

9/16/2025

The American University of Rome
Course Schedule by Area

2025-2026 Academic Year Spring

Course	Credits	Text	Parent Course						
Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room	

Art History

Art History

AH 100 A 3.00 ART OF ROME - SEC. A

Carol Taddeo Wed 09:00 AM 12:00 PM 01/19/2026 05/05/2026

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.
 3 credit hours. Students are responsible for all entry fees.

AH 100 B 3.00 ART OF ROME - SEC. B

Silvia Loreti Thu 09:00 AM 12:00 PM 01/19/2026 05/05/2026

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.
 3 credit hours. Students are responsible for all entry fees.

AH 103 3.00 ARTS OF RENAISSANCE AND BAROQUE

Daria Borghese Mon 09:00 AM 12:00 PM 01/19/2026 05/05/2026

Arts of Renaissance and Baroque is an introductory course that surveys the development of painting, sculpture and architecture in Italy from the 14th to the mid-18th centuries, focusing on Rome but mentioning also the artistic and cultural developments in Florence and Venice in the relevant period. Most classes are held on-site, in the museums, churches and palaces of Rome. The course hones a method of description, critical analysis and interpretation to recognize and appreciate about the main aspects of the Italian Renaissance and Baroque.
 3 credit hours. Students are responsible for all entry fees.

AH 200 3.00 ANCIENT TO BAROQUE

Claudia La Malfa Wed 09:00 AM 12:00 PM 01/19/2026 05/05/2026

The course explores a thousand years in the development of Art (painting, sculpture and architecture) in the western Europe (from the early medieval period to the Baroque). The focus of the course is on the artistic heritage of the city of Rome and Italy, which will be studied and interpreted within the broader context of the Mediterranean and European/Western art. Major artworks and periods, elements of style and protagonists, will be examined from various perspectives, considering their historical and social context, artistic influences and literary sources. The course is taught primarily on-site.
 3 credit hours. Pre-requisites: AH 102 or permission of the instructor. Students are responsible for all entry fees.

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Art History

Art History

AH 201	1.00	PICASSO AND HIS CONTEMPORARIES IN THE SOUTH OF FRANCE								
Silvia Loreti				00:00 AM	00:00 AM	01/19/2026	05/05/2026			

This one credit on-site course based in Nice examines on the work of Picasso, Matisse and Chagall in the south of France. The course examines the link between the artists and the influence of the environment of the Cote d'Azur. This course is run over a two-day weekend excursion with an introductory lecture before and a wrap-up class after.

1 credit hour. Pre- or co-requisites: A 100-level introductory Art History course or permission of the instructor. Students arrange their own transportation to and accommodation in Nice. Students are responsible for all entry fees.

AH 203	3.00	ITALIAN DESIGN								
Manuela Pacella		Tue Thu		05:15 PM	06:40 PM	01/19/2026	05/05/2026			

This Art History course surveys the art of industrial production in Italy over the last two centuries focusing mainly on furniture, decorative arts and interior design with some brief insights into fashion, textiles and jewelry, household appliance and automotive design. The role of wider European and American influences in Italian production is examined. The course includes special visits to museums and specific districts in Rome. The goal of the course is to understand the role of artistic expression in industrial production and to develop skills to comprehend the art of everyday objects.

3 credit hours. Pre-requisites: A lower-level Art History course or permission of the instructor. Students are responsible for all entry fees.

AH 217	3.00	THE DECORATIVE ARTS AND THE FEMALEGAZE								
Carol Taddeo		Thu		09:00 AM	12:00 PM	01/19/2026	05/05/2026			

This course introduces students to material culture through the lens of the domestic interior and a consideration of objects utilized in the feminine sphere. Through a series of case studies, students will consider the larger context of an object's creation and function in the classical, Renaissance and early modern eras. The course will also introduce students to a selection of feminist historiography. Topics will address the function of interior space and themes including but not limited to: the mirror, the bedroom, hair and jewellery. The course may include on-site museum visits in Rome.

3 credit hours. Pre-requisites: A 100-level AH course or permission of the instructor.

AH 220	3.00	ROME IN COMICS AND GRAPHIC NOVELS								
Carlotta Vacchelli		Wed		09:00 AM	12:00 PM	01/19/2026	05/05/2026			

In recent years the graphic novel has become a vehicle for questioning social norms, by supporting minorities and underrepresented groups, and negotiating pressing social issues. At the intersection of the study of the comic and urban studies, this class analyzes the way graphic narratives represent the city's spaces, from the historic center to the periphery, while reflecting on Rome's history and present culture and society. Students will analyze multiple comics styles (from realism to synthesis); themes (from gender issues to environmental crisis); formats (comics series, graphic novels, webcomics, fanzines), and production systems (from the mainstream/pop series to the underground). Rome therefore serves as the ideal setting for different fiction genres (dystopia, Bildungsroman, graphic journalism, surrealism, self-narration). Site visits within the city will support the material presented in class.

3 credits. Pre-requisites: ENG 102 and lower level Art History class.

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Art History

Art History

AH 299	3.00	METHODS AND THEORY OF ART HISTORY:SEMINAR ON METHODOLOGY									
Paul Gwynne		Tue Thu		03:40 PM	05:05 PM	01/19/2026	05/05/2026				

This seminar introduces students to the historiography and methods of art history as well as to its predominant interpretative paradigms and theories. The focus of the course is not the art object itself but the discipline devoted to its study and interpretation, and the discipline's intellectual, historical, theoretical and methodological foundations. The course is constructed as an interactive seminar with discussion of selected readings by significant authors and the application of skills and principles derived from them. The course is required of all Art History majors and is also open to other students interested in the intellectual development of art history as a discipline.
3 credit hours. Pre-requisites: A lower-level Art History course or permission of the instructor.

AH 301	3.00	BAROQUE ROME AND ITALY									
Claudia La Malfa		Tue		09:00 AM	12:00 PM	01/19/2026	05/05/2026				

This course investigates the major developments in Italian painting, sculpture and architecture during the seventeenth century with a particular focus on the role of art patrons as catalysts for change. A range of patrons will be considered, from popes, cardinals, religious orders, and foreign kings, to scholars, nuns, widows, and a disinherited virgin queen. The range of motives that led these patrons to spend fortunes on art, their criteria for selecting artists to carry out their commissions, and the personal perspectives they brought to bear upon their direction of artistic endeavors are the primary issues that will be faced. More than half the class meetings will be on-site visits to examine relevant artworks in Rome.
3 credit hours. Pre-requisites: A lower-level Art History course or permission of the instructor. Students are responsible for all entry fees.

AH 312	3.00	VILLAS, PALACES AND GARDENS IN THE RENAISSANCE AND BAROQUE									
Paul Gwynne		Thu		09:00 AM	12:00 PM	01/19/2026	05/05/2026				

This course will investigate villas, palaces and gardens in Italy between the 15th and the 18th centuries, in both urban and rustic settings. During this period, dramatic changes took place in the design of palaces and villas fueled first by humanistic study of the ancient architectural treatises, and then by changes in courtly and urban society. The topic will be considered from various perspectives including patronage, stylistic development, Renaissance architectural theory, urbanism, material culture, social contexts, and the history of garden design. This course is designed to foster a theoretical understanding of links between architecture and society with an emphasis upon the use of primary sources for advanced research in art history. There will be two one-day excursions to visit palaces and villas in Lazio.
3 credit hours. Pre-requisites: A lower-level Art History course or permission of the instructor. Students are responsible for all entry fees. An additional fee may be collected in the event of a required excursion.
excursion.

AH 410	3.00	ART, POWER AND PROPAGANDA									
Giacomo Mazzei		Mon Wed		03:40 PM	05:05 PM	01/19/2026	05/05/2026				

This course will investigate the intersection of visual culture, art, architecture and urban planning, with political power: art as propaganda for modern regimes. The seminar-style investigation will approach themes of art and propaganda as they were developed in a limited range of 20th-century political climates, particularly Fascist Italy, Nazi Germany and Soviet Russia, with connections to related historical and political examples. This seminar will venture beyond the traditional boundaries of Art Historical study by bringing into discussion the current state of research in nationalism and ritual studies on a theoretical foundation in aesthetics. The goal of the course is to advance superior argumentation, evaluate and employ primary historical source material (in translation) and apply current theoretical approaches to art historical research.
3 credit hours. Pre-requisites: A 300-level Art History course or permission of the instructor.

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Art History

Art History/Management

AHMG 320 3.00 ART GALLERY MANAGEMENT

Tanja Lelgemann-Gregoretti Mon Wed 05:15 PM 06:40 PM 01/19/2026 05/05/2026

a>

This course explores the principles and practices of art gallery management. Topics include the history of art galleries, artist and client relations, gallery space and design, collections management, staging an exhibition and art marketing. The role of the art dealer and all aspects of gallery management will be discussed in theoretical terms and in case study analyses and on-site visits to Rome's contemporary art galleries.

3 credit hours. Pre-requisites: An introductory-level Art History or Management course or permission of the instructor. Students are responsible for all entry fees.

Art History/Religion

AHRE 106 3.00 SACRED SPACE: RELIGIONS OF ROME

Jason Andrew Cardone Tue 09:00 AM 12:00 PM 01/19/2026 05/05/2026

a>

The course explores main ideas behind the sacral space on the example of sacral architecture of Rome, from the ancient times to the postmodern period. The course maximizes the opportunity of on-site teaching in Rome to best illustrates the main themes and particular topics of the course.

Students will study different religious traditions, various religious ideas and practices (including the ancient Roman religion, early Roman Catholicism as well as Judaism and Islam) and learn about the broader cultural and historical context in which they appeared.

3 credit hours. Students are responsible for all entry fees.

Archaeology & Classics

Art History/Archeology

AHAR 204 3.00 ANCIENT NORTH AFRICA: THE ARCHAEOLOGY AND ART HISTORY OF THE OTHER

Jens Koehler Tue Thu 03:40 PM 05:05 PM 01/19/2026 05/05/2026

a>

This course discusses the material remains of North Africa from Morocco to Libya and from the foundation of Carthage around 800 BC until the conquest of the same city by the Arabs in 698 AD. Special attention will be paid to the cultural interactions of native and foreign populations that shaped its identity: Numidians, Phoenicians, Romans, Berbers, Vandals, Byzantines and Arabs. Major themes that will be treated are: religion, economy, urban culture, art and architecture and the administration of the territory.

3 credit hours. Pre-requisites: A lower-level Archaeology or Art History or Classics course or permission of the instructor.

AHAR 207 3.00 CONSERVATION AND RESTORATION: ETHICS AND PRINCIPLES

Flavia Parisi Fri 09:00 AM 12:00 PM 01/19/2026 05/05/2026

a>

This introductory course surveys the history of conservation and restoration, and addresses current ethical dilemmas faced by curators, art historians, scientists, and archaeologists. Students will debate the various issues involved in the care of cultural heritage with reference to professional organizations, special interest groups, cultural identity and economic development. Present and past use of an artifact, whether as a functional object, as a cultural symbol, as an historical record, or as a domestic space, requires that the conservator understand both the tangible and intangible nature of object. Particular reference will be made to the art and archaeology of Rome.

3 credit hours. Pre-requisites: A 100-level Art History or Archaeology course or permission of the instructor.

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Archaeology & Classics

Art History/Archeology

AHAR 257	1.00	POMPEII, HERCULANEUM, AND THE HISTORY OF EXCAVATIONS						1-credit Field Trip			
Ambra Spinelli			00:00 AM	00:00 AM	01/19/2026	05/05/2026					

a>

This course focuses on the history of excavations and culture of ancient Pompeii and Herculaneum via their art, archaeology, and cultural heritage. This course provides an in-depth analysis of the material culture of these buried cities of Vesuvius by focusing on their history of investigations, reconstructions, and preservations. It provides an opportunity for students to investigate how perceptions of the past have changed over the course of progressive excavations. Students will engage in discussions exploring the diverse forms and interpretations of the archaeological and archival record, including artifacts, human and animal remains, frescoes, graffiti, as well as excavation journals and historical photographs. Via site visits to museums, archives, archaeological excavations, and cultural heritage sites in the location in question, students will explore how Pompeii and Herculaneum remain a permanent laboratory for archaeological study and research that reveals not only the daily lives of ancient Romans but also the shifts in concerns, interests, and ideals of contemporary societies.

1 credit. Pre-requisites: A 100-level course in AH, ARC, or CLS, or permission of the instructor. Students will pay a fee to cover the cost of the field-trip.

AHAR 300	3.00	ROMAN IMPERIAL ART AND ARCHITECTURE									
Genevieve Simandl Gessert	Tue		09:00 AM	12:00 PM	01/19/2026	05/05/2026					

a>

Roman Imperial Art and Architecture is a study of ancient Roman architecture, sculpture, painting and minor arts from 27 BC to 193 AD. The focus is on the city of Rome and the ancient capital's imperial dominion in the peninsula and Mediterranean. The approach to the material is at technical, stylistic and iconographical levels understood within the historical context. On-site visits in Rome alternate with class lectures and a possible excursion outside Rome. The goals are to create a thorough preparation for critical analysis of artifacts and source material, to develop research techniques and skills of interpretation of ancient art and architecture.

3 credit hours. Pre-requisites: A 100-level Art History course. An additional fee may be collected in the event of a required excursion.

AHAR 314	3.00	ETRUSCAN ART AND ARCHAEOLOGY						On site			
Ambra Spinelli	Thu		09:00 AM	12:00 PM	01/19/2026	05/05/2026					

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This is an upper level course studying the art and archaeology of the Etruscans from their emergence at the beginning of the first millennium BC until their absorption by the Romans. The course will take full advantage of the rich museum collections of Etruscan material in Rome and may include a field trip to

the sites of Cerveteri and Tarquinia. The course will look at the origins of the Etruscans, their art and material culture, their interactions with other groups and their eventual absorption by the Romans.

3 credit hours. Pre-requisites: A previous course in classics, classical studies, ancient art history or archaeology or permission of the instructor. Students are responsible for all entry fees.

AHAR 317	3.00	INTRODUCTION TO MUSEUM STUDIES									
Crispin Allyn Corrado	Wed		09:00 AM	12:00 PM	01/19/2026	05/05/2026					

a>

This course introduces upper-division students to the field of museum studies, both as a career option and a scholarly field by considering the ways in which museums can explore the relationships between the cultural contexts of viewer, object, and other public and private stakeholders. The course will cover the basics of museum acquisitions, collections, exhibitions, and installations across a variety of museums, with a particular focus on art and archaeology museums based in Rome. Additional rotating issues and case studies may explore themes of gallery management, cultural heritage, the business of art, fakes and forgeries, decolonialization, curation, and auction houses. The course may include site visits, internships at museums, and the production of an original exhibition show on campus as a final student project.

3 credit hours. Pre-requisites: Any 200-level Humanities course. Students must pay their own entrance fees when required.

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Archaeology & Classics

Archeology

ARC 101 A	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. A						On site			
Crispin Allyn Corrado		Tue	09:00 AM	12:00 PM	01/19/2026	05/05/2026					

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This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.
 3 credit hours. Students are responsible for all entry fees.

ARC 101 B	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. B						On site			
Ambra Spinelli		Tue	09:00 AM	12:00 PM	01/19/2026	05/05/2026					

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This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.
 3 credit hours. Students are responsible for all entry fees.

ARC 101 C	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. C						On site			
Giuliano Giovannetti		Wed	09:00 AM	12:00 PM	01/19/2026	05/05/2026					

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This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.
 3 credit hours. Students are responsible for all entry fees.

ARC 101 D	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. D						On site			
Crispin Allyn Corrado		Thu	09:00 AM	12:00 PM	01/19/2026	05/05/2026					

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This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.
 3 credit hours. Students are responsible for all entry fees.

ARC 104	3.00	INVESTIGATING ARCHAEOLOGY: METHODS&TECHNIQUES FOR ANALYZING THE									
Giuliano Giovannetti		Thu	09:00 AM	12:00 PM	01/19/2026	05/05/2026					

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This course in archaeological techniques introduces students to the principles of survey, excavation, post-excavation analysis, scientific testing and heritage through a mixture of on- site visits and classroom lectures. The course will begin with a consideration of the 'idea' of the past and examine the historical development of archaeology. The course will then explore the key fieldwork techniques used to survey, excavate and record sites and monuments before considering how scientific techniques can date and analyze artifacts and environmental evidence. Contemporary issues of heritage practice, with particular reference to Rome, will be addressed in conjunction with a group project.
 3 credit hours.

