09/21/2020	12/14/2020	ROME	BLDGF	F05

This is a course offered every semester with rotating content. Students will produce three projects during the semester either as group projects or individuals. The purpose of the class is to allow creativity for the students in using all of the skills they have learned in the first two years of the program. Projects will include: short fiction, documentary, music video, advertisement, essay, experimental, mockumentary, short fiction web series, short comedy sketch, etc. Students will be encouraged to develop and workshop their ideas for their capstone senior projects in the course. Students may take the class more than once (but must produce completely new and original work each semester).

3 credit hours. Pre-requisites: Completion of FDM 101 and FDM 202. Laboratory course fee Euro 75.

FDM 326	3.00	3D COMPUTER ANIMATION								
Fabio Gabbianelli			Mon Wed	03:50 PM	05:30 PM	09/21/2020	12/14/2020	ROME	BLDGF	F05

This is a hands on practical course that teaches the student the principles of computer generated imagery and animation in a 3D environment. Throughout this course the student will build and animate 3D models using industry standard software. Students will also learn how to combine 3D animation techniques with actual video footage.

3 credit hours. Pre-requisites: FDM 215 or FDM 205 or permission of the instructor. Laboratory course fee Euro 75.

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Film and Digital Media

Film and Digital Media

FDM 327	3.00	ADVANCED VIDEO PRODUCTION AND POST-PRODUCTION									
Patrick Theron Patterson			Mon Wed	10:20 AM	12:00 PM	09/21/2020	12/14/2020	ROME	BLDGF	F05	

This is a course that brings students' fluency of cinematic language to a more advanced stage by expanding upon and synthesizing the shooting and editing techniques. The class introduces the conceptual and technical framework necessary to shoot and edit dual-system sound films, block and shoot dialogue scenes, perform dramatic analysis to scripts, and apply that analysis to a more sophisticated use of camera work and complex editing strategies.

3 credit hours. Pre-requisites: FDM 101, FDM 202, FDM 203 or permission of the instructor. Laboratory course fee Euro 75.

FDM 498	3.00	CAPSTONE SENIOR SEMINAR								
Patrick Theron Patterson				00:00 AM	00:00 AM	09/21/2020	12/14/2020			

A laboratory/seminar in which students select a publication, production or research project to complete over the course of two semesters, including a written analysis of the writing, design and management problems and skills related to the completion of the project. Problems, solutions and final results will be shared in a final oral presentation. Students are required to choose a project (film/video/design production, or media/communication research), meet weekly with an advisor to pursue this project with, and complete their projects over the course of their final two semesters as seniors. All capstone projects are to be taken in residence.

3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film and Digital Media or pursuing a Minor in Film and Digital Media.

FDM 499	3.00	CAPSTONE SENIOR SEMINAR								
Patrick Theron Patterson				00:00 AM	00:00 AM	09/21/2020	12/14/2020			

A laboratory/seminar in which students select a publication, production or research project to complete over the course of two semesters, including a written analysis of the writing, design and management problems and skills related to the completion of the project. Problems, solutions and final results will be shared in a final oral presentation. Students are required to choose a project (film/video/design production, or media/communication research), meet weekly with an advisor to pursue this project with, and complete their projects over the course of their final two semesters as seniors. All capstone projects are to be taken in residence.

3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film and Digital Media or pursuing a Minor in Film and Digital Media.

International Relations

Anthropology

ANT 100	3.00	INTRODUCTION TO ANTHROPOLOGY								
Francesca Conti			Tue Thu	02:00 PM	03:40 PM	09/21/2020	12/14/2020			

This course introduces a series of classical and recent topics in social and cultural anthropology: language, economy, kinship, religion, politics, myth, symbolism, gender, social stratification, ethnicity and nationalism, globalization. Showing how anthropologists have approached these topics through cultural comparison, theoretical discussions will be combined with ethnographic examples taken from the variety of world cultures. Providing a basic vocabulary to the discipline, the course will invite a systematic questioning of taken-for-granted assumptions concerning human beings and their behavior. The course fulfils information technology and oral presentation requirements.

3 credit hours.

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International Relations

Anthropology

ANT 300	3.00	THE MEDITERRANEAN WORLD								
Catherine Sophie Cornet			Mon Wed	10:20 AM	12:00 PM	09/21/2020	12/14/2020			

This course addresses recent cultural, social and political changes in the Mediterranean area, but from a historical perspective. The course will combine theoretical discussions with case studies from the three main regions of the Mediterranean area: the Middle East, North Africa, and Southern Europe. While stressing a comparative perspective, regional variations will be addressed throughout the course. The approach is multi-disciplinary, combining anthropology, sociology, history and political science. The first part of the course will address mainly cultural themes, while the second part of the course will address mainly political themes.
 3 credit hours. Pre-requisites: Sophomore standing.

