

The American University of Rome
Course Schedule by Area

8/20/2024

2024-2025 Academic Year Spring

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Art History

Art History

AH 100 A	3.00	ART OF ROME - SEC. A								On site
Fabio Barilari		Tue	09:00 AM	12:00 PM	01/20/2025	05/07/2025				

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.
 3 credit hours. Students are responsible for all entry fees.

AH 100 B	3.00	ART OF ROME - SEC. B								On site
Carol Taddeo		Wed	09:00 AM	12:00 PM	01/20/2025	05/07/2025				

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.
 3 credit hours. Students are responsible for all entry fees.

AH 100 C	3.00	ART OF ROME - SEC. C								On site
Claudia La Malfa		Thu	09:00 AM	12:00 PM	01/20/2025	05/07/2025				

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.
 3 credit hours. Students are responsible for all entry fees.

AH 102	3.00	WAYS OF SEEING								
Paul Gwynne		Tue Thu	03:40 PM	05:05 PM	01/20/2025	05/07/2025				

This foundational course introduces students of Art History and Fine Art to basic themes in world art. Students will compare and contrast images across cultures and time. They will be introduced to common elements in the global story of art, while appreciating diversity and change. Students will be exposed to a variety of materials, techniques and motifs necessary for understanding how art is produced and how artworks can be interpreted.
 3 credit hours. Students are responsible for all entry fees.

AH 103	3.00	ARTS OF RENAISSANCE AND BAROQUE								On site
Daria Borghese		Mon	09:00 AM	12:00 PM	01/20/2025	05/07/2025				

Arts of Renaissance and Baroque is an introductory course that surveys the development of painting, sculpture and architecture in Italy from the 14th to the mid-18th centuries, focusing on Rome but mentioning also the artistic and cultural developments in Florence and Venice in the relevant period. Most classes are held on-site, in the museums, churches and palaces of Rome. The course hones a method of description, critical analysis and interpretation to recognize and appreciate about the main aspects of the Italian Renaissance and Baroque.
 3 credit hours. Students are responsible for all entry fees.

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Art History

Art History

AH 200	3.00	ANCIENT TO BAROQUE								On site
Claudia La Malfa		Wed		09:00 AM	12:00 PM	01/20/2025	05/07/2025			

The course explores a thousand years in the development of Art (painting, sculpture and architecture) in the western Europe (from the early medieval period to the Baroque). The focus of the course is on the artistic heritage of the city of Rome and Italy, which will be studied and interpreted within the broader context of the Mediterranean and European/Western art. Major artworks and periods, elements of style and protagonists, will be examined from various perspectives, considering their historical and social context, artistic influences and literary sources. The course is taught primarily on-site.

3 credit hours. Pre-requisites: AH 102 or permission of the instructor. Students are responsible for all entry fees.

AH 203	3.00	ITALIAN DESIGN								
Manuela Pacella		Tue Thu		05:15 PM	06:40 PM	01/20/2025	05/07/2025			

Italian Design surveys the art of industrial production in Italy over the last two centuries focusing on furniture, decorative arts and interior design, fashion, textiles and jewelry, household appliance and automotive design. The role of wider European and American influences in Italian production is examined. Classroom presentations are augmented by special visits to design firms and showrooms in Rome. The goal of the course is to understand the role of artistic expression in industrial production and to develop skills to comprehend the art of everyday objects.

3 credit hours. Pre-requisites: A lower-level Art History course or permission of the instructor.

AH 217	3.00	THE DECORATIVE ARTS AND THE FEMALE GAZE								
Carol Taddeo		Thu		09:00 AM	12:00 PM	01/20/2025	05/07/2025			

This course introduces students to material culture through the lens of the domestic interior and a consideration of objects utilized in the feminine sphere. Through a series of case studies, students will consider the larger context of an object's creation and function in the classical, Renaissance and early modern eras. The course will also introduce students to a selection of feminist historiography. Topics will address the function of interior space and themes including but not limited to: the mirror, the bedroom, hair and jewellery. The course may include on-site museum visits in Rome.

3 credit hours. Pre-requisites: A 100-level AH course or permission of the instructor.

AH 218	3.00	ART AT AUCTION								
. TBA		Mon Wed		03:40 PM	05:05 PM	01/20/2025	05/07/2025			

This course explores the principles and practices of the auction house, live and online. Topics for study and discussion include: the activities of auction houses; the creation of an auction; the various steps that define the event of the auction; the importance of authentication; the strategies that lead to the successful setup of an auction. The roles and activities related to the auction will be discussed in theoretical terms together with the analysis of case studies. A visit to an auction event or an auction house in Rome will also be included (when possible).

3 credit hours. Pre-requisites: ENG 102 or permission of the instructor.

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Art History

Art History

AH 220	3.00	ROME IN COMICS AND GRAPHIC NOVELS								
Carlotta Vacchelli			Wed	09:00 AM	12:00 PM	01/20/2025	05/07/2025			

In recent years the graphic novel has become a vehicle for questioning social norms, by supporting minorities and underrepresented groups, and negotiating pressing social issues. At the intersection of the study of the comic and urban studies, this class analyzes the way graphic narratives represent the city's spaces, from the historic center to the periphery, while reflecting on Rome's history and present culture and society. Students will analyze multiple comics styles (from realism to synthesis); themes (from gender issues to environmental crisis); formats (comics series, graphic novels, webcomics, fanzines), and production systems (from the mainstream/pop series to the underground). Rome therefore serves as the ideal setting for different fiction genres (dystopia, Bildungsroman, graphic journalism, surrealism, self-narration). Site visits within the city will support the material presented in class.

3 credits. Pre-requisites: ENG 102 and lower level Art History class.

AH 260	1.00	THE LURE OF NAPLES								<i>Field Trip (Compulsory)</i>
Claudia La Malfa				00:00 AM	00:00 AM	01/20/2025	05/07/2025			

This one-credit on-site course introduces students to the city of Naples through the eyes of the foreign 'Grand Tour' visitors. The course will focus on the history of the forming of important collections of ancient, Renaissance, and Baroque art, in particular the Archaeological Museum of Naples and the Capodimonte Museum, and the impact of the discovery of Pompeii and Herculaneum. Special attention will be given to the reactions of the visitors when confronted with the nude figure in Renaissance and ancient art and the ancient erotic art found at Pompeii and Herculaneum. The course meets on the AUR campus before a weekend long trip to Naples.

1 credit. Pre-requisites: A 100-level introductory Art History course or permission of the instructor. Students arrange their own transportation to and accommodation in Naples. Students are responsible for all entry fees.

AH 299	3.00	METHODS AND THEORY OF ART HISTORY:SEMINAR ON METHODOLOGY								
Paul Gwynne			Tue Thu	05:15 PM	06:40 PM	01/20/2025	05/07/2025			

This seminar introduces students to the historiography and methods of art history as well as to its predominant interpretative paradigms and theories. The focus of the course is not the art object itself but the discipline devoted to its study and interpretation, and the discipline's intellectual, historical, theoretical and methodological foundations. The course is constructed as an interactive seminar with discussion of selected readings by significant authors and the application of skills and principles derived from them. The course is required of all Art History majors and is also open to other students interested in the intellectual development of art history as a discipline.

3 credit hours. Pre-requisites: A lower-level Art History course or permission of the instructor.

AH 308	3.00	BEFORE THE RENAISSANCE								
Claudia La Malfa			Tue	09:00 AM	12:00 PM	01/20/2025	05/07/2025			

This course explores the artistic culture of the Middle Ages up to the dawn of the Renaissance. The course is intended as a detailed study of the art of this millennium, with a specific emphasis on Rome, taking advantage of the city's richness of medieval monuments and works of art: mosaics and paintings, sculptures and architecture. The course aims to analyze the similarities and differences between the Roman artistic production and the art of the rest of Europe, the Byzantine East and other cultural contexts, for example the Islamic world, as well as within the larger framework of medieval culture and history. The course includes a class excursion to Assisi.

3 credit hours. Pre-requisites: A lower-level Art History course or permission of the instructor. Students are responsible for all entry fees. An additional fee may be collected in the event of a required excursion.

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Art History

Art History

AH 410	3.00	ART, POWER AND PROPAGANDA								
Giacomo Mazzei		Mon Wed	03:40 PM	05:05 PM	01/20/2025	05/07/2025				

This course will investigate the intersection of visual culture, art, architecture and urban planning, with political power: art as propaganda for modern regimes. The seminar-style investigation will approach themes of art and propaganda as they were developed in a limited range of 20th-century political climates, particularly Fascist Italy, Nazi Germany and Soviet Russia, with connections to related historical and political examples. This seminar will venture beyond the traditional boundaries of Art Historical study by bringing into discussion the current state of research in nationalism and ritual studies on a theoretical foundation in aesthetics. The goal of the course is to advance superior argumentation, evaluate and employ primary historical source material (in translation) and apply current theoretical approaches to art historical research. 3 credit hours. Pre-requisites: A 300-level Art History course or permission of the instructor.

Art History/Management

AHMG 320	3.00	ART GALLERY MANAGEMENT								
Tanja Lelgemann-Gregoretti		Mon Wed	05:15 PM	06:40 PM	01/20/2025	05/07/2025				

a>
 This course explores the principles and practices of art gallery management. Topics include the history of art galleries, artist and client relations, gallery space and design, collections management, staging an exhibition and art marketing. The role of the art dealer and all aspects of gallery management will be discussed in theoretical terms and in case study analyses and on-site visits to Rome's contemporary art galleries. 3 credit hours. Pre-requisites: An introductory-level Art History or Management course or permission of the instructor. Students are responsible for all entry fees.

Art History/Religion

AHRE 106	3.00	SACRED SPACE: RELIGIONS OF ROME								<i>On site</i>
Jason Andrew Cardone		Tue	09:00 AM	12:00 PM	01/20/2025	05/07/2025				

a>
 The course explores main ideas behind the sacral space on the example of sacral architecture of Rome, from the ancient times to the postmodern period. The course maximizes the opportunity of on-site teaching in Rome to best illustrates the main themes and particular topics of the course. Students will study different religious traditions, various religious ideas and practices (including the ancient Roman religion, early Roman Catholicism as well as Judaism and Islam) and learn about the broader cultural and historical context in which they appeared. 3 credit hours. Students are responsible for all entry fees.

Archaeology & Classics

Art History/Archeology

AHAR 207	3.00	CONSERVATION AND RESTORATION: ETHICS AND PRINCIPLES								
Francesca Guiducci		Tue	09:00 AM	12:00 PM	01/20/2025	05/07/2025				

a>
 This introductory course surveys the history of conservation and restoration, and addresses current ethical dilemmas faced by curators, art historians, scientists, and archaeologists. Students will debate the various issues involved in the care of cultural heritage with reference to professional organizations, special interest groups, cultural identity and economic development. Present and past use of an artifact, whether as a functional object, as a cultural symbol, as an historical record, or as a domestic space, requires that the conservator understand both the tangible and intangible nature of object. Particular reference will be made to the art and archaeology of Rome. 3 credit hours. Pre-requisites: A 100-level Art History or Archaeology course or permission of the instructor.

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Archaeology & Classics**Art History/Archeology**

AHAR 214	3.00	EGYPTIAN ART AND ARCHAEOLOGY								
Jens Koehler		Mon Wed	10:35 AM	12:00 PM	01/20/2025	05/07/2025				

a>

This course is an introduction to the history and civilization of Egypt. The aim of the course is to provide a broad overview of Egyptian society and culture as revealed through art and archaeology. The first half of the course will follow a chronological path covering the emergence and decline of Egyptian civilization. After the midterm exam the classes will explore themes. The course will also cover the re-discovery of Egypt by the west and the dilemmas faced by modern Egypt in caring for this remarkable heritage.

3 credit hours. Pre-requisites: ENG 101.

AHAR 317	3.00	INTRODUCTION TO MUSEUM STUDIES								
Ambra Spinelli		Wed	09:00 AM	12:00 PM	01/20/2025	05/07/2025				

a>

This course introduces upper-division students to the field of museum studies, both as a career option and a scholarly field by considering the ways in which museums can explore the relationships between the cultural contexts of viewer, object, and other public and private stakeholders. The course will cover the basics of museum acquisitions, collections, exhibitions, and installations across a variety of museums, with a particular focus on art and archaeology museums based in Rome. Additional rotating issues and case studies may explore themes of gallery management, cultural heritage, the business of art, fakes and forgeries, decolonialization, curation, and auction houses. The course may include site visits, internships at museums, and the production of an original exhibition show on campus as a final student project.

3 credit hours. Pre-requisites: Any 200-level Humanities course. Students must pay their own entrance fees when required.

Archeology

ARC 101 A	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. A								On site
Giuliano Giovannetti		Mon	09:00 AM	12:00 PM	01/20/2025	05/07/2025				

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This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.

3 credit hours. Students are responsible for all entry fees.

ARC 101 B	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. B								On site
Ambra Spinelli		Tue	09:00 AM	12:00 PM	01/20/2025	05/07/2025				

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This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.

3 credit hours. Students are responsible for all entry fees.

ARC 101 C	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. C								On site
Crispin Allyn Corrado		Wed	09:00 AM	12:00 PM	01/20/2025	05/07/2025				

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This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.

3 credit hours. Students are responsible for all entry fees.

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Archaeology & Classics**Archeology**

ARC 101 D	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. D								On site
Crispin Allyn Corrado		Thu	09:00 AM	12:00 PM	01/20/2025	05/07/2025				

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This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.

3 credit hours. Students are responsible for all entry fees.

ARC 104	3.00	INVESTIGATING ARCHAEOLOGY: METHODS&TECHNIQUES FOR ANALYZING THE								
Giuliano Giovannetti		Thu	09:00 AM	12:00 PM	01/20/2025	05/07/2025				

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This course in archaeological techniques introduces students to the principles of survey, excavation, post-excavation analysis, scientific testing and heritage through a mixture of on- site visits and classroom lectures. The course will begin with a consideration of the 'idea' of the past and examine the historical development of archaeology. The course will then explore the key fieldwork techniques used to survey, excavate and record sites and monuments before considering how scientific techniques can date and analyze artifacts and environmental evidence. Contemporary issues of heritage practice, with particular reference to Rome, will be addressed in conjunction with a group project.

3 credit hours.

ARC 206	3.00	ARCHAEOLOGY OF GREECE								
Crispin Allyn Corrado		Tue Thu	12:30 PM	01:55 PM	01/20/2025	05/07/2025				

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This is a survey course of the archaeology of Greece covering the period from the Greek Bronze Age to the absorption of Greece into the Roman Empire. It will cover the material within a chronological framework and class room lectures will be supplemented by a visit to the Greek collection at the Vatican Museums. Particular attention will be paid to issues of cultural transmission and the wider influence Greece had on surrounding communities. The course will finish with an examination of the role of archaeology in the formation of modern Greece and issues within contemporary Greek heritage.

3 credit hours. Pre-requisites: Sophomore standing or permission of the instructor.