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Archaeology & Classics

Archeology

<u>ARC 255</u>	1.00	BRITISH MUSEUM AND ROMAN LONDONFIELD TRIP									
. TBA				00:00 AM	00:00 AM	01/19/2026	05/05/2026				

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This one credit weekend field trip to London will be focused on two major elements – the collections of the British Museum and the archaeology of Roman London and the River Thames. Students taking this course will gain an in-depth knowledge of the British Museum – its artifacts, its ethics and its controversies. Students will have the extremely rare opportunity to go behind the scenes at the Museum – visiting the Department of Greek and Roman Antiquities and going down into some of the secret storage areas of the Museum for a handling session and a visit to the atmospheric Sepulchral Basement, a repository of sculpture and architectural elements in a vaulted hall. We will also look at the Museum's policy on the display of human remains, concentrating on two bodies (Gebelein Man and Lindow Man), and at how modern scientific methods allow us to learn so much more about how they lived and died. Our exploration of the British Museum will include the Roman Britain Gallery and the Celts Gallery. This aspect of our study will be followed up by a visit to two of the Museum of London's galleries, London Before London and Roman London. In addition, this field trip will include two archaeological city walks: one focusing on Roman London (including the amphitheater) and one on the archaeology of the River Thames, including its shipwrecks and the Thames Foreshore Project.

1 credit. Students will pay a fee to cover the cost of the field-trip.

<u>ARC 308</u>	3.00	BODIES AND BURIALS									
Pier Matteo Barone		Wed		09:00 AM	12:00 PM	01/19/2026	05/05/2026				

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This is an upper level archaeology course which explores funerary archaeology including the symbolism of graves and the grave goods, the new technological and forensic advances in burial archaeology and cultural sensitivities concerning the study and excavation of human remains. The course will have a particular focus on the burials of the Etruscans and the Romans and will include field trips to visit archaeological sites, museums and archaeological laboratories. Students will be required to pay their own entry fees to museums and archaeological sites which will cost approximately €50.

Please note: coursework will involve looking at images of burials and may involve handling human skeletal material. Students who are uncomfortable with either of these activities are advised not to take this course.

3 credit hours. Pre-requisites: A level 200 archaeology course or permission of the instructor. Students are responsible for all entry fees.

<u>ARC 499</u>	3.00	CAPSTONE EXPERIENCE (THESIS)									
Elizabeth Anne Wueste				00:00 AM	00:00 AM	01/19/2026	05/05/2026				

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The capstone senior thesis offers students majoring in Archaeology and Classics the opportunity to demonstrate mastery of the skills and competence gained in their course of study (as outlined in the learning goals of the Program (above) by applying them to a senior independent research project of their choice. The capstone experience will be taken either in the penultimate or ultimate semester.

3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Archaeology and Classics and permission of the instructor.

Archeology/Classics

<u>ARCL 483</u>	3.00	SPECIAL ADVANCED TOPICS IN ARCHAEOLOGY AND CLASSICS									
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This course is designed for advanced students in Archaeology and Classics to explore a particular topic (time period, theme, theoretical approach, author etc.) in a discussion-based seminar setting. Students should expect to complete extensive readings of primary and secondary sources (100+ pages per week), and compile their research into a substantial written output (8000+ words over the course of the semester). Topics will be selected based on current trends in Archaeology and Classics, as well as student and faculty interest. The course may include one or more required field trips. Students may take this course twice, provided the topics are different.

3 credit hours. Pre-requisites: A 300-level course in Archaeology or Classics and Junior standing.

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Archaeology & Classics

Classics/History

CLHS 205 3.00 ROME: REPUBLIC AND EMPIRE

Genevieve Simandl Gesser Mon Wed 12:30 PM 01:55 PM 01/19/2026 05/05/2026

a>

This course explores the Roman Republic and Empire, from the development of Italic culture in the Bronze Age through the dissolution of the empire in late antiquity. Via primary sources, students examine the development of political forms and ideas in the Mediterranean and their impact on Rome, the relationship of art and literature to society and politics, and developments in the areas of religion, science, and the economy. The course includes three field trips to historical sites and museums in Rome and Ostia.

3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.

CLHS 302 3.00 CAESAR, CICERO AND THE COLLAPSE OF THE ROMAN REPUBLIC

Marco Conti Mon Wed 03:40 PM 05:05 PM 01/19/2026 05/05/2026

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The Roman Republic traditionally began in 509 and lasted until the dictatorship of Julius Caesar (46-44). This course concentrates on the last fifty years of the Republic down to 42 when the Republican forces were finally defeated at Philippi. Emphasis is given to reading and analyzing primary texts (in translation) with particular importance given to the works of Cicero and Caesar.

3 credit hours. Pre-requisites: A Classics or Classical Studies or Ancient History course or permission of the instructor.

Classics

CLS 101 A 3.00 GREEK AND ROMAN MYTHOLOGY - SEC. A

Ambra Spinelli Tue Thu 02:05 PM 03:30 PM 01/19/2026 05/05/2026

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Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required.

3 credit hours.

CLS 101 B 3.00 GREEK AND ROMAN MYTHOLOGY - SEC. B

Elizabeth Anne Wueste Tue Thu 10:35 AM 12:00 PM 01/19/2026 05/05/2026

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Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required.

3 credit hours.

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Archaeology & Classics

Classics

CLS 101 C	3.00	GREEK AND ROMAN MYTHOLOGY - SEC. C									
Marco Conti			Mon Wed	02:05 PM	03:30 PM	01/19/2026	05/05/2026				

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Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required.

3 credit hours.

Latin

LTN 102	4.00	BEGINNING LATIN II									
Genevieve Simandl Gesser			Mon Tue Wed Thu	02:10 PM	03:00 PM	01/19/2026	05/05/2026				

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A continuation of LTN 101 with intensified grammar and reading. Open to students who took LTN 101 or equivalent. The course continues to develop the fundamentals of the language, grammar, composition and progresses to the subjunctive. Selected readings from graduated texts; introduction to ancient Roman civilization.

4 credit hours. Pre-requisites: LTN 101 or permission of the instructor.

LTN 250	3.00	READINGS IN INTERMEDIATE LATIN									
Marco Conti				00:00 AM	00:00 AM	01/19/2026	05/05/2026				

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This course is intended for students who have completed at least two semesters of college-level Latin. Over the course of the semester, students will read extended selections of Latin prose and/or poetry in the original and the rest in translation. Some review of grammar will be integrated into the first weeks; class meetings will focus on prepared translation and discussion, and some sight reading as students achieve understanding of the style and syntax of the ancient author(s) selected. This course may be repeated once.

3 credit hours. Pre-requisites: LTN 102.

Business Administration

Accounting

ACC 201	3.00	FINANCIAL ACCOUNTING									
Alessandro Villadei			Mon Wed	03:40 PM	05:05 PM	01/19/2026	05/05/2026				

>

The focus is on accounting as an essential element of the decision-making process, basic standards and principles of accounting, and how accounting information is accumulated and used in decision-making. Topics covered are: processing accounting information, merchandising transactions, inventories, internal control, control of cash, receivables and payables, plant and equipment, payroll accounting theory, and partnerships.

3 credit hours. Pre-requisites: MTH 102.

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Business Administration

Accounting

ACC 202 3.00 MANAGERIAL ACCOUNTING

Josefina Luzon Tue Thu 05:15 PM 06:40 PM 01/19/2026 05/05/2026

>

This course covers accounting aspects in corporations (formation, administration, classes of stock, capital, retained earnings, dividends, treasury stock, bonds, investments and consolidated financial statements), statement of changes in financial position, cash flow statement, analysis and interpretation of financial statements, cost accounting (job order and process cost systems, variable costing, standard costs), responsibility accounting (budgeting and capital budgeting), cost volume analysis, and short-term decision-making.

3 credit hours. Pre-requisites: ACC 201.

Business/English

BUEN 307 A 3.00 WRITING FOR BUSINESS - SEC. A

Theresa Lindo Mon Wed 10:35 AM 12:00 PM 01/19/2026 05/05/2026

a>

In Writing for Business, students learn how to write well and successfully in a business environment by applying the right tone, syntax, formatting, and conciseness to everyday internal and external business communications. During the semester, students research and create presentations, reports and a portfolio of common business documents. By dissecting and honing the purpose of each document, students learn to approach business writing as a process that includes strategizing, researching, drafting and revising all assignments until they accomplish defined goals.

3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

BUEN 307 B 3.00 WRITING FOR BUSINESS - SEC. B

Theresa Lindo Mon Wed 12:30 PM 01:55 PM 01/19/2026 05/05/2026

a>

In Writing for Business, students learn how to write well and successfully in a business environment by applying the right tone, syntax, formatting, and conciseness to everyday internal and external business communications. During the semester, students research and create presentations, reports and a portfolio of common business documents. By dissecting and honing the purpose of each document, students learn to approach business writing as a process that includes strategizing, researching, drafting and revising all assignments until they accomplish defined goals.

3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

Business

BUS 200 3.00 BUSINESS LAW

Claudia Maria Del Papa Mon Wed 06:50 PM 08:15 PM 01/19/2026 05/05/2026

>

This course provides the student with an overview of the impact of legal, ethical and regulatory considerations on the business organization. Although introductory in nature, the course provides substantive analysis of the topics addressed. Specific topics considered include: legal theory, legal forums and institutions, contract law, business forms, employment regulation, anti-competitive practices and intellectual property. Although the focus of this course is primarily on USA domestic law, consideration is given to international and comparative legal issues.

3 credit hours.

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Business Administration

Business

<u>BUS 300 A</u>	3.00	INTRODUCTION TO INTERNATIONAL BUSINESS - SEC. A									
Bisan Abdulkader		Mon Wed		09:00 AM	10:25 AM	01/19/2026	05/05/2026				

>
This course provides an introduction to the environmental and operational aspects of international business. Topics include international business background, comparative environmental frameworks, theories and institutions of trade and investment, world financial environment, dynamics of international business, governmental relationships, corporate policy and strategy, functional management, operations and related concerns. 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

<u>BUS 300 B</u>	3.00	INTRODUCTION TO INTERNATIONAL BUSINESS - SEC. B									
Claudia Maria Del Papa		Mon Wed		12:30 PM	01:55 PM	01/19/2026	05/05/2026				

>
This course provides an introduction to the environmental and operational aspects of international business. Topics include international business background, comparative environmental frameworks, theories and institutions of trade and investment, world financial environment, dynamics of international business, governmental relationships, corporate policy and strategy, functional management, operations and related concerns. 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

<u>BUS 382</u>	1.00	MADE IN ITALY: FASHION									<i>1-credit Field Trip</i>
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>
Elegance, beauty, quality, innovation and style are in Italian fashion's DNA. Brilliantly expressed in the concept of La Bella Figura, a way of life emphasizing beauty, aesthetics and image, Italian culture is internationally renowned for its joy of life La Dolce Vita, attention to detail, quality and authenticity, a long history of excellence in art and design, as well as its legacy of distinction in craftsmanship. If something is Made in Italy, it's made with Italian passion, enthusiasm and attention to detail. It is a synonym for the timeless elegance, impeccable style and glamour. This field trip provides a hands-on opportunity to explore the contemporary Italian fashion industry, to identify what makes Italian fashion unique, as well as to explore Italy's position in the global fashion arena. Participants will be introduced to key concepts and ways of thinking about fashion and its context in Italian society and culture, and will learn how to establish a fashion brand identity and positioning. Practical insights into the entire fashion lifecycle, from forecasting trends, design, product development, pricing, communication and retailing will be explored. 1 credit. Students will pay a fee to cover the cost of the field-trip.

<u>BUS 498</u>	3.00	BUSINESS CAPSTONE: SEMINAR - STRATEGIC MANAGEMENT									
Tetyana Kholod		Tue Thu		02:05 PM	03:30 PM	01/19/2026	05/05/2026				

>
This case-supported exploration of the strategic management model (environmental scanning, strategy formulation, implementation and control) is the capstone course in the business program. It aids students in developing an understanding of the challenges and opportunities that face corporate top management; provides a comprehensive, up-to-date review of both traditional and innovative strategic management techniques and issues; and creates an opportunity for students to practice decision-making skills through application of disciplined analysis and management tools. The course includes a module on industry analysis and competitive strategy and discussions of special issues in small business, entrepreneurial ventures and non-profits. 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Business administration.

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Business Administration

Business

<u>BUS 499</u>	3.00	BUSINESS CAPSTONE: THESIS									
Bisan Abdulkader		Mon Wed	10:35 AM	12:00 PM	01/19/2026	05/05/2026					

>

This capstone senior thesis offers students majoring in Business Administration the opportunity to demonstrate mastery of the skills and competencies gained in their course of study by applying them to the research and analysis of a publicly traded, transnational firm. The analysis and findings of the semester-long research project are presented in a thesis paper and consultant-style presentation.

3 credits. Pre-requisites: BUS 498; AUR Degree seeking students with Senior standing in Business administration.

BUS x Texas Christian students

<u>BUSI 303</u>	3.00	GLOBAL BUSINESS WITH AN ETHICALLENS									
Tetyana Kholod		Tue Thu	10:35 AM	12:00 PM	01/19/2026	05/05/2026					

Computer Science

<u>CSC 101</u>	3.00	INTRODUCTION TO COMPUTER SCIENCEWITH PYTHON									
Daniele Pasquini		Tue Thu	12:30 PM	01:55 PM	01/19/2026	05/05/2026					

>

Python is a general purpose language and can be used for a wide range of applications such as computational economics, social science, machine learning, building web applications, and many more. This course is intended to introduce students to the basics of Python including data types, control structures, functions, and essential libraries. Throughout this course, students will engage in hands-on coding sessions to gain practical experience to use Python effectively. At the end of the course, students will be able to integrate new libraries and develop more complex analysis for their future research and projects.

3 credit hours.

<u>CSC 201</u>	3.00	COMPUTER APPLICATIONS FOR BUSINESS									
Rosa Fusco		Mon Wed	10:35 AM	12:00 PM	01/19/2026	05/05/2026					

>

This course will introduce students to an array of software applications commonly used in business. Students will explore software solutions that enable them to solve problems at the business operational level, using concepts of word processing, electronic spreadsheets, database management, web design and online marketing (social media and e-marketing campaigns). Students gain hands-on experience with the Microsoft Office Suite and introduction to WordPress. The course will be presented in 3 modules – as indicated in the course schedule – taught by various instructors.

3 credit hours. Pre-requisites: MTH 102 and MGT 201 or MKT 200.

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Business Administration

Economics/Finance

ECFN 306 3.00 INTERNATIONAL FINANCE

David Pollon Tue Thu 05:15 PM 06:40 PM 01/19/2026 05/05/2026

a>

International Finance opens with an overview of the global financial environment, including a history of exchange rate regimes: Gold Standard, Bretton Woods, and the present system of managed and floating exchange rates. Students then analyze the factors affecting determination of exchange rates. With that knowledge, they turn to an analysis of international foreign currency exposure of multinational businesses, and the financial derivatives available to hedge these exposures. Students will explore the role of international institutions, including the International Monetary Fund, the World Bank, and the World Trade Organization, as well as topics related to past and present financial crises, specifically, Russia, East Asia, and Latin America.

3 credit hours. Pre-requisites: ECO 211 and FNC 300.

Economics

ECO 208 3.00 THE ECONOMICS OF MEDIA AND COMMUNICATIONS

Vassilissa Carangio Mon Wed 10:35 AM 12:00 PM 01/19/2026 05/05/2026

>

This introduction to the economics of media and communications explores the industrialized process of content production, distribution and consumption in the context of technological development and globalization. Students will learn to apply the key principles of economics to analyze core media industries and to evaluate relevant policies. The principles of economics will be analyzed and applied to areas such as broadcasting, newspapers, social media, music, video games, etc. Students will also learn how to combine data and theories to present engaging case studies and will gain a basic understanding of the political economy underlying the dynamics of media markets today. The course requires no previous exposure to economics or mathematics.

3 credit hours. Pre-requisites: ENG102 or permission of the instructor.

ECO 211 3.00 PRINCIPLES OF MACROECONOMICS

Laura Prota Tue Thu 09:00 AM 10:25 AM 01/19/2026 05/05/2026

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This course is an introductory course designed to give students a comprehensive understanding of the fundamentals of macroeconomic theories and policies. This course covers topics such as economic growth, inequality, inflation, labor markets and money and banking. Students learn to measure and analyze macroeconomic variables and explore real-world economic problems and debates. Students learn to identify and analyze alternative policies, their economic rationale and limitations. By the end of the course, students acquire a solid understanding of macroeconomic fundamentals, and the ability to apply this knowledge to contemporary, real-world issues.

3 credit hours. Pre-requisites: ECO 212 or permission of the instructor.

ECO 212 3.00 PRINCIPLES OF MICROECONOMICS

Giampaolo Garzarelli Mon Wed 05:15 PM 06:40 PM 01/19/2026 05/05/2026

>

This course provides an introduction to microeconomics, the study of how individuals and firms make decisions in markets. Students first learn how firms and individuals take decisions in perfect competition, using the supply and demand model. Then, the course introduces more realistic market structures such as monopolistic competition, monopoly and oligopolies. Throughout the course, students develop their analytical and critical thinking skills through the application of economic models to real-world issues and problems including market concentration, environmental externalities, and pricing. By the end of the course, students acquire a solid understanding of microeconomic theory and its practical applications, as well as an appreciation for the importance of economics in our daily lives.