History

HST 305	3.00	HISTORY OF MODERN EUROPE								
Giorgio Poti			Mon Wed	02:00 PM	03:40 PM	09/21/2020	12/14/2020			

A study of selected aspects of modern Europe, focusing on the post-1945 period, the course focuses on major themes of the age, from the origins of World War I to the reunification of Germany, will be selected for discussion. Topics include the emergence of and challenges to the welfare state, the Communist Revolutions, changing defense considerations, East-West relations and the European Union.
 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

International Affairs

IA 100 A	3.00	INTRODUCTION TO INTERNATIONAL RELATIONS: HISTORY AND CONCEPTS - SEI								
Irene Caratelli			Mon Wed	10:20 AM	12:00 PM	09/21/2020	12/14/2020			

For many years, it was argued that IR was a branch of Political Science concerned with the 'international' rather than the 'domestic' sphere of political life. According to most descriptions, the ultimate raison d'être of IR was to explain why wars happened and how peace could be sustained over time. The main subjects were states, and the focus was on dynamics between states in an anarchic world. The modern study of IR incorporates, inter alia, many different actors, not just states (e.g. International Organizations, Non-Governmental Organizations, Multi-National Corporations, Social Movements, Civil Society); the study of the environment; the emergence of an international human rights regime; the reasons for state failure; the degree to which globalization as a phenomenon is altering the structure of international society; and, increasingly, the sources of disorder in an age of international terror; hegemony versus multipolarism. Students will be able to debate concepts like: balance of power, collective security, international legal arrangements, and globalization. This course is both an introduction to International Relations and a useful transmission belt to those going on to study IR after their first year. The course fulfills information technology and oral presentation requirements.
 3 credit hours.

IA 100 B	3.00	INTRODUCTION TO INTERNATIONAL RELATIONS: HISTORY AND CONCEPTS - SEI								
Irene Caratelli			Mon Wed	12:10 PM	01:50 PM	09/21/2020	12/14/2020			

For many years, it was argued that IR was a branch of Political Science concerned with the 'international' rather than the 'domestic' sphere of political life. According to most descriptions, the ultimate raison d'être of IR was to explain why wars happened and how peace could be sustained over time. The main subjects were states, and the focus was on dynamics between states in an anarchic world. The modern study of IR incorporates, inter alia, many different actors, not just states (e.g. International Organizations, Non-Governmental Organizations, Multi-National Corporations, Social Movements, Civil Society); the study of the environment; the emergence of an international human rights regime; the reasons for state failure; the degree to which globalization as a phenomenon is altering the structure of international society; and, increasingly, the sources of disorder in an age of international terror; hegemony versus multipolarism. Students will be able to debate concepts like: balance of power, collective security, international legal arrangements, and globalization. This course is both an introduction to International Relations and a useful transmission belt to those going on to study IR after their first year. The course fulfills information technology and oral presentation requirements.
 3 credit hours.

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International Relations

International Affairs

IA 201	3.00	GLOBAL POLITICS									
Catherine Sophie Cornet		Mon Wed		08:30 AM	10:10 AM	09/21/2020	12/14/2020				

The changes in world politics over the last 15-20 years have been both sudden and dramatic. This course provides the students with diverse conceptual frameworks for understanding the current transformation of global politics. How basic political science concepts (like state, power, political movements, governance) need to be readdressed in light of these changes will be discussed. The current stage of globalization will be explored by historical comparison with earlier periods of political integration and disintegration, going back to Antiquity. 3 credit hours. Pre-requisites: IA 200.

IA 203	3.00	U.S. AND EUROPE SINCE 1945									
Luca Ratti		Tue Thu		05:40 PM	07:20 PM	09/21/2020	12/14/2020				

This course examines U.S. influence in the reconstruction of Europe after WWII, the Marshall Plan and the development of the idea of European integration, the U.S. as a world power with a permanent military presence in Europe, and the birth and evolution of NATO. Students will also analyze tension over decolonization in Suez, 'the Special Relationship' between the U.S. and Britain, tension with France and harmony with Germany, the end of the Cold War, the new EU and the new NATO. Evolution of Transatlantic relations after September 11 and during and after the second war Gulf War will also be examined. 3 credit hours. Pre-requisites: Lower level POL, IA, HST or permission of the instructor.

IA 212	3.00	INTERNATIONAL LAW OF WAR AND PEACE									
Antonio Marchesi		Mon Wed		10:20 AM	12:00 PM	09/21/2020	12/14/2020				

International Law of War and Peace addresses the law of interstate relations focusing on three major areas relevant to students of international relations. First, War and peace (e.g. collective security, the law of armed conflict, disarmament); second, Crime and punishment (e.g. war crimes and other international crimes; international criminal justice; international judicial cooperation; State responsibility); and, finally, Law and diplomacy (e.g. settlement of disputes, both judicial and diplomatic; diplomatic relations; privileges and immunities). Analysis of these topics - through a practice-oriented and problem-solving approach - will be preceded by an introduction to some of the essential features of the international legal system, limited to what is strictly necessary for the purposes of an adequate understanding of the above-mentioned issues. 3 credit hours.

