

The American University of Rome
Course Schedule by Area

4/6/2020

2020-2021 Academic Year Summer II

Course	Credits	Text					Parent Course		
			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg

Art History

Art History

AH 100	3.00	ART OF ROME								<i>On site</i>
Carol Taddeo			Mon Tue Wed Thu	08:50 AM	11:10 AM	07/06/2020	07/31/2020			

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

3 credit hours. Students are responsible for all entry fees.

Archaeology & Classics

Archeology

ARC 313	3.00	GIS AND REMOTE SENSING IN THE ARCHAEOLOGICAL LANDSCAPE								
Pier Matteo Barone			Mon Tue Wed Thu	05:30 PM	07:50 PM	07/06/2020	07/31/2020			

Geographical Information Science and Remote Sensing techniques can be used to explore archaeological landscapes. This course will analyze these techniques through case-studies from different archaeological periods and regions. The course will teach students to evaluate standard techniques and to map and analyze archaeological data. Students will also critically assess the contribution of GIS to the theoretical and methodological development of landscape archaeology.

3 credit hours. Pre-requisites: An introductory methodology course and a level 200 archaeology course or permission of the instructor. This course will meet twice a week in live sessions, and will have additional course material to be accessed asynchronously.

Classics

CLS 204	3.00	CLASSICS AND COMICS: ANCIENT CULTURE AND MODERN SEQUENTIAL ART								<i>Online</i>
Genevieve Simandl Gessert			Mon Tue Wed Thu	05:30 PM	07:50 PM	07/06/2020	07/31/2020			

This course analyzes the adaptation of ancient Greek and Roman literature and visual culture in modern comic books, graphic novels, and manga, with a specific focus on narratives of the Trojan War and its aftermath. Students read major works of classical literature such as The Odyssey and plays by Aeschylus and Euripides and examine their reception in subsequent periods, from the manuscripts of the middle ages to modern sequential art. Students will be introduced to the fundamental principles of sequential art and its analysis, and will examine the artistic processes involved in translating texts into visual narrative.

3 credit hours. Pre-requisites: ENG202. This course will meet twice a week in live sessions, and will have additional course material to be accessed asynchronously.

Business Administration

Management

MGT 201	3.00	PRINCIPLES OF MANAGEMENT								<i>Online</i>
Vassilissa Carangio			Mon Tue Wed Thu	05:30 PM	07:50 PM	07/06/2020	07/31/2020			

A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.

3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor. This course will meet twice a week in live sessions, and will have additional course material to be accessed asynchronously.

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Communication

Communication

COM 219	3.00	INTERCULTURAL COMMUNICATION									
Karin Ingrid Eva Dahl			Mon Tue Wed Thu	11:50 AM	02:10 PM	07/06/2020	07/31/2020				

The study of intercultural communication is an attempt to understand communication among peoples when cultural identifications affect the message. One approach is to learn the barriers one needs to overcome such as ethnocentrism, stereotyping, nonverbal misunderstandings, and translation difficulties. Students will learn how to recognize and overcome these barriers, and how to understand and relate to other cultures. 3 credit hours. Pre-requisites: ENG 100 or ENG 101.

English Writing, Literature, and Publishing

English

ENG 203	3.00	WRITING ROME									
Elisa Maria Fernandez-Arias			Mon Tue Wed Thu	08:50 AM	11:10 AM	07/06/2020	07/31/2020				

This course explores the city of Rome through writing. On-site classes provide an interdisciplinary, studio-art approach to the generation of written work. Through the studied practice of descriptive writing and the examination of setting as a vital literary component, students will create their own textual map of the Eternal City. 3 credit hours. Pre-requisites: ENG 102.

Fine Arts

Fine Arts

ART 101	3.00	ROMAN SKETCHBOOK								On site
Kristien De Neve			Mon Tue Wed Thu	08:50 AM	12:10 PM	07/06/2020	07/31/2020			

Roman Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguina (red chalk) as drawing techniques. The course includes individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art that the city of Rome has to offer. 3 credits, 4 hours. Students are required to purchase their own materials and are responsible for all entry fees.

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International Relations

Political Science

<u>POL 314</u>	3.00	CONFLICT AND PEACE IN THE MEDITERRANEAN								
Giorgio Poti			Mon Tue Wed Thu	02:50 PM	05:10 PM	07/06/2020	07/31/2020			

This course addresses recent political and social changes in the Mediterranean area, with a focus on the eruption of political conflicts and the causes behind them. In recent years, a number of Mediterranean states have experienced a struggle between secular and religious forces over political power, and we will look at this struggle via a series of case studies from the three main regions of the Mediterranean area: the Middle East, North Africa, and Southern Europe. While stressing a comparative perspective, regional variations will be addressed throughout the course. Rather than proposing 'the Mediterranean' as an essential unit, it will be discussed how different discourses (political and cultural) are part of the creation of the Mediterranean as an 'area'. For example, in the context of the Barcelona process, the Mediterranean area is imagined as a security zone and as a European area of policy making. The approach is multi-disciplinary, combining political science, sociology, history and anthropology. 3 credit hours. Pre-requisites: HST 201 or HST 202 or a lower level Political Science or International Affairs course and Junior or Senior standing or permission of the instructor.

Italian Studies and Modern Languages

Italian Studies

<u>IS 212</u>	3.00	ITALIAN FOOD AND CULTURE								
James Richard Schwarten			Mon Tue Wed Thu	11:50 AM	02:10 PM	07/06/2020	07/31/2020			

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course. 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

Italian Language

<u>ITL 100</u>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE								
Marcella Allamprese			Mon Tue Wed Thu	02:50 PM	05:10 PM	07/06/2020	07/31/2020			

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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