3 credit hours. Pre-requisites: MTH 102.

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Business Administration

Economics

ECO 214 3.00 HISTORY OF ECONOMIC THOUGHT

Laura Prota Tue Thu 10:35 AM 12:00 PM 01/19/2026 05/05/2026

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The 2008 financial crisis marked a pivotal moment in the history of economic thought, revealing the limitations of the dominant neoliberal paradigm in understanding and predicting crises. In its aftermath, a plurality of economic approaches—long marginalized—has gained attention, sparking renewed debates about how we study economies. This course explores key contemporary economic issues through the lens of diverse theoretical perspectives, encouraging students to critically compare and contrast these approaches. The course is organized around pressing questions that shape economic thought and practice today: What is the role of the state and corporations in the economy? How is income distributed? How does economics address issues such as the environment and gender?

3 credit hours. Pre-requisites: ENG 102.

ECO 310 3.00 ENVIRONMENTAL ECONOMICS

Alexia Jeanne C MassacandTue Thu 02:05 PM 03:30 PM 01/19/2026 05/05/2026

>

The course concentrates on the main challenges posed by economic development and growth to our environment. Students will learn both market-based and institutional-based responses to environmental problems. Case studies will be extensively used to evaluate alternative policies to sustainability. In the first part of the course, students will learn market-based approaches to environmental problems through a number of case studies showing why markets fail to produce environmentally sustainable economies. Students will learn to evaluate different approaches to manage global commons, with an introduction to cost-benefit analysis and its limitations. The second part of the course concentrates, instead, on macroeconomic approaches to environmental problems. Students will learn about the green GDP; transition models to green economies; problems and solutions posed by population growth, agriculture, fisheries and forests, water management and international trade.

3 credit hours. Pre-requisites: ECO 211 or ECO 212 or permission of the instructor.

Finance

FNC 300 3.00 MANAGERIAL FINANCE

David Pollon Tue Thu 03:40 PM 05:05 PM 01/19/2026 05/05/2026

>

Designed to provide a working knowledge of significant financial topics and an awareness of how managerial finance affects business operations, this course covers financial analysis, planning and control, working capital management, investment decisions, cost of capital and valuation, and long-term financing decisions.

3 credit hours. Pre-requisites: ACC 201.

FNC 400 3.00 PORTFOLIO MANAGEMENT

Alessandro Villadei Mon Wed 05:15 PM 06:40 PM 01/19/2026 05/05/2026

>

Portfolio Management introduces students to the study of investments in financial securities. It focuses on the analysis of marketable instruments, both from a theoretical and a practical perspective. The primary focus is on common stocks and bonds. A significant portion of the course is dedicated to valuing and measuring the performance of these investments. Students will also explore the environment in which these financial securities are traded, including stock exchanges, financial institutions, and the impact of taxes and inflation. Where applicable, current events in the financial markets will also be discussed.

3 credit hours. Pre-requisites: FNC 300.

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Business Administration

Finance

FNC 401 3.00 INVESTMENT BANKING

Marshall Langer Mon Wed 03:40 PM 05:05 PM 01/19/2026 05/05/2026

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In this course students learn how investment banks and investment bankers operate. Public offerings, M&A, venture capital, sales and trading, merchant banking, debt financing, institutional research, among numerous other aspects of the investment banking field, are studied, analyzed, and discussed. Emphasis is on developing analytical tools and social skills necessary to succeed in the world of Wall Street finance. The role of a successful analyst operating in such settings, and working on such transactions will be emphasized in particular.

3 credit hours. Pre-requisites: ACC 201 and any 300-level Finance course or permission of the instructor.

Science x Texas Christian stud

INSC 303 3.00 SUPPLY CHAIN MANAGEMENT

Maria Caridi Mon Wed 09:00 AM 10:25 AM 01/19/2026 05/05/2026

MGMT x Texas Christian studie

MANA 301 3.00 ORGANIZATIONAL MANAGEMENT

Vassilissa Carangio Mon Wed 12:30 PM 01:55 PM 01/19/2026 05/05/2026

MKT x Texas Christian students

MARK 301 3.00 MARKETING MANAGEMENT

Robert Sonnabend Mon Wed 02:05 PM 03:30 PM 01/19/2026 05/05/2026

Management

MGT 201 A 3.00 PRINCIPLES OF MANAGEMENT - SEC. A

Robert Sonnabend Mon Wed 09:00 AM 10:25 AM 01/19/2026 05/05/2026

>

A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.

3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor.

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Business Administration

Management

MGT 201 **B** 3.00 PRINCIPLES OF MANAGEMENT - SEC. B

Duane Gordon Mon Wed 06:50 PM 08:15 PM 01/19/2026 05/05/2026

>

A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.

3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor.

MGT 304 3.00 NEGOTIATING GLOBALLY

Claudia Maria Del Papa Mon Wed 05:15 PM 06:40 PM 01/19/2026 05/05/2026

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This course provides the opportunity to develop negotiation skills in a series of simulations and exercises that get the student to apply a variety of bargaining processes in the contexts of deal-making and dispute resolution. The exercises have been chosen to highlight the central concepts that underlie negotiation strategy; students in this course learn about negotiation by concretely negotiating with each other. This interactive environment emphasizes the importance of keen negotiation skills to success in business as well as in everyday life.

3 credit hours. Pre-requisites: MGT 201.

MGT 305 3.00 HUMAN RESOURCE MANAGEMENT INSERVICE OPERATIONS

Vassilissa Carangio Mon Wed 09:00 AM 10:25 AM 01/19/2026 05/05/2026

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This course examines the role of human resource management in service operations in general and the tourism hospitality industries more specifically. Students will explore human resource planning and how to select, recruit, hire, train, retain, motivate, develop, compensate, evaluate and support employees We will also discuss current HRM-related topics such as coaching and team building, conflict management, labor relations, delegation, as well as leading issues in the regulatory and legislative environment.

3 credit hours. Pre-requisites: MGT 201 or TTM 201 or permission of the instructor.

MGT 310 3.00 QUANTITATIVE METHODS FOR BUSINESS

Marshall Langer Tue Thu 12:30 PM 01:55 PM 01/19/2026 05/05/2026

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This course introduces students to an array of quantitative methods used to help business people make decisions about strategy and resource allocation. Managers use quantitative tools to help them answer questions such as "Should we expand our business and if so, how?", "What will the impact of a new product introduction be?", "How can I predict my competitor's next move?", "What is the risk of moving to a new technology or a new market?", "How can we ensure this project will be completed on time and on budget?", "How should we manage inventory?", "What do our market research statistics tell us?", and "How can we increase our quality level?" among others. The focus of this course is on real-world applications in Marketing, Finance and Operations that will allow students to hone skills in applying commonly used quantitative tools and approaches. These include risk and sensitivity analysis, statistics and probability distribution, forecasting methods including regression, project management (critical path and PERT), game theory and decision analysis among others.

3 credit hours. Pre-requisites: MTH 103 and ACC 201 and MGT 201 or permission of the instructor.

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Business Administration

Management

MGT 411 3.00 SOCIAL ENTREPRENEURSHIP

Alexia Jeanne C MassacandTue Thu 12:30 PM 01:55 PM 01/19/2026 05/05/2026

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This course examines the process of envisioning, opening and growing successful mission-driven ventures. We investigate cases of organizations that foster change through novel solutions, and explore the process of launching an enterprise that pursues social metrics in addition to profit and financial sustainability. Using case studies and real-world examples, we investigate strategies behind high-impact, socially-conscious ventures. Students also examine how to employ design thinking and other tools with the potential to alleviate social problems and to address some of the world's most pressing needs.

3 credit hours. Pre-requisites: MGT 311 or introductory course in Entrepreneurship or approval of the instructor.

Marketing

MKT 200 A 3.00 PRINCIPLES OF MARKETING - SEC. A

Anna Sasso Tue Thu 02:05 PM 03:30 PM 01/19/2026 05/05/2026

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An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.

3 credit hours. Pre-requisites: ENG 101 or equivalent or Sophomore standing or permission of the instructor.

MKT 200 B 3.00 PRINCIPLES OF MARKETING - SEC. B

Jocelyn Ondrea Cortese Mon Wed 02:05 PM 03:30 PM 01/19/2026 05/05/2026

>

An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.

3 credit hours. Pre-requisites: ENG 101 or equivalent or Sophomore standing or permission of the instructor.

MKT 301 3.00 CONSUMER BEHAVIOR

Marshall Langer Mon Wed 02:05 PM 03:30 PM 01/19/2026 05/05/2026

>

Figuring out what makes consumers tick lies at the core of much of modern marketing. This course enables students to gain an understanding of the psychological and sociological theories that form the basis of consumer behavior studies, how they relate to the real world and how these theories are applied in business practice. This is an area of study that is of interest not only to students of marketing, but also to potential public policy makers, consumer advocates and, perhaps most importantly, consumers.

3 credit hours. Pre-requisites: MKT 200.

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Business Administration

Marketing

MKT 305 3.00 NEW PRODUCT DEVELOPMENT ANDMANAGEMENT

Robert Sonnabend Mon Wed 10:35 AM 12:00 PM 01/19/2026 05/05/2026

>

In this course, students explore how a new product moves from conceptualization through launch. Discussions focus on concept testing and design, business analysis, product testing, commercialization and product life-cycle management. Also examined are the importance of value engineering, R&D, innovation and the contribution of "best practices" of well-known successful companies.

3 credit hours. Pre-requisites: MKT 200.

MKT 309 3.00 MARKETING RESEARCH

Giovanna Grillo Tue Thu 09:00 AM 10:25 AM 01/19/2026 05/05/2026

>

In this course, students explore the role of marketing research in the overall marketing effort, the research process, and the most common approaches/techniques used. Marketing research is critical to helping marketers make decisions. Students explore the information needs of marketers, develop the research process, and discuss sampling techniques and data collection methods of primary data. Particular emphasis is placed on communicating the research results to different audiences. During the course, a full range of data sources, such as the internet, are also carefully evaluated. Students analyze company cases to evaluate if, when and how to use marketing research tools and work in groups to complete a marketing research project.

3 credit hours. Pre-requisites: MKT 200 and MTH 102.

MKT 310 3.00 INTEGRATED MARKETING COMMUNICATIONS

Jocelyn Ondrea Cortese Mon Wed 03:40 PM 05:05 PM 01/19/2026 05/05/2026

>

Designed to be a bridge from the Principles of Marketing course to upper-level marketing courses, such as Advertising, this course introduces students to IMC, an innovative approach to marketing communications (the Promotion P of the Marketing Mix). Smart marketers today no longer manage the various promotional tools separately but rather first develop Integrated Marketing Communications Strategies that ensure that their many promotional efforts are unified. The IMC approach ensures a single, clear, concise, coherent message that is supported by each of the promotional tools. Students explore these tools (Advertising, Public Relations, Sales Promotion, Personal Selling, Direct Marketing and Alternative Marketing), while honing creative and decision-making skills.

3 credit hours. Pre-requisites: MKT 200.

MKT 316 3.00 GLOBAL FASHION MARKETING

Anna Sasso Tue Thu 03:40 PM 05:05 PM 01/19/2026 05/05/2026

>

We live in a consumer centric world and the fashion industry is one of the main drivers of consumer purchases around the globe. In this course students are introduced to core marketing activities surrounding the world of fashion. These activities include but are not limited to market segmentation, market research, consumer motivation, product strategy, pricing, promotions and retail distribution. Fashion marketing will explore the terminology and fundamentals of the fashion industry while examining the development of fashion products from concept to consumer. Marketing principles, practices, and policies used by fashion manufacturers, wholesalers, and retailers will be explored. A global perspective of fashion marketing will also be discussed.

3 credit hours. Pre-requisites: MKT200

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Business Administration

Travel and Tourism Management

<u>TTM 201</u>	3.00	INTRODUCTION TO TRAVEL AND TOURISM									
Anna Sasso		Tue Thu	10:35 AM	12:00 PM	01/19/2026	05/05/2026					

>

This course is designed to give students an overview of the travel and tourism sector from local to international levels. We will analyze the structure, scale, and organization of the industry and explore natural, cultural, heritage, and recreational assets of tourism. Topics related to the economic, legal, political, environmental, and technological aspects of travel and tourism will be examined. Students will participate in various on-and-off-site learning activities to gain insights into tourism destination management and build skills in: obtaining and analyzing current industry data, determining key target markets - establishing site benefits and the impact the destination has on the tourist, the travel and tourism industry, and society. The comprehensive nature of this course will set the stage for more in-depth exploration of the topics, in upper-level TTM coursework. 3 credit hours. Pre-requisites: ENG 101 or Sophomore standing.

<u>TTM 351</u>	1.00	DESTINATION MARKETING: EUROPEANWONDERS						1-credit Field Trip			
Anna Sasso			00:00 AM	00:00 AM	01/19/2026	05/05/2026					

>

Destination Marketing is an area of growing importance as tourism regions compete to provide unique experiences and exceptional value to visitors. This field trip provides a hands-on opportunity to critically explore destination branding in Europe, and to consider the range of marketing strategies employed by regional governments, Destination Marketing Organizations (DMOs), local businesses and communities in achieving an effective competitive place marketing strategy. Participants will explore the role of tourist attractions: natural, cultural, contemporary and commercial in tourism marketing at the local and regional levels and will learn how to establish stronger regional brand identity. Practical insights into heritage related to place, community, ethnicity and identity, as well as the stakeholders in the local and regional tourism industry will be explored. Students will develop practical skills in developing and marketing diverse European tourist destinations and sites. This course can be repeated up to three times. 1 credit. Pre-requisites: 200-level course in Marketing or Travel and Tourism, or permission of the instructor.

<u>TTM 408</u>	3.00	CULTURAL HERITAGE TOURISM:INTERCULTURAL INTERACTIONS									
Angela Wheeler		Wed	09:00 AM	12:00 PM	01/19/2026	05/05/2026					

>

This course is offered at undergraduate and graduate level. It provides an interdisciplinary exploration of the role of culture and heritage in tourism at the local, regional, national and international levels. Emphasis is placed on developing theoretical and practical insights into heritage related to place, community, ethnicity and identity, as well as the stakeholders in the local and global tourism industry. Students will develop practical skills in developing and managing cultural destinations and heritage sites, based on applied readings and hands-on learning through on-site visits. Particular emphasis will be placed on factors affecting the impact on host communities, the visitor experience and developing tourism in a way that is both ethical and sustainable in the long term. 3 credit hours. Pre-requisites: Senior standing or permission of the instructor.

<u>TTM 499</u>	3.00	TRAVEL AND TOURISM CAPSTONE THESIS									
Bisan Abdulkader		Mon Wed	10:35 AM	12:00 PM	01/19/2026	05/05/2026					

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The capstone senior thesis offers students majoring in Travel and Tourism Management the opportunity to demonstrate mastery of the skills and competencies gained in their course of study by applying them to a contemporary management challenge in travel and tourism. The analysis and findings of the semester-long research project are presented in a written thesis and oral presentation. 3 credit hours. Pre-requisites: AUR Degree seeking students with Senior standing in Travel and Tourism Management.

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The American University of Rome
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Communication and Digital Media

Communication

COM 210 3.00 POPULAR MUSIC AND MASS CULTURE

Emiliano Tortora Mon Wed 05:15 PM 06:40 PM 01/19/2026 05/05/2026

>

A general survey which explores and analyzes the history and meaning of popular recorded music within mass culture and society. It focuses on the historical, aesthetic, social, politico-economic and technological developments that have shaped the definition of popular and how pop music reflects the cultural and social issues of its time.

3 credit hours. Pre-requisites: ENG 101.

COM 213 3.00 TRANSMEDIA STORYTELLING

Kristen Palana Tue Thu 03:40 PM 05:05 PM 01/19/2026 05/05/2026

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A transmedia narrative represents the integration of meaning-making experiences across a range of different media platforms; it takes one story and expands it across platforms. This course covers essential elements of transmedia storytelling from its history and key proponents to the critical examination and evaluation of key case studies and trending examples. Students will become familiar with multiple types of transmedia storytelling; analyze its multiple cohesive narratives; assess both commercial and grassroots extensions, and the impact on audiences (engagement, interaction, immersion and co-creation).

3 credit hours. Pre-requisites: ENG 102.