IA 301	3.00	COMPARATIVE FOREIGN POLICY									
Cecilia Emma Sottilotta		Tue Thu		10:20 AM	12:00 PM	09/21/2020	12/14/2020				

The course examines the complex interplay of multiple factors that influence foreign policy choices in different countries. It also looks at leaders' personality and their perceptions, domestic and international constraints of state actors and the balance of power in the international arena. To gain insight into how individuals ponder options and take decisions, how states engage with others and how the international system impacts on the interaction between states, three levels of analysis will be used: the individual, the state and the international system levels of analysis. This theoretical framework will then be applied to a collection of case studies allowing for a comparative analysis of countries' foreign policies. 3 credit hours. Pre-requisites: A lower-level Political Science course or permission of the instructor.

IA 307	3.00	INTERNATIONAL HUMAN RIGHTS									
Antonio Marchesi		Mon Wed		08:30 AM	10:10 AM	09/21/2020	12/14/2020				

A growing number of international conventions impose human rights obligations on States parties. They also assign to the so-called treaty bodies, as well as to regional courts, the task of ensuring compliance with human rights standards. As of 2006, the UN Human Rights Council monitors respect for human rights by member States. Since the 1990s, the human rights regime has been enriched by its encounter with criminal justice while non-state actors, such as NGOs, play an increasingly relevant role. The course, through an illustration of the general framework as well as an analysis of selected issues, is aimed at understanding how human rights have become a part of the legal system of the international community. 3 credit hours. Pre-requisites: IA 100 or permission of the instructor.

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International Relations

International Affairs

IA 356 1.00 BRUSSELS: INTERNATIONAL ORGANIZATIONS AND INTERNATIONAL RELATIONS

Irene Caratelli 00:00 AM 00:00 AM 11/05/2020 11/08/2020

The trip takes two very different looks at international relations; before leaving, there will be a class introducing the basic structure of the IGOs visited. On the first day of the trip students see the formal side and visit two key international organizations, the European Commission and NATO. They are given briefings on topical issues facing the organizations and the responses which are being formulated to address the issues. There are informal meetings representatives of Brussels' political organizations, from some of the many parties present at the IGOs. On the second day, they visit some of the key political sites in the city and the museum and battlefield of Waterloo. There is a final classroom session to draw conclusions from the trip.

1 credit hour. Pre- or co-requisites: A lower-level Political Science or European history course. Students will pay a fee to cover the cost of the field-study trip.

IA 403 3.00 CONFLICT RESOLUTION AND NEGOTIATION

Georgia May Shaver Wed 12:10 PM 03:40 PM 09/21/2020 12/14/2020

Conflict is part of daily life: it can be destructive as well as constructive but it needs to be dealt with productively. Resolution is a collaborative process by which differences are handled and outcomes are jointly agreed by the interested parties. It is the transformation of the relationship and situation such that solutions are sustainable and self-correcting in the long term. This course will introduce the student to conflict, the cause, how it happens and why it occurs. Techniques and methods to approach, manage and resolve will be introduced, including good listening and communication skills. Various forms of intervention will be examined and applied: negotiation from a humanitarian perspective with armed groups, using selected case studies, will be examined and applied in depth.

3 credit hours. Pre-requisites: IA200, Senior standing or permission of the instructor.

International Affairs/Politics

IAPO 200 3.00 RESEARCH SEMINAR IN SOCIAL SCIENCES

Cecilia Emma Sottillotta Tue Thu 02:00 PM 03:40 PM 09/21/2020 12/14/2020

This course will provide students with a broader common background on issues in social sciences, a forum for the discussion of these issues, advanced training in research methods, and support for improvement in their writing and speaking skills, particularly their extemporaneous skills in these areas.

3 credit hours. Pre-requisites: IA 100 or COM 100 and Sophomore standing.

Political Science

POL 120 3.00 INTRODUCTION TO THE AMERICAN POLITICAL SYSTEM

Giorgio Poti Mon Wed 03:50 PM 05:30 PM 09/21/2020 12/14/2020

This course provides students with an understanding of the operation of the American political system. The primary focus will be on the structure and operations of federal governmental institutions (congress, the presidency and executive branch, and the judiciary) and their respective roles in formulating, implementing and adjudicating public policy. The course also examines the context of American politics, including the historical setting, the constitution, American political theory, the place of political parties, and public opinion and participation. The course will compare and evaluate major issues and debates in American politics (both domestic and foreign) – e.g. health care; the economy; the media; terrorism – showing the diverse perspectives, contending approaches and positions of minority groups and actors in the American political system (e.g. gender, ethnic, religious). The course satisfies information technology and oral presentation requirements.