ARC 312	3.00	FORENSIC GEO-ARCHAEOLOGY: MATERIALSAND METHODS								
Pier Matteo Barone		Thu	09:00 AM	12:00 PM	01/20/2025	05/07/2025				

a>

Geo-archaeology is the use of geoscience methodology to determine past events. Using these techniques in a legal context constitutes forensic geo-archaeology. This course introduces students to this specialization. The course will cover the methodology of investigating burials, and analyzing geo-scientific data. Procedural issues such as interaction with other forensics experts and the police and the impact of popular television shows on public perception will also be covered. Much of the course will be in the form of case studies of both solved and unsolved crimes. We will investigate cases from the facts that make up each side to the potential evidence useful to expose culprits. This course will be full of discussions about the cases and creative approaches to reaching the solutions. The approach is hands-on so students will have a chance to participate in the process, not simply study it.

3 credit hours. Pre-requisites: An introductory course in archaeological methodology and a level 200 archaeology course or permission of the instructor.

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Archaeology & Classics**Archeology**

ARC 499	3.00	CAPSTONE EXPERIENCE (THESIS)									
Elizabeth Anne Wueste			00:00 AM	00:00 AM	01/20/2025	05/07/2025					

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The capstone senior thesis offers students majoring in Archaeology and Classics the opportunity to demonstrate mastery of the skills and competence gained in their course of study (as outlined in the learning goals of the Program (above) by applying them to a senior independent research project of their choice. The capstone experience will be taken either in the penultimate or ultimate semester.

3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Archaeology and Classics and permission of the instructor.

Archeology/Classics

ARCL 252	1.00	SICILY: THE ARCHAEOLOGY OF THEHELLENISTIC MEDITERRANEAN									
Jens Koehler			00:00 AM	00:00 AM	01/20/2025	05/07/2025					

a>

This course explores the ancient archaeological sites of Eastern Sicily – from the archaic period to the Roman. The trip will introduce students to the cities Syracuse and Catania, which are both characterized by indigenous origins, founded as Greek colonies in the 8th century BCE, enjoyed autonomous rule under Sicilian tyrants, and then finally came under Roman rule as the first Roman province in the 3rd century BCE. Preliminary lecture(s) will cover the concepts of both Greek colonialism, as well as the spread of Roman imperialism and increasing overseas aggression, and briefly, Sicily's post-classical history. Visits in each city will include visits to archaeological and art museums, important ancient archaeological remains, and topographical walks. Students with interests in ancient colonialism, imperialism, urbanism, military history, and layered cultural identities across space and time will benefit from Sicily's unique position as a strategic Mediterranean outpost. The course is an ideal appendix to any course dealing with the art, archaeology, or history of Greece and/or Rome, allowing students to apply their knowledge of the eternal city, and observe similarities and differences of this multicultural island.

1 credit. Pre-requisites: A 100-level course in AH, ARC or CLS, or permission of the instructor.

ARCL 483	3.00	SPECIAL ADVANCED TOPICS INARCHAEOLOGY AND CLASSICS									
Ambra Spinelli			00:00 AM	00:00 AM	01/20/2025	05/07/2025					

a>

This course is designed for advanced students in Archaeology and Classics to explore a particular topic (time period, theme, theoretical approach, author etc.) in a discussion-based seminar setting. Students should expect to complete extensive readings of primary and secondary sources (100+ pages per week), and compile their research into a substantial written output (8000+ words over the course of the semester). Topics will be selected based on current trends in Archaeology and Classics, as well as student and faculty interest. The course may include one or more required field trips. Students may take this course twice, provided the topics are different.

3 credit hours. Pre-requisites: A 300-level course in Archaeology or Classics and Junior standing.

Classics/History

CLHS 205	3.00	ROME: REPUBLIC AND EMPIRE									
Genevieve Simandl Gesser		Mon Wed	12:30 PM	01:55 PM	01/20/2025	05/07/2025					

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This course explores the Roman Republic and Empire, from the development of Italic culture in the Bronze Age through the dissolution of the empire in late antiquity. Via primary sources, students examine the development of political forms and ideas in the Mediterranean and their impact on Rome, the relationship of art and literature to society and politics, and developments in the areas of religion, science, and the economy. The course includes three required field trips to historical sites and museums in Rome and Ostia.

3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.

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Archaeology & Classics

Classics/History

CLHS 207	3.00	LIFE AND LEISURE IN ANCIENT ROME									
Marco Conti			Mon Wed	03:40 PM	05:05 PM	01/20/2025	05/07/2025				

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This introductory Classics\History course presents a survey of the social and cultural history of Ancient Rome. The course seeks to answer such questions as how the Romans organized their day, what they ate and wore, what was the nature of family life, education, religion and entertainment. Students will be introduced to the methodology of ancient history and the critical analysis of a wide variety of historical source materials, including inscriptions, as well as the interpretation of classical texts. Archeological evidence, including art and architecture, will also be examined. Field trips to historical sites and museums in Rome and at Ostia Antica will be used to reanimate ancient Roman history.
 3 credit hours. Students are responsible for all entry fees.

Classics

CLS 101 A	3.00	GREEK AND ROMAN MYTHOLOGY - SEC. A									
Ambra Spinelli			Tue Thu	02:05 PM	03:30 PM	01/20/2025	05/07/2025				

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Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required.
 3 credit hours.

CLS 101 B	3.00	GREEK AND ROMAN MYTHOLOGY - SEC. B									
Elizabeth Anne Wueste			Tue Thu	10:35 AM	12:00 PM	01/20/2025	05/07/2025				

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Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required.
 3 credit hours.

Latin

LTN 102	4.00	BEGINNING LATIN II									
Genevieve Simandl Gesser			Mon Tue Wed Thu	02:05 PM	03:00 PM	01/20/2025	05/07/2025				

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A continuation of LTN 101 with intensified grammar and reading. Open to students who took LTN 101 or equivalent. The course continues to develop the fundamentals of the language, grammar, composition and progresses to the subjunctive. Selected readings from graduated texts; introduction to ancient Roman civilization.
 4 credit hours. Pre-requisites: LTN 101 or permission of the instructor.

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Archaeology & Classics

Latin

LTN 303	3.00	LYRIC AND ELEGY								
Marco Conti			00:00 AM	00:00 AM	01/20/2025	05/07/2025				

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 This course is open to students of Latin who have already mastered the grammar and syntax of the language at an advanced level. All texts will be studied in the original language. Students are introduced to Roman lyric and elegaic poetry through selections from Catullus, Tibullus, Propertius and Ovid. Emphasis will be placed on the interpretation of individual poems and their place in the ancient lyric tradition.
 3 credit hours. Pre-requisites: LTN 201 or LTN 250 or permission of the instructor.

Business Administration

Accounting

ACC 201	3.00	FINANCIAL ACCOUNTING								
Alessandro Villadei		Mon Wed	03:40 PM	05:05 PM	01/20/2025	05/07/2025				

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 The focus is on accounting as an essential element of the decision-making process, basic standards and principles of accounting, and how accounting information is accumulated and used in decision-making. Topics covered are: processing accounting information, merchandising transactions, inventories, internal control, control of cash, receivables and payables, plant and equipment, payroll accounting theory, and partnerships.
 3 credit hours. Pre-requisites: MTH 102.

ACC 202	3.00	MANAGERIAL ACCOUNTING								
Josefina Luzon		Tue Thu	03:40 PM	05:05 PM	01/20/2025	05/07/2025				

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 This course covers accounting aspects in corporations (formation, administration, classes of stock, capital, retained earnings, dividends, treasury stock, bonds, investments and consolidated financial statements), statement of changes in financial position, cash flow statement, analysis and interpretation of financial statements, cost accounting (job order and process cost systems, variable costing, standard costs), responsibility accounting (budgeting and capital budgeting), cost volume analysis, and short-term decision-making.
 3 credit hours. Pre-requisites: ACC 201.

Business/English

BUEN 307 A	3.00	WRITING FOR BUSINESS - SEC. A								
Theresa Lindo		Mon Wed	09:00 AM	10:25 AM	01/20/2025	05/07/2025				

a>
 In Writing for Business, students learn how to write well and successfully in a business environment by applying the right tone, syntax, formatting, and conciseness to everyday internal and external business communications. During the semester, students research and create presentations, reports and a portfolio of common business documents. By dissecting and honing the purpose of each document, students learn to approach business writing as a process that includes strategizing, researching, drafting and revising all assignments until they accomplish defined goals.
 3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

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The American University of Rome
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8/20/2024

2024-2025 Academic Year Spring

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Professor			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

Business Administration

Business/English

BUEN 307 B	3.00	WRITING FOR BUSINESS - SEC. B								
Mary Ward			Mon Wed	02:05 PM	03:30 PM	01/20/2025	05/07/2025			

a>

In Writing for Business, students learn how to write well and successfully in a business environment by applying the right tone, syntax, formatting, and conciseness to everyday internal and external business communications. During the semester, students research and create presentations, reports and a portfolio of common business documents. By dissecting and honing the purpose of each document, students learn to approach business writing as a process that includes strategizing, researching, drafting and revising all assignments until they accomplish defined goals. 3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

Business

BUS 200	3.00	BUSINESS LAW								
Roberto Pirozzi			Mon Wed	06:50 PM	08:15 PM	01/20/2025	05/07/2025			

>

This course provides the student with an overview of the impact of legal, ethical and regulatory considerations on the business organization. Although introductory in nature, the course provides substantive analysis of the topics addressed. Specific topics considered include: legal theory, legal forums and institutions, contract law, business forms, employment regulation, anti-competitive practices and intellectual property. Although the focus of this course is primarily on USA domestic law, consideration is given to international and comparative legal issues. 3 credit hours.

BUS 300 A	3.00	INTRODUCTION TO INTERNATIONAL BUSINESS - SEC. A								
Tetyana Kholod			Tue Thu	12:30 PM	01:55 PM	01/20/2025	05/07/2025			

>

This course provides an introduction to the environmental and operational aspects of international business. Topics include international business background, comparative environmental frameworks, theories and institutions of trade and investment, world financial environment, dynamics of international business, governmental relationships, corporate policy and strategy, functional management, operations and related concerns. 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

BUS 300 B	3.00	INTRODUCTION TO INTERNATIONAL BUSINESS - SEC. B								
Claudia Maria Del Papa			Mon Wed	12:30 PM	01:55 PM	01/20/2025	05/07/2025			

>

This course provides an introduction to the environmental and operational aspects of international business. Topics include international business background, comparative environmental frameworks, theories and institutions of trade and investment, world financial environment, dynamics of international business, governmental relationships, corporate policy and strategy, functional management, operations and related concerns. 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

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Business Administration

Business

BUS 382 1.00 MADE IN ITALY: FASHION

Anna Sasso 00:00 AM 00:00 AM 01/20/2025 05/07/2025

>
 Elegance, beauty, quality, innovation and style are in Italian fashion's DNA. Brilliantly expressed in the concept of La Bella Figura, a way of life emphasizing beauty, aesthetics and image, Italian culture is internationally renowned for its joy of life La Dolce Vita, attention to detail, quality and authenticity, a long history of excellence in art and design, as well as its legacy of distinction in craftsmanship. If something is Made in Italy, it's made with Italian passion, enthusiasm and attention to detail. It is a synonym for the timeless elegance, impeccable style and glamour. This field trip provides a hands-on opportunity to explore the contemporary Italian fashion industry, to identify what makes Italian fashion unique, as well as to explore Italy's position in the global fashion arena. Participants will be introduced to key concepts and ways of thinking about fashion and its context in Italian society and culture, and will learn how to establish a fashion brand identity and positioning. Practical insights into the entire fashion lifecycle, from forecasting trends, design, product development, pricing, communication and retailing will be explored.
 1 credit. Students will pay a fee to cover the cost of the field-trip.

BUS 498 3.00 BUSINESS CAPSTONE: SEMINAR - STRATEGIC MANAGEMENT

. TBA Tue Thu 02:05 PM 03:30 PM 01/20/2025 05/07/2025

>
 This case-supported exploration of the strategic management model (environmental scanning, strategy formulation, implementation and control) is the capstone course in the business program. It aids students in developing an understanding of the challenges and opportunities that face corporate top management; provides a comprehensive, up-to-date review of both traditional and innovative strategic management techniques and issues; and creates an opportunity for students to practice decision-making skills through application of disciplined analysis and management tools. The course includes a module on industry analysis and competitive strategy and discussions of special issues in small business, entrepreneurial ventures and non-profits.
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Business administration.

BUS 499 3.00 BUSINESS CAPSTONE: THESIS

Bisan Abdulkader Mon 09:00 AM 12:00 PM 01/20/2025 05/07/2025

>
 This capstone senior thesis offers students majoring in Business Administration the opportunity to demonstrate mastery of the skills and competencies gained in their course of study by applying them to the research and analysis of a publicly traded, transnational firm. The analysis and findings of the semester-long research project are presented in a thesis paper and consultant-style presentation.
 3 credits. Pre-requisites: BUS 498; AUR Degree seeking students with Senior standing in Business administration.

Computer Science

CSC 101 3.00 INTRODUCTION TO COMPUTER SCIENCEWITH PYTHON

. TBA 00:00 AM 00:00 AM 01/20/2025 05/07/2025

>
 Python is a general purpose language and can be used for a wide range of applications such as computational economics, social science, machine learning, building web applications, and many more. This course is intended to introduce students to the basics of Python including data types, control structures, functions, and essential libraries. Throughout this course, students will engage in hands-on coding sessions to gain practical experience to use Python effectively. At the end of the course, students will be able to integrate new libraries and develop more complex analysis for their future research and projects.
 3 credit hours.

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Business Administration

Computer Science

<u>CSC 201</u>	3.00	COMPUTER APPLICATIONS FOR BUSINESS										
Rosa Fusco			Mon Wed	10:35 AM	12:00 PM	01/20/2025	05/07/2025					

>
 This course will introduce students to an array of software applications commonly used in business. Students will explore software solutions that enable them to solve problems at the business operational level, using concepts of word processing, electronic spreadsheets, database management, web design and online marketing (social media and e-marketing campaigns). Students gain hands-on experience with the Microsoft Office Suite and introduction to WordPress. The course will be presented in 3 modules – as indicated in the course schedule – taught by various instructors.
 3 credit hours. Pre-requisites: MTH 102 and MGT 201 or MKT 200.

Economics/Finance

<u>ECFN 306</u>	3.00	INTERNATIONAL FINANCE										
David Pollon			Tue Thu	05:15 PM	06:40 PM	01/20/2025	05/07/2025					

a>
 International Finance opens with an overview of the global financial environment, including a history of exchange rate regimes: Gold Standard, Bretton Woods, and the present system of managed and floating exchange rates. Students then analyze the factors affecting determination of exchange rates. With that knowledge, they turn to an analysis of international foreign currency exposure of multinational businesses, and the financial derivatives available to hedge these exposures. Students will explore the role of international institutions, including the International Monetary Fund, the World Bank, and the World Trade Organization, as well as topics related to past and present financial crises, specifically, Russia, East Asia, and Latin America.
 3 credit hours. Pre-requisites: ECO 211 and FNC 300.