COM 219 3.00 INTERCULTURAL COMMUNICATION

Lucia Tralli Mon Wed 03:40 PM 05:05 PM 01/19/2026 05/05/2026

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The study of intercultural communication is an attempt to understand communication among peoples when cultural identifications affect the message. One approach is to learn the barriers one needs to overcome such as ethnocentrism, stereotyping, nonverbal misunderstandings, and translation difficulties. Students will learn how to recognize and overcome these barriers, and how to understand and relate to other cultures.

3 credit hours. Pre-requisites: ENG 101.

COM 222 3.00 COMMUNICATION AND POWER IN ROME

Lorenzo Coretti Thu 09:00 AM 12:00 PM 01/19/2026 05/05/2026

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This interdisciplinary course focuses on communication as an exercise of power in the context of Rome and Italy throughout their history. The course explores the role played by media and communications as tools for political and cultural hegemony throughout two thousand years of Italian History. From the acta diurna and the Aeneid in the age of Imperial Rome to the use of the Internet and social media by populist parties in the last decade, we will explore Italian History the interplay of the development of media technologies with propaganda, control, activism, and information wars. Topics covered include the role of communications during the passage from the Rome of the consuls to the Rome of the emperors; the ascent of the temporal authority of the Catholic Church; the use of newspapers and cinema as instruments of propaganda by Mussolini's fascist regime; the rise and decline of political leader and media tycoon Silvio Berlusconi. Ultimately, the course assesses the influence that the Italian experience had on global dynamics, ranging from modern imperialism to the populisms of the 21st Century.

3 credit hours. Pre-requisites: ENG 101. Students are responsible for all entry fees.

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Communication and Digital Media

Communication

COM 306 3.00 DIGITAL MEDIA AND SOCIETY

Lorenzo Coretti Tue Thu 05:15 PM 06:40 PM 01/19/2026 05/05/2026

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The course provides an overview of the impact of the advent of digital media on society and its cultural, social, economic and political implications. The increased power and speed of the Internet, in terms of its capacity to deliver and manipulate content, has enabled a new culture to emerge, the culture of convergence whereby individuals can deliver content and news with potentially the same capacity as traditional centralized information producers. Furthermore, the decentralized production leads to processes with rapid interactive feedbacks resulting in changes in the social behavior when the information is consumed, repackaged and recombined with other sources. According to Manuel Castells and other scholars, digital communication networks are transforming society as a whole. The 'network' is becoming the predominant form of organization in advanced societies. This is evident in business, in patterns of work, in identity and community, in politics and social movements. But what exactly is a 'Network Society'? And do we live in one? The course will critically engage with these developments and introduce some of the key debates and theoretical approaches concerning interactive digital applications and tools. We will investigate the implications of social technologies and new models of content production, discussing issues of identity, community, production and consumption, as well as campaigning and activism. 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

COM 318 3.00 INTELLECTUAL PROPERTY IN THE DIGITAL AGE

. TBA Mon Wed 09:00 AM 10:25 AM 01/19/2026 05/05/2026

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This course provides an in-depth examination of the fundamental principles of Intellectual Property Rights (IPR) and their evolving significance in digital media and communication. By surveying copyright, trademarks, patents, industrial designs, geographical indications, and trade secrets, students will critically assess the legal frameworks, economic impact, and social implications of IPR in global contexts. Through case studies and interactive discussions, participants will evaluate landmark legal decisions, explore emergent regulations, and investigate the challenges posed by artificial intelligence and digital innovation. The course equips students with the theoretical foundations and practical strategies necessary to safeguard creative assets and navigate the complexities of IPR in an increasingly interconnected world. 3 credit hours. Pre-requisites: ENG 202, Junior standing or permission of the instructor.

COM 403 3.00 MAGAZINE JOURNALISM PRACTICUM

Marco Venturini Tue Thu 09:00 AM 10:25 AM 01/19/2026 05/05/2026

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This course entails a series of workshops where, under professional guidance and through practical experience, students are trained in magazine writing and production. Students will be working on a well-established cultural events' magazine, Wanted in Rome, covering a variety of roles - from writing and editing to social media content production (i.e. Instagram and podcasting) in both print and online versions. The course aims to foster journalistic skills such as idea development, research, outlining, interviewing, and copy editing - in addition to practice writing clear and concise sentences, paragraphs, blog posts, short explanatory pieces, descriptive passages, opinion and narratives. 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor. Course fee Euro 75.

COM 412 3.00 SPORTS MEDIA PRACTICUM

Jim Holden Mon Wed 05:15 PM 06:40 PM 01/19/2026 05/05/2026 ROME BLDGB B104

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This course is designed as a hands-on practicum focusing on sports media coverage and production. Students will learn to chronicle, analyze, and communicate the activities of The American University of Rome's sports teams through multiple media outlets (text, audio, video, social media). Emphasis will be placed on developing journalistic techniques, strengthening written English skills, employing ethical media practices, creating compelling sports content, and engaging the target audience of fellow students and the wider university community. Pre-requisites: COM 323, ENG 202 or permission of the instructor. Students are responsible for all entry fees.

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Communication and Digital Media

Communication/Marketing

COMK 404	3.00	SOCIAL MEDIA MANAGEMENT									
Kristen Palana		Tue Thu		02:05 PM	03:30 PM	01/19/2026	05/05/2026				

a>

This course provides students with a deeper understanding of the significance of social networks and their impact on business. The course aims at exploring strategies of social media management for organizations and professionals. The course also delves into the successful deployment of these strategies and how social media is redefining the relationship between business and consumer. It focuses on communication practices with prospects and customers, and also on the internal processes necessary in order to enact strategic decisions.
3 credit hours. Pre-requisites: ENG 202 and MKT 200 or equivalent, or permission of the instructor.

COMK 408	3.00	PRACTICUM IN MUSIC MANAGEMENT AND COMMUNICATIONS									
Emiliano Tortora		Mon Wed		06:50 PM	08:15 PM	01/19/2026	05/05/2026				

s hands-on course immerses students in the dynamic world of the music industry, offering practical experience in managing real artists and developing their careers. Designed as a direct pathway into the industry, the course is ideal for aspiring talent managers, booking agents, A&Rs and concert promoters. Students will gain comprehensive skills in essential areas such as artist management, career development, signing artists, planning and budgeting tours, booking concerts and festivals, and coordinating pre-production and logistics. Throughout the semester, students will take on the role of artist managers, working closely with emerging talent to guide their careers. This includes organizing live performances, releasing new music, and crafting marketing strategies. The practicum culminates in a final project where students execute a professional activity for their artist, such as launching a song or album, planning a concert, or developing a promotional campaign, showcasing their mastery of key industry practices.
3 credit hours. Pre-requisites: MKT 200 and Junior or Senior standing. Course fee Euro 75.

Digital Media

DM 104	3.00	PHOTOGRAPHY IN ROME: THE ETERNAL CITY						Course Fee Euro 75			
Brian A. Koperski		Tue		09:00 AM	01:00 PM	01/19/2026	05/05/2026	ROME			

Using Rome as our canvas space/playground, students will engage weekly with the city (on-site) to understand the complexities of: composition, exposure, aperture, speed, and light to fully realize and capture the beauty of this monumental city. Students will learn to shoot using a variety of techniques and lenses to understand their inherent pros and cons in Rome, while also learning the fundamentals of the exposure triangle, composition, and post production to produce aesthetically pleasing photographs of Rome. Photographs will be presented (online) locally and internationally.
Bring Your Own Camera. If you want to have the ability to control all the aspects of photography, a DSLR camera is highly recommended, or a Mirrorless camera.
3 credits, 4 hours. Course fee Euro 75.

DM 105	3.00	DIGITAL DESIGN: PRINT GRAPHICS						Course Fee Euro 75			
Kristen Palana		Tue Thu		09:00 AM	10:25 AM	01/19/2026	05/05/2026	ROME	BLDGB	B104	

This is a hands-on, practical course that teaches students the aesthetic concepts of visual communication along with technical skills such as working with Macintosh-based software utilized to create various forms of visual media. The areas of computer art/image making, graphic design, typography, press-ready layout and four-color print processing will be covered. Practical foundations will be applied to design projects as developed through an increasing command of analyzing concepts of design, composition, color theory, and graphic communication.
3 credit hours. Course fee Euro 75.

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Communication and Digital Media

Digital Media

DM 106	3.00	PHOTOGRAPHY IN ROME: STUDIO AND STILL LIFE						Course Fee Euro75		
Brian A. Koperski		Fri		10:00 AM	02:00 PM	01/19/2026	05/05/2026			

Using the indoor places of Rome as the canvas space, students will engage weekly within the city (on-site) to understand the complexities of: composition, materials, exposure, and controlled light to fully realize and capture the micro and macro nature of this monumental city. Practical studio photography time will also permit students to learn the necessary skills of arranging lights and props to capture images using a variety of techniques and lenses. Students will focus on creative solutions to complex photographic problems and discover the versatile and creative potential of working in a controlled environment. This course focuses on the fundamentals of the exposure triangle, composition, and post production to create striking staged photographs of Rome. Assignments will help to learn and apply technical skills gained from the studio and application into other areas of photography.

Bring Your Own Camera. If you want to have the ability to control all the aspects of photography, a DSLR camera is highly recommended, or a Mirrorless camera.

3 credits, 4 hours. Course fee Euro 75.

DM 110	3.00	DIGITAL VIDEO PRODUCTION AND BROADCASTING						Course Fee Euro75		
Fabio Gabbianelli		Tue Thu		05:15 PM	06:40 PM	01/19/2026	05/05/2026	ROME	BLDGB	B104

This foundational course immerses students in the essentials of digital video production, with a special focus on creating and distributing content for online television and streaming platforms. Through hands-on projects, students will explore every stage of production, from concept development and storyboarding to filming, editing, and final broadcast. The course emphasizes industry-standard techniques and tools, giving students practical experience in both pre-recorded and live video workflows. By the end of the course, students will have gained both technical and creative skills applicable to future projects, enhancing their understanding of the dynamic world of digital media production.

3 credits. Course fee Euro 75.

DM 205	3.00	DIGITAL DESIGN: MOTION GRAPHICS						Course Fee Euro75		
Brian A. Koperski		Mon Wed		10:35 AM	12:00 PM	01/19/2026	05/05/2026	ROME	BLDGB	B104

is a hands-on, practical course that teaches students the aesthetic concepts of motion graphics by working with raster and vector image forms to create intermediate and advanced 2D animations using stop motion techniques, video editing, and basic digital compositing. Students will work exclusively with Adobe Creative Cloud Software (Photoshop, Illustrator, Premiere, After Effects) to realize the potential of making static images come to life.

3 credits. Course fee Euro 75.

DM 212	3.00	PODCASTING PRINCIPLES AND PRACTICE						Course Fee Euro75		
Brian A. Koperski		Mon Wed		12:30 PM	01:55 PM	01/19/2026	05/05/2026	ROME	BLDGB	B104

This course introduces students to the fundamental techniques of producing podcasts. Hands-on training will be used to help the students to develop skills in scripting, interviewing, voice performance, and sound design. The students will work with professional audio equipment to create a season of weekly podcasts, gaining first-hand experience in content development, production, and post-production. The course will also introduce ethical and legal considerations, audience engagement strategies, and the skills that are pertinent to independent and professional podcasting.

3 credit hours. Pre-requisites: ENG101. Course fee Euro 75.

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Communication and Digital Media

Digital Media

DM 281 1.00 BLACK AND WHITE URBAN PHOTOGRAPHY **1-credit Field Trip**

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This workshop creates a comprehensive photographic field trip outside of Rome to capture and explore of the photogenic nature of cities in Europe. This on-site course will take you on a journey to discover all the unique angles, lighting, textures, spaces, and compositions to be found in the urban environment. Combining a mix of photographic techniques, the students will work with an AUR professional photographer who will inspire creativity at every angle, and guide them through a truly unique city (and surroundings) which naturally lends itself to be captured in B&W. Students will work on narrative elements of street photography, landscape, abstract, architectural, and still life images as their themes. This course can be repeated up to three times.

1 credit. Pre-requisites: ENG 101. Students arrange their own transportation and accommodation. Students are responsible for all entry fees and material costs.

DM 308 3.00 DIGITAL DESIGN WORKSHOP **Course Fee Euro75**

Fabio Gabbianelli Tue Thu 12:30 PM 01:55 PM 01/19/2026 05/05/2026 ROME BLDGB B104

This is an advanced course with the aim to equip students with a set of transferable formal and conceptual tools for "making and communicating" in the field of Digital Design. These core skills will enable students to advance their practical studies in graphic design, and further use in advanced motion graphics, interface/app design, 3D modelling, game design, package design, and web design. Students will engage in group critiques, and will produce a portfolio of Digital Designs relevant to each area of study. This course can be repeated up to four times.

3 credit hours. Pre-requisites: DM105 or permission of the instructor. Course fee Euro 75.

English Writing, Literature, and Publishing

English

ENG 101 A 3.00 WRITING FUNDAMENTALS - SEC. A

Jordan Elizabeth McCord Mon Wed 02:05 PM 03:30 PM 01/19/2026 05/05/2026

>

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting. Successful completion of the course grants access to ENG 102 with a grade of at least C-.

3 credit hours. Students may be required to work with the Writing Center outside of class hours.

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English Writing, Literature, and Publishing

English

ENG 101 B 3.00 WRITING FUNDAMENTALS - SEC. B

Jordan Elizabeth McCord Mon Wed 12:30 PM 01:55 PM 01/19/2026 05/05/2026

>

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting. Successful completion of the course grants access to ENG 102 with a grade of at least C-.

3 credit hours. Students may be required to work with the Writing Center outside of class hours.

ENG 102 A 3.00 WRITING FROM RESEARCH - SEC. A

Mattia Maglione Mon Wed 12:30 PM 01:55 PM 01/19/2026 05/05/2026

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This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.

3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

ENG 102 B 3.00 WRITING FROM RESEARCH - SEC. B

Theresa Lindo Mon Wed 10:35 AM 12:00 PM 01/19/2026 05/05/2026

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This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.

3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

ENG 102 C 3.00 WRITING FROM RESEARCH - SEC. C

Jenny Petrucci Mon Wed 10:35 AM 12:00 PM 01/19/2026 05/05/2026

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This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.

3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

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English Writing, Literature, and Publishing

English

ENG 102 D 3.00 WRITING FROM RESEARCH - SEC. D

Tehezeeb Moitra Tue Thu 12:30 PM 01:55 PM 01/19/2026 05/05/2026

>
This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

ENG 102 E 3.00 WRITING FROM RESEARCH - SEC. E

Elizabeth Tavella Tue Thu 03:40 PM 05:05 PM 01/19/2026 05/05/2026

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This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

ENG 202 A 3.00 WRITING FROM THEORY - SEC. A

Jenny Petrucci Mon Wed 12:30 PM 01:55 PM 01/19/2026 05/05/2026

>
This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space.
3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

ENG 202 B 3.00 WRITING FROM THEORY - SEC. B

Tehezeeb Moitra Tue Thu 10:35 AM 12:00 PM 01/19/2026 05/05/2026

>
This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space.
3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

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English Writing, Literature, and Publishing

English

ENG 202 C	3.00	WRITING FROM THEORY - SEC. C									
Tehezeeb Moitra		Tue Thu		02:05 PM	03:30 PM	01/19/2026	05/05/2026				

>
This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

ENG 202 D	3.00	WRITING FROM THEORY - SEC. D									
Elizabeth Tavella		Tue Thu		12:30 PM	01:55 PM	01/19/2026	05/05/2026				

>
This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

ENG 202 E	3.00	WRITING FROM THEORY - SEC. E									
Paul Rock		Tue Thu		03:40 PM	05:05 PM	01/19/2026	05/05/2026				

>
This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

ENG 204	3.00	SURVEY OF AMERICAN LITERATURE									
Andrea Pacor		Tue Thu		10:35 AM	12:00 PM	01/19/2026	05/05/2026				

>
The course is a study of American literature from the colonial, though the romantic, realist/naturalist, modernist and contemporary literary periods, with particular focus on the major writers who exercised formative and continuing influence on American letters and intellectual life. It is an appraisal of these writers' roles in the history of literature and ideas, and an aesthetic evaluation of their work. Particular emphasis is placed on the diversity and representativeness of American literature as it reflects social and cultural conflicts related to race/ethnicity, class, and gender. 3 credit hours. Pre- or co-requisites: ENG 102.