3 credit hours.

Schedule Key

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The American University of Rome
Course Schedule by Area

4/6/2020

2020-2021 Academic Year Fall

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International Relations

Political Science

<u>POL 203</u>	3.00	AN INTRODUCTION TO ETHICS									
Benedetta Lanfranchi			Mon Wed	02:00 PM	03:40 PM	09/21/2020	12/14/2020				

An introduction to ethics and associated philosophical issues. The basic concepts and techniques of moral reasoning will be introduced, along with some of the major moral theories. Particular policy issues in which ethical reasoning plays a crucial role will be examined, such as justice, paternalism, globalization and international aid, and bioethics across time and space. Challenges to moral reasoning such as cultural relativism and psychological egoism will also be examined.
 3 credit hours. Pre-requisites: ANT 100 or SOC 100 or IA 100.

<u>POL 309</u>	3.00	MIGRATION AND ANTI-IMMIGRATION IN EUROPE									
Francesca Conti			Mon Wed	12:10 PM	01:50 PM	09/21/2020	12/14/2020				

The course provides an in-depth look at migration and anti-immigration in Europe. It provides students with a survey of different theoretical approaches used to theorise migration within and across Europe, examining the roots and socio-political impact of anti-immigration feelings, discourses and policies in different countries within the EU. Debates and critical analysis of migration policies and practices dealing with ethnic minorities, racism, xenophobia, human rights, deportation, border control and immigration make the bulk of the course. These are going to be addressed considering the difficulties posed by the recent migration and refugee crises and the systematic challenges of implementing a common European policy on migration.
 3 credit hours. Pre-requisites: A lower-level Political Science, Sociology or Anthropology course or permission of the instructor.

<u>POL 314</u>	3.00	CONFLICT AND PEACE IN THE MEDITERRANEAN									
Giorgio Poti			Mon Wed	12:10 PM	01:50 PM	09/21/2020	12/14/2020				

This course addresses recent political and social changes in the Mediterranean area, with a focus on the eruption of political conflicts and the causes behind them. In recent years, a number of Mediterranean states have experienced a struggle between secular and religious forces over political power, and we will look at this struggle via a series of case studies from the three main regions of the Mediterranean area: the Middle East, North Africa, and Southern Europe. While stressing a comparative perspective, regional variations will be addressed throughout the course. Rather than proposing 'the Mediterranean' as an essential unit, it will be discussed how different discourses (political and cultural) are part of the creation of the Mediterranean as an 'area'. For example, in the context of the Barcelona process, the Mediterranean area is imagined as a security zone and as a European area of policy making. The approach is multi-disciplinary, combining political science, sociology, history and anthropology.
 3 credit hours. Pre-requisites: HST 201 or HST 202 or a lower level Political Science or International Affairs course and Junior or Senior standing or permission of the instructor.

Politics/Religion

<u>PORE 323</u>	3.00	POLITICS, PHILOSOPHY AND RELIGION									
Benedetta Lanfranchi			Mon Wed	03:50 PM	05:30 PM	09/21/2020	12/14/2020				

The course analyzes the reciprocal influences of Politics and Religion and asks how Philosophy has enquired into the interdependency of these two essential dimensions of human experience and social life. The aim of the course is to understand how religion affects politics and vice versa by considering the theoretical background offered by major philosophers and theorists. Through a combination of historical and theoretical analysis students will be provided with essential tools to examine and critically discuss various case studies, from early modern history to the present. Themes and issues include: Religion and Morality; Civil Religion and the role(s) of Religion in Politics; the Church and the State; Religious Liberty in Early Modern Europe; Religion as a factor of Social Change; Secularization; the Sacralization of Politics; Religion and Totalitarianism; Religion and Democracy; Post-Secularization.
 3 credit hours. Pre-requisites: Junior standing; POL lower-level course or permission of the instructor.

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International Relations

Religion

REL 200	3.00	RELIGION IN A PLURALISTIC WORLD								
Leonardo De Chirico			Tue Thu	03:50 PM	05:30 PM	09/21/2020	12/14/2020			

This course examines the issue of religious pluralism, explores the relationship between religious truth and (in)tolerance, and examines how different religious traditions treat religious truth-claims in regard to the social and political context in which they operate. The course examines the issues of pluralism, (in)tolerance and the interferences between the religious and the socio-political realm, both historically and in the context of the contemporary world. This course may involve on-site classes and Friday/Saturday field trips to some of the major religious sites in Rome and Italy 3 credit hours. Pre-requisites: Lower-level religious studies course or permission of instructor. Students are responsible for all entry fees.

