

The American University of Rome
Course Schedule by Area

4/6/2020

2019-2020 Academic Year Summer I

Course	Credits	Text					Parent Course		
			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

Art History

Art History/Religion

AHRE 106	3.00	SACRED SPACE: RELIGIOUS ARCHITECTURE OF ROME								<i>Online</i>
Lauren Golden			Mon Tue Wed Thu	05:30 PM	07:50 PM	05/28/2020	06/25/2020			

The course explores main ideas behind the sacral space on the example of sacral architecture of Rome, from the ancient times to the postmodern. The course maximizes the opportunity of onsite teaching in Rome; most of the classes are held in the real surrounding, which best illustrates particular topics of the course. Students will have the opportunity to learn about different religious traditions, various religious ideas and practices (including the ancient Roman religion, early Christianity, Roman Catholicism, Orthodoxy and Protestantism, as well as the main elements of religion and sacred spaces of ancient Judaism and Islam). Students will have the opportunity to experience a variety of sacred spaces and learn about the broader cultural and historical context in which they appeared. Short study trips outside of Rome may also take place. 3 credit hours. This course will meet twice a week in live sessions, and will have additional course material to be accessed asynchronously.

Archaeology & Classics

Archeology

ARC 293	3.00	ARCHAEOLOGY PRACTICUM								<i>On site</i>
Giulia Facchin			Mon Tue Wed Thu Fri	08:00 AM	05:00 PM	05/28/2020	06/25/2020			

Archaeology 293 is a practicum course that allows students to experience archaeological excavation first hand and to receive credit for it. The archaeological project's season consists of 4 weeks of on-site work, and students are encouraged to stay for the entire season. Students should note that the season's dates do not correspond with the scheduled Summer Session I dates. This means that they will not be able to take another class at the same time and they will not be able to sign up for Friday trips. The on-site working week will be Monday to Friday from 8.00/8.30am to 5.00/5.30pm with a mid-morning break of 20 minutes and a one hour lunch break. All enrollment is by instructor consent only, and all students need to contact Professor Elizabeth Wueste (e.wueste@aur.edu) before their registration can be confirmed. Not open to study abroad students in Summer 2020. 3 credit hours.

Classics/History

CLHS 205	3.00	ROME: REPUBLIC AND EMPIRE								
Massimo Betello			Mon Tue Wed Thu	11:50 AM	02:10 PM	05/28/2020	06/25/2020			

This course explores the Roman Republic and Empire, from the development of Italic culture in the Bronze Age through the dissolution of the empire in late antiquity. Via primary sources, students examine the development of political forms and ideas in the Mediterranean and their impact on Rome, the relationship of art and literature to society and politics, and developments in the areas of religion, science, and the economy. The course includes three required field trips to historical sites and museums in Rome and Ostia. 3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.

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Business Administration

Management

<u>MGT 301</u>	3.00	ORGANIZATIONAL BEHAVIOR IN A GLOBAL CONTEXT								Online
Marshall Langer			Mon Tue Wed Thu	05:30 PM	07:50 PM	05/28/2020	06/25/2020			

In an increasingly interconnected global economy, it is highly probable that students, as graduates, will find themselves involved with cultures other than their own at every step of their careers. This course introduces students to the knowledge-set and tools required to succeed in international organizations, working and managing across diverse cultures. Core concepts such as teamwork, leadership, cultural diversity, negotiation, conflict resolution and diversity and gender issues are explored within the framework of cross-cultural settings.
 3 credit hours. Pre-requisites: MGT 201 or equivalent. This course will meet twice a week in live sessions, and will have additional course material to be accessed asynchronously.

Marketing

<u>MKT 303</u>	3.00	MARKETING AND ORGANIZATIONAL COMMUNICATION IN ITALY								
Theresa Ann Lindo			Mon Tue Wed Thu	02:50 PM	05:10 PM	05/28/2020	06/25/2020			

With a focus on models for understanding and interpreting culture, this course examines an array of organizational communication tools, including marketing communication, advertising, public relations, and managerial communication, as they are practiced in Italy and the United States. Students will explore these practices and examine how cultural differences affect marketing and organizational communication, and will apply their increased understanding and honed skills to a final project designed for a "real-life" client. The course includes lectures, discussion, guest speakers and field trips.
 3 credit hours. Pre-requisites: MKT 200 or COM 105. Students will pay a fee to cover the cost of the mandatory field-study trip.