Economics

<u>ECO 208</u>	3.00	THE ECONOMICS OF MEDIA AND COMMUNICATIONS										
Vassilissa Carangio			Mon Wed	10:35 AM	12:00 PM	01/20/2025	05/07/2025					

>
 This introduction to the economics of media and communications explores the industrialized process of content production, distribution and consumption in the context of technological development and globalization. Students will learn to apply the key principles of economics to analyze core media industries and to evaluate relevant policies. The principles of economics will be analyzed and applied to areas such as broadcasting, newspapers, social media, music, video games, etc. Students will also learn how to combine data and theories to present engaging case studies and will gain a basic understanding of the political economy underlying the dynamics of media markets today. The course requires no previous exposure to economics or mathematics.
 3 credit hours. Pre-requisites: ENG102 or permission of the instructor.

<u>ECO 211</u>	3.00	PRINCIPLES OF MACROECONOMICS										
Laura Prota			Tue Thu	09:00 AM	10:25 AM	01/20/2025	05/07/2025					

>
 This course is an introductory course designed to give students a comprehensive understanding of the fundamentals of macroeconomic theories and policies. This course covers topics such as economic growth, inequality, inflation, labor markets and money and banking. Students learn to measure and analyze macroeconomic variables and explore real-world economic problems and debates. Students learn to identify and analyze alternative policies, their economic rationale and limitations. By the end of the course, students acquire a solid understanding of macroeconomic fundamentals, and the ability to apply this knowledge to contemporary, real-world issues.
 3 credit hours. Pre-requisites: MTH 102.

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Business Administration

Economics

<u>ECO 212</u>	3.00	PRINCIPLES OF MICROECONOMICS								
. TBA		Mon Wed	05:15 PM	06:40 PM	01/20/2025	05/07/2025				

>
 This course provides an introduction to microeconomics, the study of how individuals and firms make decisions in markets. Students first learn how firms and individuals take decisions in perfect competition, using the supply and demand model. Then, the course introduces more realistic market structures such as monopolistic competition, monopoly and oligopolies. Throughout the course, students develop their analytical and critical thinking skills through the application of economic models to real-world issues and problems including market concentration, environmental externalities, and pricing. By the end of the course, students acquire a solid understanding of microeconomic theory and its practical applications, as well as an appreciation for the importance of economics in our daily lives.
 3 credit hours. Pre-requisites: MTH 102.

<u>ECO 310</u>	3.00	ENVIRONMENTAL ECONOMICS								
Alexia Jeanne C Massacand		Tue Thu	02:05 PM	03:30 PM	01/20/2025	05/07/2025				

>
 The course concentrates on the main challenges posed by economic development and growth to our environment. Students will learn both market-based and institutional-based responses to environmental problems. Case studies will be extensively used to evaluate alternative policies to sustainability. In the first part of the course, students will learn market-based approaches to environmental problems through a number of case studies showing why markets fail to produce environmentally sustainable economies. Students will learn to evaluate different approaches to manage global commons, with an introduction to cost-benefit analysis and its limitations. The second part of the course concentrates, instead, on macroeconomic approaches to environmental problems. Students will learn about the green GDP; transition models to green economies; problems and solutions posed by population growth, agriculture, fisheries and forests, water management and international trade.
 3 credit hours. Pre-requisites: ECO 211 or ECO 212 or permission of the instructor.

<u>ECO 314</u>	3.00	GLOBAL VALUE CHAIN ANALYSIS								
Laura Prota		Tue Thu	10:35 AM	12:00 PM	01/20/2025	05/07/2025				

>
 This course teaches chain analysis by tracing commodity production through space from raw materials to final consumption and disposal. In the first part of the course, students will learn how to map a value chain, analyze its governance structure, understand the distribution of value across the various stages of production, identify strategies for upgrading and evaluate the effects of formal and informal standards on issues related to quality and safety. In the second part of the course, students will critically assess the effects of regional specialization on market structures such as local innovation systems, industrial clusters and monopolistic competition. From a theoretical point of view, students will critically discuss the causes and implications of uneven geographies of production with a focus on space-shrinking technologies, labor rights and codes of conduct, resource appropriation and environmental stress.
 3 credit hours. Pre-requisites: any BUS or ECO 200 level course or permission of the instructor.

Finance

<u>FNC 300</u>	3.00	MANAGERIAL FINANCE								
David Pollon		Tue Thu	03:40 PM	05:05 PM	01/20/2025	05/07/2025				

>
 Designed to provide a working knowledge of significant financial topics and an awareness of how managerial finance affects business operations, this course covers financial analysis, planning and control, working capital management, investment decisions, cost of capital and valuation, and long-term financing decisions.
 3 credit hours. Pre-requisites: ACC 201.

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Business Administration

Finance

<u>FNC 400</u>	3.00	PORTFOLIO MANAGEMENT									
Roberta Fusaro		Tue Thu	10:35 AM	12:00 PM	01/20/2025	05/07/2025					

>
 Portfolio Management introduces students to the study of investments in financial securities. It focuses on the analysis of marketable instruments, both from a theoretical and a practical perspective. The primary focus is on common stocks and bonds. A significant portion of the course is dedicated to valuing and measuring the performance of these investments. Students will also explore the environment in which these financial securities are traded, including stock exchanges, financial institutions, and the impact of taxes and inflation. Where applicable, current events in the financial markets will also be discussed.
 3 credit hours. Pre-requisites: FNC 300.

<u>FNC 401</u>	3.00	INVESTMENT BANKING									
Marshall Langer		Mon Wed	03:40 PM	05:05 PM	01/20/2025	05/07/2025					

>
 In this course students learn how investment banks and investment bankers operate. Public offerings, M&A, venture capital, sales and trading, merchant banking, debt financing, institutional research, among numerous other aspects of the investment banking field, are studied, analyzed, and discussed. Emphasis is on developing analytical tools and social skills necessary to succeed in the world of Wall Street finance. The role of a successful analyst operating in such settings, and working on such transactions will be emphasized in particular.
 3 credit hours. Pre-requisites: ACC 201 and any 300-level Finance course or permission of the instructor.

Management

<u>MGT 201</u>	3.00	PRINCIPLES OF MANAGEMENT									
Robert Sonnabend		Mon Wed	03:40 PM	05:05 PM	01/20/2025	05/07/2025					

>
 A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.
 3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor.

<u>MGT 304</u>	3.00	NEGOTIATING GLOBALLY									
Roberto Pirozzi		Mon Wed	05:15 PM	06:40 PM	01/20/2025	05/07/2025					

>
 This course provides the opportunity to develop negotiation skills in a series of simulations and exercises that get the student to apply a variety of bargaining processes in the contexts of deal-making and dispute resolution. The exercises have been chosen to highlight the central concepts that underlie negotiation strategy; students in this course learn about negotiation by concretely negotiating with each other. This interactive environment emphasizes the importance of keen negotiation skills to success in business as well as in everyday life.
 3 credit hours. Pre-requisites: MGT 201.

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Business Administration

Management

<u>MGT 305</u>	3.00	HUMAN RESOURCE MANAGEMENT INSERVICE OPERATIONS									
Vassilissa Carangio		Mon Wed	09:00 AM	10:25 AM	01/20/2025	05/07/2025					

>
 This course examines the role of human resource management in service operations in general and the tourism hospitality industries more specifically. Students will explore human resource planning and how to select, recruit, hire, train, retain, motivate, develop, compensate, evaluate and support employees We will also discuss current HRM-related topics such as coaching and team building, conflict management, labor relations, delegation, as well as leading issues in the regulatory and legislative environment.
 3 credit hours. Pre-requisites: MGT 201 or TTM 201 or permission of the instructor.

Marketing

<u>MKT 200 A</u>	3.00	PRINCIPLES OF MARKETING - SEC. A									
Anna Sasso		Tue Thu	03:40 PM	05:05 PM	01/20/2025	05/07/2025					

>
 An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.
 3 credit hours. Pre-requisites: ENG 101 or equivalent or Sophomore standing or permission of the instructor.

<u>MKT 200 B</u>	3.00	PRINCIPLES OF MARKETING - SEC. B									
Jocelyn Ondrea Cortese		Mon Wed	02:05 PM	03:30 PM	01/20/2025	05/07/2025					

>
 An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.
 3 credit hours. Pre-requisites: ENG 101 or equivalent or Sophomore standing or permission of the instructor.

<u>MKT 301</u>	3.00	CONSUMER BEHAVIOR									
Marshall Langer		Mon Wed	02:05 PM	03:30 PM	01/20/2025	05/07/2025					

>
 Figuring out what makes consumers tick lies at the core of much of modern marketing. This course enables students to gain an understanding of the psychological and sociological theories that form the basis of consumer behavior studies, how they relate to the real world and how these theories are applied in business practice. This is an area of study that is of interest not only to students of marketing, but also to potential public policy makers, consumer advocates and, perhaps most importantly, consumers.
 3 credit hours. Pre-requisites: MKT 200.

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Business Administration**Marketing****MKT 305** 3.00 NEW PRODUCT DEVELOPMENT ANDMANAGEMENT

Robert Sonnabend Mon Wed 12:30 PM 01:55 PM 01/20/2025 05/07/2025

>

In this course, students explore how a new product moves from conceptualization through launch. Discussions focus on concept testing and design, business analysis, product testing, commercialization and product life-cycle management. Also examined are the importance of value engineering, R&D, innovation and the contribution of "best practices" of well-known successful companies.

3 credit hours. Pre-requisites: MKT 200.

MKT 309 3.00 MARKETING RESEARCH

Giovanna Grillo Tue Thu 09:00 AM 10:25 AM 01/20/2025 05/07/2025

>

In this course, students explore the role of marketing research in the overall marketing effort, the research process, and the most common approaches/techniques used. Marketing research is critical to helping marketers make decisions. Students explore the information needs of marketers, develop the research process, and discuss sampling techniques and data collection methods of primary data. Particular emphasis is placed on communicating the research results to different audiences. During the course, a full range of data sources, such as the internet, are also carefully evaluated. Students analyze company cases to evaluate if, when and how to use marketing research tools and work in groups to complete a marketing research project.

3 credit hours. Pre-requisites: MKT 200 and MTH 102.

MKT 310 3.00 INTEGRATED MARKETING COMMUNICATIONS

Jocelyn Ondrea Cortese Mon Wed 03:40 PM 05:05 PM 01/20/2025 05/07/2025

>

Designed to be a bridge from the Principles of Marketing course to upper-level marketing courses, such as Advertising, this course introduces students to IMC, an innovative approach to marketing communications (the Promotion P of the Marketing Mix). Smart marketers today no longer manage the various promotional tools separately but rather first develop Integrated Marketing Communications Strategies that ensure that their many promotional efforts are unified. The IMC approach ensures a single, clear, concise, coherent message that is supported by each of the promotional tools. Students explore these tools (Advertising, Public Relations, Sales Promotion, Personal Selling, Direct Marketing and Alternative Marketing), while honing creative and decision-making skills.

3 credit hours. Pre-requisites: MKT 200.

MKT 316 3.00 GLOBAL FASHION MARKETING

Anna Sasso Tue Thu 02:05 PM 03:30 PM 01/20/2025 05/07/2025

>

We live in a consumer centric world and the fashion industry is one of the main drivers of consumer purchases around the globe. In this course students are introduced to core marketing activities surrounding the world of fashion. These activities include but are not limited to market segmentation, market research, consumer motivation, product strategy, pricing, promotions and retail distribution. Fashion marketing will explore the terminology and fundamentals of the fashion industry while examining the development of fashion products from concept to consumer. Marketing principles, practices, and policies used by fashion manufacturers, wholesalers, and retailers will be explored. A global perspective of fashion marketing will also be discussed.

3 credit hours. Pre-requisites: MKT200

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Business Administration**Travel and Tourism Management**

<u>TTM 201</u>	3.00	INTRODUCTION TO TRAVEL AND TOURISM									
Anna Sasso			Tue Thu	10:35 AM	12:00 PM	01/20/2025	05/07/2025				

>
This course is designed to give students an overview of the travel and tourism sector from local to international levels. We will analyze the structure, scale, and organization of the industry and explore natural, cultural, heritage, and recreational assets of tourism. Topics related to the economic, legal, political, environmental, and technological aspects of travel and tourism will be examined. Students will participate in various on-and-off-site learning activities to gain insights into tourism destination management and build skills in: obtaining and analyzing current industry data, determining key target markets - establishing site benefits and the impact the destination has on the tourist, the travel and tourism industry, and society. The comprehensive nature of this course will set the stage for more in-depth exploration of the topics, in upper-level TTM coursework. 3 credit hours. Pre-requisites: ENG 101 or Sophomore standing.

<u>TTM 351</u>	1.00	DESTINATION MARKETING: EUROPEANWONDERS									
Anna Sasso				00:00 AM	00:00 AM	01/20/2025	05/07/2025				

>
Destination Marketing is an area of growing importance as tourism regions compete to provide unique experiences and exceptional value to visitors. This field trip provides a hands-on opportunity to critically explore destination branding in Europe, and to consider the range of marketing strategies employed by regional governments, Destination Marketing Organizations (DMOs), local businesses and communities in achieving an effective competitive place marketing strategy. Participants will explore the role of tourist attractions: natural, cultural, contemporary and commercial in tourism marketing at the local and regional levels and will learn how to establish stronger regional brand identity. Practical insights into heritage related to place, community, ethnicity and identity, as well as the stakeholders in the local and regional tourism industry will be explored. Students will develop practical skills in developing and marketing diverse European tourist destinations and sites. This course can be repeated up to three times. 1 credit. Pre-requisites: 200-level course in Marketing or Travel and Tourism, or permission of the instructor.

<u>TTM 408</u>	3.00	CULTURAL HERITAGE TOURISM:INTERCULTURAL INTERACTIONS									
Valerie Higgins			Mon	12:30 PM	03:30 PM	01/20/2025	05/07/2025				

>
This course is offered at undergraduate and graduate level. It provides an interdisciplinary exploration of the role of culture and heritage in tourism at the local, regional, national and international levels. Emphasis is placed on developing theoretical and practical insights into heritage related to place, community, ethnicity and identity, as well as the stakeholders in the local and global tourism industry. Students will develop practical skills in developing and managing cultural destinations and heritage sites, based on applied readings and hands-on learning through on-site visits. Particular emphasis will be placed on factors affecting the impact on host communities, the visitor experience and developing tourism in a way that is both ethical and sustainable in the long term. 3 credit hours. Pre-requisites: Senior standing or permission of the instructor.

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Communication and Digital Media

Communication

COM 211	3.00	PODCASTING AND VIDCASTING										
Brian A. Koperski		Mon Wed	12:30 PM	01:55 PM	01/20/2025	05/07/2025	ROME	BLDGC	C13			

>
 This course is designed to introduce students to the basic techniques of creating a series of Podcasts and Vidcasts. Hands-on training will be used to write, direct, produce, and edit both forms of New Media for broadcasting online. Students will learn the importance of broadcast media such as Podcasts and their powerful influence in the world of Marketing and Communications, while Vidcasts will introduce students to creation of web-based content for informative and creative content. Students will use all of the necessary audio and video equipment to create weekly Podcasts and Vidcasts which will be streamed at AUR. Through the course of the semester, students will experience first-hand all aspects of writing, production, speaking and editing.
 3 credit hours. Pre-requisites: ENG101. Course fee Euro 75.