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Course	Credits	Text	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

English Writing, Literature, and Publishing

English

ENG 207	3.00	DRAMA: GENRE, TECHNIQUES, AND STRUCTURE								
Paul Rock			Tue Thu	05:15 PM	06:40 PM	01/19/2026	05/05/2026			

>
This introductory level literature and writing class is designed to help students acquire the skills for reading, appreciating, writing, and critically analyzing drama. This course intends to introduce the students to basic concepts about literary dramatic technique and genres such as tragedy, comedy, farce, melodrama, tragicomedy, while honing their critical thinking and writing skills. Students will not only be guided through the inspiring world of drama, but they will also be steered towards a deeper and more insightful analysis of its purpose.
3 credit hours. Pre-requisites: ENG 102

ENG 208	3.00	FICTION: GENRE, TECHNIQUE, AND STRUCTURE								
Luciano DiGregorio			Mon Wed	03:40 PM	05:05 PM	01/19/2026	05/05/2026			

>
This introductory level literature and writing class is designed to help students acquire the skills for reading, appreciating, writing, and critically analyzing fiction. This course intends to introduce the students to basic concepts about literary technique, elements of fiction, and innovation while honing their critical thinking and writing skills. Students will not only be guided through the inspiring world of fiction, but they will also be steered towards a deeper and more insightful analysis of its purpose.
3 credit hours. Pre-requisites: ENG 102.

ENG 303	3.00	IMAGES OF ITALY IN BRIT/AMERICAN WRITERS								
Lisa Colletta			Tue Thu	03:40 PM	05:05 PM	01/19/2026	05/05/2026			

>
This course examines Italy and its impact on British and American writers, investigating the complicated ways Italy figures in the Anglo-American imagination. Selected readings, discussion and analysis from the writings of Hawthorne, James, Wharton, Forster, Lawrence, Pound and others will be discussed.
3 credit hours. Pre-requisites: ENG 100 or ENG 101.

ENG 305	3.00	LITERARY EDITING AND PUBLISHING								
Andrea Nicolis Di Robilant			Mon Wed	02:05 PM	03:30 PM	01/19/2026	05/05/2026			

>
This course is designed to be an overview in literary editing for publication and assumes students have advanced-level of writing skills. We will explore in-depth the publishing industry—the history, current trends, future possibilities—for both writers and editors. Students will develop many skills related to the publishing industry, such as copyediting, revision, query letters, literary critique and analysis, and submitting and reviewing work.
3 credit hours. Pre-requisites: ENG 202.

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Professor			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room	

English Writing, Literature, and Publishing

English

ENG 316	3.00	FABLES, FAIRY TALES, LEGENDS: FROM KING ARTHUR TO DISNEY									
Mattia Maglione		Mon Wed		05:15 PM	06:40 PM	01/19/2026	05/05/2026				

>

This course introduces students to the development of the 'fairy tale' genre as part of the broader literary folklore and children literature tradition. This course is designed to explore the rich tradition of fables, fairy tales, and legends, examining their origins, and cultural significance.

The course will introduce students to the evolution of the 'fairy tale genre' and its popularization starting with its origin to be found in King Arthur's early depictions, culminating during the 'Golden Age of Children Literature,' over the 18th and 19th century in works such as Perrault's Little Red Riding Hood, Carroll's Alice in Wonderland, L. Frank Baum's The Wizard of Oz and Barrie's Peter Pan, ultimately ending with retelling of fairy tales during the late 20th century with Angela Carter and Roald Dahl's Revolting Rhymes. The course will also familiarize students with the modern 'fairy tale genre', lastly showing how the genre has shifted to this day post Disneyfication. The course will consider how these tales have been adapted, reinterpreted, and passed down through generations, as well as how they reflect universal themes of morality, identity, and the human condition.

3 credit hours. Pre-requisites: ENG 200 or ENG 201 or ENG 204.

ENG 318	3.00	LAUGHTER, SATIRE AND THE COMIC FORM									
Lisa Colletta		Tue Thu		02:05 PM	03:30 PM	01/19/2026	05/05/2026				

>

Any comedy professional will tell you that a duck is funnier than a sparrow. But why? Laughter is often mysterious, and literary criticism has always been more comfortable dealing with tragedy than comedy. Taking comedy seriously, this course provides a broad investigation into the various functions of humor (psychological, sociological, philosophical, and dramatic) and explores why what we find funny changes in response to shifting social, cultural, and historical contexts. Topics include wit and wordplay; the differences between verbal wit and visual humor; the phenomenon of laughing; satire and irony; jokes and joking; sexual humor and the taboo; the roles of ethnicity, race, religion, and gender in humor. Texts include theory from Freud to the present, literature from Shakespeare to contemporary works, as well as some examples from film, television, stand-up, and cartoons.

3 credit hours. Pre-requisites: ENG 202.

ENG 327	3.00	THE ART OF THE REVIEW: MOVIES, BOOKS AND THE ARTS									
Andrea Nicolis Di Robilant		Mon Wed		12:30 PM	01:55 PM	01/19/2026	05/05/2026				

>

This is an upper-level writing intensive course that focuses on the technique of writing about various arts using journalism's forms, principles and ethics. Students will learn to do appropriate research, become familiar with the criteria and guidelines for writing reviews of books, film, performance, art and architecture, and how to be artful within those journalistic boundaries.

3 credit hours. Pre- or co-requisites: ENG 202 or permission of the instructor.

Fine Arts

Fine Arts

ART 101 A	3.00	ROMAN SKETCHBOOK - SEC. A						<i>On site</i>			
Fabio Barilari		Mon		09:00 AM	12:00 PM	01/19/2026	05/05/2026	ROME	BLDGB	GN011	

>

Roman Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguigna (red chalk) as drawing techniques. The course includes individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art that the city of Rome has to offer.

3 credits. Students are required to purchase their own materials and are responsible for all entry fees.

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Professor											

Fine Arts

Fine Arts

ART 101 B	3.00	ROMAN SKETCHBOOK - SEC. B						<i>On site</i>			
Jean-Jacques du Plessis	Tue		09:00 AM	12:00 PM	01/19/2026	05/05/2026	ROME	BLDGB	GN011		

>
 Roman Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguina (red chalk) as drawing techniques. The course includes individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art that the city of Rome has to offer.
 3 credits. Students are required to purchase their own materials and are responsible for all entry fees.

ART 101 C	3.00	ROMAN SKETCHBOOK - SEC. C						<i>On site</i>			
. TBA	Thu		09:00 AM	12:00 PM	01/19/2026	05/05/2026	ROME	BLDGB	GN011		

>
 Roman Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguina (red chalk) as drawing techniques. The course includes individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art that the city of Rome has to offer.
 3 credits. Students are required to purchase their own materials and are responsible for all entry fees.

ART 103	3.00	PRINTMAKING I						<i>Course Fee Euro75</i>			
Mei Chen Tseng	Wed		09:00 AM	01:00 PM	01/19/2026	05/05/2026	ROME	BLDGB	GN009		

>
 This course introduces students to the craft of the monprint linocut. This ancient printmaking technique, rediscovered by contemporary artists, requires detailed planning and precision of execution without the loss of spontaneity or creative expression. Students will progress from monprints in black and white to the introduction of color into their compositions. The course will culminate in an individual project and participation in the final exhibition of student work.
 3 credits, 4 hours. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 105	3.00	THREE-DIMENSIONAL ART I						<i>Course Fee Euro75</i>			
Jean-Jacques du Plessis	Mon		02:05 PM	06:05 PM	01/19/2026	05/05/2026	ROME	BLDGB	GN010		

>
 This foundation course introduces the basic vocabulary, principles and elements of working with space and form through a variety of short term projects in a variety of media. Simple (and often innovative) materials will give students a basic understanding of the relationship between form and content. Color used in three-dimensional work will also be explored. Routine critiques of works in progress and finished works will be conducted. On-site visits to exhibitions of sculpture and installations may also be included.
 3 credits, 4 hours. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 111 A	3.00	FIGURE DRAWING - SEC. A						<i>Course Fee Euro75</i>			
Valeria Gasparrini	Fri		09:00 AM	01:00 PM	01/19/2026	05/05/2026	ROME	BLDGB	GN010		

>
 This course is for students interested in exploring figurative art, and working from a nude model. Students will learn how to create an image of a figure, from quick studies intended to capture the general shape, scale and proportion of the human form, to longer poses, some lasting the duration of the whole session (with appropriate breaks).
 3 credits, 4 hours. Course fee (includes materials) Euro 75. Students may repeat this class three times with different professors.

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Professor											

Fine Arts

Fine Arts

ART 111	B	3.00	FIGURE DRAWING - SEC. B					Course Fee Euro75			
. TBA		Wed		02:05 PM	06:05 PM	01/19/2026	05/05/2026	ROME	BLDGB	GN010	

>

This course is for students interested in exploring figurative art, and working from a nude model. Students will learn how to create an image of a figure, from quick studies intended to capture the general shape, scale and proportion of the human form, to longer poses, some lasting the duration of the whole session (with appropriate breaks).

3 credits, 4 hours. Course fee (includes materials) Euro 75. Students may repeat this class three times with different professors.

ART 115		3.00	PAINTING TECHNIQUES I					Course Fee Euro75			
Kristien De Neve		Tue		09:00 AM	01:00 PM	01/19/2026	05/05/2026	ROME	BLDGB	GN010	

>

This introductory course introduces students to the techniques of painting in water-based and /or oil-based colors. The complexity of the artist's craft will be introduced through a series of gradually scaled exercises; for example, students will learn how to make preparatory drawings for transfer to the canvas. Other projects include an introduction to imprimaturas, the function of grisaille and skill of working with glazes. The course culminates in participation in a public exhibition of student work.

3 credits, 4 hours. Pre-requisites: ART 101 or ART 102 or permission of the instructor. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 202		3.00	DRAWING II					Course Fee Euro75			
. TBA		Wed		09:00 AM	01:00 PM	01/19/2026	05/05/2026	ROME	BLDGB	GN010	

>

Designed primarily for those interested in studio art, this course expands upon basic skills taught in Drawing I, and introduces new materials and avenues of expression. Emphasis will be placed on creating complex, sustained artworks by utilizing compositional techniques. Student articulation of drawing and design terminology in regular studio critiques will constitute an important component of the learning process. On-site visits to Roman venues staging exhibitions of drawings may be included. The course includes participation in a public exhibition of student work.

3 credits, 4 hours. Pre-requisites: ART 102 or permission of the instructor. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 203		3.00	PRINTMAKING II					Course Fee Euro75			
Mei Chen Tseng		Tue		09:00 AM	01:00 PM	01/19/2026	05/05/2026	ROME	BLDGB	GN009	

>

This intermediate-level course expands the printmaking techniques from level I with an emphasis on experimentation in different materials and media. Techniques will include lino-print, dry-point, and monoprints in a variety of combinations that introduce new visual patterns and imagery. The course includes participation in the final exhibition of student work.

3 credits, 4 hours. Pre-requisites: ART 103 or permission of the instructor. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

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Professor											

Fine Arts

Fine Arts

<u>ART 215</u>	3.00 PAINTING TECHNIQUES II						<i>Course Fee Euro75</i>		
. TBA	Thu	09:00 AM	01:00 PM	01/19/2026	05/05/2026	ROME	BLDGB	GN010	

>
 An intermediate-level course in the craft of oil painting techniques that explores the difference between direct and indirect painting. Projects include working from the model, working with a limited palette, an investigation how to paint flesh, consideration of complex compositions and looking at paintings from earlier artists to better understand their techniques. Attention will be given to the formal vocabulary of painting. The course includes participation in a public exhibition of student work.
 3 credits, 4 hours. Pre-requisites: ART 115 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

<u>ART 252</u>	1.00 EUROPEAN SKETCHBOOK						<i>1-credit Field Trip</i>
. TBA		00:00 AM	00:00 AM	01/19/2026	05/05/2026		

>
 This one-credit course will be conducted on location beyond Rome and will allow students to take advantage of special exhibitions and events across Europe. The course includes art historical introductions to the location and event, practical demonstrations of artistic techniques and a written component.
 1 credit. Students will pay a fee to cover the cost of the field-trip; students are also responsible for all entry fees and costs of materials.

<u>ART 302</u>	3.00 DRAWING WORKSHOP						<i>Course Fee Euro75</i>		
. TBA	Mon	09:00 AM	01:00 PM	01/19/2026	05/05/2026	ROME	BLDGB	GN010	

>
 In this advanced course students will further develop and explore personal concepts in the drawing medium to produce a coherent body of work. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. There will be further exploration of the tools for evaluating drawing outcomes through self-reflection and studio critiques. This course is designed primarily for those interested in studio art and may be repeated up to four times.
 3 credits, 4 hours. Pre-requisites: ART 202 or an intermediate drawing course or permission of the instructor. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 303		3.00 PRINTMAKING WORKSHOP					<i>Course Fee Euro75</i>		
Mei Chen Tseng	Tue	09:00 AM	01:00 PM	01/19/2026	05/05/2026	ROME	BLDGB	GN009	

>
 This is an advanced course in printmaking techniques. Students will further develop and explore personal concepts in the printmaking medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. The course includes participation in a public exhibition of student work. This course can be repeated up to four times.
 3 credits, 4 hours. Pre-requisites: ART 203 or an intermediate printmaking course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

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Fine Arts

Fine Arts

ART 315	3.00	PAINTING WORKSHOP						Course Fee Euro75			
. TBA		Thu		09:00 AM	01:00 PM	01/19/2026	05/05/2026	ROME	BLDGB	GN010	

>

This is an advanced course in painting techniques, which may include other media, such as photography and printmaking as research aids. Students will further develop and explore personal concepts in the painting medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. The course includes participation in a public exhibition of student work. This course can be repeated up to four times.

3 credits, 4 hours. Pre-requisites: ART 215 or an intermediate painting course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

Fine Arts/Psychology

FAPS 210 A	3.00	INTRODUCTION TO ART THERAPY SEC. A						Course Fee Euro75			
Kristien De Neve		Tue		02:05 PM	05:05 PM	01/19/2026	05/05/2026	ROME	BLDGB	GN010	

a>

This introductory course traces the history of "art as a healing agent", introducing the key concepts of art therapy and defining its field of action. The historical debate about "process" (art as therapy) versus "product" (art in therapy) in the evolution of this practice will be discussed. A brief theoretical introduction will be followed by experiential and practical work. This course is recommended for students who want to experiment with art as a powerful tool in self-knowledge and personal growth and for students who want to explore the possibilities of art therapy as a profession.

3 credit hours. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

FAPS 210 B	3.00	INTRODUCTION TO ART THERAPY SEC. B						Course Fee Euro75			
Kristien De Neve		Thu		02:05 PM	05:05 PM	01/19/2026	05/05/2026	ROME	BLDGB	GN010	

a>

This introductory course traces the history of "art as a healing agent", introducing the key concepts of art therapy and defining its field of action. The historical debate about "process" (art as therapy) versus "product" (art in therapy) in the evolution of this practice will be discussed. A brief theoretical introduction will be followed by experiential and practical work. This course is recommended for students who want to experiment with art as a powerful tool in self-knowledge and personal growth and for students who want to explore the possibilities of art therapy as a profession.

3 credit hours. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

Film

Drama

DRM 201	3.00	ACTING									
Nicoletta Marie Brunelli		Mon Wed		05:15 PM	07:15 PM	01/19/2026	05/05/2026				

>

A workshop on the fundamental techniques of acting, the course stresses methodology, discipline and development. It covers; stimulation of the actor's imagination, analytical insight into script and characters, expressive skills of body and voice, sensitivity, revelation, expression. Students learn how to develop their emotional range and personal style.

3 credits, 4.5 hours. Pre-requisites: ENG 101.

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Professor											

Film

Film

FLM 100 A	3.00	INTRODUCTION TO VISUAL CULTURE - SEC. A									
Lucia Tralli		Mon Wed		05:15 PM	06:40 PM	01/19/2026	05/05/2026				

>

From print media to Snapchat and Instagram, 21st century culture is primarily visual. This course helps students to theorise the role of visual culture within their daily lives, exploring a range of media from renaissance painting to TV, magazines, internet media, gaming and infographics. This course mixes theory with class discussion and practical exercises so as to help the student gain a working knowledge of the centrality of visual culture to business, political and leisure culture. Areas covered include: visual media analysis; the evolution of visual codes; the impact of changing technologies; media literacy; information graphics literacy; meme and viral culture.
3 credit hours.

FLM 100 B	3.00	INTRODUCTION TO VISUAL CULTURE - SEC. B									
Lucia Tralli		Tue Thu		10:35 AM	12:00 PM	01/19/2026	05/05/2026				

>

From print media to Snapchat and Instagram, 21st century culture is primarily visual. This course helps students to theorise the role of visual culture within their daily lives, exploring a range of media from renaissance painting to TV, magazines, internet media, gaming and infographics. This course mixes theory with class discussion and practical exercises so as to help the student gain a working knowledge of the centrality of visual culture to business, political and leisure culture. Areas covered include: visual media analysis; the evolution of visual codes; the impact of changing technologies; media literacy; information graphics literacy; meme and viral culture.
3 credit hours.