Sociology

SOC 100	3.00	INTRODUCTION TO SOCIOLOGY								
Francesca Conti			Tue Thu	03:50 PM	05:30 PM	09/21/2020	12/14/2020			

This course introduces students to the systematic study of human society from the perspective of sociology. The course begins with a presentation of classical sociological thinkers such as Marx, Durkheim and Weber and discusses sociology as a particular view on society connected to the sociological method. The course debates a series of classical topics within sociology with examples and case studies from modern day societies: deviance, class, social interaction, social stratification, marriage and family, gender, age, religion and population dynamics. Why societies have divergent norms, rules, and patterns and how do these rules form and why? The last part of the course will briefly introduce contemporary theories of modernity, post-modernity, or "liquid modernity", and will open up toward a global perspective by debating sociology's role in understanding contemporary globalization. The course fulfills information technology requirements. 3 credit hours.

SOC 120	3.00	LIVING ROME: URBAN SPACES, CULTURE AND IDENTITY								
Ferruccio Trabalzi			Wed	08:30 AM	12:00 PM	09/21/2020	12/14/2020			

This course will give students the opportunity to actively explore the multiple dimensions of the City of Rome systematically and on the basis of a theoretical framework of urbanism, cultural studies and social theory. The students will examine how the city impacts its citizens, its businesses and social organizations. The course satisfies information technology requirements. 3 credit hours.

Italian Studies and Modern Languages

Arabic

ARAB 101	3.00	ELEMENTARY ARABIC I								
Idriss Boumejdi			Mon Wed	03:50 PM	05:30 PM	09/21/2020	12/14/2020			

This course is intended as an introduction to Arabic Language. Beginners will start speaking, making the first steps in listening comprehension and being familiar with basic principles in grammar along with simple exercises in compositions and reading. At the end of the course, students will be able to read and write Arabic characters. Cultural and social aspects will be part of the course, even though the main focus will be on the linguistic aspects. 3 credit hours.

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Italian Studies and Modern Languages

Italian Studies

IS 206	3.00	ITALIAN CULTURE AT THE MOVIES									
Andrea Bini			Mon Wed	05:40 PM	07:20 PM	09/21/2020	12/14/2020				

This course explores the characteristics of Italian Contemporary Culture as viewed through cinema. It will focus on a selection of Italian films from World War II to the present in order to gain an overview of the dramatic economic, social and political changes in Italian society over the last 55 years. Clips from such emblematic films as *The Bicycle Thief*, *Roma Città Aperta*, *la Dolce Vita*, *Una Giornata Particolar*, *Cinema Paradiso*, *Caro Diario*, *la Meglio Gioventù*, *L'Orchestra di Piazza Vittorio*, *I Cento Passi*, and others will provide students with insight into topics such as fascism, the Catholic church, evolving attitudes towards women, the years of economic boom, political instability, rural poverty, the "southern" question, the mafia, and immigration both to and from Italy. Class discussions will deal with relevant aspects of Italian society and history based on the films as well as the assigned readings. Films will be shown with English subtitles.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 212	3.00	ITALIAN FOOD AND CULTURE									
. TBA			Mon Wed	12:10 PM	01:50 PM	09/21/2020	12/14/2020				

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 220	3.00	TRAVELS TO/THROUGH ITALY: REPRESENTATIONS OF CONTACTS BETWEEN CU									
Catherine Ramsey-Portolano			Tue Thu	03:50 PM	05:30 PM	09/21/2020	12/14/2020				

The depiction of Italy as a member of the G8 and NATO, a leading provider of fashion, cinema, cars, design, and cuisine, is relatively recent, though widely held. But Italy as the seat of a highly prized way of life traces back through the centuries, with many writers declaring their admiration, from Goethe, De Stael and Stendhal, to Milton and Shakespeare. To understand Italy's contemporary image in the world, this course seeks to understand some of the earlier representations of Italy and Italians from Dante, through the Renaissance and Baroque periods, the Risorgimento, the Great Migration, the Economic Boom and *la dolce vita*, and down to the present time. A primary goal of the course is to connect students' experiences in Rome and Italy more generally with the experiences of other travelers and with the rich and diverse history of what being Italian is. Specific themes will include geography, the persistence of classicism in Italy to the present day, paganism and Christianity, northern Europe vs. the Mediterranean, post-Renaissance decline, rationalism vs. passion, localism vs. nationalism, civilization and the natural. Students will come to realize that, beyond the Italian state, there are many "Italies" conditioned by a variety of historical, political, economic, social, cultural, and religious circumstances.
 3 credit hours. Pre- or co-requisites: ENG 102.

IS 305	3.00	ROME ON-SCREEN AND IN PRINT									
Catherine Ramsey-Portolano			Tue	08:30 AM	12:00 PM	09/21/2020	12/14/2020				

The focus of this course will be the city of Rome and selected literary works and films in which the city plays a prominent role. The course will examine literary and cinematic portrayals of the eternal city from classical to present times as a way of exploring certain periods of Rome's history.
 3 credit hours. Pre-requisites: ENG 102.