COM 213	3.00	TRANSMEDIA STORYTELLING										
. TBA		Mon Wed	09:00 AM	10:25 AM	01/20/2025	05/07/2025						

>
 A transmedia narrative represents the integration of meaning-making experiences across a range of different media platforms; it takes one story and expands it across platforms. This course covers essential elements of transmedia storytelling from its history and key proponents to the critical examination and evaluation of key case studies and trending examples. Students will become familiar with multiple types of transmedia storytelling; analyze its multiple cohesive narratives; assess both commercial and grassroots extensions, and the impact on audiences (engagement, interaction, immersion and co-creation).
 3 credit hours. Pre-requisites: ENG 102.

COM 219	3.00	INTERCULTURAL COMMUNICATION										
Lucia Tralli		Mon Wed	03:40 PM	05:05 PM	01/20/2025	05/07/2025						

>
 The study of intercultural communication is an attempt to understand communication among peoples when cultural identifications affect the message. One approach is to learn the barriers one needs to overcome such as ethnocentrism, stereotyping, nonverbal misunderstandings, and translation difficulties. Students will learn how to recognize and overcome these barriers, and how to understand and relate to other cultures.
 3 credit hours. Pre-requisites: ENG 101.

COM 222	3.00	COMMUNICATION AND POWER IN ROME										
Lorenzo Coretti		Thu	09:00 AM	12:00 PM	01/20/2025	05/07/2025						

>
 This interdisciplinary course focuses on communication as an exercise of power in the context of Rome and Italy throughout their history. The course explores the role played by media and communications as tools for political and cultural hegemony throughout two thousand years of Italian History. From the acta diurna and the Aeneid in the age of Imperial Rome to the use of the Internet and social media by populist parties in the last decade, we will explore Italian History the interplay of the development of media technologies with propaganda, control, activism, and information wars. Topics covered include the role of communications during the passage from the Rome of the emperors; the ascent of the temporal authority of the Catholic Church; the use of newspapers and cinema as instruments of propaganda by Mussolini's fascist regime; the rise and decline of political leader and media tycoon Silvio Berlusconi. Ultimately, the course assesses the influence that the Italian experience had on global dynamics, ranging from modern imperialism to the populisms of the 21st Century.
 3 credit hours. Pre-requisites: ENG 101. Students are responsible for all entry fees.

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Communication and Digital Media

Communication

COM 304	3.00	MEDIA AND GLOBALIZATION									
Lucia Tralli		Mon Wed	05:15 PM	06:40 PM	01/20/2025	05/07/2025					

>

The Media and Globalization course is designed to provide students with critical perspectives on contemporary globalized media – where media are analyzed as industries, technological devices and transnational cultural flows. The course will adopt a comparative and historical perspective in the approach to the analysis of media and globalization: starting with the development of strategic communication systems from the 19th century on, we will

contextualize the historical relevance of the major technological developments of the 19th-21st century, and will later proceed with a critical analysis of the social, cultural and political relevance of the global circulation of media. After a comparative analysis of the concept of globalization, we will analyze and critically compare the circulation of media flows from “the West to the rest” (Stuart Hall) and of media counterflows -from the global South to the global North. Lectures, readings, case studies, and discussion will help students understand how key areas history, industrialization, economics, and culture interact with contemporary international communication systems.

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

COM 403	3.00	MAGAZINE JOURNALISM PRACTICUM									
Marco Venturini		Mon Wed	03:40 PM	05:05 PM	01/20/2025	05/07/2025					

>

This course entails a series of workshops where, under professional guidance and through practical experience, students are trained in magazine writing and production. Students will be working on a well-established cultural events’ magazine, Wanted in Rome, covering a variety of roles - from writing and editing to social media content production (i.e. Instagram and podcasting) in both print and online versions. The course aims to foster journalistic skills such as idea development, research, outlining, interviewing, and copy editing - in addition to practice writing clear and concise sentences, paragraphs, blog posts, short explanatory pieces, descriptive passages, opinion and narratives.

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor. Course fee Euro 75.

Communication/Marketing

COMK 404	3.00	SOCIAL MEDIA MANAGEMENT									
. TBA		Tue Thu	05:15 PM	06:40 PM	01/20/2025	05/07/2025					

a>

This course provides students with a deeper understanding of the significance of social networks and their impact on business. The course aims at exploring strategies of social media management for organizations and professionals. The course also delves into the successful deployment of these strategies and how social media is redefining the relationship between business and consumer. It focuses on communication practices with prospects and customers, and also on the internal processes necessary in order to enact strategic decisions.

3 credit hours. Pre-requisites: ENG 202 and MKT 200 or equivalent, or permission of the instructor.

Digital Media

DM 104 A	3.00	PHOTOGRAPHY IN ROME: THE ETERNALCITY - SEC. A									Course Fee Euro75
Brian A. Koperski		Fri	10:00 AM	02:00 PM	01/20/2025	05/07/2025	ROME	BLDGB	B104		

Using Rome as our canvas space/playground, students will engage weekly with the city (on-site) to understand the complexities of: composition, exposure, aperture, speed, and light to fully realize and capture the beauty of this monumental city. Students will learn to shoot using a variety of techniques and lenses to understand their inherent pros and cons in Rome, while also learning the fundamentals of the exposure triangle, composition, and post production to produce aesthetically pleasing photographs of Rome. Photographs will be presented (online) locally and internationally.

Bring Your Own Camera. If you want to have the ability to control all the aspects of photography, a DSLR camera is highly recommended, or a Mirrorless camera.

3 credits, 4 hours. Course fee Euro 75.

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Communication and Digital Media

Digital Media

DM 104 B	3.00	PHOTOGRAPHY IN ROME: THE ETERNALCITY - SEC. B								
Brian A. Koperski			Tue	09:00 AM	01:00 PM	01/20/2025	05/07/2025	ROME	BLDGB	B105

Using Rome as our canvas space/playground, students will engage weekly with the city (on-site) to understand the complexities of: composition, exposure, aperture, speed, and light to fully realize and capture the beauty of this monumental city. Students will learn to shoot using a variety of techniques and lenses to understand their inherent pros and cons in Rome, while also learning the fundamentals of the exposure triangle, composition, and post production to produce aesthetically pleasing photographs of Rome. Photographs will be presented (online) locally and internationally.

Bring Your Own Camera. If you want to have the ability to control all the aspects of photography, a DSLR camera is highly recommended, or a Mirrorless camera.

3 credits, 4 hours. Course fee Euro 75.

DM 105	3.00	DIGITAL DESIGN: PRINT GRAPHICS								
. TBA			Tue Thu	03:40 PM	05:05 PM	01/20/2025	05/07/2025			

This is a hands-on, practical course that teaches students the aesthetic concepts of visual communication along with technical skills such as working with Macintosh-based software utilized to create various forms of visual media. The areas of computer art/image making, graphic design, typography, press-ready layout and four-color print processing will be covered. Practical foundations will be applied to design projects as developed through an increasing command of analyzing concepts of design, composition, color theory, and graphic communication.

3 credit hours. Course fee Euro 75.

DM 205	3.00	DIGITAL DESIGN: MOTION GRAPHICS								
Brian A. Koperski			Mon Wed	10:35 AM	12:00 PM	01/20/2025	05/07/2025	ROME	BLDGB	B104

Course Fee Euro75

is a hands-on, practical course that teaches students the aesthetic concepts of motion graphics by working with raster and vector image forms to create intermediate and advanced 2D animations using stop motion techniques, video editing, and basic digital compositing. Students will work exclusively with Adobe Creative Cloud Software (Photoshop, Illustrator, Premiere, After Effects) to realize the potential of making static images come to life.

3 credits. Course fee Euro 75.

DM 281	1.00	BLACK AND WHITE URBAN PHOTOGRAPHY								
Brian A. Koperski				00:00 AM	00:00 AM	01/20/2025	05/07/2025			

>
 This workshop creates a comprehensive photographic field trip outside of Rome to capture and explore of the photogenic nature of cities in Europe. This on-site course will take you on a journey to discover all the unique angles, lighting, textures, spaces, and compositions to be found in the urban environment. Combining a mix of photographic techniques, the students will work with an AUR professional photographer who will inspire creativity at every angle, and guide them through a truly unique city (and surroundings) which naturally lends itself to be captured in B&W. Students will work on narrative elements of street photography, landscape, abstract, architectural, and still life images as their themes. This course can be repeated up to three times.

1 credit. Pre-requisites: ENG 101. Students arrange their own transportation and accommodation. Students are responsible for all entry fees and material costs.

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Communication and Digital Media**Digital Media**

DM 308	3.00	DIGITAL DESIGN WORKSHOP								Course Fee Euro75
Fabio Gabbianelli		Tue Thu	12:30 PM	01:55 PM	01/20/2025	05/07/2025	ROME			

This is an advanced course with the aim to equip students with a set of transferable formal and conceptual tools for “making and communicating” in the field of Digital Design. These core skills will enable students to advance their practical studies in graphic design, and further use in advanced motion graphics, interface/app design, 3D modelling, game design, package design, and web design. Students will engage in group critiques, and will produce a portfolio of Digital Designs relevant to each area of study. This course can be repeated up to four times. 3 credit hours. Pre-requisites: DM105 or permission of the instructor. Course fee Euro 75.

English Writing, Literature, and Publishing**English**

ENG 101 A	3.00	WRITING FUNDAMENTALS - SEC. A								
Jordan Elizabeth McCord		Mon Wed	02:05 PM	03:30 PM	01/20/2025	05/07/2025				

>

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting. Successful completion of the course grants access to ENG 102 with a grade of at least C-.

3 credit hours. Students may be required to work with the Writing Center outside of class hours.

ENG 101 B	3.00	WRITING FUNDAMENTALS - SEC. B								
Jordan Elizabeth McCord		Mon Wed	12:30 PM	01:55 PM	01/20/2025	05/07/2025				

>

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting. Successful completion of the course grants access to ENG 102 with a grade of at least C-.

3 credit hours. Students may be required to work with the Writing Center outside of class hours.

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Professor											

English Writing, Literature, and Publishing

English

ENG 102 A	3.00	WRITING FROM RESEARCH - SEC. A									
Theresa Lindo			Mon Wed	12:30 PM	01:55 PM	01/20/2025	05/07/2025				

>
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
 3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

ENG 102 B	3.00	WRITING FROM RESEARCH - SEC. B									
Theresa Lindo			Mon Wed	10:35 AM	12:00 PM	01/20/2025	05/07/2025				

>
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
 3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

ENG 102 C	3.00	WRITING FROM RESEARCH - SEC. C									
Jenny Petrucci			Mon Wed	10:35 AM	12:00 PM	01/20/2025	05/07/2025				

>
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
 3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

ENG 102 D	3.00	WRITING FROM RESEARCH - SEC. D									
Tehezeeb Moitra			Tue Thu	12:30 PM	01:55 PM	01/20/2025	05/07/2025				

>
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
 3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

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English Writing, Literature, and Publishing

English

ENG 102 E	3.00	WRITING FROM RESEARCH - SEC. E									
Paul Rock			Tue Thu	03:40 PM	05:05 PM	01/20/2025	05/07/2025				

>
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
 3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

ENG 200	3.00	SURVEY OF BRITISH LITERATURE I									
Lisa Colletta			Tue Thu	03:40 PM	05:05 PM	01/20/2025	05/07/2025				

>
 The course surveys the major writers of England from the Anglo-Saxon period, the Middle Ages, the Renaissance, and the Enlightenment. The course emphasizes historical and cultural influences on writers such as the Beowulf poet, Chaucer, Shakespeare, Donne, Spenser, Milton, Pope, Swift, and Samuel Johnson.
 3 credit hours. Pre- or co-requisites: ENG 102.

ENG 202 A	3.00	WRITING FROM THEORY - SEC. A									
Jenny Petrucci			Mon Wed	12:30 PM	01:55 PM	01/20/2025	05/07/2025				

>
 This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space.
 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

ENG 202 B	3.00	WRITING FROM THEORY - SEC. B									
Tehezeeb Moitra			Tue Thu	10:35 AM	12:00 PM	01/20/2025	05/07/2025				

>
 This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space.
 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

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English Writing, Literature, and Publishing

English

ENG 202 C	3.00	WRITING FROM THEORY - SEC. C									
Tehezeeb Moitra			Tue Thu	02:05 PM	03:30 PM	01/20/2025	05/07/2025				

>
 This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

ENG 202 D	3.00	WRITING FROM THEORY									
. TBA			Tue Thu	02:05 PM	03:30 PM	01/20/2025	05/07/2025				

>
 This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

ENG 202 E	3.00	WRITING FROM THEORY - SEC. E									
Paul Rock			Tue Thu	05:15 PM	06:40 PM	01/20/2025	05/07/2025				

>
 This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

ENG 207	3.00	DRAMA: GENRE, TECHNIQUES, ANDSTRUCTURE									
Paul Rock			Tue Thu	12:30 PM	01:55 PM	01/20/2025	05/07/2025				

>
 This introductory level literature and writing class is designed to help students acquire the skills for reading, appreciating, writing, and critically analyzing drama. This course intends to introduce the students to basic concepts about literary dramatic technique and genres such as tragedy, comedy, farce, melodrama, tragicomedy, while honing their critical thinking and writing skills. Students will not only be guided through the inspiring world of drama, but they will also be steered towards a deeper and more insightful analysis of its purpose. 3 credit hours. Pre-requisites: ENG 102

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English Writing, Literature, and Publishing

English

ENG 305 3.00 LITERARY EDITING AND PUBLISHING

Andrea Nicolis Di Robilant Mon Wed 02:05 PM 03:30 PM 01/20/2025 05/07/2025

>

This course is designed to be an overview in literary editing for publication and assumes students have advanced-level of writing skills. We will explore in-depth the publishing industry—the history, current trends, future possibilities—for both writers and editors. Students will develop many skills related to the publishing industry, such as copyediting, revision, query letters, literary critique and analysis, and submitting and reviewing work. 3 credit hours. Pre-requisites: ENG 202.

ENG 308 3.00 PLAYFUL SUBVERSION: UNDERSTANDING POSTMODERN TEXT

Andrea Pacor Tue Thu 10:35 AM 12:00 PM 01/20/2025 05/07/2025

>

The aim of the course is to situate select theoretical and literary texts within the post-modern aesthetic, and to understand both postmodern theory and post-modern writing as commentary on, and reaction to, a world disenchanted of the myth of progress, suspicious of the legitimacy of authority, and filled with anxiety over the attribute of authenticity in identity, experience, and “things in the world.” Where modernist writers have reacted with nostalgia, however, postmodernists have seen opportunity for “playful subversion” of the fundamental categories of western thought. We will consider subversion of narrative, history, identity, and gender. Where subversion aims at a clear break with power, playfulness seeks to transform this radical uncertainty into a space for individual freedom. 3 credit hours. Pre-requisites: ENG 102.

ENG 318 3.00 LAUGHTER, SATIRE AND THE COMIC FORM

Lisa Colletta Tue Thu 02:05 PM 03:30 PM 01/20/2025 05/07/2025

>

Using examples from Juvenal to Jon Stewart, this course examines elements of comedic and satiric technique, style, and genre. It will investigate the psychological, social, and political functions of laughter and comedy, as well as satire’s most common targets and its various forms. Through practical exercises, literature, and screenings of TV, film, and stand-ups, students will explore what and why we find some things funny. 3 credit hours. Pre-requisites: ENG 202.