FLM 102	3.00	VIDEO PRODUCTION									
Patrick Theron Patterson		Tue Thu		02:05 PM	03:30 PM	01/19/2026	05/05/2026	ROME	BLDGB	B104	

>

This course teaches students the basic fundamental skills of shooting silent fiction films: where to put the camera and what to shoot. Students will learn how to take a scene from its script form and then analyze it dramatically to determine a plan for shooting; create a blocking and shooting diagram; shoot the scene while having control of the framing, movement, and screen direction of the shots while applying the "3 rules of directing". To master these skills students will also learn to recognize and shoot all of the fundamental shot sizes, types, and movements; correct media management and organizational techniques; the basics of how to run a set as a director; a basic understanding of video camera and lens technology; how to operate various types of video cameras; as well as conceptual skills related to understanding cinematic language, the continuity system, and the relationship between shooting and editing. Students will shoot a large number of exercises and projects as well as edit all of their work.
3 credit hours. Course fee Euro 75.

FLM 150	3.00	INTRODUCTION TO FILMMAKING									
Mariangela Ciccarello		Mon Wed		09:00 AM	10:25 AM	01/19/2026	05/05/2026	ROME	BLDGB	B104	

>

This is a course will teach the fundamentals of fiction filmmaking to students with little to no experience. Students will learn to create film story ideas, plan them for shooting, operate video cameras for shooting, as well as basic video editing for post-production. Specific topics include: understanding the formal foundations of cinematic storytelling, basic technical skills and concepts of video camera and lens operations, scene pre-visualization using blocking and shooting diagrams, the basic skills of shooting on location, as well as the basic techniques of film editing. The class consists of a mixture of lectures and analysis workshops, as well as hand-on shooting and editing exercises. This course is only open to non-FLM majors.
3 credit hours. Course fee Euro 75.

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Film

Film

FLM 150	B	3.00 INTRODUCTION TO FILMMAKING - SEC. B								
Mariangela Ciccarello		Mon Wed		12:30 PM	01:55 PM	01/19/2026	05/05/2026			

>

This is a course will teach the fundamentals of fiction filmmaking to students with little to no experience. Students will learn to create film story ideas, plan them for shooting, operate video cameras for shooting, as well as basic video editing for post-production. Specific topics include: understanding the formal foundations of cinematic storytelling, basic technical skills and concepts of video camera and lens operations, scene pre-visualization using blocking and shooting diagrams, the basic skills of shooting on location, as well as the basic techniques of film editing. The class consists of a mixture of lectures and analysis workshops, as well as hand-on shooting and editing exercises. This course is only open to non-FLM majors. 3 credit hours. Course fee Euro 75.

FLM 209		3.00 FILM HISTORY								
Victor Rambaldi		Mon Wed		02:05 PM	03:30 PM	01/19/2026	05/05/2026			

>

Film history is interwoven with world history. The cultural influences, ideological roots and theoretical underpinnings of the medium define the cinema. This course will survey the history of international film, noting the major figures who developed the medium and the societal influences that shaped their work. 3 credits.

FLM 211		3.00 ADVANCED POST-PRODUCTION								
Fabio Gabbianelli		Tue Thu		10:35 AM	12:00 PM	01/19/2026	05/05/2026	ROME	BLDGB	B104

>

This course will complete the lower-level core curriculum by revisiting and expanding upon technical skills students have learned in their previous production, post-production, and audio classes as applied towards the post-production process. Students will also learn new techniques for finishing their projects at a more advanced level including color correction, compositing, text and motion graphics, sound mixing and exporting to different formats, all while using Black Magic DaVinci Resolve. Students will also learn correct workflows for pre-visualizing, shooting, and sound recording as it relates to these skills. 3 credit hours. Pre-requisites: FLM 101, FLM 102 and FLM203. Course fee Euro 75.

FLM 213		3.00 ROMA CINEMA MUNDI								
Victor Rambaldi		Mon		09:00 AM	12:00 PM	01/19/2026	05/05/2026			

>

Rome has been the center of the Italian cinema industry since its birth. This on-site class will introduce students to key locations of the film industry infrastructure of Rome, historical locations which helped catalyze film movements in Italian cinema, as well as parts of the city that served as cultural hubs for its most well-known figures. Visits to these locations will tie in with viewing and analysis of the key films of Italian film history thereby giving students an understanding of the broad movements of Italian cinema and the relationship of Rome to the production of those films. Sites will include key parts of the Roman cinema industry such as production, post-production and music recording studios as well as locations which influenced movements in Italian cinema and where traces remain of the lives and work of its important figures. 3 credit hours. Pre-requisites: ENG 101.

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Film

Film

FLM 215 3.00 DIGITAL MUSIC PRODUCTION AND SOUNDDESIGN

Mauro Remiddi Mon Wed 03:40 PM 05:05 PM 01/19/2026 05/05/2026

>

This course will introduce students to the basics of digital music production and sound design by using Ableton Live as well as creative field recording techniques. Students need not have any prior experience with music or sound to take the course. The course will involve exercise and projects based around learning basic concepts of sample, loop, and midi-based production of both music as well as sound design suitable for film, games, video art, etc. Students will complete multiple projects during the semester including both music and sound design projects as well as capture and use their own field recordings in these projects. Students will also learn the basic use of EQ, dynamic processing as well as use of creative audio effects to both manipulate and mix their own compositions.
3 credit hours. Course fee Euro 75.

FLM 216 3.00 ANALYSIS OF FILM FORM AND STYLE

Patrick Theron Patterson Mon Wed 12:30 PM 01:55 PM 01/19/2026 05/05/2026

>

This course is an analytical survey of various forms and styles of filmmaking. In each class we will focus on a scene from a given film, starting with the script, comparing it to the final form of the scene, and try to figure out the specific choices the filmmaker(s) made and why. This will include a dramatic analysis of the script, as well as of the blocking, shooting, framing, style of acting, use of lighting and art direction elements, editing, sound, and music. These elements will then all be considered together to understand how they synthesize to create a unified cinematic effect for each film. By working through various types and styles of films the course will offer a broad view of cinematic style and techniques mapping out varied approaches that filmmakers use to create meaning with their films. Students will write short papers, as well as prepare their own analysis of scenes of their own choosing, which may either be in written or video-essay formats. The class may feature guest artists who will provide insight into their filmmaking techniques and choices.
3 credits. Pre-requisites: ENG 102.

FLM 220 3.00 VIDEO ESSAY WORKSHOP

Rocco Anelli Mon Wed 02:05 PM 03:30 PM 01/19/2026 05/05/2026

>

This course will teach students how to write, plan, pre-visualize, record, edit, re-edit and complete video essays primarily using previously written essays the students have written in other classes. Students will complete a series of video essay projects in the course, gain an understanding of the unique challenges and benefits of this format, and also be exposed to a history and survey of the form. Topics covered include the process of transforming the essay into a script, pre-visualizing the script, recording temporary voice overs, editing using appropriated footage, screening early cuts, correctly learning how to recut the film to clarify and simplify it, and how to finish the film to a professional level. Finished work in the class will be published on the university's media pages.
3 credit hours. Pre-requisites: ENG 202. Course fee Euro 75.

FLM 309 3.00 FILM PROJECT WORKSHOP

Patrick Theron Patterson Tue Thu 03:40 PM 05:05 PM 01/19/2026 05/05/2026 ROME BLDGB B104

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In this repeatable course students will complete (write, shoot, edit and sound mix) between one to three film projects during the semester. The number, type, form and genre of these projects will change every semester the course is offered. These projects are designed for students to synthesize and further develop the fundamental skills they have learned in previous FLM production courses. Students will also learn key project management skills needed to complete films towards fixed deadlines. Film majors are highly encouraged to repeat this course as this will greatly enrich their portfolio.
3 credit hours. Pre-requisites: FLM 203 or FLM 150 or permission of the instructor. Course fee Euro 75.

Schedule Key

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The American University of Rome
Course Schedule by Area

9/16/2025

2025-2026 Academic Year Spring

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Professor											

Film

Film

FLM 311	3.00	ADVANCED SCREENWRITING: SCREENSTORY DEVELOPMENT									
Paul Rock		Tue Thu		02:05 PM	03:30 PM	01/19/2026	05/05/2026				

>
 Various methods for turning an idea into the foundation for a motion picture via story development will be explored. Students will develop an advanced understanding of the ins and outs of screenwriting from concept development, the writing (and re-writing) process, and finally pitching and marketing the final product.
 3 credit hours. Pre-requisites: FLM 214.

FLM 383	1.00	ISTANBUL FILM PROJECT WORKSHOP									
Patrick Theron Patterson				00:00 AM	00:00 AM	04/09/2025	04/12/2025				

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 This course will be a guided field trip of Istanbul, Turkey, within the context of students shooting a film project while there. The rich historical, cultural, geographical, and visual landscape of the city makes it an ideal location for the travelling filmmaker. The content of students' projects may vary each time the course is offered but may include: time-lapse shooting of the urban landscape, creating an architectural documentary, documenting a specific neighborhood in the city, creating a process documentary about a specific element within the city. Students will also gain the experience and skills to learn to operate as a "location filmmaker" which includes proper planning, learning and applying cultural sensitivity, and learning to be comfortable as an outsider filming in both public and private settings. This course includes a pre-trip session, during which students are presented with the course objectives, its main topic and logistical details of the trip itself. After the trip students will have a short period of time to complete post-production on their projects before two short final sessions where we screen projects and wrap up the workshop. Students can repeat the course, but will be required to produced different work each time as well as apply lessons learned from the previous project. This course can be repeated.
 1 credit. Pre-requisites: FLM101 or FLM 102 or FLM 203 or FLM 150. Students will pay a fee to cover the cost of the field-trip. Students are responsible for all entry fees.

FLM 400	3.00	EXPERIMENTAL FILM AND VIDEO									
Mariangela Ciccarello		Tue Thu		06:50 PM	08:15 PM	01/19/2026	05/05/2026	ROME	BLDGB	B104	

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 This course is a survey of the history and theories of the international avant-garde cinema, with lectures and technical labs to acquaint students with experimental film history, theory and production techniques. Students will collaborate in groups to use their theoretical knowledge to create a 3-5 minute experimental video.
 3 credit hours. Pre-requisites: FDM 202 or permission of the instructor. Course fee Euro 75.

FLM 498	3.00	CAPSTONE SENIOR PROJECT I									
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 This is the start of a 3-semester capstone sequence in which students demonstrate an ability to conceive, develop, plan, shoot, and complete a long-term film project. In this course students will complete the development and writing of their capstone film project. The projects can be in any form (narrative, non-fiction, or experimental) and will be between seven and twenty minutes when complete. Students need not have an idea already when they begin the course, but the work produced in this course should be new and original to it (students should not be continuing work on a previously written or developed project or script). Students will have weekly one-on-one meetings with their advisor and follow a timeline with specific deadlines and standards of delivery which they must meet in order to pass the course. Students are required to follow through with the same project from the start of the semester until the end—change of project idea or concept will necessitate withdrawing from the course and repeating it again. By the end of the semester students will be ready to begin production of their projects. Ideally students should take this course on their third-to-last semester in order to follow this sequence: 3rd to last semester: FLM 498; second to last semester: shooting of projects; final semester: FLM 499.
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film Program.

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Film

Film

FLM 499 3.00 CAPSTONE SENIOR PROJECT II

Patrick Theron Patterson 00:00 AM 00:00 AM 01/19/2026 05/05/2026

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This is the final course of the capstone sequence in which students demonstrate an ability to conceive, develop, plan, shoot, and complete a long-term film project. All shooting of the project must be completed before the start of the semester. An assemble edit of the complete project will be submitted during the first week — students unable to do this will not be allowed to continue in the course. In this course students will complete the post-production of the projects they initiated in FLM 498 and screen them publicly. This includes working from an assemble edit to picture-lock (of between seven to twenty minutes) and then completion of sound design and mix, color correction, final graphics, credits and subtitles. Students will have weekly one-on-one meetings with their advisor and follow a timeline with specific deadlines and standards of delivery which they must meet in order to pass the course. Students are required to follow through with the same project they wrote in FLM 498—change of project concept will necessitate withdrawing from the course and repeating FLM 498. Ideally students should take this course during their final semester at AUR. 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film Program who have successfully completed FLM 498.

International Relations

Economics/Politics

ECPO 204 3.00 THE EUROPEAN UNION: ORIGINS, EVOLUTION AND IMPACT

Irene Caratelli Mon Wed 10:35 AM 12:00 PM 01/19/2026 05/05/2026

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The course provides an analysis of the emergence and development of the European Union from the aftermath of World War II to the present. The forces, the events, and the individuals that have shaped the European Union (EU) up to now will be presented together with the strenght and weaknesses of this project. The EU is the most interesting political entity in history beyond the nation-state trying to reconcile national and supranational interests and values – EU's motto is: "Unity in diversity", in varietate concordia. The common currency and a common trade policy have not been met by a common foreign and security policy, or a common tax or immigration policy. The EU project is still in the making. The EU is a controversial political-economic entity facing challenges as showed by the events in its recent past: the failed constitutionalization process; the eurozone debt crisis; Brexit; and the immigration crisis. From the European Economic Community to the Singel Market, from the Maastricht Treaty to the euro the course will show the evolution, the institutions, the interests, and the powers of the EU. 3 credit hours. Pre-requisites: POL 101 or IA 100.

ECPO 318 3.00 INTERNATIONAL POLITICAL ECONOMY

Irene Caratelli Mon Wed 12:30 PM 01:55 PM 01/19/2026 05/05/2026

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This course is an introduction to the study of international political economy, a major sub-field of international relations, which studies the relationship between the global political and economic order. It builds on student's understanding of theoretical international relations and current issues in international relations by examining the way that the global economy is governed and organized. It covers definitions of IPE, theories of IPE, the organization of the international economy in the pre and post-war periods, globalization, development, the politics of trade and finance, and global economic governance. The role of the European Union and United States in the international political economy are also reviewed. 3 credit hours. Pre-requisites: Any introductory-level Political Science or International Affairs course and ECO 211 or ECPO 204.

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International Relations

Food Studies

FS 201	3.00	FOOD AND THE ENVIRONMENT								
Francesca Bened Felici		Mon Wed		09:00 AM	10:25 AM	01/19/2026	05/05/2026			

The course addresses the key environmental and sustainability challenges faced by our contemporary food system, from production to processing, marketing, consumption and disposing of food. It reviews the historical developments of the agri-food system and the identified challenges, framed through evidence, practices and debates of the scientific communities and of civil society. The psychological, social, ethical and cultural factors influencing food consumption patterns and practices will also be examined. The potential solutions and innovations for more sustainable food production and consumption will be reviewed through the study of cases, selected policies and regulatory frameworks at international and national levels. The course may include a field-trip.

3 credit hours. Pre-requisites: any lower level course in International Relations, Communication, Economics or Business.

History

HST 200	3.00	HISTORY OF MODERN ITALY								
Giorgio Poti		Tue Thu		03:40 PM	05:05 PM	01/19/2026	05/05/2026			

> This is an introductory course for all majors; it provides substantive knowledge about the history of Italy from the Napoleonic period to the present day. The study concentrates on the centuries of political fragmentation and the efforts to develop an effective political system. In this respect, the course offers insights for the comparative study of different 'paths to modernity' in Western Europe.

3 credit hours. Pre-requisites: ENG 102.

International Affairs

IA 200	3.00	INTERNATIONAL RELATIONS: THEORIES AND CASES								
Luca Ratti		Tue Thu		09:00 AM	10:25 AM	01/19/2026	05/05/2026			

This course complements empirical knowledge acquired by students in the IA 100 course. It consists of in-depth study of main theories of international relations: realism, liberalism, Marxism, constructivism, feminism, and post-structuralism as well as using these theories to explain political concepts and look at specific cases in contemporary politics. Beyond application of theoretical frameworks to current affairs students will learn how to criticize existing theories and how political science concepts evolve and change due to changing international context.

3 credit hours. Pre-requisites: IA 100.

IA 202	3.00	INTERNATIONAL ORGANIZATIONS								
Andrea Thomas Dessi		Mon Wed		05:15 PM	06:40 PM	01/19/2026	05/05/2026			

This course explores the functioning of international organizations in today's world. It analyzes 1) the meaning, the origins and the actors of global governance and the reasons why it is increasingly needed; 2) the centerpiece of global governance: the United Nations; and 3) the evolution, the role, the purposes and the impact of regional and sub-regional organizations active in Europe, Africa, the Americas, Asia and in the Middle East. The course will also address a number of cross-cutting issues and challenges whose resolution require a global approach, and will, finally, discuss the role played by IOs in securing international peace and security.

3 credit hours. Pre-requisites: A lower-level Political Science course or permission of the instructor.