IS 306	3.00	IDENTITY IN FASCIST ITALY									
Anna Balzarro			Mon Wed	12:10 PM	01:50 PM	09/21/2020	12/14/2020				

This interdisciplinary course examines the dictatorship that ruled Italy between 1922 and 1943. It will address the relationship between culture and politics, public and private, Fascist biopolitics; anti-Fascism; fascist colonialism and racism; the cult of Mussolini; and Fascist-era femininities and masculinities. Secondary sources will be combined with reading of primary texts, such as Fascist speeches and anti-Fascist novels, and viewing of newsreels and films produced during Fascism. Later literary and cinematic works depicting the period will also be studied.
 3 credit hours. Pre-requisites: ENG 102.

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Italian Studies and Modern Languages

Italian Studies/Sociology

ISSO 250	1.00	SICILY AGAINST THE MAFIA								
Valentina Dorato				00:00 AM	00:00 AM	10/02/2020	10/04/2020			

This weekend field trip course presents students with a different view of Sicily and of the mafia in Sicily, providing them with an understanding of the emergence of a new Sicilian culture and society based on the fight against the mafia, on pacifistic expression and on the creation of a culture of legality. The course will allow students the opportunity to visit sites of historical, social and cultural interest that document resistance to the local Mafia and encounter local civic associations, community service and solidarity networks that are active in the Sicilian context. Students will meet and exchange ideas with young Sicilians and thereby learn from direct experience an example of social activism in the Italian context. An understanding of the mafia in Sicily will be supported by readings from Sicilian writers such as Luigi Pirandello, Leonardo Sciascia and Giuseppe Tomasi di Lampedusa and through the viewing of Italian films such as "I Cento Passi".
 1 credit. Conducted in English. Students will pay a fee to cover the cost of the field-study trip.

Italian Language

ITL 100 A	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. A								
. TBA			Tue Thu	08:30 AM	10:10 AM	09/21/2020	12/14/2020			

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.
 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 B	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. B								
. TBA			Tue Thu	03:50 PM	05:30 PM	09/21/2020	12/14/2020			

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.
 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 C	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. C								
. TBA			Tue Thu	10:20 AM	12:00 PM	09/21/2020	12/14/2020			

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.
 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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Italian Studies and Modern Languages

Italian Language

ITL 100 D	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. D									
. TBA			Tue Thu	02:00 PM	03:40 PM	09/21/2020	12/14/2020				

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 E	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. E									
. TBA			Mon Wed	08:30 AM	10:10 AM	09/21/2020	12/14/2020				

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 F	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE									Blended (In-class & online)
Catherine Ramsey-Portolano			Tue	02:00 PM	03:40 PM	09/21/2020	12/14/2020				

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 G	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. G									
. TBA			Mon Wed	10:20 AM	12:00 PM	09/21/2020	12/14/2020				

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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Italian Studies and Modern Languages

Italian Language

ITL 100	H	3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. H									
. TBA		Mon Wed		03:50 PM	05:30 PM	09/21/2020	12/14/2020				

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 101	A	4.00 ELEMENTARY ITALIAN I - SEC. A									
. TBA		Mon Tue Wed Thu		02:35 PM	03:40 PM	09/21/2020	12/14/2020				

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

ITL 101	B	4.00 ELEMENTARY ITALIAN I - SEC. B									
. TBA		Mon Tue Wed Thu		03:50 PM	04:55 PM	09/21/2020	12/14/2020				

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

ITL 101	C	4.00 ELEMENTARY ITALIAN I - SEC. C									
. TBA		Mon Tue Wed Thu		09:05 AM	10:10 AM	09/21/2020	12/14/2020				

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

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Italian Studies and Modern Languages

Italian Language

<u>ITL 101</u> D	4.00	ELEMENTARY ITALIAN I - SEC. D									
. TBA			Mon Tue Wed Thu	05:40 PM	06:45 PM	09/21/2020	12/14/2020				

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

<u>ITL 101</u> E	4.00	ELEMENTARY ITALIAN I - SEC. E									
. TBA			Mon Tue Wed Thu	12:45 PM	01:50 PM	09/21/2020	12/14/2020				

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

<u>ITL 102</u> A	4.00	ELEMENTARY ITALIAN II - SEC. A									
. TBA			Mon Tue Wed Thu	09:05 AM	10:10 AM	09/21/2020	12/14/2020				

This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. 4 credit hours. Pre-requisites: ITL 101 or placement examination.

<u>ITL 102</u> B	4.00	ELEMENTARY ITALIAN II									
. TBA			Mon Tue Wed Thu	05:40 PM	06:45 PM	09/21/2020	12/14/2020				

This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. 4 credit hours. Pre-requisites: ITL 101 or placement examination.