ENG 322 3.00 TRAVEL WRITING

Andrea Nicolis Di Robilant Mon Wed 12:30 PM 01:55 PM 01/20/2025 05/07/2025

>

This workshop instructs students in the mechanics of travel writing from research, interviewing techniques and pitching editors to crafting essays and articles for newspapers, magazines, books, and the internet. 3 credit hours. Pre-requisites: ENG 202 or equivalent.

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Fine Arts

Fine Arts

ART 101	3.00	ROMAN SKETCHBOOK									
Jean-Jacques du Plessis			Tue	09:00 AM	12:00 PM	01/20/2025	05/07/2025	ROME	BLDD9	D5	

>
 Roman Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguina (red chalk) as drawing techniques. The course includes individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art that the city of Rome has to offer.
 3 credits. Students are required to purchase their own materials and are responsible for all entry fees.

ART 103	3.00	PRINTMAKING I									Course Fee Euro75
Mei Chen Tseng			Wed	09:00 AM	01:00 PM	01/20/2025	05/07/2025	ROME	BLDD9	D4	

>
 This course introduces students to the craft of the monprint linocut. This ancient printmaking technique, rediscovered by contemporary artists, requires detailed planning and precision of execution without the loss of spontaneity or creative expression. Students will progress from monoprints in black and white to the introduction of color into their compositions. The course will culminate in an individual project and participation in the final exhibition of student work.
 3 credits, 4 hours. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 111 A	3.00	FIGURE DRAWING - SEC. A									Course Fee Euro75
Valeria Gasparini			Fri	09:00 AM	01:00 PM	01/20/2025	05/07/2025	ROME	BLDD7	D1	

>
 This course is for students interested in exploring figurative art, and working from a nude model. Students will learn how to create an image of a figure, from quick studies intended to capture the general shape, scale and proportion of the human form, to longer poses, some lasting the duration of the whole session (with appropriate breaks).
 3 credits, 4 hours. Course fee (includes materials) Euro 75. Students may repeat this class three times with different professors.

ART 111 B	3.00	FIGURE DRAWING - SEC. B									Course Fee Euro75
Jean-Jacques du Plessis			Tue	05:15 PM	09:15 PM	01/20/2025	05/07/2025	ROME	BLDD7	D1	

>
 This course is for students interested in exploring figurative art, and working from a nude model. Students will learn how to create an image of a figure, from quick studies intended to capture the general shape, scale and proportion of the human form, to longer poses, some lasting the duration of the whole session (with appropriate breaks).
 3 credits, 4 hours. Course fee (includes materials) Euro 75. Students may repeat this class three times with different professors.

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Fine Arts**Fine Arts**

ART 115	3.00	PAINTING TECHNIQUES I								Course Fee Euro75
Kristien De Neve		Tue	09:00 AM	01:00 PM	01/20/2025	05/07/2025	ROME	BLDD7	D1	

>

This introductory course introduces students to the techniques of painting in water-based and /or oil-based colors. The complexity of the artist's craft will be introduced through a series of gradually scaled exercises; for example, students will learn how to make preparatory drawings for transfer to the canvas. Other projects include an introduction to imprimaturas, the function of grisaille and skill of working with glazes. The course culminates in participation in a public exhibition of student work.

3 credits, 4 hours. Pre-requisites: ART 101 or ART 102 or permission of the instructor. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 202	3.00	DRAWING II								Course Fee Euro75
Timothy Allen		Wed	09:00 AM	01:00 PM	01/20/2025	05/07/2025	ROME	BLDD7	D1	

>

Designed primarily for those interested in studio art, this course expands upon basic skills taught in Drawing I, and introduces new materials and avenues of expression. Emphasis will be placed on creating complex, sustained artworks by utilizing compositional techniques. Student articulation of drawing and design terminology in regular studio critiques will constitute an important component of the learning process. On-site visits to Roman venues staging exhibitions of drawings may be included. The course includes participation in a public exhibition of student work.

3 credits, 4 hours. Pre-requisites: ART 102 or permission of the instructor. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 203	3.00	PRINTMAKING II								Course Fee Euro75
Mei Chen Tseng		Tue	09:00 AM	01:00 PM	01/20/2025	05/07/2025	ROME	BLDD9	D4	

>

This intermediate-level course expands the printmaking techniques from level I with an emphasis on experimentation in different materials and media. Techniques will include lino-print, dry-point, and monoprints in a variety of combinations that introduce new visual patterns and imagery. The course includes participation in the final exhibition of student work.

3 credits, 4 hours. Pre-requisites: ART 103 or permission of the instructor. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 213	3.00	THE ART OF MOSAIC								Course Fee Euro75
Francesca Guiducci		Mon	09:00 AM	01:00 PM	01/20/2025	05/07/2025	ROME	BLDD7	D1	

>

Since antiquity mosaics have been appreciated for their unique characteristics: the polychromous "stone carpets" in luxurious Roman villas, the shimmering of light on the golden background of Byzantine churches, the colorful patchwork of Gaudi's imaginative architecture. This course gives an overview on the history and iconography of mosaics, in their different styles and contexts. It also aims at introducing students to the main techniques and materials used for creating mosaics, with a focus on traditional approaches. The practical laboratory work plays an important role in the course, and students will create their own mosaic, using traditional materials such as lime, stone dust, brick dust and tesserae of various types. Techniques for the conservation and restoration of mosaics will also be covered through relevant case-studies.

3 credits, 4 hours. Pre-requisites: FA, AH or ARC 100-level course or permission of the instructor. Course fee (includes materials) Euro 75.

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Fine Arts

Fine Arts

ART 215	3.00	PAINTING TECHNIQUES II								Course Fee Euro75
Timothy Allen		Thu	09:00 AM	01:00 PM	01/20/2025	05/07/2025	ROME	BLDD7	D1	

>
 An intermediate-level course in the craft of oil painting techniques that explores the difference between direct and indirect painting. Projects include working from the model, working with a limited palette, an investigation how to paint flesh, consideration of complex compositions and looking at paintings from earlier artists to better understand their techniques. Attention will be given to the formal vocabulary of painting. The course includes participation in a public exhibition of student work.
 3 credits, 4 hours. Pre-requisites: ART 115 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 251	1.00	SCULPTURE IN CLAY								1-credit Field Trip
Marina Irmgard Elly Buening			00:00 AM	00:00 AM	04/04/2025	04/06/2025				

>
 This intensive sculpture workshop in clay takes place outside Rome with one meeting at the AUR campus after the workshop. Clay is one of the oldest materials used by humankind for the creation of basic utensils (cooking pots, drinking cups etc.) as well as sculpture. The students will develop basic sculpture techniques and will be introduced to the history of sculpture in relation to this material. Basic sculptural forms will be discussed as well as the development of abstract sculpture. Students can work on figurative themes, including portraits and the human form. This course can be repeated up to three times.
 1 credit. Students are responsible for all entry fees and the costs of materials as required.

ART 302	3.00	DRAWING WORKSHOP								Course Fee Euro75
Timothy Allen		Wed	09:00 AM	01:00 PM	01/20/2025	05/07/2025	ROME	BLDD7	D1	

>
 In this advanced course students will further develop and explore personal concepts in the drawing medium to produce a coherent body of work. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. There will be further exploration of the tools for evaluating drawing outcomes through self-reflection and studio critiques. This course is designed primarily for those interested in studio art and may be repeated up to four times.
 3 credits, 4 hours. Pre-requisites: ART 202 or an intermediate drawing course or permission of the instructor. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 303	3.00	PRINTMAKING WORKSHOP								Course Fee Euro75
Mei Chen Tseng		Tue	09:00 AM	01:00 PM	01/20/2025	05/07/2025	ROME	BLDD9	D4	

>
 This is an advanced course in printmaking techniques. Students will further develop and explore personal concepts in the printmaking medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. The course includes participation in a public exhibition of student work. This course can be repeated up to four times.
 3 credits, 4 hours. Pre-requisites: ART 203 or an intermediate printmaking course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

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M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

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Professor								Locatn	Bldg	Room

Fine Arts

Fine Arts

ART 315	3.00	PAINTING WORKSHOP						Course Fee Euro75		
Timothy Allen		Thu		09:00 AM	01:00 PM	01/20/2025	05/07/2025	ROME	BLDD7	D1

>

This is an advanced course in painting techniques, which may include other media, such as photography and printmaking as research aids. Students will further develop and explore personal concepts in the painting medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. The course includes participation in a public exhibition of student work. This course can be repeated up to four times.

3 credits, 4 hours. Pre-requisites: ART 215 or an intermediate painting course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 499	3.00	FINE ARTS CAPSTONE EXHIBITION								
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Through regular meetings between the student and their supervisor(s) students will prepare a portfolio of their work and sufficient material for a thesis exhibition. Students will also present their work to the public with a talk/lecture (accompanied with written paper); write an artist's statement and resume.

3 credits. Pre-requisite: AUR Degree seeking students with Senior standing in Fine Arts. Course fee (includes materials) Euro 75.

Fine Arts/Psychology

FAPS 210	3.00	INTRODUCTION TO ART THERAPY						Course Fee Euro75		
Kristien De Neve		Tue Thu		02:05 PM	03:30 PM	01/20/2025	05/07/2025	ROME	BLDD7	D1

a>

This introductory course traces the history of "art as a healing agent", introducing the key concepts of art therapy and defining its field of action. The historical debate about "process" (art as therapy) versus "product" (art in therapy) in the evolution of this practice will be discussed. A brief theoretical introduction will be followed by experiential and practical work. This course is recommended for students who want to experiment with art as a powerful tool in self-knowledge and personal growth and for students who want to explore the possibilities of art therapy as a profession.

3 credit hours. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

Film

Drama

DRM 201	3.00	ACTING								
. TBA		Mon Wed		05:15 PM	07:15 PM	01/20/2025	05/07/2025			

>

A workshop on the fundamental techniques of acting, the course stresses methodology, discipline and development. It covers; stimulation of the actor's imagination, analytical insight into script and characters, expressive skills of body and voice, sensitivity, revelation, expression. Students learn how to develop their emotional range and personal style.

3 credits, 4.5 hours. Pre-requisites: ENG 101.

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Film

Film

FLM 100 A	3.00	INTRODUCTION TO VISUAL CULTURE SEC. A								
Lucia Tralli			Tue Thu	12:30 PM	01:55 PM	01/20/2025	05/07/2025			

>
 From print media to Snapchat and Instagram, 21st century culture is primarily visual. This course helps students to theorise the role of visual culture within their daily lives, exploring a range of media from renaissance painting to TV, magazines, internet media, gaming and infographics. This course mixes theory with class discussion and practical exercises so as to help the student gain a working knowledge of the centrality of visual culture to business, political and leisure culture. Areas covered include: visual media analysis; the evolution of visual codes; the impact of changing technologies; media literacy; information graphics literacy; meme and viral culture.
 3 credit hours.

FLM 100 B	3.00	INTRODUCTION TO VISUAL CULTURE SEC. B								
Lucia Tralli			Mon Wed	05:15 PM	06:40 PM	01/20/2025	05/07/2025			

>
 From print media to Snapchat and Instagram, 21st century culture is primarily visual. This course helps students to theorise the role of visual culture within their daily lives, exploring a range of media from renaissance painting to TV, magazines, internet media, gaming and infographics. This course mixes theory with class discussion and practical exercises so as to help the student gain a working knowledge of the centrality of visual culture to business, political and leisure culture. Areas covered include: visual media analysis; the evolution of visual codes; the impact of changing technologies; media literacy; information graphics literacy; meme and viral culture.
 3 credit hours.

FLM 102	3.00	VIDEO PRODUCTION								Course Fee Euro75
Patrick Theron Patterson			Tue Thu	02:05 PM	03:30 PM	01/20/2025	05/07/2025	ROME	BLDGB	B104

>
 This course teaches students the basic fundamental skills of shooting silent fiction films: where to put the camera and what to shoot. Students will learn how to take a scene from its script form and then analyze it dramatically to determine a plan for shooting; create a blocking and shooting diagram; shoot the scene while having control of the framing, movement, and screen direction of the shots while applying the "3 rules of directing". To master these skills students will also learn to recognize and shoot all of the fundamental shot sizes, types, and movements; correct media management and organizational techniques; the basics of how to run a set as a director; a basic understanding of video camera and lens technology; how to operate various types of video cameras; as well as conceptual skills related to understanding cinematic language, the continuity system, and the relationship between shooting and editing. Students will shoot a large number of exercises and projects as well as edit all of their work.
 3 credit hours. Course fee Euro 75.

FLM 150	3.00	INTRODUCTION TO FILMMAKING								Course Fee Euro75
Victor Rambaldi			Mon Wed	02:05 PM	03:30 PM	01/20/2025	05/07/2025	ROME	BLDGB	B104

>
 This is a course will teach the fundamentals of fiction filmmaking to students with little to no experience. Students will learn to create film story ideas, plan them for shooting, operate video cameras for shooting, as well as basic video editing for post-production. Specific topics include: understanding the formal foundations of cinematic storytelling, basic technical skills and concepts of video camera and lens operations, scene pre-visualization using blocking and shooting diagrams, the basic skills of shooting on location, as well as the basic techniques of film editing. The class consists of a mixture of lectures and analysis workshops, as well as hand-on shooting and editing exercises. This course is only open to non-FLM majors.
 3 credit hours. Course fee Euro 75.

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Film

Film

FLM 210	3.00	FILM THEORY									
Victor Rambaldi		Mon Wed	03:40 PM	05:05 PM	01/20/2025	05/07/2025					

>
 This course addresses film in its aesthetic specificity and foregrounds some of the ideological issues regarding the medium, especially the conventions of realism. Through various theoretical perspectives (text analysis and semiotics, psychoanalysis, feminism, post-colonial theory) different films will be critically analyzed in order to locate and understand their underlying ideologies.
 3 credit hours. Pre-requisites: ENG 101.

FLM 211	3.00	ADVANCED POST-PRODUCTION									Course Fee Euro75
Fabio Gabbianelli		Tue Thu	10:35 AM	12:00 PM	01/20/2025	05/07/2025	ROME	BLDGB	B104		

>
 This course will complete the lower-level core curriculum by revisiting and expanding upon technical skills students have learned in their previous production, post-production, and audio classes as applied towards the post-production process. Students will also learn new techniques for finishing their projects at a more advanced level including color correction, compositing, text and motion graphics, sound mixing and exporting to different formats, all while using Black Magic DaVinci Resolve. Students will also learn correct workflows for pre-visualizing, shooting, and sound recording as it relates to these skills.
 3 credit hours. Pre-requisites: FLM 101, FLM 102 and FLM203. Course fee Euro 75.