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International Relations

International Affairs

IA 302 3.00 ISLAM AND POLITICS

Catherine Sophie Cornet Mon Wed 03:40 PM 05:05 PM 01/19/2026 05/05/2026

Scholars, government analysts and terrorism experts have examined the relationship between Islam and politics for years. Although this field of study is not recent, it became both dominant and essential since 9/11. This course intends to provide a comprehensive, analytical, and in-depth examination of political Islam in an increasingly globalizing world. The purpose is thus to show the interaction of Islam and politics and the multiple and diverse roles of Islamic movements, as well as issues of: i) authoritarianism; ii) democratization; iii) religious extremism; and iv) terrorism. The first part of the course will give a general overview; the second part of the course will focus on case studies at the regional and global level. 3 credit hours. Pre-requisites: A lower-level politics or international affair course.

IA 303 3.00 THE US, THE EU AND CHINA: WHO IS GOING TO LEAD?

. TBA Mon Wed 05:15 PM 06:40 PM 01/19/2026 05/05/2026

This 3-credit course is an advanced course of International Relations where students will learn how to apply Theories of International Relations to critically analyze contemporary global affairs between the US, the EU and China. Will these global actors try to use increasingly power politics or institutional cooperation? Will they be able to write together the rules of the Game? The US, the EU and China might recur to different policies and strategies depending on the circumstances and prevailing ideologies. Accordingly, the future of International Relations can be mapped in four scenarios: 1. Each global power tries to undermine the others, i.e. Everyone goes alone = mistrust and anarchy; 2. A coalition between the western powers, i.e. The US and the EU against China = instability; 3. The China Age, i.e. threat for Western powers; 4. The construction of an effective multi-polar world, i.e. The US, The EU and China = equilibrium. 3 credit hours. Pre-requisites: Junior standing; IA 200 or equivalent.

IA 311 3.00 NATO AND INTERNATIONAL SECURITY

Luca Ratti Tue Thu 10:35 AM 12:00 PM 01/19/2026 05/05/2026

This course will provide an overview of NATO's role in international security since its establishment during the Cold War to present. Its aim is to introduce students to NATO's structures, policies, and operations as well as to provide them with analytically informed and critical awareness of its role in international security and of the current issues facing the Alliance. Students will learn about the Alliance's organization and structure, its decision-making process, strategy and defence planning, acquiring detailed knowledge of the Alliance's three core tasks of collective defence, crisis management, and cooperative security. Issues, such as NATO's nuclear policy and role in arms control, partnerships, eastern enlargement, relations with Russia and China, and emerging security threats in the energy, cyber, and climate domains will also be debated and addressed. 3 credit hours. Pre-requisites: IA 100, IA 202, or permission of the instructor.

IA 404 3.00 INTERNATIONAL HUMANITARIAN RESPONSE

Catherine Sophie Cornet Mon Wed 10:35 AM 12:00 PM 01/19/2026 05/05/2026

The course is designed to provide students with a deep understanding of the international humanitarian aid in countries affected by a crisis (conflict, natural disaster). It gives a firsthand understanding of what is like to work under pressure in difficult context. It is based on both theoretical and practical knowledge in order to make the experience and learning applicable to the realities of the humanitarian sector. Students will hear firsthand experiences from people who have been on humanitarian field missions. Practical learning is at the heart of the course. The course uses interactive tools and scenario-based teaching (simulation exercises; role playing). 3 credits. Pre-requisites: IA200, Senior standing or permission of the instructor.

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International Relations

International Affairs/Politics

IAPO 499 3.00 IR SENIOR THESIS

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The Capstone Project offers each student the opportunity to demonstrate mastery of International Relations theory and practice by applying the knowledge and skills gained in the IR program to a project of the student's choice. This involves completing a project report reflecting the cumulative knowledge gained from these experiences. The course is intended only for students who are completing their BA degree at the Program of IR at the AUR.

3 credits. Pre-requisites: Senior standing in International Relations.

Political Science

POL 101 3.00 INTRODUCTION TO POLITICAL SCIENCE

Manfredi Valeriani Mon Wed 03:40 PM 05:05 PM 01/19/2026 05/05/2026

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This course will provide students with a general introduction to the major concepts and themes of political science, drawing from the sub-fields of political science: Comparative Politics, American politics, International Relations, and Political Theory. As a field, political science is interdisciplinary in nature, referring to a number of disciplines to understand and analyze the distribution of power and authority across a diversity of political systems around the world. The course will cover a number of topics: from competing forms of democracy, to the nature of economic development. More specifically, the course will explore, for instance: authoritarianism and democracy, unitary states and federalism, presidential and parliamentary systems. A number of contemporary issues will be addressed, including: political violence, competing economic systems, the focus of different policies – i.e. Foreign/Domestic/Economic/and Social policy. The course will show how the same political regime (e.g. democracy) might produce different political systems depending on the prevailing values and norms of two countries (e.g. in the East and in the West). The issue of universal standards and blueprints (e.g. human rights) over different cultural, religious, and social norms will be presented and discussed. The course satisfies information technology and oral presentation requirements.

3 credit hours.

POL 120 3.00 INTRODUCTION TO THE AMERICAN POLITICAL SYSTEM

Giorgio Poti Tue Thu 02:05 PM 03:30 PM 01/19/2026 05/05/2026

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This course provides students with an understanding of the operation of the American political system. The primary focus will be on the structure and operations of federal governmental institutions (congress, the presidency and executive branch, and the judiciary) and their respective roles in formulating, implementing and adjudicating public policy. The course also examines the context of American politics, including the historical setting, the constitution, American political theory, the place of political parties, and public opinion and participation. The course will compare and evaluate major issues and debates in American politics (both domestic and foreign) – e.g. health care; the economy; the media; terrorism – showing the diverse perspectives, contending approaches and positions of minority groups and actors in the American political system (e.g. gender, ethnic, religious). The course satisfies information technology and oral presentation requirements.

3 credit hours.

POL 302 3.00 FROM OPPRESSION TO JUSTICE:CONTEMPORARY POLITICAL THEORY

Megan Foster Tue Thu 03:40 PM 05:05 PM 01/19/2026 05/05/2026

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This course is an examination of leading works in political theory of the late 19th and the 20th centuries. Central themes cover attacks on the reaffirmation of liberal democratic thought, problems of order and violence, social and political revolutions and democratic processes. Readings are drawn from original works in political theory by Arendt, Dewey, Hayek, Lenin, Marx and Sorel.

3 credit hours. Pre-requisites: A lower-level Political Science course.

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International Relations

Political Science

POL 304 3.00 ETHICS AND GLOBAL POLICIES

Megan Foster Mon Wed 02:05 PM 03:30 PM 01/19/2026 05/05/2026

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This course encompasses a wide range of issues including the historical and political backgrounds underlying the United Nations' Universal Declaration of Human Rights and its global policy implications. Modern bioethical topics such as cloning, euthanasia, abortion and the death penalty are extensively discussed. Special emphasis is placed on global, paradigmatic public health issues, such as the psychoactive drugs' worldwide spread and the HIV/AIDS pandemic, whose social, political and economic impact is illustrated in the broader context of the struggle for Human Rights and respect for existing cultural diversities.

3 credit hours. Pre-requisites: A lower-level Political Science course and Junior or Senior standing or permission of the instructor.

POL 309 3.00 MIGRATION AND IDENTITY

Francesca Conti Tue Thu 02:05 PM 03:30 PM 01/19/2026 05/05/2026

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The course provides an in-depth look at migration and anti-immigration in Europe. It provides students with a survey of different theoretical approaches used to theorise migration within and across Europe, examining the roots and socio-political impact of anti-immigration feelings, discourses and policies in different countries within the EU. Debates and critical analysis of migration policies and practices dealing with ethnic minorities, racism, xenophobia, human rights, deportation, border control and immigration make the bulk of the course. these are going to be addressed considering the difficulties posed by the recent migration and refugee crises and the systematic challenges of implementing a common European policy on migration.

3 credit hours. Pre-requisites: A lower-level Political Science, Sociology or Anthropology course or permission of the instructor.

POL 321 3.00 TERRORISM AND POLITICAL VIOLENCE

Andrea Thomas Dessi Mon Wed 03:40 PM 05:05 PM 01/19/2026 05/05/2026

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Political violence has always been present. Sometimes it is expressed as a formal war between clearly defined combatants for clearly defined aims; more usually the aims are mixed and the methods and targets even more muddled. It is essential to understand these distinctions, moral, legal, political and practical in order to understand wider political practices both between nation states and within them. Since 1945, there have been almost no "wars" in the traditional sense of the word and very few which approximate to wars between states. Future wars are more likely to be between ill-defined protagonists and since 11 September 2001 and the US's "war on terrorism", it has become even more important to understand the roots, aims, morals, ethics and techniques of political terrorism and all forms of political violence.

3 credit hours. Pre-requisites: A lower-level Political Science course or permission of the instructor.

POL 491 1.00 IR IND. STUDY: CONFERENCE: THE EU AFTER PAX AMERICANA

Irene Caratelli 00:00 AM 00:00 AM 03/19/2026 03/21/2026

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The independent study is a course undertaken individually by upper-level students under the direction of a faculty member in one of the Programs at AUR. A required course schedule, together with a reading list, must be submitted by the student under the professor's guidance. The course is designed to allow upper-level students to examine historical periods, specialized topics, and single authors and to work on specific material or projects that have not been covered in regularly scheduled courses. Hours of meeting sessions may vary depending on the number of credit hours. At the end of the course, the student will produce a research paper or a project. Students may take a maximum of 6 credit hours of independent study in their upper-level biennial.

1, 2, 3 or 4 credits. Pre-requisites: Junior or Senior standing in International Relations.

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International Relations

Political Science

POL 492 2.00 IR IND. STUDY: CONFERENCE: THE EU AFTER PAX AMERICANA

Andrea Thomas Dessi 00:00 AM 00:00 AM 03/19/2026 03/21/2026

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The independent study is a course undertaken individually by upper-level students under the direction of a faculty member in one of the Programs at AUR. A required course schedule, together with a reading list, must be submitted by the student under the professor's guidance. The course is designed to allow upper-level students to examine historical periods, specialized topics, and single authors and to work on specific material or projects that have not been covered in regularly scheduled courses. Hours of meeting sessions may vary depending on the number of credit hours. At the end of the course, the student will produce a research paper or a project. Students may take a maximum of 6 credit hours of independent study in their upper-level biennial.

1, 2, 3 or 4 credits. Pre-requisites: Junior or Senior standing in International Relations.

Psychology

PSY 202 3.00 HEALTH PSYCHOLOGY

Alessandra Telmon Mon Wed 05:15 PM 06:40 PM 01/19/2026 05/05/2026

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The goal of this course is to introduce the field of health psychology, which focuses on the bidirectional relationship between behavioral, cognitive, emotional, and (psycho)physiological factors on the one hand and health and disease on the other hand. Topics are the behavioral risk and protective factors for leading causes of disease and death (e.g. dietary behavior and weight control, alcohol and tobacco use, exercise, ..), preventive behavior change and health promotion, the role of stress, coping and resilience in disease development and progression, and the psychological and social factors involved in the experience and prognosis of (chronic) illness. Also the interaction between patients and health-care providers, the impact of health care settings and of public health policy is covered. Highly prevalent chronic diseases are discussed as exemplars of the interactions described above (e.g. heart disease, cancer, and age-related disorders).

3 credit hours. Pre-requisites: PSY 101.

PSY 203 3.00 CULTURAL PSYCHOLOGY

Rossella Di Domenico Tue Thu 05:15 PM 06:40 PM 01/19/2026 05/05/2026

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The goal of this course is to introduce the student in the interdisciplinary field of cultural psychology that studies how cultural meanings, practices, and institutions influence and reflect individual human psychologies. It discusses the evidence that basic psychological (cognitive, emotional and motivational) processes vary across populations. It aims to show how individual minds are shaped by the broader context they live in and, in turn, contribute to shaping that context, making mind and culture inseparable. In this way, it wants to broaden the understanding of the student of oneself as well as of the other.

3 credit hours. Pre-requisites: PSY 101.

Religion

REL 349 3.00 ALL ROADS LEAD TO ROME: A MULTI-DISCIPLINARY APPROACH TO RELIGION AN

Dexter Callender Tue Thu 09:00 AM 10:25 AM 01/19/2026 05/05/2026

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Rome has long been an axial city, inextricably linked to the rest of the world in multiple ways. Not only has Rome imported the religions of the world but it has also transformed and exported them, along with its own indigenous religions. This course examines Rome's role as importer, exporter, cultivator, and transformer of religion and the religious life, giving attention to both the past and the present. By the end of the semester students will have increased their awareness of the important elements of the religious movements discussed in class—their myths, symbols, rituals, doctrines, moral codes, and artistic expressions—and the ways in which Rome has influenced them.

3 credit hours. Pre-requisites: Sophomore standing or higher.

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International Relations

Religion

REL 362	3.00	THE SANCTITY OF LIFE: SELECTED THEMFROM THE ANCIENT WORLD TO THE P							
Dexter Callender	Tue Thu	03:40 PM	05:05 PM	01/19/2026	05/05/2026				

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This course examines the religious foundation of the idea that human life is "sacred" and considers a wide range of historical and ethical issues associated with this central concept of Western thought. We will explore the meaning of the multi-faceted phrase "sanctity of life," including its implications for such ethical and legal concerns as conception, birth, and termination of life; human dignity and human rights; the quality of life; and social justice. Some of the issues considered will include bigotry and prejudice; economic and social injustice; euthanasia, infanticide, and suicide; genocide, holy war, jihad, terrorism, and violence; health care and health costs; human trafficking and slavery; martyrdom and self-martyrdom; social stratification; aging, death, disposal of the body; and the afterlife, especially in Dante's Inferno. We will consider how "life" is defined and described in different cultures at different times in history, and how religions have influenced these matters.

3 credit hours. Pre-requisites: Sophomore standing or higher.

Sociology

SOC 100	3.00	INTRODUCTION TO SOCIOLOGY							
Francesca Conti	Tue Thu	10:35 AM	12:00 PM	01/19/2026	05/05/2026				

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This course introduces students to the systematic study of human society from the perspective of sociology. The course begins with a presentation of classical sociological thinkers such as Marx, Durkheim and Weber and discusses sociology as a particular view on society connected to the sociological method. The course debates a series of classical topics within sociology with examples and case studies from modern day societies: deviance, class, social interaction, social stratification, marriage and family, gender, age, religion and population dynamics. Why societies have divergent norms, rules, and patterns and how do these rules form and why? The last part of the course will briefly introduce contemporary theories of modernity, post-modernity, or "liquid modernity", and will open up toward a global perspective by debating sociology's role in understanding contemporary globalization. The course fulfills information technology requirements.

3 credit hours.

SOC 120	3.00	LIVING ROME: URBAN SPACES, CULTUREAND IDENTITY							
Ferruccio Trbalzi	Mon	09:00 AM	12:00 PM	01/19/2026	05/05/2026				

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This course will give students the opportunity to actively explore the multiple dimensions of the City of Rome systematically and on the basis of a theoretical framework of urbanism, cultural studies and social theory. The students will examine how the city impacts its citizens, its businesses and social organizations.

3 credit hours.

SOC 210	3.00	GENDER IN GLOBAL PERSPECTIVES							
Francesca Conti	Mon Wed	02:05 PM	03:30 PM	01/19/2026	05/05/2026				

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This course examines the role of gender in different societies and helps understanding gendered dimensions of economic and social inequality, stratification, oppression and power in global perspectives. Questions regarding sex and gender are going to be discussed in the context of complex social phenomena such as: sex trafficking, pay-gap, machismo, immigration, development, poverty, marriage and politics. Concepts such as democracy, human rights, freedom, emancipation, equality and oppression are going to be critically evaluated through the careful analysis of gendered practices around the world. The construction of both masculinity and femininity is going to be addressed and investigated in comparative, cross-national perspectives. Case studies will help to approach gender in-context and from a cultural relativist perspective.

3 credit hours. Pre-requisites: 100 level course on sociology, anthropology, international relations, political science or permission of the instructor.

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Course	Credits	Text	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

Italian Studies and Modern Languages

Italian Studies

IS 212 A	3.00	ITALIAN FOOD AND CULTURE - SEC. A								
Valentina Peveri		Mon Wed	12:30 PM	01:55 PM	01/19/2026	05/05/2026				

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 212 B	3.00	ITALIAN FOOD AND CULTURE - SEC. B								
Luciana D'Arcangeli		Mon Wed	10:35 AM	12:00 PM	01/19/2026	05/05/2026				

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 212 C	3.00	ITALIAN FOOD AND CULTURE - SEC. C								
Giulia Rossi		Tue Thu	09:00 AM	10:25 AM	01/19/2026	05/05/2026				

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 212 D	3.00	ITALIAN FOOD AND CULTURE - SEC. D								
Andrea Bini		Mon Wed	03:40 PM	05:05 PM	01/19/2026	05/05/2026				

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 212 E	3.00	ITALIAN FOOD AND CULTURE - SEC. E								
Stefano Presutti		Tue Thu	02:05 PM	03:30 PM	01/19/2026	05/05/2026				

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
3 credit hours. Pre-requisites: ENG 102. Conducted in English.