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Italian Studies and Modern Languages

Italian Language

<u>ITL 200</u>	3.00	INTERMEDIATE ITALIAN I THROUGH FILM									
. TBA		Mon Wed		12:10 PM	01:50 PM	09/21/2020	12/14/2020				

This course is designed to improve Italian language skills at the intermediary level through an exploration of contemporary Italian film. This course is therefore designed to develop competency not only in grammatical structures but also strengthen listening and speaking skills and expand vocabulary acquisition. By watching and discussing clips from contemporary Italian movies, students will analyze idiomatic expressions, lexicon, grammatical structures, spoken and non-verbal elements of language and Italian culture in order to gain linguistic competence and familiarize themselves with various aspects of contemporary Italian society.

3 credit hours. Pre-requisites: ITL 102 or permission of the instructor. Conducted in Italian.

<u>ITL 250</u>	3.00	INTERMEDIATE ITALIAN II THROUGH MUSIC									
. TBA		Mon Wed		03:50 PM	05:30 PM	09/21/2020	12/14/2020				

This course is designed to improve Italian language skills at the upper-intermediary level through an exploration of contemporary Italian music. This course is therefore designed to develop competency not only in grammatical structures but also strengthen listening and speaking skills and expand vocabulary acquisition. By listening to and discussing Italian songs, students will analyze idiomatic expressions, vocabulary, grammatical structures as well as explore aspects of Italian culture in order to gain linguistic and cultural competence.

3 credit hours. Pre-requisites: ITL 200 or ITL 201 or equivalent, or placement test or permission of the instructor. Conducted in Italian.

<u>ITL 300</u>	3.00	ADVANCED ITALIAN I: GRAMMAR AND COMPOSITION									
. TBA		Mon Wed		05:40 PM	07:20 PM	09/21/2020	12/14/2020				

Open to students who have completed the equivalent of two years of college Italian, and taken the appropriate placement examination. Grammatical, syntactical, and lexical items covered in this course expand an intermediate level of proficiency to the first advanced level through extensive reading assignments, grammatical and syntactical reviews and practice, and both spontaneous and reflective writing assignments, on such practical and abstract topics as reviews of films and plays, mass-media information, and cultural events.

3 credit hours. Pre-requisites: ITL 202 or permission of the instructor and placement examination. Conducted in Italian.

Music

<u>MUS 201</u>	3.00	MASTERPIECES OF ITALIAN OPERA									
Timothy Martin		Mon		08:30 AM	12:00 PM	09/21/2020	12/14/2020	ROME	BLDGE	E1	

This course covers the historical beginnings of Italian opera in the Renaissance period, as well as the development of opera from the Baroque period through the Romantic period. In addition. Students will attend live operatic performances at the Teatro dell'Opera di Roma, Rome's international opera theater.

3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.

Schedule Key

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The American University of Rome
Course Schedule by Area

4/6/2020

2020-2021 Academic Year Fall

Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
								Professor	Locatn	Bldg

Mathematics & Science

Astronomy

ASTR 100	3.00	GENERAL ASTRONOMY									
Vincenzo Pinto		Mon Wed		03:50 PM	05:30 PM	09/21/2020	12/14/2020				

This course is an introduction to astronomical phenomena in the Universe for non-science majors. The course covers four main topics: (1) motions in the sky, (2) the solar system, (3) stars (why they shine, and how they evolve), and (4) first steps in cosmology (what are galaxies and how they are distributed in space). The basic physics required to understand astronomy will be presented. Topics of current interest will also be touched upon, such as astronomical discoveries (ground-based, mission), and whether there is life on other planets. We will also become acquainted with the night sky, through naked eye observations, and a field trip to a nearby amateur observatory. 3 credit hours. Students are responsible for all entry fees.

First Year Program

FYS 101 A	3.00	EXPLORATIONS IN THE LIBERAL ARTS SEC. A									
Jenny Petrucci		Mon Wed		03:50 PM	05:30 PM	09/21/2020	12/14/2020	ROME	BLDGE	E1	

This course introduces first-year students to liberal arts education as envisioned by the mission of the American University of Rome. Each year students will explore a selected theme or issue from a variety of disciplinary perspectives and methodologies, under the tutelage of 3-4 professors from different undergraduate programs. Explorations encourages students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and Rome community. Once class meeting per week will be devoted to a shared content experience (lecture, field trip, etc.); for the second, students will meet in smaller groups for a seminar-style discussion of assigned topics and readings led by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format.

3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

FYS 101 B	3.00	EXPLORATIONS IN THE LIBERAL ARTS SEC. B									
Cecilia Emma Sottilotta		Mon		03:50 PM	05:30 PM	09/21/2020	12/14/2020	ROME	BLDGB	B304	
Cecilia Emma Sottilotta		Wed		03:50 PM	05:30 PM	09/21/2020	12/14/2020	ROME	BLDGE	E1	

This course introduces first-year students to liberal arts education as envisioned by the mission of the American University of Rome. Each year students will explore a selected theme or issue from a variety of disciplinary perspectives and methodologies, under the tutelage of 3-4 professors from different undergraduate programs. Explorations encourages students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and Rome community. Once class meeting per week will be devoted to a shared content experience (lecture, field trip, etc.); for the second, students will meet in smaller groups for a seminar-style discussion of assigned topics and readings led by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format.