Fine Arts

Fine Arts

<u>ART 115</u>	3.00	PAINTING TECHNIQUES I								
Timothy Allen			Mon Tue Wed Thu	02:50 PM	06:10 PM	05/28/2020	06/25/2020	ROME	BLDD7	D1

This introductory course introduces students to the techniques of painting in water-based and /or oil-based colors. The complexity of the artist's craft will be introduced through a series of gradually scaled exercises; for example, students will learn how to make preparatory drawings for transfer to the canvas. Other projects include an introduction to imprimaturas, the function of grisaille and skill of working with glazes. The course culminates in participation in a public exhibition of student work.
 3 credits, 4 hours. Pre-requisites: ART 101 or ART 102 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

<u>ART 253</u>	1.00	HISTORIC ARTISTIC TECHNIQUES								1-credit Field Trip
Francesca Guiducci				00:00 AM	00:00 AM	06/12/2020	06/14/2020			

This intensive one-credit course introduces students to the materials and techniques of the past through a practical workshop. The course also introduces the history of the ancient technique, with examples from Rome and the Mediterranean world. Techniques for the conservation and restoration of mosaics will also be covered through relevant case-studies.
 1 credit. Students are responsible for the costs of all materials.

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Fine Arts

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ART 315	3.00	PAINTING WORKSHOP									
Timothy Allen			Mon Tue Wed Thu	02:50 PM	06:10 PM	05/28/2020	06/25/2020	ROME	BLDD7	D1	

This is an advanced course in painting techniques, which may include other media, such as photography and printmaking as research aids. Students will further develop and explore personal concepts in the painting medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. The course includes participation in a public exhibition of student work. This course can be repeated up to four times.

3 credits, 4 hours. Pre-requisites: ART 215 or an intermediate painting course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

Film and Digital Media

Fine Arts/Film Digital Media

FAFD 104	3.00	PHOTOGRAPHY IN ROME: THE ETERNALCITY									<i>On site</i>
Brian A. Koperski			Mon Tue Wed Thu	08:50 AM	12:10 PM	05/28/2020	06/25/2020	ROME	BLDGF	F05	

Using Rome as our canvas space/playground, students will engage weekly with the city (on-site) to understand the complexities of: composition, exposure, aperture, speed, and light to fully realize and capture the beauty of this monumental city. Students will learn to shoot using a variety of techniques and lenses to understand their inherent pros and cons in Rome, while also learning the fundamentals of the exposure triangle, composition, and post production to produce aesthetically pleasing photographs of Rome. Photographs will be presented (online) locally and internationally.

Bring Your Own Camera. If you want to have the ability to control all the aspects of photography, a DSLR camera is highly recommended, or a Mirrorless camera.

3 credits, 4.5 hours. Laboratory course fee Euro 75.

International Relations

Political Science

POL 202	3.00	COMPARATIVE POLITICS									
Cecilia Emma Sottillotta			Mon Tue Wed Thu	11:50 AM	02:10 PM	05/28/2020	06/25/2020				

Basic concepts used to compare political systems and understand how they function: the nature of politics, power and authority, political order, change and participation. The basic building blocks of politics in different states are examined and analyzed, the relative merits and disadvantages are evaluated enabling students to understand their workings and make judgments on their effectiveness.

3 credit hours.

Sociology

SOC 120	3.00	LIVING ROME: URBAN SPACES, CULTUREAND IDENTITY									<i>On site</i>
Ferruccio Trabalzi			Mon Tue Wed Thu	08:50 AM	11:10 AM	05/28/2020	06/25/2020				

This course will give students the opportunity to actively explore the multiple dimensions of the City of Rome systematically and on the basis of a theoretical framework of urbanism, cultural studies and social theory. The students will examine how the city impacts its citizens, its businesses and social organizations. The course satisfies information technology requirements.

3 credit hours.

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Italian Studies and Modern Languages

Communication/Italian Studies

COIS 221	3.00	THE ITALIAN AMERICAN EXPERIENCE								Online
Andrea Bini			Mon Tue Wed Thu	05:30 PM	07:50 PM	05/28/2020	06/25/2020			

This course examines literary, cinematic, and critical works on the experience of Italian Americans in order to investigate the many facets of their identity. The first part of the course includes readings on theories of race, ethnicity, and identity formation in the United States. The second part explores novels, films, and popular culture as evidence of the many forms of Italian-American cultural expression and their representation. Particular attention is given to the construction of internal and external stereotypes, interethnic relations between Italians and other minorities in the US, and religious, family, and gender identity.

3 credit hours. Pre- or co-requisites: ENG 102. Conducted in English. This course will meet twice a week in live sessions, and will have additional course material to be accessed asynchronously.

Mathematics & Science

Environmental Sciences

ENV 102	3.00	PHYSICAL GEOGRAPHY								Online
Richard Watson			Mon Tue Wed Thu	05:30 PM	07:50 PM	05/28/2020	06/25/2020			

This course introduces the physical elements and processes responsible for: weather and climate, vegetation, soils, plate tectonics, landforms, their distributions, and their significance to humans. This special session of Physical Geography examines these processes as they are expressed in the context of the Italian Peninsula and larger Mediterranean region.

3 credit hours. This course will meet twice a week in live sessions, and will have additional course material to be accessed asynchronously.

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