FLM 213	3.00	ROMA CINEMA MUNDI									
Victor Rambaldi		Mon	09:00 AM	12:00 PM	01/20/2025	05/07/2025					

>
 Rome has been the center of the Italian cinema industry since its birth. This on-site class will introduce students to key locations of the film industry infrastructure of Rome, historical locations which helped catalyze film movements in Italian cinema, as well as parts of the city that served as cultural hubs for its most well-known figures. Visits to these locations will tie in with viewing and analysis of the key films of Italian film history thereby giving students an understanding of the broad movements of Italian cinema and the relationship of Rome to the production of those films. Sites will include key parts of the Roman cinema industry such as production, post-production and music recording studios as well as locations which influenced movements in Italian cinema and where traces remain of the lives and work of its important figures.
 3 credit hours. Pre-requisites: ENG 101.

FLM 220	3.00	VIDEO ESSAY WORKSHOP									Course Fee Euro75
Erika Tasini		Mon Wed	03:40 PM	05:05 PM	01/20/2025	05/07/2025	ROME	BLDGB	B104		

>
 This course will teach students how to write, plan, pre-visualize, record, edit, re-edit and complete video essays primarily using a previously written essays the students have written in other classes. Students will complete a series of video essay projects in the course, gain an understanding of the unique challenges and benefits of this format, and also be exposed to a history and survey of the form. Topics covered include the process of transforming the essay into a script, pre-visualizing the script, recording temporary voice overs, editing using appropriated footage, screening early cuts, correctly learning how to recut the film to clarify and simplify it, and how to finish the film to a professional level. Finished work in the class will be published on the university's media pages.
 3 credit hours. Pre-requisites: ENG 202. Course fee Euro 75.

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Film

Film

FLM 309	3.00	FILM PROJECT WORKSHOP								Course Fee Euro75
Patrick Theron Patterson		Tue Thu	03:40 PM	05:05 PM	01/20/2025	05/07/2025	ROME	BLDGB	B104	

>
 In this repeatable course students will complete (write, shoot, edit and sound mix) between one to three film projects during the semester. The number, type, form and genre of these projects will change every semester the course is offered. These projects are designed for students to synthesize and further develop the fundamental skills they have learned in previous FLM production courses. Students will also learn key project management skills needed to complete films towards fixed deadlines. Film majors are highly encouraged to repeat this course as this will greatly enrich their portfolio.
 3 credit hours. Pre-requisites: FLM 203 or FLM 150 or permission of the instructor. Course fee Euro 75.

FLM 311	3.00	ADVANCED SCREENWRITING: SCREENSTORY DEVELOPMENT								
Paul Rock		Tue Thu	02:05 PM	03:30 PM	01/20/2025	05/07/2025				

>
 Various methods for turning an idea into the foundation for a motion picture via story development will be explored. Students will develop an advanced understanding of the ins and outs of screenwriting from concept development, the writing (and re-writing) process, and finally pitching and marketing the final product.
 3 credit hours. Pre-requisites: FLM 214.

FLM 383	1.00	ISTANBUL FILM PROJECT WORKSHOP								1-credit Field Trip
Patrick Theron Patterson			00:00 AM	00:00 AM	04/10/2025	04/13/2025				

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 This course will be a guided field trip of Istanbul, Turkey, within the context of students shooting a film project while there. The rich historical, cultural, geographical, and visual landscape of the city makes it an ideal location for the travelling filmmaker. The content of students' projects may vary each time the course is offered but may include: time-lapse shooting of the urban landscape, creating an architectural documentary, documenting a specific neighborhood in the city, creating a process documentary about a specific element within the city. Students will also gain the experience and skills to learn to operate as a "location filmmaker" which includes proper planning, learning and applying cultural sensitivity, and learning to be comfortable as an outsider filming in both public and private settings. This course includes a pre-trip session, during which students are presented with the course objectives, its main topic and logistical details of the trip itself. After the trip students will have a short period of time to complete post-production on their projects before two short final sessions where we screen projects and wrap up the workshop. Students can repeat the course, but will be required to produced different work each time as well as apply lessons learned from the previous project. This course can be repeated.
 1 credit. Pre-requisites: FLM101 or FLM 102 or FLM 203 or FLM 150. Students will pay a fee to cover the cost of the field-trip. Students are responsible for all entry fees.

FLM 498	3.00	CAPSTONE SENIOR PROJECT I								
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 A seminar/workshop in which students will prepare for, and execute, the production (shooting) of their senior capstone film projects. The process includes finalization of scripts, preparation of pre-production package (including a detailed pre-visualization of shooting diagrams), execution of all pre-productions tasks dealing with scheduling and planning of locations, equipment, crew, and talent, as well as the execution of the shooting of the film. Students will meet weekly with their advisor and follow a specific timeline meeting specific deadlines. Students must meet these deadlines on a continual basis in order to pass the class. Students will also meet together once a month to present about the status of their projects. Students will submit a pre-production package to their advisor which will be shared with all teachers of the class and will need to be approved prior to shooting. By the end of the semester students should have begun shooting of their projects, and ideally have finished it (although some shooting will be allowed during semester breaks prior to the start of 499, after which principle phoography should have been completed).
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film Program.

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Film

Film

FLM 499 3.00 CAPSTONE SENIOR PROJECT II

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 A seminar/workshop in which students will complete the post-production of their thesis projects which they shot in 498. Students are required to have completed shooting of the project prior to the start of the semester. Only pick-up shooting will be allowed after initial editing and consultation with advisor. Students will meet weekly with their advisors to keep them updated on project status, show cuts, and discuss planning. Students are required to edit and oversee the sound design for their own projects. Students will be required to submit a full rough cut of their films during the semester where they will be screened in a jury format. Failure to meet this deadline will result in the student failing the class. Students are expected to deliver final versions of their films with full sound mix, color correction, credits, and (if necessary) subtitles.
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film Program who have successfully completed FLM 498.

International Relations

Anthropology

ANT 302 3.00 ANTHROPOLOGY OF VIOLENCE

Giorgio Poti Tue Thu 05:15 PM 06:40 PM 01/20/2025 05/07/2025

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 This course approaches violence as an inherent and constitutive experience of contemporary societies, in the United States and beyond. The course investigates the concrete experience and the cultural framework of the communities where violence is present (e.g., direct military conflict between states; civil conflict; starvation; state propaganda and limits to freedom of speech and expression; targeting/excluding specific communities from the social, political, and economic life; economic sanctions; unlawful detentions and interrogations techniques; torture). Drawing insights from multiple academic disciplines, the course sheds light on how endless violence reshapes collective mindsets and individual lives: i) absorbing and re-distributing resources across economic systems; ii) recasting the relationship between rulers, citizens and military structures; iii) impacting on human security (including food security, energy security and environmental security). The ultimate goal of the course is to raise a critical and scientifically-informed awareness of the social and cultural significance of violence beyond the purely military and geopolitical dimensions, preparing students to envision a future of peace, understood as the absence of physical, psychological and structural violence.
 3 credit hours. Pre-requisites: IA 100 and SOC 100 or ANT 100 or equivalent or permission of the instructor.

Economics/Politics

ECPO 204 3.00 THE EUROPEAN UNION: ORIGINS, EVOLUTION AND IMPACT

Irene Caratelli Mon Wed 10:35 AM 12:00 PM 01/20/2025 05/07/2025

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 The course provides an analysis of the emergence and development of the European Union from the aftermath of World War II to the present. The forces, the events, and the individuals that have shaped the European Union (EU) up to now will be presented together with the strengths and weaknesses of this project. The EU is the most interesting political entity in history beyond the nation-state trying to reconcile national and supranational interests and values – EU's motto is: "Unity in diversity", in *varietate concordia*. The common currency and a common trade policy have not been met by a common foreign and security policy, or a common tax or immigration policy. The EU project is still in the making. The EU is a controversial political-economic entity facing challenges as showed by the events in its recent past: the failed constitutionalization process; the eurozone debt crisis; Brexit; and the immigration crisis. From the European Economic Community to the Single Market, from the Maastricht Treaty to the euro the course will show the evolution, the institutions, the interests, and the powers of the EU.
 3 credit hours. Pre-requisites: POL 101 or IA 100.

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International Relations

Economics/Politics

ECPO 317 3.00 ECONOMIC DEVELOPMENT AND INSTITUTIONAL CHANGE

Andrea Thomas Dessi Tue Thu 05:15 PM 06:40 PM 01/20/2025 05/07/2025

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Why is it that more than 1 billion people across the world are struggling to eat, while others consume and dispose all sort of commodities at an unprecedented pace? Why economic opportunities concentrate in one place and seem so scarce in others? What are the structural causes of inequality and, most importantly, what are the proposed solutions?

Taking a multidisciplinary perspective, this course will introduce students to key issues in development studies looking at the economic, institutional and political dimensions of development processes. Case studies will be used to explore the variety of development paths characterizing different world regions. Examples includes East Asia transition from planned systems to markets, different forms of capitalism in the Global North, the legacy of colonization in Africa, resource-driven development in the Middle-East and Latin America, the transition from agricultural to industrial economies and the related processes of migration, urbanization and feminization of the labor force. Students will also learn about the key development role of informal institutions such as credit groups, local production networks and informal markets.

3 credit hours. Pre-requisites: ECO 211 or permission of the instructor.

ECPO 318 3.00 INTERNATIONAL POLITICAL ECONOMY

Irene Caratelli Mon Wed 12:30 PM 01:55 PM 01/20/2025 05/07/2025

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This course is an introduction to the study of international political economy, a major sub-field of international relations, which studies the relationship between the global political and economic order. It builds on student's understanding of theoretical international relations and current issues in international relations by examining the way that the global economy is governed and organized. It covers definitions of IPE, theories of IPE, the organization of the international economy in the pre and post-war periods, globalization, development, the politics of trade and finance, and global economic governance. The role of the European Union and United States in the international political economy are also reviewed.

3 credit hours. Pre-requisites: Any introductory-level Political Science or International Affairs course and ECO 211 or ECPO 204.

Food Studies

FS 201 3.00 FOOD AND THE ENVIRONMENT

Maria Grazia Quieti Mon Wed 09:00 AM 10:25 AM 01/20/2025 05/07/2025

The course addresses the key environmental and sustainability challenges faced by our contemporary food system, from production to processing, marketing, consumption and disposing of food. It reviews the historical developments of the agri-food system and the identified challenges, framed through evidence, practices and debates of the scientific communities and of civil society. The psychological, social, ethical and cultural factors influencing food consumption patterns and practices will also be examined. The potential solutions and innovations for more sustainable food production and consumption will be reviewed through the study of cases, selected policies and regulatory frameworks at international and national levels. The course may include a field-trip.

3 credit hours. Pre-requisites: any lower level course in International Relations, Communication, Economics or Business.

History

HST 200 3.00 HISTORY OF MODERN ITALY

Giorgio Poti Tue Thu 03:40 PM 05:05 PM 01/20/2025 05/07/2025

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This is an introductory course for all majors; it provides substantive knowledge about the history of Italy from the Napoleonic period to the present day. The study concentrates on the centuries of political fragmentation and the efforts to develop an effective political system. In this respect, the course offers insights for the comparative study of different 'paths to modernity' in Western Europe.

3 credit hours. Pre-requisites: ENG 102.

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International Relations

History

HST 307	3.00	HISTORY OF THE MODERN MIDDLE EAST								
Catherine Sophie Cornet			Mon Wed	09:00 AM	10:25 AM	01/20/2025	05/07/2025			

>
 Both before but particularly after September 11th, 2001, The Middle East has played a vital role in influencing the world we live in. In order to better understand the complexity of this region where major wars have been waged, it is necessary to equip students with an in-depth understanding of the forces and influences that have historically shaped the region. This will be done by asking questions that analyze trends such as the growth of Nation States, of Arab Nationalism, the Arab-Israeli Conflict, the tension between Secularism and Religion, as well as the growth of Political Islam. The course will start with the encounters between East and West at the beginning of the 19th Century and the rise of Nation-States through to our times. 3 credit hours. Pre-requisites: A lower-level History course and Junior or Senior standing.

International Affairs

IA 200	3.00	INTERNATIONAL RELATIONS: THEORIES AND CASES								
Luca Ratti			Tue Thu	09:00 AM	10:25 AM	01/20/2025	05/07/2025			

This course complements empirical knowledge acquired by students in the IA 100 course. It consists of in-depth study of main theories of international relations: realism, liberalism, Marxism, constructivism, feminism, and post-structuralism as well as using these theories to explain political concepts and look at specific cases in contemporary politics. Beyond application of theoretical frameworks to current affairs students will learn how to criticize existing theories and how political science concepts evolve and change due to changing international context. 3 credit hours. Pre-requisites: IA 100.

IA 202	3.00	INTERNATIONAL ORGANIZATIONS								
Andrea Thomas Dessi			Mon Wed	05:15 PM	06:40 PM	01/20/2025	05/07/2025			

This course explores the functioning of international organizations in today's world. It analyzes 1) the meaning, the origins and the actors of global governance and the reasons why it is increasingly needed; 2) the centerpiece of global governance: the United Nations; and 3) the evolution, the role, the purposes and the impact of regional and sub-regional organizations active in Europe, Africa, the Americas, Asia and in the Middle East. The course will also address a number of cross-cutting issues and challenges whose resolution require a global approach, and will, finally, discuss the role played by IOs in securing international peace and security. 3 credit hours. Pre-requisites: A lower-level Political Science course or permission of the instructor.

IA 302	3.00	ISLAM AND POLITICS								
Catherine Sophie Cornet			Mon Wed	03:40 PM	05:05 PM	01/20/2025	05/07/2025			

Scholars, government analysts and terrorism experts have examined the relationship between Islam and politics for years. Although this field of study is not recent, it became both dominant and essential since 9/11. This course intends to provide a comprehensive, analytical, and in-depth examination of political Islam in an increasingly globalizing world. The purpose is thus to show the interaction of Islam and politics and the multiple and diverse roles of Islamic movements, as well as issues of: i) authoritarianism; ii) democratization; iii) religious extremism; and iv) terrorism. The first part of the course will give a general overview; the second part of the course will focus on case studies at the regional and global level. 3 credit hours. Pre-requisites: A lower-level politics or international affair course.

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International Relations

International Affairs

IA 311	3.00	NATO AND INTERNATIONAL SECURITY								
Luca Ratti			Tue Thu	10:35 AM	12:00 PM	01/20/2025	05/07/2025			

This course will provide an overview of NATO's role in international security since its establishment during the Cold War until Russia's unprovoked aggression of Ukraine in 2022. Its aim is to introduce students to NATO's structures, policies, and operations as well as to provide them with analytically informed and critical awareness of its role in international security and of the current issues facing the Alliance. Students will learn about the Alliance's organization and structure, its decision-making process, strategy and defence planning, acquiring detailed knowledge of the Alliance's three core tasks of collective defence, crisis management, and cooperative security. Issues, such as NATO's nuclear policy and role in arms control, partnerships, eastern enlargement, relations with Russia and China, and emerging security threats in the energy, cyber, and climate domains will also be debated and addressed.

3 credit hours. Pre-requisites: IA 100, IA 202, or permission of the instructor.

IA 404	3.00	INTERNATIONAL HUMANITARIAN RESPONSE								
Catherine Sophie Cornet			Mon Wed	10:35 AM	12:00 PM	01/20/2025	05/07/2025			

The course is designed to provide students with a deep understanding of the international humanitarian aid in countries affected by a crisis (conflict, natural disaster). It gives a firsthand understanding of what is like to work under pressure in difficult context. It is based on both theoretical and practical knowledge in order to make the experience and learning applicable to the realities of the humanitarian sector. Students will hear firsthand experiences from people who have been on humanitarian field missions. Practical learning is at the heart of the course. The course uses interactive tools and scenario-based teaching (simulation exercises; role playing).