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Italian Studies and Modern Languages

Italian Studies

IS 212 F	3.00	ITALIAN FOOD AND CULTURE - SEC. F							
Luciana D'Arcangeli	Mon Wed	02:05 PM	03:30 PM	01/19/2026	05/05/2026				

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 212 G	3.00	ITALIAN FOOD AND CULTURE - SEC. G							
Giulia Rossi	Tue Thu	10:35 AM	12:00 PM	01/19/2026	05/05/2026				

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 213	3.00	FROM EMIGRATION TO IMMIGRATION IN ITALY							
Andrea Bini	Mon Wed	02:05 PM	03:30 PM	01/19/2026	05/05/2026				

The course introduces students to the different practices and experiences of cultural diversity and its challenges in contemporary Italy. The course will analyze the transition of Italy from a country of emigration to a country of both emigration and immigration. The first half of the course provides students with an overview of the history of migrations from, within and to Italy and the responses which have emerged in legislation, political discourses and organizations, civil society and a variety of media, highlighting both racist and anti-racist reactions. The second half examines the experiences of various minority groups in Italy and of the second generations, emphasizing, where possible, their own descriptions of life in present-day Italy.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 214 A	3.00	CONTEMPORARY ITALIAN FASHION - SEC. A							
Bruno Montefusco	Mon Wed	09:00 AM	10:25 AM	01/19/2026	05/05/2026				

This course examines contemporary Italy's fashion industry in order to understand how it gained strength and importance in Italian culture from the post-WWII period to the present. The course will analyze how fashion has been effective as a communication system that has represented the development of Italian national identity and in turn has had considerable impact on Italian society and culture. Interdisciplinary in nature, the course highlights the close connection between the massive presence of art in Italy and its influence on the development of a collective sense of aesthetics that finds confirmation in fashion. The course will also address contemporary issues relating to the fashion industry, such as black-market fashion production and the search for a humanitarian and ethically responsible fashion practices.
 3 credit hours. Pre-requisites: ENG 102.

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Italian Studies and Modern Languages

Italian Studies

IS 214 B	3.00	CONTEMPORARY ITALIAN FASHION - SEC. B									
Bruno Montefusco		Mon Wed		10:35 AM	12:00 PM	01/19/2026	05/05/2026				

This course examines contemporary Italy's fashion industry in order to understand how it gained strength and importance in Italian culture from the post-WWII period to the present. The course will analyze how fashion has been effective as a communication system that has represented the development of Italian national identity and in turn has had considerable impact on Italian society and culture. Interdisciplinary in nature, the course highlights the close connection between the massive presence of art in Italy and its influence on the development of a collective sense of aesthetics that finds confirmation in fashion. The course will also address contemporary issues relating to the fashion industry, such as black-market fashion production and the search for a humanitarian and ethically responsible fashion practices.
 3 credit hours. Pre-requisites: ENG 102.

IS 250	1.00	SICILY AGAINST THE MAFIA									1-credit Field Trip
Valentina Dorato				00:00 AM	00:00 AM	03/20/2026	03/22/2026				

This weekend field trip course presents students with a different view of Sicily and of the mafia in Sicily, providing them with an understanding of the emergence of a new Sicilian culture and society based on the fight against the mafia, on pacifistic expression and on the creation of a culture of legality. The course will allow students the opportunity to visit sites of historical, social and cultural interest that document resistance to the local Mafia and encounter local civic associations, community service and solidarity networks that are active in the Sicilian context. Students will meet and exchange ideas with young Sicilians and thereby learn from direct experience an example of social activism in the Italian context. An understanding of the mafia in Sicily will be supported by readings from Sicilian writers such as Luigi Pirandello, Leonardo Sciascia and Giuseppe Tomasi di Lampedusa and through the viewing of Italian films such as "I Cento Passi".
 1 credit. Conducted in English. Students will pay a fee to cover the cost of the field-study trip.

IS 253	1.00	DANTE'S FLORENCE									1-credit Field Trip
Catherine Ramsey-Portolano				00:00 AM	00:00 AM	04/10/2026	04/11/2026				

This 1-credit weekend fieldtrip course presents students with a view of the city of Florence focused on its history as a medieval city of culture, home to Italy's most famous poet Dante Alighieri. The course will take advantage of the city's rich artistic history by visiting places of historical, literary and artistic importance that will inform the student's understanding of the medieval context, as well as places relating to or referenced by Dante in his writings, such as the Duomo and Battistero, the Church of Santa Maria Novella with its frescoes depicting scenes from the afterlife inspired by the Divine Comedy, the Church of Santa Croce with its tombs (including an empty one for Dante) of famous Italians, the Church Santa Margherita dei Cerchi, Dante's family church, and the Casa di Dante Museum.
 1 credit. Students will pay a fee to cover the cost of the field-trip. Conducted in English.

IS 301	3.00	THE MAFIA IN ITALIAN SOCIETY, LITERATURE AND FILM									
Catherine Ramsey-Portolano		Tue Thu		03:40 PM	05:05 PM	01/19/2026	05/05/2026				

This course aims to explore representations of the Italian Mafia in literature and cinema, with reference also to the Italian-American context. Students will be introduced to the history of the Mafia, starting from its beginnings in Sicily, and follow its historical and geographical evolution within, and also outside, Italy. The course will make reference to Italian literary texts as well as Italian and Italian-American cinematic representations of the phenomenon.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

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Italian Studies and Modern Languages

Italian Studies

IS 305	3.00	DISCOVERING ROME ON-SITE, IN PRINT AND ON SCREEN									
Catherine Ramsey-Portolano	Wed		09:00 AM	10:25 AM	01/19/2026	05/05/2026					

The focus of this largely on-site course will be the city of Rome, its transformations over different periods of its history and how these periods have been portrayed in Italian literature and film. The course will combine on-site visits to areas of interest with the study of selected works of Italian literature and cinema in which the city plays a prominent role.

3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 306	3.00	FASCIST ITALY: CULTURE AND POLITICS UNDER MUSSOLINI									
Anna Balzarro	Mon Wed		02:05 PM	03:30 PM	01/19/2026	05/05/2026					

This interdisciplinary course examines the dictatorship that ruled Italy between 1922 and 1943. It will address the relationship between culture and politics, public and private, Fascist biopolitics; anti-Fascism; fascist colonialism and racism; the cult of Mussolini; and Fascist-era femininities and masculinities. Secondary sources will be combined with reading of primary texts, such as Fascist speeches and anti-Fascist novels, and viewing of newsreels and films produced during Fascism. Later literary and cinematic works depicting the period will also be studied.

3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 316	3.00	GENDER, CULTURE AND SOCIETY IN ITALY									
Catherine Ramsey-Portolano	Tue Thu		02:05 PM	03:30 PM	01/19/2026	05/05/2026					

This course explores Italian history, society and culture through the notion of gender and its links with categories such as sex, race, ethnicity, class, nation, and sexuality. History, politics, literature, film, and other media will be used to analyze the condition of women as well as gender roles and images of femininity and masculinity in modern Italian society.

3 credit hours. Pre-requisites: ENG 102. Conducted in English.

Italian Language

ITL 100 A	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. A									
Giovanna Agostini	Tue Thu		09:00 AM	10:25 AM	01/19/2026	05/05/2026					

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Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.

3 credit hours. No placement examination. This course does not constitute a pre-requisite for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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Italian Studies and Modern Languages

Italian Language

ITL 100 B	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. B							
Francesca Magnoni	Tue Thu	03:40 PM	05:05 PM	01/19/2026	05/05/2026				

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 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 C	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. C							
Rosemonde Gurtner	Mon Wed	10:35 AM	12:00 PM	01/19/2026	05/05/2026				

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 D	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. D							
Rosemonde Gurtner	Tue Thu	03:40 PM	05:05 PM	01/19/2026	05/05/2026				

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 E	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. E							
Jennifer Manca	Mon Wed	03:40 PM	05:05 PM	01/19/2026	05/05/2026				

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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Italian Studies and Modern Languages

Italian Language

ITL 100 F	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. F							
. TBA	Tue Thu	02:05 PM	03:30 PM	01/19/2026	05/05/2026				

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 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 G	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. G							
Giulia Della Gala	Mon Wed	05:15 PM	06:40 PM	01/19/2026	05/05/2026				

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 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 H	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. H							
Francesca Magnoni	Tue Thu	12:30 PM	01:55 PM	01/19/2026	05/05/2026				

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 L	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. L							
Giovanna Agostini	Tue Thu	10:35 AM	12:00 PM	01/19/2026	05/05/2026				

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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Italian Studies and Modern Languages

Italian Language

ITL 100 M 3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. M

Jennifer Manca Mon Wed 09:00 AM 10:25 AM 01/19/2026 05/05/2026

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 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 101 A 4.00 ELEMENTARY ITALIAN I - SEC. A

Stefano Presutti Mon Tue Wed Thu 04:00 PM 04:55 PM 01/19/2026 05/05/2026

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 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

ITL 101 B 4.00 ELEMENTARY ITALIAN I - SEC. B

Anna Balzarro Mon Tue Wed Thu 12:00 PM 12:55 PM 01/19/2026 05/05/2026

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 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

ITL 101 C 4.00 ELEMENTARY ITALIAN I - SEC. C

Anna Balzarro Mon Tue Wed Thu 10:00 AM 10:55 AM 01/19/2026 05/05/2026

>
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

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Italian Studies and Modern Languages

Italian Language

ITL 101 D	4.00	ELEMENTARY ITALIAN I - SEC. D							
Jennifer Manca	Mon Tue Wed Thu	11:00 AM	11:55 AM	01/19/2026	05/05/2026				

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In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

ITL 102 A	4.00	ELEMENTARY ITALIAN II - SEC. A							
Paolo Chirichigno	Mon Tue Wed Thu	05:15 PM	06:10 PM	01/19/2026	05/05/2026				

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This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-. 4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

ITL 102 B	4.00	ELEMENTARY ITALIAN II - SEC. B							
Elena Grillo	Mon Tue Wed Thu	01:00 PM	01:55 PM	01/19/2026	05/05/2026				

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This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-. 4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

ITL 102 C	4.00	ELEMENTARY ITALIAN II - SEC. C							
Rosemonde Gurtner	Mon Tue Wed Thu	09:00 AM	09:55 AM	01/19/2026	05/05/2026				

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This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-. 4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

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Italian Studies and Modern Languages

Italian Language

ITL 102 D	4.00	ELEMENTARY ITALIAN II - SEC. D							
Elena Grillo	Mon Tue Wed Thu	02:00 PM	02:55 PM	01/19/2026	05/05/2026				

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This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-.

4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

ITL 102 E	4.00	ELEMENTARY ITALIAN II - SEC. E							
Marcella Allamprese	Mon Tue Wed Thu	03:40 PM	04:35 PM	01/19/2026	05/05/2026				

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This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-.

4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

ITL 200	3.00	INTERMEDIATE ITALIAN I THROUGH FILM							
Marcella Allamprese	Mon Wed	12:30 PM	01:55 PM	01/19/2026	05/05/2026				

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Open to students who have completed the equivalent of one year of college Italian, and taken the appropriate placement examination. This course is designed to improve Italian language skills at the intermediary level through an exploration of contemporary Italian film. This course is therefore designed to develop competency not only in grammatical structures but also strengthen listening and speaking skills and expand vocabulary acquisition. By watching and discussing clips from contemporary Italian movies, students will analyze idiomatic expressions, lexicon, grammatical structures, spoken and non-verbal elements of language and Italian culture in order to gain linguistic competence and familiarize themselves with various aspects of contemporary Italian society.

3 credit hours. Pre-requisites: ITL 102 or permission of the instructor. Conducted in Italian.

ITL 250	3.00	INTERMEDIATE ITALIAN II THROUGH MUSIC							
Valentina Dorato	Tue Thu	12:30 PM	01:55 PM	01/19/2026	05/05/2026				

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Open to students who have completed the equivalent of one year of college Italian, and taken the appropriate placement examination. This course is designed to improve Italian language skills at the upper-intermediary level through an exploration of contemporary Italian music. This course is therefore designed to develop competency not only in grammatical structures but also strengthen listening and speaking skills and expand vocabulary acquisition. By listening to and discussing Italian songs, students will analyze idiomatic expressions, vocabulary, grammatical structures as well as explore aspects of Italian culture in order to gain linguistic and cultural competence.

3 credit hours. Pre-requisites: ITL200 or ITL 201 or placement examination. Conducted in Italian.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

9/16/2025

The American University of Rome
Course Schedule by Area

2025-2026 Academic Year Spring

Course	Credits	Text						Parent Course			
Professor			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room	

Italian Studies and Modern Languages

Italian Language

ITL 306	3.00	ADVANCED ITALIAN: ITALIAN LITERATURE BY NON-NATIVE WRITERS									
Marcella Allamprese			Tue Thu	02:05 PM	03:30 PM	01/19/2026	05/05/2026				

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The course, conducted entirely in Italian, builds upon intermediate proficiency, advancing students' grammatical, syntactical, and lexical skills to the first level of advanced Italian. This course explores the reasons why the authors studied chose to write in Italian instead of their native language, examining the linguistic and stylistic characteristics of their texts. It also enhances advanced proficiency in Italian through the reading and analysis of various texts from syntactic, stylistic, and grammatical perspectives, with a primary focus on developing written skills.

3 credit hours. Pre-requisites: ITL250 (Intermediate Italian II, equivalent to four semesters of ITL language), or placement examination. Conducted in Italian.

Music

MUS 201	3.00	MASTERPIECES OF ITALIAN OPERA									
Timothy Martin			Mon Wed	12:30 PM	01:55 PM	01/19/2026	05/05/2026				

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This course covers the historical beginnings of Italian opera in the Renaissance period, as well as the development of opera from the Baroque period through the Romantic period. In addition. Students will attend live operatic performances at the Teatro dell'Opera di Roma, Rome's international opera theater.

3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.

Mathematics & Science

Environmental Sciences

ENV 102	3.00	PHYSICAL GEOGRAPHY									
. TBA			Mon Wed	03:40 PM	05:05 PM	01/19/2026	05/05/2026				

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This course introduces the physical elements and processes responsible for: weather and climate, vegetation, soils, plate tectonics, landforms, their distributions, and their significance to humans. This special session of Physical Geography examines these processes as they are expressed in the context of the Italian Peninsula and larger Mediterranean region.

3 credit hours.

ENV 103	3.00	ENVIRONMENTAL SCIENCE									
. TBA			Mon Wed	05:15 PM	07:05 PM	01/19/2026	05/05/2026				

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Environmental Science is an interdisciplinary study that includes both applied and theoretical aspects of human impact on the world. In this course, an overview is given of the specific concerns of overpopulation, the energy crisis, and general results of the overstress on the environment, including pollution, poor agricultural practices, and the depletion of natural resources. An inquiry-based laboratory component is designed to support students in constructing a meaningful, conceptual foundation of the environmental sciences. Activities and experiments will help students experience earth and environmental sciences as the dynamic system of patterns it embodies.

3 credits, 4 hours.

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The American University of Rome
Course Schedule by Area

9/16/2025

2025-2026 Academic Year Spring

Course	Credits	Text						Parent Course		
Professor			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

Mathematics & Science

Mathematics

<u>MTH 102 A</u>	3.00	STATISTICS I: DESCRIPTIVESTATISTICS - SEC. A								
Filomena Montaruli		Tue Thu	12:30 PM	01:55 PM	01/19/2026	05/05/2026	ROME	BLDGB	B106	

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This course develops basic concepts of probability and statistics with an emphasis on application.
3 credit hours.

<u>MTH 102 B</u>	3.00	STATISTICS I: DESCRIPTIVESTATISTICS - SEC. B								
Vincenzo Pinto		Mon Wed	12:30 PM	01:55 PM	01/19/2026	05/05/2026	ROME	BLDGB	B106	

>
This course develops basic concepts of probability and statistics with an emphasis on application.
3 credit hours.

<u>MTH 103</u>	3.00	STATISTICS II: INFERENTIALSTATISTICS								
Vincenzo Pinto		Mon Wed	02:05 PM	03:30 PM	01/19/2026	05/05/2026				

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This course is designed to have a more in-depth comprehension of the nature of data values presented in the major fields offered at AUR. This class will focus on inferential methods to make predictions on targeted populations. Students will learn how to collect sample data, how to classify these data into different variables, and how to place them in charts, contingency, and bivariate tables. Finally, students will learn, by the use of inferential Statistics, how to cross all these variables to determine whether a relationship exists among them in relation to potential populations. The goal of this class is to teach students how to support their research statistically.
3 credit hours. Pre-requisites: MTH102.

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