3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

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The American University of Rome
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4/6/2020

2020-2021 Academic Year Fall

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Mathematics & Science

First Year Program

FYS 101	C	3.00 EXPLORATIONS IN THE LIBERAL ARTS SEC. C									
Patrick Theron Patterson		Mon		03:50 PM	05:30 PM	09/21/2020	12/14/2020	ROME	BLDGB	B305	
Patrick Theron Patterson		Wed		03:50 PM	05:30 PM	09/21/2020	12/14/2020	ROME	BLDGE	E1	

This course introduces first-year students to liberal arts education as envisioned by the mission of the American University of Rome. Each year students will explore a selected theme or issue from a variety of disciplinary perspectives and methodologies, under the tutelage of 3-4 professors from different undergraduate programs. Explorations encourages students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and Rome community. Once class meeting per week will be dovoted to a shared content experience (lecture, field trip, etc.); for the second, students will meet in smaller groups for a seminar-style discussion of assigned topics and readings led by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format.

3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

FYS 101	D	3.00 EXPLORATIONS IN THE LIBERAL ARTS SEC. D									
Pier Matteo Barone		Mon		03:50 PM	05:30 PM	09/21/2020	12/14/2020	ROME	BLDGB	B306	
Pier Matteo Barone		Wed		03:50 PM	05:30 PM	09/21/2020	12/14/2020	ROME	BLDGE	E1	

This course introduces first-year students to liberal arts education as envisioned by the mission of the American University of Rome. Each year students will explore a selected theme or issue from a variety of disciplinary perspectives and methodologies, under the tutelage of 3-4 professors from different undergraduate programs. Explorations encourages students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and Rome community. Once class meeting per week will be dovoted to a shared content experience (lecture, field trip, etc.); for the second, students will meet in smaller groups for a seminar-style discussion of assigned topics and readings led by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format.

3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

Internships

INT 450		3.00 INTERNSHIP									
Silvia Maria Esposito				00:00 AM	00:00 AM	09/21/2020	12/14/2020				

An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship. This course can be repeated. In lieu of attending workshops, students will be asked to write a 6 to 10-page analytical essay.

3 credits. Pre-requisites: Junior standing or as second semester study abroad, cumulative GPA of 2.5 or above and ITL 102.

Mathematics

MTH 102	A	3.00 STATISTICS I: DESCRIPTIVESTATISTICS - SEC. A									
Filomena Montaruli		Tue Thu		08:30 AM	10:10 AM	09/21/2020	12/14/2020	ROME	BLDGB	B206	

This course develops basic concepts of probability and statistics with an emphasis on application.
 3 credit hours.

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4/6/2020

2020-2021 Academic Year Fall

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Professor								Locatn	Bldg	Room

Mathematics & Science

Mathematics

<u>MTH 102 B</u>	3.00	STATISTICS I: DESCRIPTIVESTATISTICS - SEC. B								
Filomena Montaruli			Tue Thu	10:20 AM	12:00 PM	09/21/2020	12/14/2020	ROME	BLDGB	B206

This course develops basic concepts of probability and statistics with an emphasis on application.
 3 credit hours.

<u>MTH 103</u>	3.00	STATISTICS II: INFERENCEALSTATISTICS								
Vincenzo Pinto			Mon Wed	02:00 PM	03:40 PM	09/21/2020	12/14/2020			

This course is designed to have a more in-depth comprehension of the nature of data values presented in the major fields offered at AUR. This class will focus on inferential methods to make predictions on targeted populations. Students will learn how to collect sample data, how to classify these data into different variables, and how to place them in charts, contingency, and bivariate tables. Finally, students will learn, by the use of inferential Statistics, how to cross all these variables to determine whether a relationship exists among them in relation to potential populations. The goal of this class is to teach students how to support their research statistically. The final exam for this class will be a research paper in which students support their findings by analyzing a variety of data sets. Graphs and calculations will be presented by the use of the SPSS software.
 3 credit hours. Pre-requisites: MTH102.

Physics

<u>PHYS 102</u>	3.00	EXPLORATIONS IN PHYSICS								
Riccardo Quaranta			Mon Wed	05:40 PM	07:50 PM	09/21/2020	12/14/2020			

A part activity-based and part lecture-based course in physics and its fundamental laws designed for the non-science major. Part I covers units on Motion, Forces, Energy and Momentum. The historical development of science and scientific theories is briefly touched on in parallel to unit studies. We will define space, time, velocity, mass and time through an empirical way. Part II covers units on Waves, Sound, Light, Sight and Rainbows. Students will be able to apply laws of physics to analyze both ideal and real world events.
 3 credits, 4 hours.

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