3 credits. Pre-requisites: IA200, Senior standing or permission of the instructor.

International Affairs/Politics

IAPO 499	3.00	IR SENIOR THESIS								
Irene Caratelli				00:00 AM	00:00 AM	01/20/2025	05/07/2025			

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The Capstone Project offers each student the opportunity to demonstrate mastery of International Relations theory and practice by applying the knowledge and skills gained in the IR program to a project of the student's choice. This involves completing a project report reflecting the cumulative knowledge gained from these experiences. The course is intended only for students who are completing their BA degree at the Program of IR at the AUR.

3 credits. Pre-requisites: Senior standing in International Relations.

Political Science

POL 101	3.00	INTRODUCTION TO POLITICAL SCIENCE								
Manfredi Valeriani			Mon Wed	03:40 PM	05:05 PM	01/20/2025	05/07/2025			

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This course will provide students with a general introduction to the major concepts and themes of political science, drawing from the sub-fields of political science: Comparative Politics, American politics, International Relations, and Political Theory. As a field, political science is interdisciplinary in nature, referring to a number of disciplines to understand and analyze the distribution of power and authority across a diversity of political systems around the world. The course will cover a number of topics: from competing forms of democracy, to the nature of economic development. More specifically, the course will explore, for instance: authoritarianism and democracy, unitary states and federalism, presidential and parliamentary systems. A number of contemporary issues will be addressed, including: political violence, competing economic systems, the focus of different policies – i.e. Foreign/Domestic/Economic/and Social policy. The course will show how the same political regime (e.g. democracy) might produce different political systems depending on the prevailing values and norms of two countries (e.g. in the East and in the West). The issue of universal standards and blueprints (e.g. human rights) over different cultural, religious, and social norms will be presented and discussed. The course satisfies information technology and oral presentation requirements.

3 credit hours.

Schedule Key

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International Relations

Political Science

<u>POL 302</u>	3.00	FROM OPPRESSION TO JUSTICE:CONTEMPORARY POLITICAL THEORY								
Megan Foster			Tue Thu	03:40 PM	05:05 PM	01/20/2025	05/07/2025			

>
 This course is an examination of leading works in political theory of the late 19th and the 20th centuries. Central themes cover attacks on the reaffirmation of liberal democratic thought, problems or order and violence, social and political revolutions and democratic processes. Readings are drawn from original works in political theory by Arendt, Dewey, Hayek, Lenin, Marx and Sorel.
 3 credit hours. Pre-requisites: A lower-level Political Science course.

<u>POL 304</u>	3.00	ETHICS AND GLOBAL POLICIES								
Megan Foster			Mon Wed	02:05 PM	03:30 PM	01/20/2025	05/07/2025			

>
 This course encompasses a wide range of issues including the historical and political backgrounds underlying the United Nations' Universal Declaration of Human Rights and its global policy implications. Modern bioethical topics such as cloning, euthanasia, abortion and the death penalty are extensively discussed. Special emphasis is placed on global, paradigmatic public health issues, such as the psychoactive drugs' worldwide spread and the HIV/AIDS pandemic, whose social, political and economic impact is illustrated in the broader context of the struggle for Human Rights and respect for existing cultural diversities.
 3 credit hours. Pre-requisites: A lower-level Political Science course and Junior or Senior standing or permission of the instructor.

<u>POL 309</u>	3.00	MIGRATION AND IDENTITY								
Francesca Conti			Tue Thu	02:05 PM	03:30 PM	01/20/2025	05/07/2025			

>
 The course provides an in-depth look at migration and anti-immigration in Europe. It provides students with a survey of different theoretical approaches used to theorise migration within and across Europe, examining the roots and socio-political impact of anti-immigration feelings, discourses and policies in different countries within the EU. Debates and critical analysis of migration policies and practices dealing with ethnic minorities, racism, xenophobia, human rights, deportation, border control and immigration make the bulk of the course. these are going to be addressed considering the difficulties posed by the recent migration and refugee crises and the systematic challenges of implementing a common European policy on migration.
 3 credit hours. Pre-requisites: A lower-level Political Science, Sociology or Anthropology course or permission of the instructor.

<u>POL 321</u>	3.00	TERRORISM AND POLITICAL VIOLENCE								
Andrea Thomas Dessi			Mon Wed	03:40 PM	05:05 PM	01/20/2025	05/07/2025			

>
 Political violence has always been present. Sometimes it is expressed as a formal war between clearly defined combatants for clearly defined aims; more usually the aims are mixed and the methods and targets even more muddled. It is essential to understand these distinctions, moral, legal, political and practical in order to understand wider political practices both between nation states and within them. Since 1945, there have been almost no "wars" in the traditional sense of the word and very few which approximate to wars between states. Future wars are more likely to be between ill-defined protagonists and since 11 September 2001 and the US's "war on terrorism", it has become even more important to understand the roots, aims, morals, ethics and techniques of political terrorism and all forms of political violence.
 3 credit hours. Pre-requisites: A lower-level Political Science course or permission of the instructor.

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International Relations

Political Science

<u>POL 491</u>	1.00	INTERNATIONAL RELATIONS IND. STUDY									
Andrea Thomas Dessi			00:00 AM	00:00 AM	03/20/2025	03/22/2025					

>
 The independent study is a course undertaken individually by upper-level students under the direction of a faculty member in one of the Programs at AUR. A required course schedule, together with a reading list, must be submitted by the student under the professor's guidance. The course is designed to allow upper-level students to examine historical periods, specialized topics, and single authors and to work on specific material or projects that have not been covered in regularly scheduled courses. Hours of meeting sessions may vary depending on the number of credit hours. At the end of the course, the student will produce a research paper or a project. Students may take a maximum of 6 credit hours of independent study in their upper-level biennial.
 1, 2, 3 or 4 credits. Pre-requisites: Junior or Senior standing in International Relations.

<u>POL 492</u>	2.00	INTERNATIONAL RELATIONS IND. STUDY									
Andrea Thomas Dessi			00:00 AM	00:00 AM	03/20/2025	03/22/2025					

>
 The independent study is a course undertaken individually by upper-level students under the direction of a faculty member in one of the Programs at AUR. A required course schedule, together with a reading list, must be submitted by the student under the professor's guidance. The course is designed to allow upper-level students to examine historical periods, specialized topics, and single authors and to work on specific material or projects that have not been covered in regularly scheduled courses. Hours of meeting sessions may vary depending on the number of credit hours. At the end of the course, the student will produce a research paper or a project. Students may take a maximum of 6 credit hours of independent study in their upper-level biennial.
 1, 2, 3 or 4 credits. Pre-requisites: Junior or Senior standing in International Relations.

Psychology

<u>PSY 204</u>	3.00	SOCIAL PSYCHOLOGY									
. TBA		Mon Wed	05:15 PM	06:40 PM	01/20/2025	05/07/2025					

>
 The goal of this course is to introduce the student into the scientific understanding of how human perception, cognition and action is influenced and shaped by the (real or imagined) presence of others. Themes that are discussed are: the self in a social context, perception of others, social identity, attitudes, attitude change and persuasion, group norms and conformity, group processes and decisions, attraction and close relationships, prosocial behavior, stereotypes, prejudice and discrimination, aggression and social conflict.
 3 credit hours. Pre-requisites: PSY 101.

Religion

<u>REL 349</u>	3.00	ALL ROADS LEAD TO ROME: A MULTI-DISCIPLINARY APPROACH TO RELIGION AN									
Dexter Callender		Tue Thu	09:00 AM	10:25 AM	01/20/2025	05/07/2025					

 Rome has long been an axial city, inextricably linked to the rest of the world in multiple ways. Not only has Rome imported the religions of the world but it has also transformed and exported them, along with its own indigenous religions. This course examines Rome's role as importer, exporter, cultivator, and transformer of religion and the religious life, giving attention to both the past and the present. By the end of the semester students will have increased their awareness of the important elements of the religious movements discussed in class—their myths, symbols, rituals, doctrines, moral codes, and artistic expressions—and the ways in which Rome has influenced them.
 3 credit hours. Pre-requisites: Sophomore standing or higher.

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International Relations

Religion

REL 362	3.00	THE SANCTITY OF LIFE: SELECTED THEMFROM THE ANCIENT WORLD TO THE P								
Dexter Callender			Tue Thu	03:40 PM	05:05 PM	01/20/2025	05/07/2025			

>
 This course examines the religious foundation of the idea that human life is “sacred” and considers a wide range of historical and ethical issues associated with this central concept of Western thought. We will explore the meaning of the multi-faceted phrase “sanctity of life,” including its implications for such ethical and legal concerns as conception, birth, and termination of life; human dignity and human rights; the quality of life; and social justice. Some of the issues considered will include bigotry and prejudice; economic and social injustice; euthanasia, infanticide, and suicide; genocide, holy war, jihad, terrorism, and violence; health care and health costs; human trafficking and slavery; martyrdom and self-martyrdom; social stratification; aging, death, disposal of the body; and the afterlife, especially in Dante’s Inferno. We will consider how “life” is defined and described in different cultures at different times in history, and how religions have influenced these matters.
 3 credit hours. Pre-requisites: Sophomore standing or higher.

Sociology

SOC 100	3.00	INTRODUCTION TO SOCIOLOGY								
Francesca Conti			Tue Thu	10:35 AM	12:00 PM	01/20/2025	05/07/2025			

>
 This course introduces students to the systematic study of human society from the perspective of sociology. The course begins with a presentation of classical sociological thinkers such as Marx, Durkheim and Weber and discusses sociology as a particular view on society connected to the sociological method. The course debates a series of classical topics within sociology with examples and case studies from modern day societies: deviance, class, social interaction, social stratification, marriage and family, gender, age, religion and population dynamics. Why societies have divergent norms, rules, and patterns and how do these rules form and why? The last part of the course will briefly introduce contemporary theories of modernity, post-modernity, or “liquid modernity”, and will open up toward a global perspective by debating sociology’s role in understanding contemporary globalization. The course fulfills information technology requirements.
 3 credit hours.

SOC 120	3.00	LIVING ROME: URBAN SPACES, CULTUREAND IDENTITY								
Ferruccio Trabalzi			Wed	09:00 AM	12:00 PM	01/20/2025	05/07/2025			

>
 This course will give students the opportunity to actively explore the multiple dimensions of the City of Rome systematically and on the basis of a theoretical framework of urbanism, cultural studies and social theory. The students will examine how the city impacts its citizens, its businesses and social organizations.
 3 credit hours.

SOC 210	3.00	GENDER IN GLOBAL PERSPECTIVES								
Francesca Conti			Mon Wed	02:05 PM	03:30 PM	01/20/2025	05/07/2025			

>
 This course examines the role of gender in different societies and helps understanding gendered dimensions of economic and social inequality, stratification, oppression and power in global perspectives. Questions regarding sex and gender are going to be discussed in the context of complex social phenomena such as: sex trafficking, pay-gap, machismo, immigration, development, poverty, marriage and politics. Concepts such as democracy, human rights, freedom, emancipation, equality and oppression are going to be critically evaluated through the careful analysis of gendered practices around the world. The construction of both masculinity and femininity is going to be addressed and investigated in comparative, cross-national perspectives. Case studies will help to approach gender in-context and from a cultural relativist perspective.
 3 credit hours. Pre-requisites: 100 level course on sociology, anthropology, international relations, political science or permission of the instructor.

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Italian Studies and Modern Languages

Italian Studies

<u>IS 212 A</u>	3.00	ITALIAN FOOD AND CULTURE - SEC. A									
Valentina Peveri		Mon Wed	12:30 PM	01:55 PM	01/20/2025	05/07/2025					

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.

3 credit hours. Pre-requisites: ENG 102. Conducted in English.

<u>IS 212 B</u>	3.00	ITALIAN FOOD AND CULTURE - SEC. B									
Luciana D'Arcangeli		Mon Wed	02:05 PM	03:30 PM	01/20/2025	05/07/2025					

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.

3 credit hours. Pre-requisites: ENG 102. Conducted in English.

<u>IS 212 C</u>	3.00	ITALIAN FOOD AND CULTURE - SEC. C									
Giulia Rossi		Tue Thu	09:00 AM	10:25 AM	01/20/2025	05/07/2025					

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.

3 credit hours. Pre-requisites: ENG 102. Conducted in English.

<u>IS 212 D</u>	3.00	ITALIAN FOOD AND CULTURE - SEC. D									
Andrea Bini		Mon Wed	03:40 PM	05:05 PM	01/20/2025	05/07/2025					

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.

3 credit hours. Pre-requisites: ENG 102. Conducted in English.

<u>IS 212 E</u>	3.00	ITALIAN FOOD AND CULTURE - SEC. E									
Andrea Bini		Mon Wed	05:15 PM	06:40 PM	01/20/2025	05/07/2025					

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.

3 credit hours. Pre-requisites: ENG 102. Conducted in English.

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Italian Studies and Modern Languages

Italian Studies

<u>IS 214 A</u>	3.00	CONTEMPORARY ITALIAN FASHION - SEC. A										
Bruno Montefusco		Mon Wed	09:00 AM	10:25 AM	01/20/2025	05/07/2025						

This course examines contemporary Italy's fashion industry in order to understand how it gained strength and importance in Italian culture from the post-WWII period to the present. The course will analyze how fashion has been effective as a communication system that has represented the development of Italian national identity and in turn has had considerable impact on Italian society and culture. Interdisciplinary in nature, the course highlights the close connection between the massive presence of art in Italy and its influence on the development of a collective sense of aesthetics that finds confirmation in fashion. The course will also address contemporary issues relating to the fashion industry, such as black-market fashion production and the search for a humanitarian and ethically responsible fashion practices.
 3 credit hours. Pre-requisites: ENG 102.

<u>IS 214 B</u>	3.00	CONTEMPORARY ITALIAN FASHION - SEC. B										
Bruno Montefusco		Mon Wed	10:35 AM	12:00 PM	01/20/2025	05/07/2025						

This course examines contemporary Italy's fashion industry in order to understand how it gained strength and importance in Italian culture from the post-WWII period to the present. The course will analyze how fashion has been effective as a communication system that has represented the development of Italian national identity and in turn has had considerable impact on Italian society and culture. Interdisciplinary in nature, the course highlights the close connection between the massive presence of art in Italy and its influence on the development of a collective sense of aesthetics that finds confirmation in fashion. The course will also address contemporary issues relating to the fashion industry, such as black-market fashion production and the search for a humanitarian and ethically responsible fashion practices.
 3 credit hours. Pre-requisites: ENG 102.

<u>IS 219</u>	3.00	FLORENCE AND DANTE'S INFERNO										
Catherine Ramsey-Portolan		Tue Thu	02:05 PM	03:30 PM	01/20/2025	05/07/2025						

This course examines Dante's vision of hell and humanity as portrayed in his classic poem, Inferno. Dante's life and events from the period in which he lived will be examined in order to contextualize his portrayal of Florence and politics within the Italian peninsula during his time.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

<u>IS 250</u>	1.00	SICILY AGAINST THE MAFIA										
Valentina Dorato			00:00 AM	00:00 AM	03/28/2025	03/30/2025						

This weekend field trip course presents students with a different view of Sicily and of the mafia in Sicily, providing them with an understanding of the emergence of a new Sicilian culture and society based on the fight against the mafia, on pacifistic expression and on the creation of a culture of legality. The course will allow students the opportunity to visit sites of historical, social and cultural interest that document resistance to the local Mafia and encounter local civic associations, community service and solidarity networks that are active in the Sicilian context. Students will meet and exchange ideas with young Sicilians and thereby learn from direct experience an example of social activism in the Italian context. An understanding of the mafia in Sicily will be supported by readings from Sicilian writers such as Luigi Pirandello, Leonardo Sciascia and Giuseppe Tomasi di Lampedusa and through the viewing of Italian films such as "I Cento Passi".
 1 credit. Conducted in English. Students will pay a fee to cover the cost of the field-study trip.

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Italian Studies and Modern Languages

Italian Studies

IS 253	1.00	DANTE'S FLORENCE										
Catherine Ramsey-Portolano			00:00 AM	00:00 AM	04/11/2025	04/13/2025						

This 1-credit weekend fieldtrip course presents students with a view of the city of Florence focused on its history as a medieval city of culture, home to Italy's most famous poet Dante Alighieri. The course will take advantage of the city's rich artistic history by visiting places of historical, literary and artistic importance that will inform the student's understanding of the medieval context, as well as places relating to or referenced by Dante in his writings, such as the Duomo and Battistero, the Church of Santa Maria Novella with its frescoes depicting scenes from the afterlife inspired by the Divine Comedy, the Church of Santa Croce with its tombs (including an empty one for Dante) of famous Italians, the Church Santa Margherita dei Cerchi, Dante's family church, and the Casa di Dante Museum.

1 credit. Students will pay a fee to cover the cost of the field-trip. Conducted in English.

IS 301	3.00	THE MAFIA IN ITALIAN SOCIETY, LITERATURE AND FILM										
Catherine Ramsey-Portolano		Tue Thu	03:40 PM	05:05 PM	01/20/2025	05/07/2025						

This course aims to explore representations of the Italian Mafia in literature and cinema, with reference also to the Italian-American context. Students will be introduced to the history of the Mafia, starting from its beginnings in Sicily, and follow its historical and geographical evolution within, and also outside, Italy. The course will make reference to Italian literary texts as well as Italian and Italian-American cinematic representations of the phenomenon.

3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 312	3.00	CULTURAL REVOLUTIONS IN RENAISSANCE AND BAROQUE ROME										
Julia Hairston		Tue	09:00 AM	12:00 PM	01/20/2025	05/07/2025						

This course focuses on the cultural revolutions that took place in Europe from the fourteenth to the seventeenth centuries as lived and experienced in Rome. These radical changes regarded the production and dissemination of knowledge, the practice of religion and its relation to science, how to represent the self, gender roles and the civilizing process, and political systems. We will alternate in-class readings, discussions, and student presentations with site visits throughout the city that will highlight the themes we discuss in class. Readings cover authors such as Francesco Petrarca, Cola di Rienzo, the anonymous Pasquino poet, Michelangelo Buonarroti, Vittoria Colonna, Benvenuto Cellini, Baldassare Castiglione, Artemisia Gentileschi, and Galileo Galilei, whereas our site visits may include the Capitoline, the Angelica Library, some of Rome's talking statues, Tor de' Specchi, Villa Farnesina, Spada Gallery, Castel Sant'Angelo, Santa Maria sopra Minerva, and Bosco Parrasio, among others.

3 credits. Pre-requisites: ENG 102. Students are responsible for all entry fees.

IS 320	3.00	ITALIAN MEDIA AND POPULAR CULTURE										
Andrea Bini		Mon Wed	02:05 PM	03:30 PM	01/20/2025	05/07/2025						

This course has a thematic approach, applying the analytical theories of cultural studies to contemporary Italian media and popular culture, focusing on: the evolution of Italian print and broadcast media in terms of their impact on Italian culture and society; the effect of Italy's regional character on sports, use of language, gastronomic traditions; the role of folktales, popular theatre and folk music; popular expressions of religious life (Carnival, Passion Plays etc); the relationship between local craftsmanship and high fashion. Students will apply and develop their analytical skills by actively engaging with these phenomena through field trips, case-studies and example texts.

3 credit hours. Pre-requisites: ENG 102. Conducted in English.

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Italian Studies and Modern Languages

Italian Language

ITL 100 A	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. A									
Giovanna Agostini		Tue Thu	09:00 AM	10:25 AM	01/20/2025	05/07/2025					

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 B	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. B									
Rosemonde Gurtner		Tue Thu	03:40 PM	05:05 PM	01/20/2025	05/07/2025					

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 C	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. C									
Anna Balzarro		Mon Wed	10:35 AM	12:00 PM	01/20/2025	05/07/2025					

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 D	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. D									
Jennifer Manca		Mon Wed	03:40 PM	05:05 PM	01/20/2025	05/07/2025					

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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Italian Studies and Modern Languages

Italian Language

ITL 100 E	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. E									
. TBA			Tue Thu	02:05 PM	03:30 PM	01/20/2025	05/07/2025				

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 F	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. F									
Francesca Magnoni			Tue Thu	02:05 PM	03:30 PM	01/20/2025	05/07/2025				

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 G	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. G									
Giulia Della Gala			Mon Wed	05:15 PM	06:40 PM	01/20/2025	05/07/2025				

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 H	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. H									
Francesca Magnoni			Tue Thu	12:30 PM	01:55 PM	01/20/2025	05/07/2025				

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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Italian Studies and Modern Languages

Italian Language

ITL 100 I	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. I									
Anna Balzarro		Mon Wed	09:00 AM	10:25 AM	01/20/2025	05/07/2025					

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 L	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. L									
Giovanna Agostini		Tue Thu	10:35 AM	12:00 PM	01/20/2025	05/07/2025					

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 M	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. M									
Jennifer Manca		Mon Wed	10:35 AM	12:00 PM	01/20/2025	05/07/2025					

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 101 A	4.00	ELEMENTARY ITALIAN I - SEC. A									
Stefano Presutti		Mon Tue Wed Thu	03:40 PM	04:35 PM	01/20/2025	05/07/2025					

>
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

Schedule Key

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The American University of Rome
Course Schedule by Area

8/20/2024

2024-2025 Academic Year Spring

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			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Italian Studies and Modern Languages

Italian Language

ITL 101 B	4.00	ELEMENTARY ITALIAN I - SEC. B									
Elena Grillo			Mon Tue Wed Thu	02:10 PM	03:05 PM	01/20/2025	05/07/2025				

>
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

ITL 101 C	4.00	ELEMENTARY ITALIAN I - SEC. C									
Marcella Allamprese			Mon Tue Wed Thu	02:30 PM	03:25 PM	01/20/2025	05/07/2025				

>
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

ITL 101 D	4.00	ELEMENTARY ITALIAN I - SEC. D									
Jennifer Manca			Mon Tue Wed Thu	09:00 AM	09:55 AM	01/20/2025	05/07/2025				

>
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

ITL 102 A	4.00	ELEMENTARY ITALIAN II - SEC. A									
Paolo Chirichigno			Mon Tue Wed Thu	05:15 PM	06:10 PM	01/20/2025	05/07/2025				

>
 This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-. 4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

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Italian Studies and Modern Languages

Italian Language

<u>ITL 102 B</u>	4.00	ELEMENTARY ITALIAN II - SEC. B									
Luciana D'Arcangeli		Mon Tue Wed Thu	01:00 PM	01:55 PM	01/20/2025	05/07/2025					

>
 This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-.
 4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

<u>ITL 102 C</u>	4.00	ELEMENTARY ITALIAN II - SEC. C									
Rosemonde Gurtner		Mon Tue Wed Thu	09:00 AM	09:55 AM	01/20/2025	05/07/2025					

>
 This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-.
 4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

<u>ITL 102 D</u>	4.00	ELEMENTARY ITALIAN II - SEC. D									
Stefano Presutti		Mon Tue Wed Thu	05:15 PM	06:10 PM	01/20/2025	05/07/2025					

>
 This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-.
 4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

<u>ITL 102 E</u>	4.00	ELEMENTARY ITALIAN II - SEC. E									
Marcella Allamprese		Mon Tue Wed Thu	03:40 PM	04:35 PM	01/20/2025	05/07/2025					

>
 This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-.
 4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

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Italian Studies and Modern Languages

Italian Language

ITL 200	3.00	INTERMEDIATE ITALIAN I THROUGH FILM										
Marcella Allamprese			Mon Wed	12:30 PM	01:55 PM	01/20/2025	05/07/2025					

>
 Open to students who have completed the equivalent of one year of college Italian, and taken the appropriate placement examination. This course is designed to improve Italian language skills at the intermediary level through an exploration of contemporary Italian film. This course is therefore designed to develop competency not only in grammatical structures but also strengthen listening and speaking skills and expand vocabulary acquisition. By watching and discussing clips from contemporary Italian movies, students will analyze idiomatic expressions, lexicon, grammatical structures, spoken and non-verbal elements of language and Italian culture in order to gain linguistic competence and familiarize themselves with various aspects of contemporary Italian society.
 3 credit hours. Pre-requisites: ITL 102 or permission of the instructor. Conducted in Italian.

ITL 250	3.00	INTERMEDIATE ITALIAN II THROUGH MUSIC										
Valentina Dorato			Tue Thu	12:30 PM	01:55 PM	01/20/2025	05/07/2025					

>
 Open to students who have completed the equivalent of one year of college Italian, and taken the appropriate placement examination. This course is designed to improve Italian language skills at the upper-intermediary level through an exploration of contemporary Italian music. This course is therefore designed to develop competency not only in grammatical structures but also strengthen listening and speaking skills and expand vocabulary acquisition. By listening to and discussing Italian songs, students will analyze idiomatic expressions, vocabulary, grammatical structures as well as explore aspects of Italian culture in order to gain linguistic and cultural competence.
 3 credit hours. Pre-requisites: ITL200 or ITL 201 or placement examination. Conducted in Italian.

ITL 307	3.00	ITALIAN FOR BUSINESS										
Rosemonde Gurtner			Mon Wed	10:35 AM	12:00 PM	01/20/2025	05/07/2025					

>
 This course is designed to build competency in the student's writing skills and expand vocabulary acquisition through the reading, discussion and analysis of a variety of business texts: manuals used in business schools, analyses of letters, office documents and newspaper articles about business. It is also for students who wish to develop language and professional skills in the context of an international business environment focused on Italy. Attention is also given to Italian culture, manners, and customs as they relate to business practice. The course is specifically designed for students who are interested in working in Italy.
 3 credit hours. Pre-requisites: ITL 202 or equivalent, or placement examination. Conducted in Italian.

Music

MUS 201	3.00	MASTERPIECES OF ITALIAN OPERA										
Timothy Martin			Mon Wed	12:30 PM	01:55 PM	01/20/2025	05/07/2025	ROME	BLDGE	E1		

>
 This course covers the historical beginnings of Italian opera in the Renaissance period, as well as the development of opera from the Baroque period through the Romantic period. In addition. Students will attend live operatic performances at the Teatro dell'Opera di Roma, Rome's international opera theater.
 3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.

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Mathematics & Science

Environmental Sciences

ENV 102	3.00	PHYSICAL GEOGRAPHY									
Riccardo Quaranta		Mon Wed	03:40 PM	05:05 PM	01/20/2025	05/07/2025					

>
 This course introduces the physical elements and processes responsible for: weather and climate, vegetation, soils, plate tectonics, landforms, their distributions, and their significance to humans. This special session of Physical Geography examines these processes as they are expressed in the context of the Italian Peninsula and larger Mediterranean region.
 3 credit hours.

ENV 103	3.00	ENVIRONMENTAL SCIENCE									
Riccardo Quaranta		Mon Wed	05:15 PM	06:40 PM	01/20/2025	05/07/2025					

>
 Environmental Science is an interdisciplinary study that includes both applied and theoretical aspects of human impact on the world. In this course, an overview is given of the specific concerns of overpopulation, the energy crisis, and general results of the overstress on the environment, including pollution, poor agricultural practices, and the depletion of natural resources. An inquirybased laboratory component is designed to support students in constructing a meaningful, conceptual foundation of the environmental sciences. Activities and experiments will help students experience earth and environmental sciences as the dynamic system of patterns it embodies.
 3 credits, 4 hours.

Internships

INT 250	3.00	REAL PROJECTS:TEAM-BASED INTERNSHIP									
Bisan Abdulkader		Tue Thu	05:15 PM	06:40 PM	01/20/2025	05/07/2025					

>
 This course is an experiential learning course where students work in teams on real-world projects provided by a company or organization. The course structure combines organizational and academic supervision in the form of in-class lectures, case analyses, and solution development and presentations in preparation for work on a real project. In the opening sessions, the instructor introduces the students to problem-solving tools and to the portfolio of projects offered by sponsor organizations.
 In the following sessions, the sponsor liaison illustrates the project to the team and the instructor directs them to apply research-based methods and project-planning solutions to address the chosen challenge.
 3 credits. Pre-requisites: ENG 102.

INT 450	3.00	INTERNSHIP									
Silvia Maria Esposito		Thu	10:35 AM	12:00 PM	01/20/2025	05/07/2025					

>
 An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship. This course can be repeated. In lieu of attending workshops, students will be asked to write a 6 to 10-page analytical essay.
 3 credits. Pre-requisites: Junior standing or as second semester study abroad, cumulative GPA of 2.5 or above and ITL 102.

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Professor								Locatn	Bldg	Room

Mathematics & Science

Mathematics

<u>MTH 102 A</u>	3.00	STATISTICS I: DESCRIPTIVESTATISTICS - SEC. A								
Filomena Montaruli			Tue Thu	12:30 PM	01:55 PM	01/20/2025	05/07/2025			

>
 This course develops basic concepts of probability and statistics with an emphasis on application.
 3 credit hours.

<u>MTH 102 B</u>	3.00	STATISTICS I: DESCRIPTIVESTATISTICS - SEC. B								
Vincenzo Pinto			Mon Wed	12:30 PM	01:55 PM	01/20/2025	05/07/2025			

>
 This course develops basic concepts of probability and statistics with an emphasis on application.
 3 credit hours.

<u>MTH 103</u>	3.00	STATISTICS II: INFERENCEALSTATISTICS								
Vincenzo Pinto			Mon Wed	02:05 PM	03:30 PM	01/20/2025	05/07/2025			

>
 This course is designed to have a more in-depth comprehension of the nature of data values presented in the major fields offered at AUR. This class will focus on inferential methods to make predictions on targeted populations. Students will learn how to collect sample data, how to classify these data into different variables, and how to place them in charts, contingency, and bivariate tables. Finally, students will learn, by the use of inferential Statistics, how to cross all these variables to determine whether a relationship exists among them in relation to potential populations. The goal of this class is to teach students how to support their research statistically.
 3 credit hours. Pre-requisites: MTH102.

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